

TABLE OF CONTENTS

A. BACKGROUND INFORMATION3

1. **Formal Education3**

 a. Academic qualifications3

 b. Other coursework3

2. **Title of Thesis3**

3. **Academic and Professional Positions Held.....3**

 a. Ongoing academic positions3

 b. Previous academic positions3

 c. Related professional positions3

4. **Honors, Awards, and Research Grants3**

 a. Research grants.....3

 b. Special honors and awards.....5

 c. Artist residencies and fellowships5

 d. Other support5

B. CREATIVE ACTIVITIES AND PUBLICATIONS.....5

1. **Exhibitions, Performances and Institutional Collections5**

 a. Solo and duo exhibitions5

 b. Invitational exhibitions, festivals, and commissions6

 c. Significant NFT Drops9

 d. Juried exhibitions and festivals9

 e. Performances and ecological art work9

 f. Institutional and high profile collections10

2. **Authored Research Publications10**

 a. Refereed books and book chapters10

 b. Refereed and accredited journal articles and conference proceedings10

 c. Professional publications and commissioned texts11

 d. Reviews of academic writing12

3. **Published Chapters, Articles and Reviews on Artistic Work12**

 a. Books, catalogues, and refereed chapters12

 b. Refereed and accredited articles13

 c. Mainstream printed press and reviews13

 d. Mainstream online press and reviews15

 e. Media appearances19

4. **Public Lectures20**

 a. Refereed conference papers and panel discussions20

 b. Invited talks, panels, and workshops20

5. **Curating ..22**

C. TEACHING.....22

1. **Courses Taught22**

 a. University of Wisconsin - Milwaukee22

 b. Minneapolis College of Art and Design23

 c. University of The Witwatersrand23

2. **Undergraduate Independent Studies and Mentorship.....23**

 a. Undergraduate Independent Studies and Directed Internships / Field Studies23

3. **Course and Program Innovations28**

 a. Development of new courses, UWM.....28

 b. Development of new courses prior to UWM29

 c. Curricular / Program design, UWM29

 d. Curricular / Program design, University of the Witwatersrand30

4. **Short-term teaching in institutes, special seminars, etc.....30**

5. **Direction of graduate student research, UWM30**

a.	Supervision: graduate thesis committee membership	30
b.	Graduate first year advising	31
c.	Graduate independent studies (beyond regular course load)	31
6.	Direction of Graduate Student Research Prior to UWM	32
a.	Thesis show supervision, University of the Witwatersrand, 2003-2005	32
b.	External examiner	32
D.	UNIVERSITY, SCHOOL AND DEPARTMENTAL SERVICE	32
a.	University Level Service, University of Wisconsin-Milwaukee	32
b.	School Level Service, Peck School of the Arts / College or Engineering and Applied Science	33
c.	Departmental Service, Art and Design / Mechanical Engineering	33
d.	Student Exhibitions	34
E.	OTHER OUTREACH ACTIVITIES AND SERVICE	34
a.	Participation and membership in programs and services beyond campus	34
1.	Advisory boards	34
2.	Review boards, editorial boards, writing, and peer review	35
3.	Memberships	35
4.	Workshops and mentorship	35
b.	Organized lectures and panels (non-academic)	36
c.	Consultative services to community agencies and groups	36
d.	University-related press	36
e.	Faculty Mentorship	36

A. BACKGROUND INFORMATION

1. Formal Education

a. Academic qualifications

2009. PhD: The Implicit Body as Performance. Department of Electronic and Electrical Engineering, Trinity College Dublin
2001. Master of Professional Studies. Interactive Telecommunications Program, Tisch School of the Arts, New York University
1999. Bachelor of Science. Design, School of Human Ecology, Cornell University

b. Other coursework

- Summer 1998. Art / Design coursework. Pratt Institute, New York, NY
Summer 1996. Art / Design coursework. Fashion Institute of Technology, New York, NY

2. Title of Thesis

2009. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art,' PhD Dissertation, Trinity College Dublin, Ireland
2001. 'The Non-Aggressive Narrative,' Masters Thesis Project, Tisch School of the Arts, New York University, NY

3. Academic and Professional Positions Held

a. Ongoing academic positions

Full Professor, Dual Appointment: Art + Design and Mechanical Engineering, University of Wisconsin - Milwaukee
Director of Academic Engagement and Creative Impact, Lubar Entrepreneurship Center, UWM
Co-Chair, Department of Art and Design, UWM
Executive Director, Autism Brilliance Lab for Entrepreneurship (ABLE), an NEA-funded Research Lab
Affiliated Faculty, Northwestern Mutual Data Science Institute
Research Associate, Faculty of Art, Design and Architecture, University of Johannesburg

b. Previous academic positions

- 2012 - 2025. Director, UWM Startup Challenge, Lubar Entrepreneurship Center, UWM
2020 - 2022. Teaching & Learning Studio Coach, D.School, Stanford University
2011 - 2019. Associate Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee
2008 - 2017. Area Head, Creative Technologies, Department of Art and Design, UWM
2008 - 2015. Coordinator, Interdisciplinary Arts and Technology Program, Peck School of the Arts, UWM
2008 - 2011. Assistant Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee
2006 - 2008. Doctoral Fellow, Trinity College Dublin, Department of Electronic and Electrical Engineering. Dublin, Ireland
2003 - 2006. Lecturer (1/2 time post), Minneapolis College of Art & Design, Distance Learning
2002 - 2006. Lecturer (1/4 time post). Digital Arts MAFA, University of the Witwatersrand, South Africa
Spring 1999. Teaching Assistant (with lecturing) in Computer Aided Design, Textiles department, Cornell University

c. Related professional positions

- 2024 - . Subject Matter Expert: training and consulting, workshops, and speaking engagements across AI, Blockchain, Creative Technologies and the Digital Humanities, Contemporary Art and Meaning, Life and Prototype Design, Leadership, Entrepreneurship
2025 - 2026. Trainer, Consultant, and Project Manager for Sepal AI, with major AI firm as client
2021 - 2024. Chief Networking Officer, Sunflower Eco Tech (formerly Eco Labs), a web3 company taking climate action
2006 - 2017. Freelance Writer (Rhizome.org, ArtThrob.co.za, Art South Africa, Milwaukee Journal Sentinel, Implicit Art blog)
2001 - 2006. Freelance web, DVD and print design work for Cornell University, EduInc.org and iCommons
Spring 2002. Researcher, web and software developer, Human Computer Interaction Group, Cornell University
Summer 2000. Web designer and User Interface Engineer, Scient Corporation (now SBI & Company), San Francisco
1999 - 2001. Graduate / Administrative Assistant to the Director of Recruitment, Tisch School of the Arts, New York University
Spring 1999. Web developer. Human Computer Interaction Group, Cornell University
Summer 1998. Umagic Systems. Multi-purpose Assistant at a hi-tech start-up

4. Honors, Awards, and Research Grants

a. Research grants

- 2025 - 2027. \$100,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, Co-PI), National Endowment for the Arts (NEA, federal)
2023 - 2025. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable
\$94,118, Discovery and Innovation Grant (internal, PI), for Generative AI with traditional art and Research
\$1000 National Science Foundation iCorp Regional Hub Research Grant for ExLent Creative Technologies
2022 - 2023. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable
\$50,000 NSF I-Corps funding (PI, Federal) for Customer Discovery with Eco Labs climate action startup
2022. \$5,000 Creative Grant with Refraction DAO
\$1000 National Science Foundation iCorp Regional Hub Research Grant for Eco Labs (PI)

2021-2023 \$43,000, Student Undergrad Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2020 - 2021. \$50,000 Connected Systems Institute grant (Co-PI), University of Wisconsin-Milwaukee

2019 - 2022. \$30,000 VentureWell Faculty Grant (Co-Pi) for Sustainability, National Science Foundation-sponsored

2019 - 2020. \$20,000 Research and Creative Activities grant, University of Wisconsin-Milwaukee

2020. \$15,000, Student Undergrad Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2018 - 2019. Regional I-Corps grant for Sodium-Ion battery research with physicist Prasenjit Guptasarma

\$65,000 Research Growth Initiative grant (internal, PI) for The World After Us, University of Wisconsin-Milwaukee

International Research Experiences for Undergraduates: \$5000 for student travel

\$900 Arts and Humanities travel grant

\$700, Mary L Nohl Suitcase Fund award

\$5,000 Community Art Focus, Islands of Brilliance workshop grant, with Kim Beckmann and mark Fairbanks

2017. \$12,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2016. \$50,000 National Science Foundation I-Corps L grant for Educational Technology Start-up, Entrepreneurial Lead and PI, co-written with Ilya Avdeev for our Product Realization course

Smart Sole, National Science Foundation I-Corps startup mentor for fitness company mentor, with a PhD Student

\$8100, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2013 - 2016. Pathways to Innovation, NSF-funded, 3-year grant, core team member with Stanford University, 2013-2016. Co-PI with Ilya Avdeev as lead.

2015. \$12,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

\$13,500, Technology Development Fund grant, University of Wisconsin-Milwaukee

\$700, Mary L Nohl Suitcase Fund award

2014. \$50,000 Provost award for entrepreneurial student work, Co-PI and eventual Director, written with Ilya Avdeev

\$1000 Dean's Award for research in London, England

\$300 Center for International Education travel award for research in London, England

\$700 Humanities Travel Award for research in Montreal, Canada

2013. \$8,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

Fulbright Specialist grant, conducted at the University of Johannesburg, South Africa

\$15,000, Research Committee Award, University of Wisconsin-Milwaukee

\$8,200, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

\$11,000, Technology Development Fund grant, University of Wisconsin-Milwaukee

Humanities Travel Award for Wits Art Museum exhibition, University of Wisconsin-Milwaukee

2012. \$61,000, Research Growth Initiative grant, University of Wisconsin-Milwaukee

\$1000, Humanities Travel Award for Wits Art Museum exhibition, University of Wisconsin-Milwaukee

\$800 Faculty Development Award for Dynamic Stasis, University of Wisconsin-Milwaukee

\$600, Mary L Nohl Suitcase Fund award

\$300, Humanities Travel Award for College Art Association, University of Wisconsin-Milwaukee

Fall 2012. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

\$300 CIE Travel Award for Performance Studies International, University of Wisconsin-Milwaukee

Spring 2012. \$2000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2011 - 2012. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2010 - 2011. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2010. \$500 Faculty Development Award for Giverny of the Midwest, University of Wisconsin-Milwaukee

\$2000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

\$300, CIE Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee

\$500, Humanities Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee

\$2500, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

\$500, Mary L Nohl Suitcase Fund award

2009 - 2010. \$5000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

\$10,000 Research Committee Award, University of Wisconsin-Milwaukee

2009. \$500 Faculty Development Award for Given Time, University of Wisconsin-Milwaukee

\$3000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

\$1200, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2006 - 2009. €30,000 per year, Postgraduate Research Scholarship, tuition + stipend for doctoral study at Trinity College Dublin

2008. \$1500 National Research Foundation, curated / invitational commission

2007. €2,000 Visual Arts: Travel & Training Award, The Arts Council, Ireland

\$2,000 Conover Program Excellence Fund Scholarship for the Organic Motion workshop/residency, Anderson Ranch

2006. \$4,000 SAarts Exhibition funding from SA National Lottery, Royal Netherlands Embassy, Kellogg Foundation, Ford Foundation

2004. \$15,000 American Consulate grant, equipment funds and educational budget for 'the storytellers,' Johannesburg Art Gallery

2003. \$4,000 National Arts Council (South Africa) grant, phenomenomic, collaborative performance

2002. \$4,000 BASA (Business & Arts, South Africa) matching grant for phenomenomic, collaborative performance

\$3,000 FNB Vita Dance Umbrella (South Africa) commission for phenomenomic, collaborative performance

\$600 Special Opportunity Stipend, New York Foundation for the Arts grant: National Poetry Slam 2002

1999 - 2001. \$35,000 per year, Graduate Assistant Fellowship, Tisch School of the Arts, New York University

2000. \$500 Cornell Council for the Arts grant for 12 Artists show at the Johnson Museum

1997. \$500 Cornell Council for the Arts grant: full funding for the Cornell Design League Fashion Show

b. Special honors and awards

2025. Lumen Prize finalist for Generation to Generation: Conversing with Kindred Technologies
2024. Lumen Prize finalist for Imperfect Lovers
2023. 2 Eth (~\$4400) Refraction DAO Creative Grants Community Fund
2022. Undergraduate Research Mentor of the Year, University of Wisconsin - Milwaukee
2018. Excellence in Teaching Award, University of Wisconsin - Milwaukee
2014. Turbine Art Fair, featured artist and sponsorship, Turbine Art Fair, Johannesburg, South Africa
Office of Research / UWM Foundation Research Award, University of Wisconsin - Milwaukee
2013. \$15,000 Northwestern Mutual Commission, Milwaukee, WI
East Side Library Commission finalist, Milwaukee, WI
2011. Transmediale Award (international), nominated finalist, Berlin, Germany
2010. Top ranking in Leonardo Abstracts (international, MIT Press), peer reviewed database of interdisciplinary theses
2006. Absa L'Atelier finalist (national), South Africa
2005. turbulence.org / Greenwall Foundation commission (international), getawayexperiment.net, with Marcus Neustetter
enter:hektor, commissioned for Klein Karoo National Arts Festival (national, South Africa), Oudtshoorn, South Africa
2004. Brett Kebble Art Awards, Major Award (national), South Africa
2003. Brett Kebble Art Awards, Merit Award (national), South Africa
Sasol Wax in Art Competition exhibition finalist (national), Sasolburg, South Africa
Machinista media art festival finalist (international), Permian
2002. FNB Vita Award, Most Outstanding Presentation of an Original Contemporary Work (national), South Africa
SlamTractor poetry slam series finalist & people's choice poet (regional), Team Ithaca, Ithaca, NY
2001. Urbana Poetry Slam semi-finalist (regional), CBGBs Lounge, NYC

c. Artist residencies and fellowships

2022. VerticalCrypto Art Residency, <https://residency.verticalcrypto.art/program>
2021. Xenofarm Labs Artist Residency, San Francisco, CA
2019. Xenofarm Labs Stopover Residency, San Francisco, CA
2015. Beyond the Interface residency, Furtherfield Gallery, London, UK
Ideas Challenge Fellowship, Lubar Entrepreneurship Center, University of Wisconsin-Milwaukee, WI
2013. Transdisciplinary Fellow, Center for 21st Century Studies, University of Wisconsin-Milwaukee, Milwaukee, WI
2013. Sense Lab residency, 3-Mile Meal, Montreal, Canada
2012. ISEA 2012 residency, International Symposium on Electronic Art, New Mexico
Dynamic Stasis online residency, GALLERY AOP, Johannesburg South Africa
Sense Lab residency, Into the Midst, Society for Art and Technology, Montreal, Canada
2011 - 2012. Center for 21st Century Studies fellowship, University of Wisconsin-Milwaukee, Milwaukee, WI
2011. Sense Lab residency, performance and exhibition, Generating the Impossible, Montreal, Canada
2009 - 2010. Virtual Artist in Residence, INTERMODEM, international intermedia festival, Centre for Modern and Contemporary Arts,
Debrecen, Hungary
2007. Artist in Residence, Atelier program, Frans Masereel Centre, Belgium
Creative Commons Artist-in-residence and commission, iCommons Summit 07, Dubrovnik, Croatia
2006. Creative Commons Artist-in-Residence, iCommons Summit 06, Rio de Janeiro, Brazil
2003. 24.7 artist residency program, live art/studio, Johannesburg Art Gallery, South Africa
2002. Guest Suite Artist, Risley Residential College for the Creative and Performing Arts, Cornell University, Ithaca, NY

d. Other support

2024. Design Your Life studio training at the Stanford d.School, funded by the Lubar Entrepreneurship Center
2020-2021. Curriculum Innovation Grant / Teaching Fellow. Lubar Entrepreneurship Center.
2019. Stanford d.School Teaching and Learning Studio workshop, funded by the Lubar Entrepreneurship Center
2015. \$10M Lubar Family donation, \$15M in matching funds, with Ilya Avdeev, Brian Thompson, Mark Mone, Entrepreneurial Center
2013. \$275,000 University of Wisconsin System grant, with Ilya Avdeev and Brian Thompson, Entrepreneurial Program
\$35,000 National Collegiate Inventors + Innovators Alliance, with Ilya Avdeev and Brian Thompson, Entrepreneurial Program
2012. \$10,000 National Geographic sponsorship for Tweets in Space transmission
\$50,000 College of Engineering Award, with Ilya Avdeev (PI) + Brian Thompson, Entrepreneurial Student Team Pilot Program
\$5500 USA projects fundraising with Jessica Meuninck-Ganger
\$5000 Rockethub fundraising with Scott Kildall

B. CREATIVE ACTIVITIES AND PUBLICATIONS

1. Exhibitions, Performances and Institutional Collections

a. Solo and duo exhibitions

2026. Generation to Generation: Conversing with Kindred Technologies (with Sasha Stiles), Museum of Art & Light, Manhattan, KS
 Generation to Generation: Conversing with Kindred Technologies (with Sasha Stiles), Kenilworth Square East, Milwaukee, WI
2025. Generation to Generation: Conversing with Kindred Technologies (with Sasha Stiles), Krasl Art Center, St. Joseph, Michigan
2023. The World After Us: Imaging techno-aesthetic futures, Krasl Art Center, St. Joseph, Michigan
2022. The World After Us, Binghamton University Art Museum, New York
2020. The World After Us, MOWA | DTN (Museum of Wisconsin Art | Downtown), Milwaukee WI
2018. Autumnal Tints, James Watrous Gallery, Overture Center for the Arts, Madison, WI
 Of a Slow Nature, Gallery 2622, Wauwatosa, WI
2016. Body Language, Institute of Visual Arts (INOVA), Milwaukee, WI
2015. Giverny of the Midwest, Museum of Wisconsin Art, West Bend, WI
2014. Rippling Images, Tory Folliard Gallery, Milwaukee, WI
 Vital Technology, with Bryan Cera, Milwaukee Institute of Art and Design, Milwaukee, WI
 Turbine Art Fair featured artist, Johannesburg, South Africa
 Weather Patterns: The Smell of Red, collaboration with Erin Manning, Glasshouse Gallery, Brooklyn, NY
2013. Meaning Motion, with Tegan Bristow, Wits Art Museum, Johannesburg, South Africa
 Dynamic Stasis, collaborations with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg
 Surfacing, collaborations with Jessica Meuninck-Ganger, Lynden Gallery, Milwaukee, WI
2011. Giverny of the Midwest, solo exhibition, Gallery AOP, Johannesburg, South Africa
 Made Real, duo exhibition with Scott Kildall, Furtherfield Gallery, London, United Kingdom
 Mind the Gap, solo exhibition, Paul Watkins Gallery, Winona State University, Winona, MN
 Strange Vegetation, collaboration with Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum, Milwaukee, WI
 Printing Time, solo exhibition, Wharepuke Gallery, Kerikeri, New Zealand
2010. Falling Still, collaboration with Yevgeniya Kaganovich, UWM Art History Gallery, Milwaukee, WI
 Distill Life, collaborations with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend
 Print Press Play, collaborations with Jessica Meuninck-Ganger, Elaine Erickson, Milwaukee, WI
 Arrested Time, solo exhibition curated by Jo-Anne Green of turbulence.org, Greylock Arts, Adams, MA
 Passing Between, solo exhibition, with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa
2007. Landscapes & Icons, duo with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland
 Call and Response, solo exhibition, Gallery AOP, Johannesburg, South Africa
2006. Unseen Video, solo exhibition, Parking Gallery, Johannesburg, South Africa
 Time and Seeing, solo exhibition, Outlet gallery, Pretoria, South Africa
2005. experiment02, duo with Marcus Neustetter, Franchise gallery, Johannesburg, South Africa
 enter:hektor, solo exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- 2004 - 2005. the storytellers, solo exhibition, the Johannesburg Art Gallery, South Africa
2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, Johannesburg, South Africa
 eat, solo video-poetry installation / exhibition, Outlet gallery, Pretoria, South Africa
2003. Wits School Of Arts launch, substation gallery, Johannesburg, South Africa
2002. standardized, solo exhibition, Johnson Museum of Art, Ithaca, NY

b. Invitational exhibitions, festivals, and commissions

2025. Memento Mori, Annka Kultys Gallery, Nada Miami, Art Basel Miami
 ArtCrush, digital art on billboards across Romania
 Lit Encounters, Mad Arts Museum, Florida
 IGNITE Art and Light Festival, Florida
 Down the Silicon Meadow (online), Office Impart x Blueshift
 Techne Summit, 21c Museum Chicago IL
2024. NFC Summit with the VERSEVERSE, Lisbon Portugal
 Moving Image Perspectives, ANNKA KULTYS GALLERY, London UK
2023. POÈME OBJKT/POÈME SBJKT, Librairie Métamorphoses, Paris, France
 SYM | BIO | ART, FADA Gallery, University of Johannesburg
 POETRY ON THE BLOCKCHAIN @ EXPANDED.ART, Berlin Germany
 Intertwined Vernissage, Armazém Sould, Lisbon Portugal
 Feral Verse, Feral File, NFT Gallery
 Poetry NFT pop-up, Superchief Gallery, NYC
 (EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club, Basel, Switzerland
 RECOLLECTION. AI AND MEMORY @ EXPANDED.ART x The NFT Gallery, New York | London
 IGNITE: art and light festival, Broward County, Florida
 theVERSEverse, Bright Moments, Venice, LA
2022. theVERSEverse, SuperRare Gallery, SoHo, New York
 NFT Show Europe, Valencia, Spain
 Proof of People, Vertical Crypto Art, London, UK
 Refraction Festival at NFT.NYC, Zero One, Brooklyn, New York
 Poem = Work of Art, OÖ Landes-Kultu Museum, Metaverse
 theVERSEverse, Unit London, London, UK

- Do Your Own Research, Kunsthalle Zurich
 Infinite Objects commission, hektor
 Binghamton University Art Museum commission, Circuit Boardwalk
 The Gateway, Art Basel Miami
 Refraction Festival, Art Basel Miami
 Lab Week, Protocol Labs, Lisbon, Portugal
 CADAF, New York City
 Tezos Exhibition, Musuem of Wild and Newfangled Art
2021.
 2019. NFT Culture Proof, Refraction Festival Season 0, Metaverse
 Downtown, MOWA | DTN (Museum of Wisconsin Art | Downtown), Milwaukee WI
 Count Zero, The Neon Heater, Findlay, Ohio
 Milwaukee Artist Resource Network mentor exhibition, Redline Milwaukee, WI
2018. International Symposium on Electronic Art, Durban, South Africa
 Reading Material, Crossman Gallery, Whitewater WI
 Art +Tech, VAR Gallery, Milwaukee WI
 Botanical Masterpieces, Gallery of Wisconsin Art, West Bend WI
2017. Sticky Time, St. Lorient Gallery, Pretoria, South Africa
 Milwaukee Artist Resource Network Mentor Exhibition, VAR Gallery, Milwaukee WI
2016. Body Electric, Crossman Gallery, UW Whitewater, WI
 Summer in Wisconsin, Tory Folliard Gallery, Milwaukee WI
 Wallflowers, Tory Folliard Gallery, Milwaukee WI
2015. Ignited, Crossman Gallery, UW-Whitewater, Wisconsin
 Beyond the Interface, Furtherfield Gallery, London, UK
 JAG Centenary, Johannesburg Art Gallery, South Africa
 The Benediction of Shade II, David Krut Gallery, Johannesburg, South Africa
 Distressed Structures, Jazz Gallery, Milwaukee, WI
 Salon Show, Tory Folliard Gallery, Milwaukee WI
 Sum Total, Art Center Gallery, University of Wisconsin-Milwaukee
 Joburg: City of Trees, David Krut Gallery, Johannesburg, South Africa
2014. Group Show, No Name Gallery, Milwaukee, WI
 Inter|Active, Madison Public Library, Madison, WI
 Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI
2013. Critical Mass, Art Parlour Gallery, Novi Sad, Serbia, and CIEC Betanzos Spain, and Gallery Grafički Belgrade
 Everything Wants to Run (international), Block 336, London, UK
 Subtle Technologies (international), Toronto, Canada
 Frame Story, Paddock Bliss Gallery (national), Carroll University, Milwaukee WI
 Critical Mass (international), Sala Polígota in the Fundación 'ace para el Arte Contemporáneo, Argentina
 Frame Story (Jessica Meuninck solo show, with collaborations), Humphrey Art Center, Waukesha WI
 Imprint (regional), Gallery 224, Milwaukee, WI
 Coexist (national), Frederick Layton Gallery, Milwaukee, WI
 In Search of..., TSA Gallery (national), Brooklyn, NY
 Out of the Suitcase 2013, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI
 Top Drawer Small Prints, Peltz Gallery (regional), Milwaukee WI
 Critical Mass (international), Little Gallery, Department of Art, University of Calgary, Canada
 in.print.out Triennial, University of Applied Arts, Vienna, Austria
2012. Critical Mass, En la Fundación CIEC, Centro Internacional de la Estampa Contemporánea, Betanzos
 Draw Links 1.2, GALLERY AOP, Johannesburg (national), South Africa
 Artefact Festival, STUK arts center (international), Leuven, Belgium
 Weather Patterns, Non-Human Turn conference (international), Center for 21st Century Studies, UW-Milwaukee, WI
 Entertaining the Environment, Visual Arts Centre Bendigo, Phoenix Gallery Deakin, + BUS Projects in Melbourne
 (international), Australia
 Replacing Home (international), JAUS Gallery, Los Angeles, CA
 Top Drawer Small Prints Exhibit (regional), Peltz Gallery, Milwaukee, WI
 In Search of..., Clough-Hanson Gallery at Rhodes College (national), Memphis, TN
 Net Video, Black Box (international), Givon Art Gallery, Tel Aviv, Israel
 MARN Mentors Exhibition (regional), Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
 Greylock Arts 5 Year Anniversary Show (international), Adams, MA
 Transnational Modernism (international), University of Johannesburg Art Gallery, South Africa
 Landscape Re-Orientation (international), David Krut Projects, Cape Town, South Africa
 Unstable Systems (national), UW Art Lofts, Madison, WI
 Five, Greylock Arts, Adams, MA
2011. FRAME Work (international), Grim Museum, Berlin, Germany
 Current Tendencias 2 (regional), Haggerty Museum of Art, Milwaukee, WI
 New Forms Festival: Public Domain (international), Vancouver Canada

- Lens: fractions of contemporary photography and video in South Africa (national, South Africa), Stellenbosch University Art Museum, Stellenbosch, South Africa
- Transcode: dialogues around intermedia practice (national, South Africa), Unisa Art Gallery, Pretoria, South Africa
- Dematerial (international), Electronic Village Galleries, UK screening tour, sponsored by Arts Council England
- More is MORE, University of Johannesburg Gallery, Johannesburg, South Africa
- Out of the Suitcase, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
- Imaginary Landscape, David Krut Gallery, Cape Town, South Africa
- Sum Total, Institute of Visual Arts (regional), Milwaukee, WI
- UWM Faculty Exhibit (regional), Cedarburg Cultural Center, Milwaukee, WI
- Milwaukee Artists' Resource Network benefit exhibition (regional), Milwaukee, WI
- DVblog Screening (international), The Museum of Club Culture, Kingston upon Hull, United Kingdom
- Self Portraits, Elaine Erickson Gallery (regional), Milwaukee, WI
- DVblog Screening (international), Just Buffalo Literary Center, Buffalo, NY
- Virtual Connection (international), VASA online gallery
2010. Drawlinks (international), Gallery AOP, Johannesburg, South Africa
- DVblog curated video program (international), The Wasp Room Gallery, Nottingham, United Kingdom
- Younger than Moses (international), Benrison Contemporary, New York, NY
- Fake (international), Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary
- Liminality: The Space Between Worlds (international), Antena Gallery, Chicago, IL
- The Krut Project (international), High Point Center for the Arts, Minneapolis, MN
- 2009 - 2010. Dada South? (international), South African National Gallery, Cape Town, South Africa
2009. Padiglione Internet (The Internet Pavilion, international), La Biennale di Venezia (Venice Biennale), Italy
- Sum Total, Institute of Visual Arts (regional), Milwaukee, WI
- Sign Languages (national), Valentine's, Portland, OR
- Central Booking inaugural exhibition (international), Brooklyn, NY
- From One, Many: Contemporary WI Prints (regional), Museum of Wisconsin Art, West Bend, WI
- Prints 1850-2009 (regional), Elaine Erickson Gallery, Milwaukee, WI
- Bad Form (international), Johannesburg Art Fair, South Africa
- Internet Art in the Global South (international), Johannesburg Art Fair, South Africa
- Night Work (national), The Armoury Gallery, Milwaukee, WI
- Swamp Eyes (international), David Krut Projects, New York, NY
2008. Sprawl (regional), Borg Ward Collective, Milwaukee, Wisconsin
- Jozi and the (M)other City (commission and exhibition, national in South Africa), Michaelis Gallery, University of Cape Town, South Africa
- REFLECTrefuel (national in South Africa), Association of Arts Pretoria, South Africa
- Turbulent Works (international), Greylock Arts, Adams, MA
- Crossing the Void 2 (international), Ten Cubed Gallery by Haydn Shaughnessy, Second Life
- Project(OR) (international), Media and Moving Art, Rotterdam, Netherlands
- 2007 - 2008. Prints / Books / Lights (national, South Africa), Kwazulu Natal Society of Arts, Durban, South Africa
2007. Print exhibition (national, South Africa), Art on Paper Gallery, Johannesburg, South Africa
- Contemporary Visions of Southern Africa (national, South Africa), Pretoria Art Museum, South Africa
- Recent Work (international), David Krut Workshop & Gallery, Johannesburg and Cape Town, South Africa
- 2006 - 2007. D.I.Y. OR DIE (international), IAO Gallery in Oklahoma City, Turbulence.org in Boston, MA and Rhizome.org in New York, NY
2006. New Work 2006 (international), David Krut Workshop & Gallery, Johannesburg, South Africa
- Roles/robes (national in South Africa), Fried Contemporary gallery, Pretoria, South Africa
- 'at interval' (national) Belfry Center art house. Minneapolis, MN
- 35th International Film Festival (international), Rotterdam, The Netherlands
2005. Aardklop: Outlet Exhibition (national, South Africa), Potchefstroom, South Africa
- Sounds Crazy (international), with the Studio for Interactive Sound, Grahamstown National Arts Festival, South Africa
- Mooimarkshow-Vienna-Johannesburg: Kunsthalle Exnergasse (international), Vienna, Austria
2004. Carnival (international), group exhibition at the Bag Factory, South Africa
- 52weeks52works (national, South Africa), one-year online exhibition of weekly produced art
2003. 24.7 artist residency program (national, South Africa), live art/studio, Johannesburg Art Gallery, South Africa
- The Mooimark Show (international), presented by the Gallery Expo 3000 Berlin, Johannesburg, South Africa
2002. the open museum (international), The Irish Museum of Modern Art, Dublin, Ireland
2001. Blindspot (national, South Africa), Vrededorp's Dry Barry Gallery, Johannesburg, South Africa
- Digerati exhibition (national, South Africa), Vega, Johannesburg, South Africa
- online|offline (international), Gencor Gallery, University of Johannesburg, South Africa
- Thesis exhibition (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
2000. Masters exhibition (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
- The User Illusion (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
1998. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY
1997. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY
1996. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY

c. Significant NFT Drops

2023. Still Moving w/ Sasha Stiles, curated Art Blocks drop
Feral Font, for Feral Verse at Feral File, NFT Gallery
The World After Us on Quantum.Art
(EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club
- 2022 - 2023. Future Mythologies, with Anne Spalter, for the VERSE verse on SuperRare
2022. Feral Verse, with Sasha Stiles, Feral File
Other-thoughts, with Vertical Crypto on OBJKT
Various hektor poems, with the VERSE verse on OBJKT
Com-pose, with Sasha Stiles at Kunsthalle Zurich
Oral B1nary, with Sasha Stiles on fx(hash) for Refraction Festival
The Word After Us, with Sasha Stiles on fx(hash)
2021. NFT Culture Proof, with Scott Kildall for Refraction Festival

d. Juried exhibitions and festivals

2024. Refraction x Rarible international exhibition
2023. Refraction Festival x Proof of People w/ Anne Spalter @ Brooklyn, April 2023
NFT.NYC, Javits Center, New York City
2017. Out of the Suitcase, Nohl Grant Exhibition, Layton Galleries, MIAD, Milwaukee WI
2015. International Symposium on Electronic Art (ISEA2015), Museum of Vancouver, Canada
2013. New Prints/New Narratives, International Print Center New York (international), New York, NY
Critical Mass, Southern Graphics Conference (international), Milwaukee WI
2012. International Symposium for Electronic Art (ISEA2012, international), New Mexico
Máximo Ramos International Print Biennial, Centro Torrente Ballester, Spain
Ludus Festival Leeds, Performance Studies international, Leeds, UK
2011. Transmediale Festival (international), RESPONSE:ABILITY, Berlin, Germany
2010. Nurture Art Benefit Exhibition (national), ZieherSmith Gallery, New York, NY
Eight Counties (regional), John Michael Kohler Arts Center. Sheboygan WI
2009. The Future is Now, Andy Warhol: The Last Decade (regional), Milwaukee Art Museum, WI
2008. Lightwave 08 (international), Science Gallery Festival, Dublin, Ireland
- 2007 - 2008. New Prints (international), International Print Center New York, NY & Anchor Graphics, Chicago, IL
2007. t-minus 2007 (international), Monkey Town, Brooklyn, NY
Bytes & Pieces (international), the arts center, St. Petersburg, FL
The Art Happens Here (international), iCommons Summit, Art Workshop, Dubrovnik, Croatia
2006. t-minus 2006 video art festival (international), Monkey Town, Williamsburg, Brooklyn, NY
ABSA L'Atelier Finalist Exhibition (national, South Africa), Johannesburg, South Africa
2005. ABSA L'Atelier Finalist Exhibition (national, South Africa), Johannesburg, South Africa
2004. Artinthedark_ (national, South Africa), Video Art Festival, Johannesburg, South Africa
Brett Kebble Art Exhibition (national, South Africa), Cape Town, South Africa
Remembering-Repressing-Forgetting festival (international), with international tour
2003. Brett Kebble Art Exhibition (national in South Africa), Cape Town, South Africa
Sasol Wax in Art Exhibition (national in South Africa), Sasolburg, South Africa
International Digital Art Awards (international), with international tour
Chiang Mai First New Media Art Festival (international), Chiang Mai University Museum, Thailand
YDEsire softserve event (international), Castle of Good Hope, Cape Town, South Africa
2002. d.ART 02 (international), dLux media arts, Museum of Contemporary Art, Sydney, Australia
12-12 (international), Space Workshop at Howard Gardens & timebased.org, University of Wales Institute, Cardiff, Wales
Electronic Literature Organization (international), state of the arts symposium, UCLA, Los Angeles, CA
2001. Net_Working, Watershed Media Centre (international), Bristol, UK with simultaneous exhibition in Bangkok
- 2000 - 2001. 12 artists (national), Johnson Museum of Art, Ithaca, NY

e. Performances and ecological art work

2023. Still Moving at Art Blocks Festival, Crowley Theatre, Marfa, Texas
Still Moving at Recursive Reflections, curated by SUBJECTIVE at Frieze Festival, May 2023, New York | London
theVERSEverse Poetry Reading at NFT.NYC
2022. ArtNet Decentraland metaverse poetry reading with the VERSE verse
2015. Weather Patterns: The Smell of Red, Vancouver Art Gallery
2013. 3 Mile Meal, with The Sense Lab and Design Studio for Social Intervention, Montreal, Canada
2012. Market Seam, with Nicole Ridgway, Kirkgate Market, Leeds, UK
2011. The Mist, Generating the Impossible with The Sense Lab, Montreal, Canada
2007. performance 2 (passage), Joubert Park, Johannesburg, South Africa
Sentimental Construction #1, iCommons festival, Dubrovnik, Croatia
2006. Jeanette Ginslov's 'Writing with Stones,' Arts Alive festival, Johannesburg, South Africa

- VisitorsStudio. Networked performance for Game/Play, HTTP Gallery (London), Q Arts (Derby) and The Premises (Johannesburg)
2005. Memento, with Shane de Lange, Joao Orecchia, Dinkies Sithole & Johan Thom, Gallery Momo, Johannesburg, South Africa
 Petra, with Forgotten Angle Theatre Collaborative, Grahamstown National Arts Festival, South Africa
 Still Here, with Forgotten Angle. FNB & Arts Alive commission, The Dance Factory, South Africa
- 2003 - 2004. There's no Room in This Bed, The Dance Factory and the Grahamstown National Arts Festival, South Africa
2003. Botsotso Performance Poetry feature, Gallery 111, Johannesburg, South Africa
 three performances of en/traced, Gencor Gallery, Turbine Hall and The Bassline, Johannesburg, South Africa
 phenomenomadic, FNB Vita Awards, Johannesburg, Africa
2002. USJ National Poetry Slam 2002, with Team Ithaca in Minneapolis, MN
 The Unpronounce-able, poetry performance, The Johnson Museum of Art, Ithaca, NY
 SlamTractor, various readings and performances, Juna's, Ithaca, NY
- 2001 - 2002. the double room, complete SA tour, including FNB Vita Awards & Grahamstown National Arts Festival, South Africa
- 2000 - 2001. Urbana Poetry Slam, various readings and performances, CBGBs Lounge, NY, New York
- 2000 - 2001. Nuyorican Poets, various readings and performances, Nuyorican Poets Café, NY, New York
2000. 12 Artists, poetry performance and lecture, Johnson Museum of Art, Ithaca, New York
1997. Masters, semi-improvisational performance as hektor, Riskey Theatre, Cornell University, Ithaca, New York

f. Institutional and high profile collections

Pace Gallery, MAD Arts, FlamingoDAO, Tezos Foundation, Cozomo de' Medici, theVERSEverse, Refraction, Claire Silver, Kevin Abosch, 6529 Collections, St Kate Arts Hotel, Johannesburg Art Gallery, Art Blocks, Contemporary Irish Art Society, Northwestern Mutual, Spier Contemporary, Sanlam Corporation, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, University of the Witwatersrand, University of South Africa (UNISA), Hewlett-Packard (Ireland), Hollard Insurance, Ellerman Collection, Didata, South African Broadcasting Corporation (SABC), CorpCapital Bank, Sasol Corporation
 Also in private collections throughout the US, Europe, and South Africa.

2. Authored Research Publications

a. Refereed books and book chapters

2025. Stern, Nathaniel. "An Eco- and Techno- Logical Aesthetic" in *Generation to Generation: Conversing with Kindred Technologies*. Kent, Charlotte (Editor), Nathaniel Stern, Sasha Stiles, Regina Harsanyi, Claire Silver, Ivona Tau, Lillian Yvonne Bertram, Ian Wiese, et al. Vetro Editions, 2025.
2019. Stern, Nathaniel. 'Other-frames: Media, Mediating, and Immediate Ecologies.' *Immediations. Art, Media, Event*. Eds. Erin Manning, Anna Munster and Bodil-Marie Stavning Thomsen. London: Open Humanities Press, 2017.
2018. Stern, Nathaniel. *Ecological Aesthetics: artful tactics for humans, nature, and politics*. Dartmouth College Press, University Press of New England.
2017. Stern, Nathaniel. *Confluence Tree*. (Sean Slemon catalog essay.) Minnesota: Bethel University, 2017.
2016. Stern, Nathaniel. 'Interactive Art: Interventions in/to Process.' *A Companion to Digital Art*. Ed. Christiane Paul. Malden: Wiley-Blackwell (Blackwell Companions to Art History), 2016. Print.
2013. Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. London: Glyphi Limited (Arts Future Book Series), 2013. Companion chapter co-published online with Turbulence. Main publication available as E-book + in Print.
- Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: At the Borders of (Wiki) Law, Lawyering, Lobbying and Power.' *Law and Disciplinarity: Thinking beyond Borders*. Ed. Robert Beck. New York: Palgrave Macmillan, 2013. Print.
2011. Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: Citation as Performative Act.' *Critical Point of View: A Wikipedia Reader*. Eds. Geert Lovink and Nathaniel Tkacz. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2011. Print.
2010. Daley, Barbara, Michael Lovell, Ronald Perez and Nathaniel Stern. 'Using Concept Maps for Product Design in Engineering.' *Applied Concept Mapping: Capturing, Analyzing, and Organizing Knowledge*. Eds. Brian Moon, Robert R. Hoffman, Joseph Novak, Alberto Canas. Abingdon: Taylor & Francis, 2010. Print.
2009. Ridgway, Nicole and Nathaniel Stern. 'The Implicit Body.' *Cyberculture and New Media*. Ed. Francisco J. Ricardo. Amsterdam: Rodopi, 2009. 117-156. Print.
2007. Stern, Nathaniel. 'From the Explicit to the Implicit.' *Consciousness, Theatre, Literature and the Arts 2007*. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Publishing, 2007. 318-329. Print.

b. Refereed and accredited journal articles and conference proceedings

2025. Jeana M. Holt, Katelyn Siekman, Murad H. Taani, Margaret Fairbanks, Lilly Carrillo, Mark Fairbanks, Nathaniel Stern, "Empowering autistic creativity through art and technology," *Journal of Creativity*, Volume 35, Issue 3, 2025, 100106, ISSN 2713-3745, <https://doi.org/10.1016/j.jjoc.2025.100106>. (<https://www.sciencedirect.com/science/article/pii/S2713374525000135>)
2024. Holt JM, Siekman K, Fairbanks M, Fairbanks M, Stern N (2024) "The impact of art, storytelling, and STEAM-based approaches on creativity development in autistic youth and young adults: A mixed methods study protocol." *PLoS ONE* 19(12): e0313506. <https://doi.org/10.1371/journal.pone.0313506>
2023. Johannes Lehmann, Nathaniel Stern, et al. 'Novelty and Utility: how the arts may advance question creation in contemporary research,' *Leonardo Journal of Art, Science and Technology*, MIT Press
2022. Johannes Lehmann, Nathaniel Stern, et al. 'Undisciplining the university through shared purpose, practice, and place.' *Humanities & Social Sciences Communications*

2020. Project Review: Kelly Kirshtner: In the Shoulder Season (Love Letter #2), *Afterimage*, Vol 7 No 43, pp 91-98
2018. Stern, Nathaniel. "Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture
2016. Stern, Nathaniel. 'Ecological Aesthetics: Thinking Trees and Goods for Me,' *Critical Arts*, Taylor and Francis
2015. Avdeev, Ilya, Nathaniel Stern and Brian Thompson. 'Ripple Effect of Students-Change-Makers,' *NCIIA / Venturewell Open*.
2011. Stern, Nathaniel. 'The Implicit Body as Performance: Analyzing Interactive Art.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 3 (2011): 233-238. Print.
- Stern, Nathaniel. 'Potentialization and the Per-formed in New Media Art.' *Soft Borders 4th Upgrade! International Conference Proceedings*. Print.
2010. Stern, Nathaniel. Implicit Art.' *International Symposium on Electronic Art Conference Proceedings 2010*. Eds. Judith Funke, Stefan Riekes, Andreas Broeckmann, Hartware MedienKunstVerein. Berlin: Revolver Publishing, 2010. 56-58. Print.
- Stern, Nathaniel. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.' *Leonardo Electronic Almanac* (MIT Press, 2010). Web. <http://www.leoalmanac.org/index.php/lea/entry/the_implicit_body/>
2009. Stern, Nathaniel and Pall Thayer. 'Ripple.' *Leonardo Electronic Almanac* (MIT Press) Special Dispersive Anatomies Issue, Vol 16 No 4-5 (2009). Web. <http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery_sternthayer.pdf>
2008. Stern, Nathaniel. 'Implicit Bodies Through Explicit Action,' *Perspectives: International Postgraduate Journal of Philosophy* Vol 1 (2008): 64 - 87. Print.
2007. Stern, Nathaniel. '@Joburg, After Midnight.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 40, No 1 (2007): 4-5. Print.
- Stern, Nathaniel. 'Dorothee Kreuzfeldt.' *Art South Africa*, Vol 5, No 2 (2007): 81. Print.
2005. Stern, Nathaniel. 'Physically Digital, Digitally Physical.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 38, No 3 (2005): 181. Print.
2004. Stern, Nathaniel. 'stuttering.' *Extensions: The Online Journal of Embodied Technology*, Vol 1 (2004). Web.
- c. Professional publications and commissioned texts**
2025. Stern, Nathaniel and Charlotte Kent (Editors), Sasha Stiles, Regina Hirsanyi, Ivona Tau, Lillian-Yvonne Bertram, Claire Silver, et al. *Generation to Generation: Conversing with Kindred Technologies*. Germany: Vetro Editions, 2025.
2023. Stern, Nathaniel. "Art as an embodied internet: Nathaniel Stern talks 25 years of practice." *Culture3*
- Stern, Nathaniel. "Il(Lumina)ting Marfa," *Le Random*
2021. 'Custodianship, Copyright, and Provenance: on the non-monetary value of NFTs,' nathanielstern.com
2020. Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)
2018. Stern, Nathaniel. 'Critical Material Practices with Contemporary Art: Mondloch's A Capsule Aesthetic.' *Theory & Event*, Volume 21, Number 3, July 2018, pp. 765-769 (Review)
2015. Stern, Nathaniel. 'Other-frames: Malcolm Levy and Sensing Images.' *Other-Frames* catalog, 2015. Transfer Gallery. Print.
- Stern, Nathaniel. 'Between Affect and Emotion,' *Threshold* catalog, 2015. Charles Allis Museum. Print.
- Stern, Nathaniel. 'Nathaniel Stern on Anthony McCall's "You and I, Horizontal (II)."' *MKE Journal Sentinel* Nov 2015. Web.
- Stern, Nathaniel. 'Shane McAdams at Current Tendencies.' *Milwaukee Journal Sentinel* July 2015. Web.
2013. Stern, Nathaniel. 'Best Six.' *Art South Africa* March 2013. Print
- Stern, Nathaniel. 'Art City Asks: Thomas Hellstrom.' *Milwaukee Journal Sentinel* October 2013. Web.
2012. Stern, Nathaniel. 'Art City Looks: Jim Campbell.' *Milwaukee Journal Sentinel* November 2012. Web.
- Stern, Nathaniel. 'Art City Asks: Nicolas Lampert.' *Milwaukee Journal Sentinel* October 2012. Web.
- Stern, Nathaniel. 'The Overpass Light Brigade: Art + Electronics in the Wisconsin Uprising.' *Furtherfield.org* July 2012. Web.
2011. Stern, Nathaniel. 'Review: Santiago Cucullu at the Green Gallery.' *Milwaukee Journal Sentinel* June 2011. Web and Print.
- Stern, Nathaniel. 'The New Materiality.' *Furtherfield.org* May 2011. Web. <<http://www.furtherfield.org/new-materiality>>
- Stern, Nathaniel. 'Art City Asks: Wendel White.' *Milwaukee Journal Sentinel* January 2011. Web. <<http://www.jsonline.com/blogs/entertainment/114374994.html>>
2010. Stern, Nathaniel. 'Art City Asks: Kitty Huffman.' *Milwaukee Journal Sentinel* December 2010. Web and Print.
- Stern, Nathaniel. 'Antique techniques meet modern life.' *Milwaukee Journal Sentinel* July 2010. Web and Print.
- Stern, Nathaniel. 'New Media, New Modes: On "Rethinking Curating: Art after New Media."' *Rhizome.org* (Writers Initiative Commission) July 2010. Web. <<http://rhizome.org/editorial/3617>>
- Stern, Nathaniel. 'Screening Screens.' *Rhizome.org* (Writers Initiative Commission) June 2010. Web. <<http://rhizome.org/editorial/3560>>
- Stern, Nathaniel. 'Gallery Night Pick.' *Milwaukee Journal Sentinel* April 2010. Web and Print.
2009. Stern, Nathaniel. 'Googling art and design?' *Milwaukee Journal Sentinel* October 2009. Web.
- Stern, Nathaniel. 'UWM Grad Student Feature: Sarah Holden.' *MyArtSpace.com* April 2009. Web. <<http://myartspace-blog.blogspot.com/2009/04/uw-milwaukee-grad-student-feature-sarah.html>>
- Stern, Nathaniel. 'UWM Grad Student Feature: Mairin Hartt.' *MyArtSpace.com* March 2009. Web. <<http://myartspace-blog.blogspot.com/2009/03/uw-milwaukee-grad-student-feature.html>>
- Stern, Nathaniel. 'UWM Grad Student Feature: Brandon Bauer.' *MyArtSpace.com* January 2009. Web. <<http://www.myartspace.com/blog/2009/01/uw-milwaukee-grad-student-feature.html>>
2008. Stern, Nathaniel. 'Action, Reaction, and Phenomenon.' *Rhizome.org* (Writers Initiative Commission) October 2008. Web. <<http://rhizome.org/editorial/1969>>
2007. Stern, Nathaniel. 'Art Intercom, An interview with Art Blogger Paddy Johnson.' *iCommons.org* June 2007. Web. <<http://archive.icommons.org/articles/art-intercom-featuring-art-blogger-paddy-johnson>>

2006. Stern, Nathaniel. 'Colleen Alborough' catalogue essay for the Young Artist Project, South Africa May 2006. Print.
Stern, Nathaniel. 'Doung Anwar Jahangeer.' *SAartsEmerging.org* Mar 2006. Web.
Stern, Nathaniel. 'Bronwyn Lace.' *SAartsEmerging.org* Feb 2006. Web.
Stern, Nathaniel. 'Donna Kukama.' *SAartsEmerging.org* Jan 2006. Web.
2005. Stern, Nathaniel. 'Interview with Michael Szpakowski.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/20795>>
Stern, Nathaniel. 'Marina Abramovic at Performa05.' *ArtThrob*, South Africa Dec 2005. Web. <<http://www.artthrob.co.za/05declreviews/performa.html>>
Stern, Nathaniel. 'Report from Unyazi.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/18524>>
2004. Stern, Nathaniel. 'Dense and Urban - the Cybermohalla in Delhi.' *Rhizome.org* (Writers Initiative Commission) Aug 2004. Web. <<http://rhizome.org/discuss/view/14251>>
Stern, Nathaniel. 'Near-Digital SA, Interventionist Influence (an e-interview with Carine Zaayman).' *Rhizome.org* (Writers Initiative Commission) Feb 2004. Web. <<http://rhizome.org/discuss/view/12041>>
2003. Stern, Nathaniel. "'24.7 artist residency project," Johannesburg,' *Rhizome.org* (Writers Initiative Commission) June 2003. Web. <<http://rhizome.org/discuss/view/9284>>
Stern, Nathaniel. 'Interview with Marcus Neustetter of The Trinity Session, South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <http://www.onair.co.za/mn/rhizome_interview.htm>
Stern, Nathaniel. 'New Media in the New South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <<http://rhizome.org/discuss/view/7245/#14895>>

d. Reviews of academic writing

2014. Jackson, Rob. 'The Performance of Infrastructure: Review of Interactive Art and Embodiment: The Implicit Body As Performance by Nathaniel Stern.' Furtherfield. 2 November 2014.
Rhoades, Troy. 'Beyond Technology and Representation: What Can Interactive Art Do?' *Art Journal* Spring 2014: 82-84.
Myers, Rob. 'Interactive art and embodiment: The implicit body as performance, Reviewed by Rob Myers.' *De Arte* Issue 89, 2014: 97-100.
Cianciotta, Aurelio. 'Nathaniel Stern - Interactive Art and Embodiment: The Implicit Body as Performance.' *Neural Magazine* Spring 2014. <<http://neural.it/2014/05/nathaniel-stern-interactive-art-and-embodiment-the-implicit-body-as-performance/>>
Boisclair, Louise. 'Interactif, implicite, performatif, éprouvé, le corps exploré.' *Archée - cyberart et cyberculture artistique*. Février 2014. Web.
2011. Barber, John. 'Cyberculture and New Media.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 1 (2011): 33-34. Web and Print.
2009. Benzon, Paul. 'Forgetting Media Studies: Anthologies, Archives, Anachrony.' *Electronic Book Review*. 2009. December 2009. Web. <<http://www.electronicbookreview.com/thread/criticalecologies/forgetting>>

3. Published Chapters, Articles and Reviews on Artistic Work

a. Books, catalogues, and refereed chapters

2025. Kent, Charlotte (Editor), Nathaniel Stern, Sasha Stiles, Regina Harsanyi, Claire Silver, Ivona Tau, Lillian Yvonne Bertram, Ian Wiese, et al. *Generation to Generation: Conversing with Kindred Technologies*. Vetro Editions, 2025.
2023. Farber, Leora, Tobias Barnard, Lethokwa Mpedi et al. SYMBIOART: INTRA-ACTING AT THE CRITICAL NODE BETWEEN BIOTECHNOLOGY AND TEMPORARY ART," catalog published by the University of Johannesburg.
2020. Stern, Nathaniel (Ed) and Amanda Boetzkes, Coe Douglas, Kennan Ferguson, Jennifer Johung, Kate Mondloch, and Edward Shanken. *The World After Us: Imaging techno-aesthetic futures*. Milwaukee: UWM, 2020.
2018. Goodman, Andrew. *Gathering Ecologies: Thinking Beyond Interactivity*. London: Open Humanities Press, 2018.
2017. Miller, Gwenneth. *Sticky Time*. Johannesburg: St Lorient Art Gallery, 2017.
Miller, Gwenneth. *Transcode: Dialogues Around Intermedia Practice*. Pretoria: UNISA Art Gallery, 2017.
2016. Manning, Erin. *The Minor Gesture*. Durham: Duke University Press, 2016.
Hendrickson, Kara. *Meaning in Motion*. Milwaukee: UWM Art History, 2016.
Manning, Erin. "Weather Patterns, or How Minor Gestures Entertain the Environment," in Ekman, Ulrik, Jay David Bolter, Lily Diaz, Maria Engberg and Morten Søndergaard (Eds.) *Ubiquitous Computing, Complexity and Culture*. New York: Routledge, 2015.
2015. Armstrong, Kate (ed). *Art Catalogue: 21st International Symposium on Electronic Art*. Vancouver: ISEA, 2015.
2014. Dotan, Lital and Eyal Perry. *7 Invitations*. New York: Glasshouse, 2014.
Tkacz, Nathaniel. *Wikipedia and the Politics of Openness*. University of Chicago Press, 2014.
Massumi, Brian. *What Animals Teach us About Politics*. Durham: Duke University Press, 2014.
Manning, Erin and Brian Massumi. *Thought in the Act*. Minneapolis: University of Minnesota Press, 2014.
Editor. 'Nathaniel Stern: Featured Artist,' *Turbine Art Fair*, Johannesburg: TAF, 2014.
Hoffman, Tom. 'Nathaniel Stern, "Rippling Images."' *Gallery Night and Day*. Milwaukee: HTWA, 2014.
2013. Grusin, Richard. *Dynamic Stasis*. Johannesburg: Gallery AOP, 2013.
Gere, Charlie. *Body Language*. Milwaukee: Nathaniel Stern and UW-Milwaukee, 2013.
McCormack, Chris. *Everything Wants to Run*. London: Block 336, 2013.

- Lichty, Patrick. 'Social Media, Cultural Scaffolds, and Molecular Hegemonies: Musings on Anarchic Media, Wikis, and Deterritorialized Art.' *Variant Analyses: Interrogations of New Media Art and Culture*. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2013. E-book and Print.
2012. Heyvaert, Anne. *22 Premio Internacional de Gráfica Máximo Ramos 2012*. Centro Torrente Ballester, 2012. Print.
- Johung, Jennifer. *Replacing Home*. JAUS Gallery and University of Minnesota Press, 2012. Print.
2011. Pissarra, Mario, Mandisi Majavu, and Thembinkosi Goniwe (editors). *Visual Century: South African Art in Context: Volume 4, 1990-2007*. Johannesburg, Wits University Press, 2011. Print.
- Shew, Melissa. 'Jessica Meuninck-Ganger and Nathaniel Stern.' *Current Tendencies 2*. Ed. Lynne Shumow. Milwaukee: Haggerty Museum of Art, 2011. Print.
2010. Mark Graver. *Non-toxic Printmaking*. London: A&C Black Publishing, 2011. Print.
- Johung, Jennifer. *Falling Still*. Milwaukee: Johung Projects, 2010. Print.
- Noyce, Richard. *Critical Mass: Printmaking Beyond the Edge*. London: A&C Black Publishing, 2010. Print.
- Green, Jo-Anne. *Arrested Time*. Milwaukee: Nathaniel Stern, 2010. Print.
- Ridgway, Nicole. *Passing Between*. Johannesburg: Gallery AOP, 2010. Print.
2009. Lichty, Patrick. 'Art in the Age of DataFlow: Narrative, Authorship, and Indeterminacy.' *networked: a networked book about networked art*. Ed Jo-Anne Green. MA: turbulence.org, 2009. Web.
- Smith, Kathryn. *Dada South?* Cape Town: South African National Gallery, 2009. Print.
2008. Zaayman, Caarine. *Jozi and the (M)other City*. Cape Town: University of Cape Town, 2008. Print.
- Richards, Colin. 'Aftermath: Value and Violence in Contemporary South African Art. In *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*, edited by Nancy Condee, Okwui Enwezor and Terry Smith. Print.
2007. Kellner, Clive and Wilhelm van Rensburg. *Call and Response*. Ed. Nicole Ridgway. Johannesburg: Gallery AOP, 2007. Print.
2006. Weldrick, Helen (ed). *Absa L'Atelier*. Johannesburg: Absa Bank, 2006. Print.
- Kellner, Clive, Teresa Lizamore and Kathryn Smith. *Art @ Work*. Johannesburg: Sasol, 2006. Print.
2004. Mackenny, Virginia, Clive van den Berg, Churchill Madikida and Julia Charlton. *The Brett Kebble Art Awards*. Cape Town: Brett Kebble, 2004. Print.
- b. Refereed and accredited articles**
2016. Woywod, Christine. 'Nathaniel Stern: Performing images into existence.' *Art Education*, 69:4 pp 36-42. Print and Web.
2014. Whitaker, Carly. "Negotiating a global culture in South African digital art." *Digital Africa* #71 2014.
2013. Tkacz, Nathaniel. "Trolls, Peers and the Diagram of Collaboration." *The Fibreculture Journal* Issue 22 2013. Web.
2012. Finn, SM. "The dialectic of dialogue: views and (re)views." *De Arte* Issue 85: 59-62, 2012. Print and Web.
- Bauer, Brandon. "To Open [...] To Collect [...] To Expand [...] To Continue." Pool. New York: Pool. Web.
2011. Labuscagne, Cobi. 'The Collector of Art.' Johannesburg Workshop in Theory and Criticism. Volume 4. Print.
2009. Lichty, Patrick. 'The Translation of Art in Virtual Worlds.' *Leonardo Electronic Almanac* (MIT Press) Vol 16 No 4-5 (2009): 1-13. Web.
- Neustetter, Marcus. 'Analogue and Digital Anecdotes and Artworks from South Africa.' *Third Text* (Routledge) Vol 23 No 3 (2009): 323-334. Print.
2007. Navas, Eduardo. 'Turbulence: Remixes + Bonus Beats.' *3 X 3: New Media Fix(es) on Turbulence*. 2007. Jan 2007. Web. <<http://www.turbulence.org/texts/nmf/>>
2006. Maart, Brenton. 'Nathaniel Stern: Outlet Gallery.' *Art South Africa* Vol 5 No 1 (2006): 82. Print.
2005. Sassen, Robyn. 'Nathaniel Stern: Johannesburg Art Gallery.' *Art South Africa* Vol 3 No 3 (2005): 77. Print.
2004. O'Toole, Sean. 'Looking, Being Seen and Locating.' *Art South Africa* Vol 3 No 2 (2004): 32-35. Print.
2002. Neustetter, Marcus. 'SYSTEMSIMPERFECT? New Media in South Africa.' *Leonardo Electronic Almanac* (MIT Press) Vol 10 No 4 (2002). Web. <http://www.leoalmanac.org/journal/Vol_10/lea_v10_n04.txt>
- c. Mainstream printed press and reviews**
2025. Aulet, Dawn. "ARTISTIC INTELLIGENCE: New Krasl exhibit finds link between art and technology," The Herald Palladium, April 2025.
- Drubay, Diane. "On Dissolving Binaries, Rewilded Technologies, and the Art of Coexistence," Shifted, Jan 2025
2023. Aulet, Dawn. "Ecology and technology merge in exhibit at Krasl Art Center," The Herald Palladium, Jan 2023.
2020. McAdams, Shane. "Nathaniel Stern's Mad Science at MOWA Downtown." Shepherd Express. Feb 2020.
- Aloi, Daniel. "Lehmann, alum artificially age tech waste for new exhibit." Cornell Chronicle. March 2020.
2018. Smith, Jason. "Sasso & Stern @ the Watrous Gallery [interview]." *Wisconsin People and Ideas*, Fall 2018. Print and web.
2016. Melander, Rochelle. 'Scanning the World: Milwaukee-based artist challenges how humans respond to their environment.' *M Magazine Milwaukee*, Fall 2016, Web + Print.
2015. Salas, Rafael Francisco. 'Nathaniel Stern's "Giverny of the Midwest" makes U.S. debut.' *Journal Sentinel*, Jul 2015, Web+Print.
- Wright, Christina. 'Up Close and Personal with Nathaniel Stern,' Museum of Wisconsin Art New, July 2015. Print.
2014. Schumacher, Mary-Louise. 'Nathaniel Stern scans artwork into being,' *Milwaukee Journal Sentinel*, 29 Nov 2014. Web + Print
- Murrell, Kat. "'Vital Technology' at MIAD: High-tech fun house of art in motion," Shepherd Express, 12 Nov 2014. Web + Print
- Schumacher, Mary-Louise. 'Visual Arts Splash Fall Season with Color,' *Milwaukee Journal Sentinel*, 16 Oct 2014. Web + Print
- Schumacher, Mary-Louise. 'Artist Nathaniel Stern scans a subaqueous terrain,' *Milwaukee Journal Sentinel*, 24 Aug 14. Print
2013. Thurman, Chris. "The politics of meaning and voice." Business Day [South Africa], July 2013. Print.
- Corrigall, Mary. "The Games Artists Play: Performance and Failure." Sunday Independent [South Africa], 2013. Print.
- Taitz, Laurice. "Viewers make the art work," *Mail and Guardian* [South Africa], 5-11 July 2013: 8. Print.

- City reporter. "WAM set to wow this June," *City Buzz* [South Africa], June 2013. Print.
- Chellew, Paola. "The Language of Movement," *Live out Loud* [South Africa], Spring 2013. Print.
2012. Bacha, Diane. "'Surfacing' at Lynden Sculpture Garden," *Milwaukee Journal Sentinel*, March 2013. Web and Print.
- Sharma, Shweta. "Your tweets, beamed across the universe," *Sunday Guardian* September 2012. Web and Print.
- Editor. "Tweets In Space Is An Art Project That Beams Your Tweets To Aliens," *Fast Company* September 2012. Web and Print.
- Schumacher, Mary Louise. 'Artists and National Geographic both race to space,' *Milwaukee Journal Sentinel*, June 21 2012. Web and Print.
2011. Schumacher, Mary Louise. "Making a Scene: Milwaukee's Avant-Garde" *Milwaukee Journal Sentinel* 12 December 2011: 4A. Web and Print.
- Schumacher, Mary Louise. "Top picks for Gallery Night & Day" *Milwaukee Journal Sentinel* 25 October 2011: 4A. Web and Print.
- Varty, Alexander. 'Check into Vancouver's New Forms Festival at the Waldorf Hotel.' *Straight* [Canada] 1 September: 37. Web and Print.
- Corrigall, Mary. 'Creating new Impressions.' *Sunday Independent* [South Africa] 21 August 2011: 3. Web and Print.
- Brehmer, Debra. 'Risky Business.' *Milwaukee Magazine* August 2011: 16. Print.
- van Rensburg, Wilhelm. 'Nathaniel Stern.' *The South Africa Art Times* August 2011: 10 - 11. Web and Print.
- Myburgh, Johan. 'Stern blom met nuwe werk in AOP.' *Die Beeld* [South Africa] 2 August 2011: 12. Print.
- Grové, Christine. 'The Art of Compression.' *Live Out Loud Magazine* [South Africa] July 2011: cover, 62 - 66. Web and Print.
- Schumacher, Mary Louise. "Installation conflates organic, artificial" *Milwaukee Journal Sentinel* 10 July 2011: 4E. Web and Print.
- Szpakowski, Michael. 'Three Ghosts: Made Real alla Furtherfield Gallery.' *Digimag* [Italy] July 2011. Web and Print.
- Schumacher, Mary Louise. "Villa Terrace: Room-size plant is actually art." 6 June 2011. *Milwaukee Journal Sentinel*. Web and Print.
- Nott, George. 'Trust, trolls and trademarks - Artists suffer for artwork made on Wikipedia.' *Enfield Independent* [England] 9 June 2011. Web and Print.
- Morozov, Evgeny. 'Guerrieri Del Sapere' (Trans: Warriors of Knowledge, translation by Elisa Comito). *Il Sole 24 Ore* (The Sun 24 Hours) [Italy] 4 January 2011. Web and Print.
2010. Sharma, Shweta. 'Art as Critique: Tackling the bias, flaws in Wikipedia.' *The Sunday Guardian* [India] 21 November 2010. Web and Print.
- Schumacher, Mary Louise. 'Stern and Meuninck-Ganger at MWA and Elaine Erickson.' *Milwaukee Journal Sentinel* 5 April 2010. Web and Print.
- Abbe, Mary. 'Review: Out of (South) Africa.' *Star Tribune* [Minneapolis] 2 April 2010. Web and Print.
- Tiley, Robert. 'Past, Future Combine in "Print Press Play."' *Shepherd Express* [Milwaukee] 5 February 2010. Web and Print.
- Dodd, Alex. 'Passing Between at AOP Gallery.' *South African Art Times* February 2010. Web and Print.
- Sassen, Robyn. "'Dada South" entertains while it at the same time disturbs.' *South African Jewish Report* 12 February 2010: 12. Web and Print.
- Sassen, Robyn. 'Cocking a snook with wise fondness.' *South African Jewish Report* 12 February 2010: 13. Web and Print.
- Editor. 'Artists put on great show.' *The Sowetan* [South Africa] February 2010. Web and Print.
- Mitchell, . John E. 'Virtual world crosses over to our own.' *North Adams Transcript* [Massachusetts] February 2010. Print.
- Roper Chris. 'Profundity and plasticity for the greedy.' *Mail & Guardian* [South Africa] 14 February 2010. Web and Print.
- Editor. 'Passing Between'. *Sunday Times* [South Africa] 1 February 2010: 19. Print.
2009. Grobler Liza. 'Ma-ma, ba-ba, da-da ... Suid-Afrika?' *Die Burger* [South Africa] 29 December 2009. Web and Print.
- Schumacher, Mary Louise. 'Art City Contributors.' *Milwaukee Journal Sentinel* October 2009. Print.
- Mijuk, Goran. 'Internet as Art.' *Wall Street Journal* 31 July 2009: W6-W7. Web and Print.
- Finkelstein, Seth. 'Do commercial pressures outweigh artistic ideals at Wikipedia?' *The Guardian UK* May 2009. Web and Print.
- Schumacher Mary Louise. 'Deconstructing Wikipedia.' *Milwaukee Journal Sentinel* May 2009. Web and Print.
- Werner, Von Hendrik. 'Wikipedia und die Selbstkritik.' *Die Welt* [Germany] May 2009. Web and Print.
- Editor. 'Artiesten hebben ruzie met Wikipedia.' *De Telegraaf* [Netherlands] May 2009. Web and Print.
2008. Editor. 'Jozi and the (M)other City.' *Mail & Guardian* [South Africa] 2008. Print.
- Law-Viljoen, Bronwyn. 'Brave new era.' *Printmaking Today* [UK] Apr 2008: 26 - 27. Print.
2007. Editor. 'Landscapes and Icons.' *Irish Times* May 2007. Print.
- Shaughnessy, Haydn. 'A wake-up call to artists.' *The Irish Times* Mar 2007. Print.
- Myburg, Johan. 'Indrukke van Werklikheid.' (trans: 'Impressions of Reality.'). *Die Beeld* [South Africa] Feb 2007. Print.
- Maart, Brenton. 'Compressed for success.' *Mail & Guardian* [South Africa] January 2007. Print.
2006. Editor. 'Digital Art.' *Unwired Magazine* [South Africa] November 2006. Print.
- Ridgway, Nicole. 'Between Text and Flesh.' *NY Arts Magazine* September / October 2006. Web and Print.
- Editor. 'Jeanette's drawing blood from stones.' *Pretoria News* [South Africa] September 2006. Print.
- Staden-Garbett, Miranthe. 'Eclectic mix of media, messages and motifs.' *Pretoria News* [South Africa] July 2006. Print.
- Cronje, Franci. 'Stern manipuleer oog om alledaagse nuut te sien.' ('Stern manipulates the eye to see the everyday anew.'). *Die Beeld* [South Africa] June 2006. Print.
- Staden-Garbet, Miranthe. 'From Impressionism to Compressionism.' *Pretoria News* [South Africa] June 2006. Print.
- Editor. 'undertoe.' *Cimaise Art & Architecture* [France] June 2006. Print.
- Editor. Compressionism full back-page feature. *Mac Format Magazine* [UK] May 2006. Print.

- Van Rensburg, Wilhelm. 'Met die vinger op die kunspols,' ('With a finger on the art pulse.') *Die Beeld* [South Africa] March 2006. Print.
2005. Muller, Lizzie. 'the future makers.' *RealTime Magazine #70* [Australia] Dec 2005 / Jan 2006. Web and Print.
 Editor. 'Eclectic Electric Art.' *Drum Magazine* [South Africa] May 2005. Print.
 Botha, Nadine. 'G'town in Jozi.' *Mail & Guardian* [South Africa] July 2005. Print.
 Van Rensburg, Wilhelm. 'Exsperiment wat kyker se kyk na kuns belig.' ('An experiment that exposes the viewer's view of art.') *Die Beeld* [South Africa] May 2005. Print.
 Mkefa, Zingi. 'Making light work of Digital Art.' *Sunday Times* [South Africa] May 2005. Print.
 Maart, Brenton. 'experiment02.' *Mail & Guardian* [South Africa]. April 2005. Print.
 Editor. 'Dancers take on Real Issues.' *Pretoria News* [South Africa] Mar 2005. Print.
 Editor. 'Quality on a Shoestring budget.' *The Star* [South Africa] Mar 2005. Print.
 Editor. 'This Weeks' Must-See.' *Sunday Times* [South Africa] Mar 2005. Print.
 Editor. DVD feature, *Enjin* magazine [South Africa] Mar 2005. Print.
2004. Sassen, Robyn. 'Stories that are spiced with a multi-media twist.' *South African Jewish Report* Jan 2005. Print.
 Smith, Kathryn. 'the storytellers walkabout and panel discussion.' *Mail & Guardian* [South Africa] Art Pick of the Week Dec 2004. Print.
 Johnson, Ashley. 'the storytellers.' *Business Day* [South Africa] Nov 2004. Print.
 Smith, Kathryn. 'The GetAway Experiment.' *Mail & Guardian* [South Africa] Art Pick of the Week April 2004. Print.
 Mkefa, Zingi. 'the GetAway Experiment.' *ThisDay* [South Africa] April 2004. Print.
 Van Niekerk, Leone. 'Resensie: Spel met visuele verbruik.' ('Play with visual consumerism.') *Die Beeld* [South Africa] Mar 2004. Print.
2003. Mkefa, Zingi. 'Wits opens its doors to Newtown.' *ThisDay* [South Africa] October 2003. Print.
 Sichel, Adrienne. 'The shadowland of death.' *The Star* [South Africa] Aug 2003. Print.
 Editor. 'There's no Room in This Bed.' *Mail & Guardian* [South Africa] Theatre Pick of the Week Aug 2003. Print.
 Smith, Kathryn. '24.7 artist residency program.' *Mail & Guardian* [South Africa] Art Pick of the Week June 2003. Print.
 Seipel, Spunk. 'Ab 19 Uhr wird geschossen, Kann Kunst die Johannesburger City heilen?' *Expenditure: Berlin City Newspaper* April, 2003. Web and Print.
 Smith, Kathryn. 'The Mooimark Show.' *Mail & Guardian* [South Africa] Art Pick of the Week Mar 2003. Print.
 Sichel, Adrienne. 'Umbrella Stand.' *The Star* [South Africa] March 2003. Print.
 Editor. 'Dancing Alone.' *Mail & Guardian* [South Africa] March 2003. Print.
2002. Editor. 'Dancing into the Future.' *Cue Magazine* [South Africa] Jul 2002. Print.
2001. Sichel, Adrienne. 'Dance circles in the sand.' *The Star* [South Africa] Dec 2001. Print.
 Schoombee, Schalk. 'Boeiende psige-borrels.' *Die Beeld* [South Africa] December 2001. Print.
 Sichel, Adrienne. 'Facing up to the ghosts.' *The Star* [South Africa] December 2001. Print.
 Smith, Kathryn. 'online|offline.' *Mail & Guardian* [South Africa] Art Pick of the Week Sept 2001. Print.
 Thomas, Laura. 'From the Big Red and Beyond.' *The Cornell Daily Sun* Fall 2000. Print.
- d. Mainstream online press and reviews**
2025. Katz, Leslie. 'AI Is Us': Artists Explore How The Technology We Make Also Makes Us, *Forbes.com*
2024. Valenzuela, Virginia. *The Circuitous Life: The Art and Philosophy of Nathaniel Stern*, *Mint Gold Dust*
2023. Meier, Anika. *Nathaniel Stern & Scott Kildall: Data-driven Ecological Aesthetics*, *Expanded.Art*
 Katz, Leslie. 'The Moon Is A Trick': AI Flings Greek Mythology All-Stars Into Space, *Forbes.com*
 Kantor, Jordan. In *Conversation w/ Nathaniel Stern & Sasha Stiles on Still Moving*, *Spectrum Art Blocks Journal*
 Kalejaye, Ola. *Nathaniel Stern on creating a cyber-natural future on the blockchain*, *Culture3*
 Chepape, Lesego. *Art meets science at UJ exhibition*, *Mail & Guardian (South Africa)*
 Meier, Anika. *Anne Spalter & Nathaniel Stern: At the Forefront of AI Algorithmic Poetry*, *Expanded.Art*
 Sweet, Elizabeth. *conVERSE* with Nathaniel Stern, *theVERSE*
 Mann, Johnny Dean. *Still Moving* by Sasha Stiles and Nathaniel Stern. *Tickle Magazine*
 DeMatteo, Megan. "From Birth to Blockchain: The Evolution and Future of Digital Provenance," *NFT Now*
2022. Tabacchi, Serena. "Digital Trends," Ep 65, *Museum of Contemporary Digital Art*
2021. "E-Waste in an Art World," *Public Art magazine*, Korea
2020. 人類が消えた世界で、自然は人間のガジェットを“再利用”する, *WIRED Japan*, 15 April 2020.
 Como é que fica um telefone depois de um milhão de anos?, *Visão*, 1 Oct 2020.
 Pardes, Arielle. "Nature Will Triumph—and Reclaim All Our Gadgets." *WIRED*, 17 Jan 2020.
 Doctorow, Cory. "Art installation uses science to age e-waste in geological time." *BoingBoing*, 14 Jan 2020.
 Katz, Leslie. "Your phone in a million years: When electronics outlive humans." *CNET*, 9 Jan, 2020.
 Salas, Rafael Francisco. "Time Versus Technology: A Review of Nathaniel Stern at MOWA | DTN" *New City Art*. Feb 2020.
 Graver, Davis. "Artist Nathaniel Stern's depictions of recent technology in the distant future." *Cool Hunting*, 9 Jan, 2020.
 Segran, Elizabeth. "See what your iPhone will look like in a million years." *Fast Company*, 7 Jan 2020.
2018. Fenlon, Jessica. "of a slow nature [review]." *Medium.com*, October 2018
2017. Menicocci, Giovanni. "L'arte digitale, come gli smartphone diventano altro: intervista all'artista Nathaniel Stern." *Mauxa*. October 2017.
2015. Culpin, Daniel. "'Beyond the Interface' deconstructs the human-machine matrix," *Wired UK*, 15 April 2015. Web

- Editor. The photos you (probably) won't find on Instagram. *Engadget*, June 2015, Web. <<http://www.engadget.com/2015/06/27/the-photos-you-probably-wont-find-on-instagram/>>
- Boisclair, Louise. 'From affection to reflection, from listening to craftsmanship: Conversation with Nathaniel Stern,' *Archee: revue d'art en ligne : arts médiatiques & cyberculture*.
- Sion, Angeli. Erin Manning and Nathaniel Stern: Re-Patterning Sentimental Constructions. *Between Everything+Nothing*, Mar 2015, Web. <<https://betweeneverythingandnothing.wordpress.com/2015/03/02/erin-manning-and-nathaniel-stern-re-patterning-sentimental-constructions/>>
- Lichty, Patrick. "Disruptions: Party Crashing through the Front Door - An ISEA 2015 Late Post-Mortem." *Furtherfield*. <<http://www.furtherfield.org/features/reviews/disruptions-party-crashing-through-front-door-isea-2015-late-post-mortem>>
2014. Kehe, Jason. 'This Guy Takes Awesome Underwater Photos With a Desktop Scanner,' *WIRED*, Oct 14, Web. <<http://nathanielstern.com/text/2014/wired-2/>>
- Newcomb, Tim. 'These Stunning Underwater Photos Were Taken With a Desktop Scanner,' *Popular Mechanics*, October 2014, Web. <<http://nathanielstern.com/text/2014/popular-mechanics/>>
- Gfrörer, Herbert. 'Unterwasserscannen - die neue Variante der UW-Fotografie?,' *Taucher Revue*, 21 Otto 2014. Web <http://www.taucher.net/taucherrevue_Unterwasserscannen_-_die_neue_Variante_der_UW-Fotografie__15.html>
- Madison, Bennet. 'How to Get Your Ideas out of Your Head and into Reality,' *Gizmodo*, September 2014, Web. <<http://studioatgawker.kinja.com/how-to-get-your-ideas-out-of-your-head-and-into-reality-1624425841>>
- Hodsdon, Canbra. 'Scanning Below the Surface,' *Juxtapoz*, July 2014, Web. <<http://www.juxtapoz.com/photography/scanning-below-the-surface>>
- Trew, James. 'This artist waterproofed a scanner to create stunning ocean art,' *Engadget*, July 2014, Web. <<http://www.engadget.com/2014/07/24/this-artist-waterproofed-a-scanner/>>
- Scion, Angeli. 'Polaroid Excavations: the Opening of Weather Patterns: The Smell of Red,' *Incident Magazine*, July 2014, Web. <<http://incidentmag.com/2014/07/24/polaroid-excavations-the-opening-of-weather-patterns-the-smell-of-red/>>
- Katz, Leslie. 'Homemade undersea scanner finds strange new world,' *CNET*, July 2014, Web. <<http://www.cnet.com/news/homemade-undersea-scanner-yields-odd-striking-images/>>
- Barribeau, Tim. 'Photographer Takes Underwater Images- Using A Desktop Scanner,' *Popular Photography*, July 2014, Web. <<http://www.popphoto.com/news/2014/07/photographer-takes-underwater-images-using-desktop-scanner?src=SOC&dom=fb>>
- Campbell-Dollaghan, Kelsey. 'These Underwater Photos Were Taken By a Desktop Scanner,' *Gizmodo*, July 2014, Web. <<http://gizmodo.com/these-underwater-photos-were-taken-by-a-desktop-scanner-1604200185>>
- Doctorow, Cory. 'Artistic scanner-photos taken on a coral-reef,' *Boing Boing*, July 2014, Web. <<http://boingboing.net/2014/07/10/artistic-scanner-photos-taken.html>>
- Editor. 'Coral-Reef Slit Scans.' *Nerdcare*, July 2014, Web. <<http://www.crackajack.de/2014/07/11/coral-reef-slit-scans/>>
- Noble, Zach. 'If Computers Could Swim, Here's What They Might See,' *The Blaze*, July 2014, Web. <<http://www.theblaze.com/stories/2014/07/13/this-guy-took-a-desktop-scanner-underwater-to-make-art/>>
- Burgett, Gannon. 'Experimental Underwater Scanner Makes for Beautiful Happy Accidents,' *PetaPixel*, July 2014, Web. <<http://petapixel.com/2014/07/11/experimental-underwater-scanner-makes-for-beautiful-happy-accidents/#more-139817>>
2013. Joplin, Jay. "Running on empty," *atractivoquenobello*, October 2013, Web. <<http://www.aqnb.com/2013/10/23/ambit-block-336-reviewed/>>
- Kaye, Lizzie. "Everything Wants to Run at Block 336," *Brixton Blog*, October 2013, Web. <<http://www.brixtonblog.com/everything-wants-to-run-at-block-336/16940>>
- Leiman, Layla. "Meaning Maker," *Mahala* June 2013. Web. <<http://www.mahala.co.za/art/meaning-maker/>>
- Kekou, Eva. "Interview with Scott Kildall and Nathaniel Stern," *4Humanities* January 2013. Web. <<http://4humanities.org/2013/01/interview-with-scott-kildall-and-nathaniel-stern/>>
- Smith, Michael. "Nathaniel Stern and Jessica Meuninck Ganger at Gallery AOP," *Artthrob* February 2013. Web. <http://www.artthrob.co.za/Reviews/Michael_Smith_reviews_Dynamic_Stasis_by_Nathaniel_Stern_Jessica_Meuninck_Ganger_at_Gallery_AOP.aspx>
2012. Shaughnessy, Haydn. "The Man Who Likes To Scan Lakes," *Forbes.com* October 2012. Web. <<http://www.forbes.com/sites/haydnshaughnessy/2012/10/23/the-man-who-liked-to-scan-lakes/>>
- Bosco, Roberta and Stefano Caldana. "Hasta el infinito y más allá," *El Pais* December 2012 <<http://blogs.elpais.com/arte-en-la-edad-silicio/2012/12/hasta-el-infinito-y-mas-alla.html>>
- Polo, Susana. "Artists Seal Planetary Doom: Beam Twitter into Space," *The Mary Sue* October 2012. Web. <<http://www.themarysue.com/tweets-in-space/>>
- Holt, Kris. "Tweets in Space events blasts off without a hitch," *Daily Dot* September 2012. Web. <<http://www.dailydot.com/news/tweets-in-space-transmissions-launch/>>
- Scharf, Caleb. "Tweets In Space Are Go – TODAY!," *Scientific American* September 2012. Web. <<http://blogs.scientificamerican.com/life-unbounded/2012/09/21/tweets-in-space-are-go-today/>>
- Kehe, Jason. "Romantic or Reckless? The Plan to Message Aliens with Twitter," *Wired* September 2012. Web. <<http://www.wired.com/wiredscience/2012/09/tweetsinspace-messaging-aliens/>>
- Petri, Alexandra. "Friday night, Twitter destroys the Earth," *Washington Post*, September 2012. Web. <http://www.washingtonpost.com/blogs/compost/post/friday-night-twitter-destroys-the-earth/2012/09/21/027a9f90-0434-11e2-8102-ebee9c66e190_blog.html>
- Schumacher, Mary Louise. "Conversing with the cosmos tonight," *Milwaukee Journal Sentinel* September 2012. Web. <<http://www.jsonline.com/blogs/entertainment/170676896.html>>

Garrett, Marc. "Tweets in Space: An interview with Scott Kildall and Nathaniel Stern," *Furtherfield* September 2012. Web. <[http://www.furtherfield.com/articles/tweets-in-space-an-interview-with-scott-kildall-and-nathaniel-stern](#)>

Masnick, Mike. "Tweets... In... Space..." *Techdirt* September 2012. Web. <[http://www.techdirt.com/articles/20120910/02244520324/tweets-space.shtml](#)>

Smith, Kevin and Jen Schwalback, *SMorning Show + Tell #4: Rocket Schwience*, June 7, 2012 <[http://www.youtube.com/watch?v=dPecc7QVzU4](#)>

Bohannon, Jim. *America in the Morning*, June 5 2012. Radio. <[http://www.jimbotalk.net/pg/jsp/jimbo/aitmarchive.jsp;jsessionid=88FAB760D548BBA0527CA3E1ADF07F6A](#)>

Carey, Bridget. Video feature on *CNET TV*, May 2012. Web. <[http://cnettv.cnet.com/8301-13415_53-57435724-11.html?tag=mncol;txt](#)>

Tolvanen, Mika. "Syyskuussa ihmiskunta ottaa kontaktia avaruuteen - Twitter-viestien avulla," *YLEX* May 2012. Web. <[http://ylex.yle.fi/uutiset/popuutiset/syyskuussa-ihmiskunta-ottaa-kontaktia-avaruuteen-twitter-viestien-avulla](#)>

Editor. "Tweets in Space," *Imperica* September 2012. Web. <[http://www.imperica.com/viewsreviews/tweets-in-space](#)>

Editorial Staff. "Crowdfunding Tweets Into Space," *RocketHub* May 2012. Web. <[http://blog.rockethub.com/crowdfunding-tweets-into-space](#)>

Katz, Leslie. "Finally, a chance to tweet to aliens," *CNET* May 2012. Web. <[http://news.cnet.com/8301-17938_105-57434185-1/finally-a-chance-to-tweet-to-aliens](#)>

Wrenn, Eddie. "'We want to democratise the universe': Artists plan to send your tweets into space (...but will E.T. care about your musings?)" *Daily Mail (Mail online)*. May 2012. Web. <[http://www.dailymail.co.uk/sciencetech/article-2142828/Tweets-Space-Artists-plan-send-tweets-space---E-T-care-musings.html?ito=feeds-newsxml](#)>

Chakelian, Anoosh. "Tweets in Space: Contacting E.T., 140 Characters at a Time," *Time Magazine* May 2012. Web. <[http://newsfeed.time.com/2012/05/10/tweets-in-space-contacting-e-t-140-characters-at-a-time](#)>

Browdie, Brian. "'Tweets in Space' plans to send Twitter messages to a planet that may support life," *New York Daily News* May 2012. Web. <[http://www.nydailynews.com/news/national/tweets-space-plans-send-twitter-messages-a-planet-support-life-article-1.1073228](#)>

Scharf, Caleb. "Tweets In Space!" *Scientific American* May 2012. Web. <[http://blogs.scientificamerican.com/life-unbounded/2012/05/02/tweets-in-space](#)>

Holt, Kris. "Tweeting to E.T.: Project Will Use Twitter to Send Messages to Space" *Mashable.com* and the *Daily Dot* May 2012. Web. <[http://mashable.com/2012/05/09/tweets-in-space](#)>

Editorial Staff. "Kosmiczny czat - chcą rozmawiać z obcymi," *Tech Trendy* May 2012. Web. <[http://techtrendy.pl/title,Kosmiczny-czat-chca-rozmawiac-z-obcymi,wid,14479193,wiadomosc.html](#)>

Editorial Staff. "Tweet for Extraterrestrials," *Technology Information* May 2012. Web. <[http://technology-info.com/2012/05/11/tweet-for-extraterrestrials](#)>

Editorial Staff. "今年9月开始向太空发微博," *Yunnan Information News* May 2012. Web. <[http://news.ynxxb.com/content/2012-5/13/N98130788507.aspx](#)>

Editorial Staff. "Next Big Thing – Tweets in Space," *Stuff Magazine* May 2012. Web. <[http://www.stuff.tv/news/web/next-big-thing/next-big-thing—tweets-in-space](#)>

Editorial Staff. "'Tweets in Space' plans sending Twitter messages to habitable planet," *Yahoo News (India)* May 2012. Web. <[http://in.news.yahoo.com/tweets-space-plans-sending-twitter-messages-habitable-planet-085615910.html](#)>

Editorial Staff. "Tweets in Space: Kontakt mit Aliens in 140 Zeichen - Initiatoren verlangen Demokratisierung der Weltraum-Kommunikation" *Presstext* May 2012. Web. <[http://www.presstext.com/news/20120509022](#)>

Editorial Staff. "Kontakt mit Aliens in 140 Zeichen: Kunstaktion 'Tweets in Space' schickt Botschaften ins Weltall." *Persoendlich* May 2012. Web. <[http://www.persoendlich.com/news/show_news.cfm?newsid=101800](#)>

Editorial Staff. "Tweets que se van al espacio, lo nuevo en Twitter," *Redes Sociales* May 2012. Web <[http://www.redessociales.es/2012/05/08/tweets-que-se-van-al-espacio-lo-nuevo-en-twitter](#)>

Editorial Staff. "Kunstprojekt schickt irdische Tweets in den Weltraum," *Wirtschafts Blatt* May 2012. Web

Editorial Staff. "發送推文給外星人？瘋狂的Twitter太空傳訊計畫" *Business Next*. May 2012. Web. <[http://www.bnext.com.tw/Article/view/cid/103/id/23151](#)>

Editorial Staff. "Envie seu tweet para espaço" *Adifusora* May 2012. Web. <[http://adifusora.mtv.uol.com.br/?p=4462](#)>

Dağışan, Şener. "E.T.'ye Tweet Atmak: Uzaya Tweet Gönderme Projesi" *Sosyalmedyahaber* May 2012. Web. <[http://www.sosyalmedyahaber.com/e-t-ye-tweet-atmak-uzaya-tweet-gonderme-projesi](#)>

Chen, Yi. "Sending your Tweets to Space Could Help Find Extraterrestrial Life," *PSFK* May 2012. Web. <[http://www.psfk.com/2012/05/send-tweets-to-space.html](#)>

Marable, Eileen. "Will our alien first contact be in 140 characters or less?" *DVice* May 2012. Web. <[http://dvice.com/archives/2012/05/will-our-alien.php](#)>

Dugan, Lauren. "These Guys Want To Broadcast Your Tweets To An Alien Planet," *Media Bistro / All Twitter* May 2012. Web. <[http://www.mediabistro.com/alltwitter/tweets-in-space_b22202](#)>

Editorial Staff. "Hey, Twitterverse, way to impress our future alien overlords," *Twitchy.com* May 2012. Web. <[http://twitchy.com/2012/05/07/way-to-impress-our-future-alien-overlords-twitterverse](#)>

Kinney, Chance. "Now You Can Litter the Galaxy with Tweets in Space," *Chip Chick* May 2012. Web. <[http://www.chipchick.com/2012/05/litter-galaxy-tweets-space.html](#)>

Couwenbergh, Door Herman. "Project wil tweets de ruimte in sturen!" *Twittermania* May 2012. Web. <[http://twittermania.nl/2012/05/project-wil-tweets-de-ruimte-sturen](#)>

- Editorial Staff. "You Can Now Litter the Universe with Tweets," *DZ Mind* May 2012. Web.
- Szpakowski, Michael. "Nathaniel Stern & Scott Kildall – Tweets in Space," *DVblog* April 2012. Web.
- Chalk, Andy. "Experimental Artists' Invite Doom Upon Humanity," *The Escapist* May 2012. Web. <<http://www.escapistmagazine.com/forums/read/7.373966-Experimental-Artists-Invite-Doom-Upon-Humanity>>
- Shaughnessy, Haydn. "Tweets in Space: Or Social Media for Aliens." *Forbes* 26 April 2012. Web. <<http://www.forbes.com/sites/haydnshaughnessy/2012/04/26/tweets-in-space-or-social-media-for-aliens/>>
- Schumacher, Mary Louise. "Artists to send tweets into deep space." *Milwaukee Journal Sentinel* 9 March 2012. Web. <<http://www.jsonline.com/blogs/entertainment/142088113.html>>
2011. Murrell Kat. "'Current Tendencies II: Artists from Milwaukee' at the Haggerty." *thirdcoastdigest.com* September 2011. Web. <<http://thirdcoastdigest.com/2011/09/current-tendencies-ii-artists-from-milwaukee-at-the-haggerty/>>
- Rossi, Cheryl. "New Forms Festival takes over Waldorf Hotel's public domain: Hotel room to be designed around Wikipedia Art fiasco." *The Vancouver Courier* September 2011. Web. <<http://www.vancourier.com/entertainment/Forms+Festival+takes+over+Waldorf+Hotel+public+domain/5343765/story.html>>
- Moriarty, Judith Ann. "'Strange Vegetation' blooms at Villa Terrace." *thirdcoastdigest.com* June 2011. Web. <<http://thirdcoastdigest.com/2011/06/strange-vegetation-blooms-at-villa-terrace/>>
- Squires, Paul. "In Conversation with... Scott Kildall and Nathaniel Stern." *Imperica.com* May 2011. Web. <<http://www.imperica.com/in-conversation-with/in-conversation-with-scott-kildall-and-nathaniel-stern>>
- MacDonald, Corina. 'Some Notes from Transmediale 11.' *Vague Terrain* 14 February 2011. Web. <<http://vagueterrain.net/content/2011/02/some-notes-transmediale-11>>
- Debatty, Régine. 'Transmediale awards: booze, trolls and German financial deficit.' *We Make Money Not Art* 11 February 2011. Web. <<http://we-make-money-not-art.com/archives/2011/02/transmediale-awards-2011.php>>
- Schumacher, Mary Louise. 'Art City part of the art in a London gallery.' *Milwaukee Journal Sentinel* 27 May 2011. Web.
- Gordon, Claire. 'The Truth According to Wikipedia.' *The Huffington Post* 6 February 2011. Web. <http://www.huffingtonpost.com/claire-gordon/the-truth-according-to-wi_b_819247.html>
- Souffle. 'Wikipedia dopo 10 anni è da ripensare.' *Percorsi diversi* 22 January 2011. Web. <<http://percorsidiversi.wordpress.com/2011/01/22/wikipedia-dopo-10-anni-e-da-ripensare/>>
2010. Kuhlman, Matt. 'Nathaniel Stern and Jessica Meuninck-Ganger form like Voltron.' *The Print Perspective* 29 November 2010. Web. <<http://www.theprintperspective.com/2010/11/nathaniel-stern-and-jessica-meuninck-ganger-form-like-voltron-part-i/>> and <<http://www.theprintperspective.com/2010/12/nathaniel-stern-and-jessica-meuninck-ganger-form-like-voltron-part-ii/>>.
- Zalewski, Jessica. 'Art City Asks Jennifer Johung.' *The Journal Sentinel* [Milwaukee] 2 December 2010. Web. <<http://www.jsonline.com/blogs/entertainment/111111184.html>>
- Au, Wagner James. 'Given Time: Mixed Reality Art Installation Connects Avatars Across Real Space.' *New World Notes* June 2010. Web. <<http://nwn.blogs.com/nwn/2010/06/given-time-second-life-art.html>>
- Moss, Ceci. Banner feature & Rhizome.org artwork feature (Given Time). *Rhizome News* April 2010. Web. <<http://nathanielstern.com/2010/rhizomeorg-3/>>
- Editor. 'Lifestyle: The JAF Experience.' *ZA Glamour* April 2010. Web. <<http://zaglamour.com/ArticleDetails.aspx?ArticleID=88>>
- SiteArm Madonna. 'Given Time by Nathaniel Stern.' *SiteArm Madonna's SL blog* April 2010. Web. <<http://sitearm.wordpress.com/2010/04/16/given-time-by-nathaniel-stern/>>
- Doherty, Christo. 'On Nathaniel Stern & Jessica Meuninck-Ganger's "Passing Between" at AOP Gallery.' *Rhizome.org* March 2010. Web. <<http://rhizome.org/editorial/3338>>
- Brunello, Juliana. 'Interview with Patrick Lichty, Nathaniel Stern and Scott Kildall.' *CPOV* March 2010. Web. <<http://networkcultures.org/wpmu/cpov/lang/de/2010/03/17/interview-with-patrick-lichty-nathaniel-stern-and-scott-kidall/>>
- Marchildon, Karlijn. 'Wikipedia Art: Fifteen Hours of Magic.' *CPOV* March 2010. Web. <<http://networkcultures.org/wpmu/cpov/lang/de/2010/03/26/wikipedia-art-fifteen-hours-of-magic/>>
- Lanquetin, Jean Christophe. 'Dada was a Time Bomb.' *ArtThrob* February 2010. Web. <<http://www.artthrob.co.za/Reviews/Review-of-Dada-South-by-Jean-Christophe-Lanquetin-at-Iziko-South-African-National-Gallery.aspx>>
2009. Simonson, Lily. 'Biennale Breaks New Ground: Inaugurating the Internet Pavilion.' *Art21* July 2009. Web. <<http://blog.art21.org/2009/07/06/biennale-breaks-new-ground-inaugurating-the-internet-pavilion/>>
- Owens, Simon. 'Wikipedia Art: Vandalism or Performance Art?' *Media Shift / PBS.org* May 2009. Web. <<http://www.pbs.org/mediashift/2009/05/wikipedia-art-vandalism-or-performance-art133.html>>
- Editor. 'Wikipedia Founder Slams Wikipedia Art: Calls artists trolls.' *Web Pro News* April 2009. Web <<http://www.webpronews.com/topnews/2009/05/01/wikipedia-founder-calls-artists-trolls>>
- Editor. 'Wikipedia Art Pushes The Elastic Boundaries Of Fair Use' *Web Pro News* April 2009. Web <<http://www.webpronews.com/topnews/2009/04/27/wikipedia-art-pushes-the-elastic-boundaries-of-fair-use>>
- Sherwin, Brian. 'Art Space Talk: Scott Kildall and Nathaniel Stern.' *MyArtSpace.com* April 2009. Web. <<http://myartspace-blog.blogspot.com/2009/04/art-space-talk-scott-kildall-and.html>>
- Moss, Ceci et al. 'Wikipedia Art.' *Rhizome.org* feature and discussion thread Feb 2009. Web. <<http://rhizome.org/editorial/2360>>
- Butler, Sharon. 'Hello Wikipedia, it's the blogosphere calling.' *Two Coats of Paint* Feb 2009. Web. <<http://www.twocoatsofpaint.com/2009/02/hello-wikipedia-its-blogosphere-calling.html>>
- Sherwin, Brian. 'Wikipedia Art - A Fireside Chat.' *MyArtSpace.com* Feb 2009. Web. <<http://myartspace-blog.blogspot.com/2009/02/wikipedia-art-virtual-fireside-chat.html>>
2008. Rossouw, Chad. 'Like the city, a work in progress.' *ArtThrob* Sept 2008. Web. <<http://www.artthrob.co.za/08sept/project.html>>

- Hooper, Mark. 'Catch of the day: Second Life's new gallery.' *Guardian UK Unlimited: Art & Architecture blog* Jan 2008. Web. <<http://www.guardian.co.uk/artanddesign/artblog/2008/jan/31/catchofthedaysecondlives>>
2007. Johnson, Paddy. Art Fag City featured artist. *ArtFagCity.com* June 2007. Web.
- Moody, Tom. The Wireframe Series, 2-part feature. *Tom Moody*. June 2007. Web. <<http://nathanielstern.com/2007/tom-moodys-weblog/>>
- Johnson, Paddy. Art Fag City two-part interview. *ArtFagCity.com* June 2007. Web. <<http://nathanielstern.com/2007/art-fag-city-icommons-interview/>>
- Smith, Michael. 'Nathaniel Stern at Art on Paper Gallery.' *ArtThrob* Mar 2007. Web. <<http://www.artthrob.co.za/07mar/reviews/aop.html>>
2006. Ponzini, Monica. Translation: Micaela Genchiappeared. 'iPod Video.' *Digimag* April 2006. Web. <<http://www.digicult.it/digimag/article.asp?id=551>>
- Borland, Ralph. 'Nathaniel Stern' Art Bio. *ArtThrob* Feb 2006. Web. <<http://www.artthrob.co.za/06feb/artbio.html>>
- Szpakowski, Michael. DVblog features: at interval, the odys series, and passage to ill. *DVblog*. Jan - May 2006. Web. <[DVblog.org](http://www.dvblog.org)>
2005. Various Editors. 'odys for your iPod' features. *exibart*, *progetti*, *random magazine* and *A[r]t-D[igital]* Dec 2005. Web.
- Editor. experiment02 (artist interview, with marcus neustetter). 104 - 107 *SAfm* [South Africa] Apr 2005. Radio.
- McGarry, Kevin. 'You've Got to Getaway!' *Rhizome.org* Feb 2005. Web. <<http://rhizome.org/editorial/1317>>
- Zaayman, Carine. 'Revised/Re-signed, The Get Away Experiment.' *ArtThrob* Feb 2005. Web. <<http://www.artthrob.co.za/05feb/project.html>>
2004. Zaayman, Carine. 'The web as indexicon.' *ArtThrob* Apr 2004. Web. <<http://www.artthrob.co.za/04apr/project.html>>
2003. O'Toole, Sean. 'Nathaniel Stern,' project of the month profile. *ArtThrob* Nov 2003. Web. <<http://www.artthrob.co.za/03nov/project.html>>
- Maart, Brenton. 'Launch of the new Wits School of Arts.' *ArtThrob* October 2003. Web. <<http://www.artthrob.co.za/03oct/news/wits.html>>
- Zaayman, Carine. 'Old Ideas for New Media at the BKAA.' *ArtThrob* October 2003. Web. <<http://www.artthrob.co.za/03oct/reviews/cticc.html>>
- Editor. 'Work in progress.' *ArtThrob* Sept 2003. Web.
- Editor. 'Hot Memory' hektor.net feature. *A Virtual Memorial* June 2003. Web.
- Navas, Eduardo. 'hektor.net.' *Net.Art Review* February 2003. Web.

e. Media appearances

2025. Hometown Living television feature on Generation to Generation at the Krasl Art Center
- OBJKT talks about: Down the Silicon Meadow with Nathaniel Stern, Blue Shift and Dian Drubay, Twitter Space
2024. Refraction x Rarible international exhibition, Twitter Space
- Nathaniel Stern and Mint Gold Dust: Circuitous Tools, Twitter Space
- Nathaniel Stern, Scott Kildall, and Anika Meier of Expanded Art, Twitter Space
2023. Nathaniel Stern: teaching everyone how to sustain their work with entrepreneurial thinking, Arts Research Africa Dialogues (podcast), interviewed by Professor Christo Doherty
- The Technology of Poetry: Interview w/ Sasha Stiles & Nathaniel Stern, Waiting to be Signed podcast
- Café JPG with Nathaniel Stern, JPG Twitter Space
- practicing theory to practice | Charlotte Kent & Nathaniel Stern, theVERSEverse Twitter Space
2022. Ehmke, Jim. "E-Waste exhibition inspires dance," Channel 34 News, New York
- net art: a discussion moderated by Paddy Johnson, theVERSEverse Twitter Space
- Waiting to be Signed podcast, Episode 30, December 2022
- the VERSE verse Twitter Spaces talk and poetry reading
2021. Crypto Writer Talks podcast, Web3, Nov 2021.
- Ferrett, Rob. "Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project." Wisconsin Public Radio.
2020. Ayala, Magaly. "'Phossils' phones and electronics after we stop using them." *Spectrum News 1*. Feb 2020. Cable News.
- Standing, Brian. Quarantine Connections Revives The Pen Pal, WORTfm, May 2020. Radio.
- Ferrett, Rob. Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project. *Wisconsin Public Radio*.
2018. Andre, Madeline. "'Ecological Aesthetics' Encourages Thinking Differently With The World Around Us" on *The Lake Effect*. WUWM on NPR. September 2018. Radio.
- Bassett, Dana. Interview with Bad At Sports (audio podcast). *Bad at Sports* November 2018. Radio.
2015. North, Bonnie and Nathaniel Stern. "Lake Effect," WUWM on NPR. July 2015. Radio.
2014. LePine-Williams, Tamara. "Classic Lifestyle," Classic FM [South Africa], July 2014. Radio.
- Manyosi, Georgie. "Georgie in the afternoon," Kaya FM [South Africa], July 2014. Radio.
- Standing, Brian. "Return of the Frankensteined Scanners," WORTfm, July 2014. Radio.
- Luljak, Tom. "Creative Process Behind UWM's Student Start Up Challenge," National Public Radio (NPR WUWM), February 2014. Radio.
2013. Standing, Brian. "Frankensteined Scanners Under the Sea," WORTfm, February 2013. Radio.
- Chamberlain-Bell, Edward. "Sound Bites: Tegan Brisow," Radio Today, Johannesburg, South Africa. Radio.
- Casteneda, Tony. "Nathaniel Stern: Back for More," WORTfm, July 2013. Radio.
- Standing, Brian. "Interactive Artist, Nathaniel Stern, is on the Web and out in Space," WORTfm, February 2013. Radio.
2012. Merens, Ben. "At Issue: Interview with Scott Kildall and Nathaniel Stern," *Wisconsin Public Radio* Sept 2012. Radio and Web.

- Webb, Justin. Interview with *BBC Radio 4 (Today)*. May 2012. Web and Radio.
2011. Wakefield, Chris. Interview with *Into the Night KHND 1470 AM 25 Jan 2011*. Radio.
2010. MacKenzie, Duncan. Interview with *Bad At Sports* (audio podcast). *Bad at Sports* May 2010. Web. <<http://badatsports.com/2010/episode-244-nathaniel-stern/>>
2006. Editor. BBC Radio featurette. *Digital Planet* [UK] July 2006. Radio.
Editor. *Networked_Performance* (interview). 104 - 107 *SAfm* [South Africa] September 2006. Radio.
2004. Newscaster. 'The Kebbles' feature and interview. *Top Billing*, SABC [South Africa] Oct 2004. Broadcast Television.
2001. Editor. 'Nathaniel Stern' artist interview. 104 - 107 *SAfm* [South Africa] Nov 2001. Radio.

4. Public Lectures

a. Refereed conference papers and panel discussions

2025. "Re-Membering Digital Tools" on Charlotte Kent's session, "Processes of Memory: Digital Practices and Re-Membering Histories" at College Art Association, New York City
2024. Design For Well-Being: Tools and Practices for Co-creating Communities of Well-being, VentureWell Open, San Diego CA
"Art and AI," 2024 Symposium on Innovation and Impact with the Northwestern Mutual Data Science Institute, UWM
"Pop-ups for "Pop-ups for Engagement: A Means to Integrate Entrepreneurial Thinking and Mindset into Course Design." 50th International Conference On Improving University Teaching, Milwaukee
2023. "In School and Out-of-School Arts-Based Programs for Students with Disabilities: A Researcher-Practitioner Symposium," Arts Education Partnership, Portland, OR
"Design For Well-Being: Tools and Practices for Nurturing Healthier, More Compassionate Startups," VentureWell Open, Washington, DC
Education over Speculation (panel), Eth Chicago conference, Chicago IL
Live Interview, Nathaniel Stern with Mad Pinney (Art Blocks), Eth Chicago conference, Chicago IL
"Researching and Advancing Occupational Skills through Creativity with the Autism Brilliance Lab for Entrepreneurship," Wisconsin Autism Conference, Green Bay, Wisconsin
2022. NFT.NYC Artist Talk for NFT Culture Proof, New York City
2018. Ecological Aesthetics paper and roundtable, International Symposium on Electronic Art (ISEA2018), Durban, South Africa
Ecological Aesthetics presentation and roundtable, Boswell Books, Milwaukee WI
"Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture, Denver CO
"Dead on Arrival: teaching lean launch to medical students," VentureWell Open, Austin TX
Innovation and Entrepreneurship Iron Chef Activity Tasting Bar, VentureWell Open, Austin TX
2016. 'Meet Market: #class, #rank, and Art World Ecologies,' panel on 'Emergent Creativity in Systems of Art Co-Production,' Society for Literature, Science and the Arts (SLSA), Atlanta GA
2015. 'Ripple Effect of Students-Change-Makers,' NCIIA / Venturewell Open, Washington DC
2013. 'Performance Philosophy' (panel), American Society for Theatre Research, Dallas TX
Panel (Co-Chair): 'Im-position: a minor politics for interactive art,' ISEA 2013, Sydney, Australia
'Virtual Performance: implication and potentialization online,' Pieces and Bit Panel, CAA, New York, NY
2012. 'Tweets in Space,' with Scott Kildall, ISEA 2012 Getting off the Planet panel, New Mexico
Panel (Chair): 'Restaging the Readymade,' College Art Association, Los Angeles, CA
Sentimental Constructions, Performance Studies international, Leeds, UK
2011. 'Dialogue and Generosity,' Southern Graphics Conference International, St Louis, MO
Panel: 'Bio-Art, Boundaries, and Borders,' College Art Association, New York, NY
'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, Transmediale Conference, Berlin, Germany
2010. 'Potentialization and the Per-formed in New Media Art,' Soft Borders, Upgrade International #4, São Paulo, Brazil
Panel: The Audience Experience of Media Art, ISEA, Ruhr/Germany
'Implicit Art,' International Symposium on Electronic Art (ISEA), Ruhr/Germany
'Wikipedia Art: Of Performative Citations and Trademark Infringement,' Law and Disciplinarity: Thinking beyond Borders, Center for International Education, University of Wisconsin-Milwaukee
'Wikipedia Art: Citation as Performative Act,' CPOV, University of Amsterdam, Netherlands
'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, WikiWars, Centre for Internet and Society, Bangalore, India
2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin, Ireland
'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University, Scotland
2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin, Ireland
'From the Explicit to the Implicit (and back again),' Consciousness, Theatre, Literature and the Arts, University of Wales, Cardiff
'Body in Quotes' panel, Borders, Boundaries & Liminal States, Ars Virtua & New Media Consortium, Second Life
2005. 'The Implicit Body,' with Nicole Ridgway, Cybercultures, Critical Issues, Prague, Czech Republic
2004. Panel: 'Learning Art Online,' 11th International Literacy and Education Research Network Conference on Learning, Havana, Cuba
2002. Panel: Electronic Literature Organization Symposium, LinguaMOO panel, University of California, Los Angeles

b. Invited talks, panels, and workshops

2023. Generative Poetry Workshop, sponsored by Art Blocks, Token Art NYC, NFT.NYC, Betaworks, Chelsea, New York
INTRA-ACTIONS #2: THE WORLD AFTER US (online), University of Johannesburg's Creative Microbiology Research CoLab

- Spotlight Milwaukee panel at Enter the Metaverse, hosted by imnotArt, Chicago at Milwaukee Artist Resource Network
Blockchain for a Better World, Web3 that Transformations of Business and Culture, Summerfest Tech panel, Potawatomi MKE
"Making It" panel discussion for professional artists, Milwaukee Artist Resource Network
Server Farms workshop, Krasl Art Center, Michigan
Imagine Milwaukee re-launch event invited speaker
2022. Envisioning the Future through Art, panel discussion with Sasha Stiles and Tami Fauver, Krasl Art Center, Michigan
net art: a discussion moderated by Paddy Johnson, Twitter Space hosted by theVERSEverse, 353 attendees
Questions Machines, with Johannes Lehmann (Cornell University), Binghamton University
Artists and Creating NFTs For Environmental Impact (Chair+Panelist), Blockchain + Climate Action Summit, NYC
net.art then and now, Twitter Space hosted by theVERSEverse and ArtFcity
Art and Design Research Talk, Masters of Design and Innovation, UW-Madison
"Imagination Science: making The World After Us," Binghamton University Art Museum, New York
Artist Talk, Art and Technology MFA, CalArts
2021. Continental Philosophy Across the Arts, Texas Tech University
Mentoring Undergraduate Research for Student and Faculty Success, UMass-Lowell
2020. Creative Mornings Milwaukee. 'Nathaniel Stern: The World After Us,' St Kate Arts Hotel
Lecture and workshop at the Environment and Sustainability Colloquium, Cornell University
Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)
2019. Artist Talk, Natalie & James Thompson Art Gallery, San José State University, San José CA
2018. Artist Talk, James Watrous Gallery, Overture Center for the Arts, Madison WI
2017. Artist Talk, Museum of Wisconsin Art, West Bend, WI
"Working on it," interdisciplinary collaboration panel, Digital Humanities Lab, UW-Milwaukee
2016. Ecological Media, Artist Talk, Trinity College Dublin
Keynote Lecture, 'Affect, Art, and Politics: embodied and ecological practices with digital media,' Betwixt Festival, Singapore
Artist Talk, Bowling Green State University, Ohio
Pathways panel, Deshpande Symposium for Innovation Entrepreneurship in Higher Education, Lowell MA
An insider's view into the art world, Museum of Wisconsin Art, West Bend, WI
2015. 'Giverny of the Midwest,' Museum of Wisconsin Art, West Bend, WI
2014. TEDx UWMilwaukee: 'Ecological Aesthetics,' Milwaukee, WI
Art, Design and Technology panel, Institute of Visual Arts (INOVA), Milwaukee WI
'Art and its Ecologies,' Center for Integrated Media, California Institute of the Arts, Valencia, California
Keynote Speaker, Practice-Led Research conference, University of Johannesburg. Johannesburg South Africa
2013. 'Embodying Meaning,' Cornell Council for the Arts Biennial Speaker, Cornell University, Ithaca, NY
TEDx Harambee: 'Slow Innovation,' with Ilya Avdeev, Milwaukee, WI
'That don't make sense,' panel discussion at Milwaukee Institute of Art and Design, Milwaukee, WI
'How does movement perform meaning?' Book Talk, INOVA Gallery, Milwaukee, WI
Artist Talk, Bloomfield College, Bloomfield, NJ
2012. Artist Talk, The Exploratorium, San Francisco, CA
Networked Panel: 'Global Concept Exchange: Collaboration and Community,' hosted by Furtherfield Gallery and CalArts
2011. Panel: 'Conversations - Art, Philosophy and Communication,' Haggerty Museum of Art, Marquette University, Milwaukee, WI
Artist Talk, Prototypes for Transmission, VJ13, Constant, Brussels, Belgium
Artist Talk, co-hosted by Digital Arts and Fine Arts, Wits School of the Arts, University of the Witwatersrand, South Africa
Artist Talk, Department of Art History, Visual Arts and Musicology, University of South Africa, Pretoria, South Africa
Artist Talk, Design and Technology Graduate Program, Cape Peninsula University of Technology, Cape Town, South Africa
Artist Talk, Public Art Class, Milwaukee Institute of Art and Design, Milwaukee, WI
Keynote Speaker, 'Memories of the Future: Art, Technology and Critical Mediation,' Wisconsin Visual Arts Lifetime Achievement Awards, Museum of Wisconsin Art, Milwaukee, WI
Artist Talk, Interactive Telecommunications Program, New York University, NY
Artist Talk, Department of Art, Kansas State University, KS
2010. Artist Talk, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
Artist Talk and workshop, with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend, WI
Artist Talk, Columbia College Chicago, IL
2009. Artist Talk, with Jessica Meuninck-Ganger, Print Forum, Milwaukee Art Museum, WI
Artist talk, Museum of Wisconsin Art, West Bend, WI
'Printing Time and Space,' with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
Artist Talk, Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee
'Interactions, Interventions & Implications,' Computation+Craft Lecture Series, University of Wisconsin-Milwaukee
2007. 'Production models and sustainability for Creative Commons artists,' iCommons Summit 2007, Dubrovnik, Croatia
2006. Immersive Aesthetic panel discussion and exhibition, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
Artist talk, Contemporary Irish Art Society, Dublin, Ireland
Artist talk, National College of Art and Design, Dublin, Ireland
Artist talk, Tshwane University of Technology, Pretoria, South Africa
Collecting Digits panel discussion, University of the Witwatersrand, Johannesburg, South Africa
Social Networks panel discussion, SAartsEmerging exhibition and workshop. Bag Factory, South Africa

- 'The Body Electric,' interactive demo, Bag Factory, South Africa
 iCommons and collaborative fora, CCsalon, gordArt gallery, Johannesburg, South Africa
 'Creating Commons,' iCommons Summit 2006, Rio de Janeiro, Brazil
 Artist talk, Tshwane University of Technology, Pretoria South Africa
 Artist talk, Stellenbosch University, Stellenbosch South Africa
 2005. Upgrade! Boston Artist talk, Art Interactive, Cambridge, MA
 Artist talk, Brown University, Providence, RI
 Interactive Video - history, lecture & workshop, sponsored by Rhodes University and SIS, Grahamstown, South Africa
 Artist talk, Aardklop festival, Potchefstroom, South Africa
 Artist talk, Michaelis School For Fine Art, University of Cape Town, South Africa
 Blogging the Commons panel, Commons Sense, Towards an African Digital Information Commons, Johannesburg, South Africa
 2004. 'windows & mirrors,' open window, Pretoria, South Africa
 'the storytellers' artist walkabout, Johannesburg Art Gallery, South Africa
 'art & technology in the RSA' panel, Johannesburg Art Gallery, South Africa
 Artist talk, Networks & Telecommunications Research Group (NTRG), Trinity College Dublin, Ireland
 Artist talk, Dublin Art and Technology Association (DATA), Ireland
 Artist talk, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
 Artist talk, Wits School of the Arts, University of the Witwatersrand, Johannesburg, South Africa
 2000. Artist talk, Johnson Museum of Art, Cornell University, Ithaca, New York

5. Curating

2013. Critical Mass international portfolio exchange, exhibited worldwide (US, Austria, Spain)
 2007. 'The Art Happens Here,' iCommons Summit 07, Dubrovnik, Croatia
 2006. Co-curator, SAarts exhibition of Emerging Artists, Bag Factory, Johannesburg, South Africa

C. TEACHING

1. Courses Taught

a. University of Wisconsin - Milwaukee

- Spring 2025. Art 318/418. Creative Electronics. Undergrad/Grad, 3 credits
 Fall 2024. Art 316/416. Creative Interfaces. Undergrad/Grad, 3 credits
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Mech Eng 453. Design Thinking Studio. Undergrad/Grad, 3 credits
 Spring 2024. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Art 427 / 906. Starting Up Your Work and Life (Design Your Life Workshop). Undergrad/Grad, 3 credits
 Fall 2023. Art 218. Moving Images and Sound. U. 3 credits.
 Spring 2023. Art 313. Creative Coding. U/G, 3 credits
 Mech Eng 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits
 Fall 2022. Art 318/418. Electronics and Sculpture. U/G, 3 credits
 Spring 2022. Art 900. Graduate Studio. Grad, 3 credits. Undergrad/Grad, 3 credits
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Spring 2021. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 19 students
 Fall 2020. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits.
 Spring 2020. Art 900. Graduate Studio. Grad, 3 credits.
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Fall 2019. Mech Eng 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits
 Spring 2019. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Fall 2018. Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits.
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
 Fall 2017. Art 405. Product Realization. Undergrad/Grad, 3 credits. 31 students
 Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 14 students
 Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits. 10 students
 Spring 2017. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 19 students
 Art 405. Product Realization. Undergrad/Grad, 3 credits. 36 students
 Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 19 students
 Fall 2016. Art 405. Product Realization. Undergrad/Grad, 3 credits. 31 students
 Art 900. Graduate Studio. Grad, 3 credits. 14 students
 Spring 2016. Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 18 students
 INTLST 550. Art, Affect, and Politics. Undergrad, 3 credits. 17 students
 Fall 2015. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 18 students

- Fall 2014. Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 41 students
 Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 22 students
 Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 32 students
- Summer 2014. Ind Eng 405. Product Realization. Undergrad/Grad, 3 credits. 18 Brazilian exchange students
- Spring 2014. International Studies 550, Senior Seminar: Art, Affect and Politics
 Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 40 students (5 Art and Design, 35 various majors in Engineering)
- Fall 2013. Art 906 Creative Writing / Writing for Creation, Grad, 3 credits. (6 students)
 Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 28 students (5 Art and Design, 23 various majors in Engineering)
- Spring 2013. Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 39 students (4 Art and Design, 35 Engineering)
- Fall 2012. Art 618. Digital Studio Practice Senior Project. Undergrad/Grad, 3 credits. 4 students
 Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary Art, Grad, 3 credits. (7 students)
 Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 35 students (5 Art and Design, 36 Engineering)
- Spring 2012. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 35 students (4 Art and Design, 31 Engineering)
- Fall 2011. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 21 Engineering)
- Spring 2011. Art 402. Visual Art Workshop: Product Realization. Undergrad/Grad, 3 credits. 32 students (7 Art and Design, 20 Engineering)
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.
- Fall 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (9 Art and Design, 23 Engineering)
 Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 15 students
 Fine Art 410. IAT Junior Project, (taught with Prof David Witzling). Undergrad, 6 credits. 22 students
- Spring 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 26 Engineering)
 Art 327. Digital Media Workshop: Appropriation, Installation and Participation. Undergrad/Grad, 3 credits. 13 students.
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.
- Fall 2009. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (8 Art and Design, 24 Engineering)
 Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergraduate / Graduate, 3 credits. 13 students
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 15 students.
- Spring 2009. Art 327, Art 427, Fine Art 327. Social Participation in Contemporary Art. Undergrad/Grad, 3 credits. 7 students
 Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 13 students
 Fine Art 410, Fine Art 510. IAT Junior/Senior Project. Undergrad, 6 credits. 8 students
- Fall 2008. Art 326, Fine Art 327. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits. 7 students
 Art 900. Graduate Studio. Graduate, 3 credits. 13 students

b. Minneapolis College of Art and Design

- 2003 - 2006. VC-4208. Portfolio.Net. Undergrad, 3 credits (fully online course). 1 class per semester (7 total), student numbers ranging from 8 - 15
- Spring 2005. VC-4210. Net.Art: Online Interventions. Undergrad, 3 credits (fully online course). 9 students

c. University of The Witwatersrand

- 2002 - 2004, Wits. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Grad, 12 credits. 7 - 12 students

2. Undergraduate Independent Studies and Mentorship

a. Undergraduate Independent Studies and Directed Internships / Field Studies

- 2009 - . More than 60, 3-credit independent research advisements across art, design and engineering.

Director of UWM Startup Challenge, Co-Curricular Mentorship, 2012 and ongoing

- 2012 - 2025. A combination of public workshops, open brown bag lunches, and coursework that helps both students and locals navigate Design, Innovation, and Entrepreneurial thinking, including but not limited to Design Thinking, the Business Model Canvas, Customer Discovery and "The Mom Test," the LEC's own Model Entrepreneur Compass, prototyping, financials, pitching and storytelling, and more. Generally, we have contact with about 200 individuals / year, with around 40 participating in a year-long or semester-long cohort.
- 2024 - 2025. Abhiroop Reddy, environmental water bottles
 Sarah Langerman, business consulting
 Maia Scurry, mental health app
 David Loeza, folding skateboard

Antonio Joseph-Fecteau, food review app
 Samuel Walker, tennis court app
 Christopher Correa, pediatric therapy practice
 Rose Therra Nortey, specialized nursing for women of color
 Jessica Martinez, youth financial and bread baking skills
 Estrella Alvarez, women of color gaming lounge
 Mark Petri, sustainable transportation
 Raphael Lee Jr, clothing / fashion brand
 Alaina Whitson, women networking
 Joshua Torres, information, government, and user experience
 Emily Honor Hubbard, empathic engineering
 Jawahar Reddy Katika Reddy, Indian import / export company
 Courtavious Miner, fashion design company
 Anya Olina Ramos, positive social media
 Jack Braun, "happy to be here"
 Lucas Her, financial consulting
 Wasib Jamil, Indian online fine art sales
 Narda Riley, portable easier to use catheter device
 Kalyan Argus Krueger-Olson, music & event production
 Ben Moyle, music & event production partner
 Aaron Notestine, animation company
 2023 - 2024. Nicole Craanen, biophilic design
 Kevin Jin, financial consulting
 Kayla Lokker, clasp jewelry
 Lillith Lenz, arts platform
 Erykah Hill, custom nails
 Shriya Mehrotra, interior design
 Cain Mendoza, contractor
 Adam Braatz, art director
 Anna Belomoina, t-shirt and album design
 Francesca Rose Magyar, marketing
 Molly Joelle Schroeder, art therapy
 Alexis Elizabeth Simonet, frontend developer
 2021 - 2022. Jimarion Tyree Willingham, sports designer
 Allyn Lottouzee, sustainability consulting
 Brinn Blum, architectural videos
 Brady Markee, VR gaming facility
 Jake Dymond, AI talent hunter for HR
 Edward Syth, The Layered Onion(.com) publishing company for artists with mental and emotional health struggles
 Evelyn Doan, improving how the health care system functions.
 Tori Freund, greater love doula services
 Justin Davis, custom craft products
 Braxton Keil, potential business opportunities with a passion for sports
 Termarcus Lewis, Serve society with community outreach and empowerment to promote postivite change
 Lillith Lenz, art and performance hiring
 MJ Horinek, custom craft products
 Paolo Gratton, sustainable crafts
 Shelley Feil, container for used needles
 Teddy Templin, custom research
 Terrance Thomas, party games
 Alaina Whitson, black women empowerment clothing
 Tien Wong, aggregate customer share in food courts
 Carolyn Wendt, plant growth
 Ivan Ramire, Mentoring/tutor business
 Imran Ali, Climate Change club
 Jeydelyn Martinez, Opportunities for BIPOC and first gen students
 Katherine Ziobro, P.O.S. Systems in Restaurants
 2020-2021. Kiranjot Gill, Kaushik Basnet, Anju Adhikari, Diabetes Box
 Kyah Probst, Body Space
 Kiara Brown, Skin Kiara
 Amelia Coffaro, Healing Together
 Nosphio Monese, Trauma Together
 Crissi Bates, Jackson House
 Julien Phifer, Tyler White, Tiera D Trammell, Network Black

Meghan Garvin, Sexual Violence Prevention
 Adrianna Henry, Gemini Lobby
 Alice Muehlbauer, Crop Insurance
 Brian Dutkowski, Schmaldo's Late Night Ice Cream
 Andrew Miller, Community Supported Agriculture
 Samuel Kirby, Ben Kammueler, Live event scheduler
 Loren Nelson, More Than Average Co.
 Paula Lovo, Shalina Ali, Fidel Verdin, CirculateMKE
 Carissa DiPietro, Veteran Arts
 Terrance Thomas, Event One
 Chineva Smith, Crowned Soles
 Cayden Webb, NeuroNoise
 Bryce Tome, Workflow
 Miguel Jaimes, Lizeth Ortiz Reyes, Hemp biomass to carbon
 Andreas Soerensen, Paolo Gratton, Greenway
 Jack Jenkins, All-I-Joist (AIJ)
 Adam Schmidt, Aquatic Solutions
 Allyn Lottouzee, Chains of Plastic
 Drew Francis, App Stack
 Kai Kishpaugh, Mustick
 Mathis Murphy, Drone Consults
 Andrew Campbell, Liquid Lease
 Mark Guzman, Automatic Student Loan Payment Program
 Manduul Gomez, epic e-sports
 Raphael Azcueta, DIY Game Devs
 Giulia Guerra Montes, App-arel
 Ross Younger, 360 Studio
 Aran Tianshi Ma, Liz Champan, New World Games
 Yash Tiwari, Swipe Events
 Abdul Shour, Yusuf Sheku Tejan, Ronald Anguzu, Aruna Kallon , DisPhy
 Ariel Pershman, My Grain Glasses
 Andrew Ballantyne Beale, Feed Help
 2019 - 2020. Braxton Adams, Starzz talent agency
 Melissa Baker, Black History workshops
 Crissi Bates, Jackson's House support
 Will Bott, Blinkup real-life meet up app
 Karon Brown, AthMeet
 Trameka Brown-Berry, Customer discovery for non-profits
 Amelia Coffaro, adaptive yoga studio
 Benjamin DeMuri, Yerba Mate tea beverage
 Harrison Fabian, CPU case with attached monitor
 Meghan Garvin, Women's health app
 Hope Glassel, Hope Glassel Photography
 Joshua Graybow, student org app
 Adrianna Henry, Restaurant/gallery
 Raiq Hussain, Esports Gambling
 Vanessa Johnson, Wellness network for womenof color
 Prateema Karande ,Venture capitalism app
 Brodie Kerst, Brodie Kerst Productions (architecture videos)
 Jacob Krieg, support
 Hameed Kutubi, international student / foreign language pairing
 Kevin Lane, My Life clothing line
 Talia Levin, Inmate Magazine
 Tianshi Ma, card game
 Danielle O'Hagan, Sustainable RV
 Amin Phakhruddin, Sympl learning app
 Gina Roethle, Holistic Health resource
 Emire Sewell, Fatherless African-American Male support group
 Gabriel Stern, 3D Printing services
 Oscar Striete,r Commode Curtain
 Jamie Lynn Tatera, meditation for parents and kids
 Kayla Theisler, Plastic Recycling Center
 Linda Tran, Art Entrepreneurship app
 Richard Wamboldt, Student advising

Walker White, Wisconsin School of Baseball
 Jeremy Wissell, Guitar pedal company
 Ross Younger, Painting Instruction Studio
 Kris Zernike, Visually impaired learning Afrikaans app
 Cheyenne McGlaston, home brewed teas
 Azam Elyasigorji, Helmets' shape
 Bobby Erickson, Dust collection system for routers
 Sonja Ericson, Winter Sport goggles with wipers
 Marquita Fikes Edwards, The Art of Health
 Shela Grant, Children's clothing line
 Antwon Guidry, Record Label
 Akaylah Hayes, Mobile Barbershop
 Brenda Hernandez, essential oils
 Sina Jafari, Electronic health care
 Kyle Jensen, Syndicator for apartments
 Kai Kishpaugh, MuStick learning guitar
 Alexander Lopez, Aviles Streetwear Store
 TeJean Neal, Art Studio
 Elizabeth Papandria, Healthy body image
 Theodore Protasciewicz, Event app
 Collin Roberts, Pro Go
 Gupreet Singh, Make Your Atom
 Taylor Strickland, Female-focused media company
 Michelle Ta Divisions, Talent Agency
 Yu Wang, Transportation and Environment
 Noah Winegarden, Valid Productions
 Joshua Groth, Local theatre company
 Joel Rivas Rodriguez, Photography/Film
 Andreas Soerensen, Greenway
 Aijala Thao, Fashion line/storefront
 Allyn Lottouzee, Reuseable to-go containers
 Gracie Ladd, Extraventricular Drain
 Anti Liu, Sauce Pan
 Nathan Wohlrabe, independent publishing
 Shanice Baquet <sbaquet8@gmail.com>
 Brittany Wetter, family glamping
 Quiana Coleman, women's professional network
 Collective Audacity: insurance co-op for freelancers
 AutoGro: indoor, decorative, and functional, fully automated herb and green garden
 The Hub: Student Org and Greek communication and organization platform
 DataVizMap (tentative company name): mind map and data processing software in one
 Cite Club: board game to teach teens citation mechanisms
 Aidenville: immersive language learning app
 Harvey's Hangout: yoga studio and cafe
 FX: makeup brush cleaning kit
 Directory of Resources (DOR): university goings-on organization system
 PhotoBakery (tentative company name): photography studio and bakery storefront
 Red Rover: autonomous robot to select groceries for online consumers after hours
 Tinker Tek: safety app / identification and notification of predators in area
 Positive Vibes Fitness and Wellness: personal training and nutrition coaches
 SickPic: computer vision app that looks for illness (currently, in cattle)
 DoCo Domes: geodesic "glamping" tents (glamorous camping)
 MalamaDoe: co-working space for female entrepreneurs
 Krol Aviation: private flights for faster and more dependable delivery of international goods
 HiveMind: software for knowledge transfer in mid-sized industries
 A New Story (gift kit): re-gifting and "vintage" gifts turned artful and classy
 LNNY Life: vegan health foods
 Lynk Graphics: branding and co-op network for small businesses
 HomeGrown: automated, desktop, hemp grower
 Sol Flame: solar powered stove for developing nations
 A Space for Every Brain: "unwind and dine" space for creative play meetings
 SafePass: new password protection software
 MonoAd: one-to-one marketing via phone and proximity sensors
 Umbrella Pods: free umbrellas everywhere, paid for by the ads on them

2018-2019.

AutoDoor: phone app that accesses all disability doors
 NutriCal: nutritional care, day by day (app)
 Kayak Share: bubblr for Kayaks
 2017-2018. Digital Stat book: record keeping sports app, Antwon Guidry
 AHEAD: generative emergency housing design, Gabriela Bustos Lopez
 Financial Planning: student financing before and during college, Pavan Marisetti
 Pads: palm sweat absorbent, Collin Roberts
 Light Fruit LLC: dried melon company, Matt Kemper
 Ride Share (CliQ): weekend night college-age ride sharing, Terrance Thomas
 MalamaDoe: all-women shared office space and networking, Sheila Long
 Kiddy K's: alternative juice for children's parties, Kyra Arendt
 Vision Technologies: drone delivery system, Samuel Catania
 Through the Veils of Abyss: educational game, Masouma Aldar
 VR Second Language app: immersive foreign language learning environment, Aaron O'Connell
 Letter Better: family time through learning cursive, Naomi Dable
 Spot Lunch: networking lunch app, Kamal Hussain
 Farmer Education School: green urban startup, Zechariah Krueger
 Beckman Colorworks: high end tile company, Martha Beckman
 Asking for It: bore game, Tou Jim Lee
 Lunny Life: design and consulting, Vanessa Roman
 4thecitycollection: local clothing company, Avery Smith
 Water Fountain App: find and rate bubblers, Ryan Treuthardt
 University Innovation Fellows Campus Makerspace Accessibility: open campus makerspace, Madeline (MJ) Horinek
 Positive Vibes Fit and Wellness: workout space and trainers, Cheyenne McGlaston
 Board Lock: architectural click and lock wood, Benjamin Mather
 Court Mate: sports point counter, Michael Powley
 Food recycle application: resale of leftover but unspoiled food, Amin Faghihi Zarandi
 Arride (pivoted): from ride sharing for the elderly to a Middle Eastern Drink, Reem Manfalouti
 Style Q: fashion advice, Chantel Teague
 2016-2017. MKE Socks: buy one donate one social entrepreneurial program, Chamyia Smith
 JacarrieKicksForKids: refurbished sneakers for disadvantaged kids
 Glance: smart home lock system
 Healthcare Navigation App: pay for performance model healthcare support
 Cool Contact: quick cooling for soda
 Zizii Naturali: Natural / Organic make-up
 Security Blanket: underarm sweat collection
 Ah-ha!: skill sharing app
 MKE TimeWalk: AR tourist walk through history with VR headset
 Origins Dance Studio: membership / classes / shows model for dance studio
 Situational Awareness Drone: first responder drone with vertical lift
 Social Salon: confidence and beauty for young women of color
 Munchies: food truck business
 Group Lesson: app for finding and selling group sports lessons
 BookLive: online and app booking for pre-screened live musicians
 Job Shadow: internship and networking program
 A+ Life: youth group public speaking
 IV organizer: mobile catch and release tube organizer specific to hospital equipment
 Waterless Melon: dried fruit company
 Amino Engineering Solutions-Lawn Mower Tech: new mechanics lawnmower
 Newton Box: subscription science box for parents and kids
 Orbit Watch: face-spinning trendy watch
 Grocery Store App: list creation and easy grocery finding in store
 Quick Cook: same-day meal delivery kit service
 Metta: networked mediation hardware and app
 The Milwaukee Swap: "sneakerhead" app and event organization
 Yang Enterprises: Pharmacy organization and interfacing for drugs
 Virtual Reality Empathy Lab: architectural design through VR experiences
 Belt Loop: closet organizer
 2015-2016. Rehab Tracker: sports and recreation rehabilitation tracker app
 Notes: auto-following and sheet music page turning app
 Shared Compass: art and business training for differently abled
 MozzaMaker: automated mozzarella cheese mastiff
 University Exchange: college campus-specific classifieds online
 Smart Sole: milage and shoe replacement-tracking hardware for runners

- Smart Grid: intelligent energy movement for battery and generator grids
 Open Doors: short-term commercial space utilization app
 Everlock: affordable and easy to use bike tire lock
- 2014-2015. DG1 Technologies: biomedical hardware startup
 Tech Goggles: swimming sports real-time coaching hardware
 Hybrid Clap Skate: hi-tech speed skate design
 Ginkgo: communication software for elderly patients
 Race Torch: non-gun synced start for competitive racing
 My Combine: amateur sports-ranking app and competition
 A.S.A.P. Kids: K-12 community programming app
 A.I.M: Architecture Information Modeling hard- and software
 MKE Grind: youth-focused career development app
- 2013-2014. Stage Right Theater: edlerly care theatre troupe
 LEVEL Camera: affordable panning accessories for prosumer cameras
 Abakus: education adventure game app
 Augment H: spinal alignment sensor hardware
 E-trap: scientific research tool for microscopes
 Aquasensor: fast, affordable bacterial sensor for clean water
 Mesmer: university requirements tool for students
 Agogo Network: regional networking tool for Nigeria
 Sale Cou.Pair: couponing and sale coupler software
- 2012-2013. Clever Blocks: lego / software hybrid product, for spatial reasoning and collaborative tools
 3D Solutions: affordable, high-resolution, tabletop 3D scanning solution
 Wlpark: software and hardware-based parking solutions

Faculty Advisor.

TEDxUWMilwaukee, 2014 and ongoing
 Decode, 2014 - 2018
 Graduate Reading and Writing Group, 2012
 EcoCar Team, 2011
 Graduate Art Student Association, 2008 - 2011
 Digital Video Club, 2009 - 2010
 Electronic Music Coalition, 2009 - 2010.

3. Course and Program Innovations

a. Development of new courses, UWM

2024. Art 316 Creative Interfaces: (Subtitled)
 Redesigned course from the ground up using foundational software Touch Designer so as to optimize GPUs, instancing, gaming engines, generative 3D animation, and AI-based computer vision and imaging. Course had been previously taught with Max/MSP + Jitter, and TD is more appropriate for visual artists in our field, and more useful in the current creative technologies workforce.
2023. Art 427 (Subtitled): Design your Work and Life
 In this workshop-oriented class, Professor of Art and Design, Mechanical Engineering, and Entrepreneurship, Dr. Nathaniel Stern will work with students to “hack” Design and Innovation tools and frameworks towards designing their work and life. What do you value? What are your values? Where is your value to others? How might you sustain your passions (monetarily and personally) beyond school? What does it mean to start up your life in the ways you want? In weekly, hands-on workshops and assignments, we’ll utilize things like “The Mom Test,” the Business Model Canvas, the Model Entrepreneur Compass, and Design and Entrepreneurial Thinking, to learn about how we might do Research and Development towards well-being, navigate ambiguity and new work paradigms, leverage impact networks and creative hustling, “personal prototyping,” and more. It’s up to us to design the future – of the world, and for ourselves. Start here.
2022. Art 212 Introduction to Creative Technologies
 Introduction to pillars of creative technology production at the current moment: coding, visual development, 3D, AR, VR, electronics and mechatronics, AI, and Blockchain. Core concepts, tactics, and strategies discussed for each.
- Art 218 Moving Images and Sound
 Introduction to digital and time-based images for art and design production. Students focus on understanding how digital images “work,” as both data and physical form, as ARGB matrices and additive light in space. They learn basic digital camera and video hardware, as well as the software technologies used to produce and edit them. Concepts of mathematical formulae, absence and presence of light and shadow, and performativity and generativity are discussed.
- Art 318/418 Creative Electronics
 Arts production using microcontrollers, sensors, actuators, and IC for sensing and acting, interactive and generative, sculptures, installations and performances.
- Art 316 Creative Interfaces (Subtitled)
 Students produce art objects and installations that ask us to inter-act with video cameras for body- and motion-tracking, microphones for amplitude tracking, VR tools, and/or USB devices to control digital elements, on-screen and in VR.

- Art 313. Creative Coding (Subtitled)
Creative coding for Blockchain, AI, interactive, VR, and/or generative art: production and public release.
2014. Art 107 Entrepreneurship Experience Course, Undergrad, 3 Credits
Developed alongside colleagues in Design and Visual Communication, Engineering, Business, and the UWM Research Foundation, this course provides an opportunity for freshmen and sophomores students across UWM to acquire and experience entrepreneurial and innovative thinking skills.
2013. INTLST-550: Senior Seminar in International Studies: Affect, Art, & Politics
This course provides a basic overview of affect theory and its articulation, activation, mediation and utilities of manipulation in the realms of art and politics on an international scale.
2013. Art 906 Creative Writing / Writing for Creation, Grad, 3 Credits
In this workshop participants are introduced to writing as a key component of visual arts practice and praxis. It is premised on the understanding that writing is a mode of thinking and feeling, that writing is fundamental to research creation; and, that writing is an essential part of the material, conceptual and professional practice of artists today.
2012. Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary Art, Grad, 3 Credits
This course explores affect and sensation as they are articulated, activated and mediated by and with the arts. It surveys some of the key philosophies and theories surrounding affect, or "thinking-feeling," as they relate to, for example, time, movement, space, identity, performance, matter, and the recent turn to the non-human.
- 2010 - . Art 411. Advanced Digital Art: (subtitled). Undergrad/Grad, 3 credits
An advanced, concept oriented studio course where students conceptualize, produce and document contemporary multimedia, interactive and/or generative art. Syllabus and three subtitles developed and approved at the university level. UW-Milwaukee: developed individually, taught annually in rotation with other faculty, with a maximum of 18 students.
- 2008 - . Art 405. Product Realization. Undergrad/Grad, 3 credits
Students learn innovative approaches and design processes for developing new and real-world products with multi-disciplinary teams. They are given budgets from local companies, and study strategies for optimizing multiple phases of the product realization process.
- 2008 - 2018 Art 326. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits
In this intensive production class, students produce 4 video art projects, each with distinct strategies and access points for creative engagement: narrative (storyboarding prior to picking up the camera), investigative (formalistic and performative approaches to video with the camera), experimental (generative, temporal, digital and montage strategies, in editing), and installation (spatialization of video through screens and projections).
- Art 315. Participatory Art and Social Practice. Undergrad/Grad, 3 credits
Following in-depth readings, in-class discussions and excursions out and about the city, they collaboratively propose and make three thematic pieces in the public sphere, at least one of which is displayed as part of a conference or exhibition at the close of the semester.

b. Development of new courses prior to UWM

- 2005 - 2006. VC-4210. Net.Art: Online Interventions. Undergrad, 3 credits
This class covers the benefits, shortcomings, history and production of internet-specific art. It asks students to engage with the web and virtual worlds as dynamic media and materials, in order to intervene in networked space. Over the course of the semester, students write three full, web-based, grant-ready proposals, complete with sketches and proof of concept pages, and one of these proposals will be completed as their final project. Minneapolis College of Art and Design: developed and taught twice, online.
- 2003 - 2005. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Grad, 12 credits
Core production course: video, programming, computer vision, installation, experimentation and critique. Ends with an MA-level student exhibition. Interactive Media Arts MAFA, Wits School of the Arts, University of the Witwatersrand: developed and taught three times.
- 2002 - 2005. VC-4208. Portfolio.Net. Undergrad, 3 credits
Through research, discussion and experimentation, students explore how internet-specific designs can accomplish the goals of promotion and communication. They address audience (who the site is for), identity (look / feel) and impact (what the audience is to do once they've visited the site) as they learn basic html, CSS and JavaScript. Advanced students may also work in PHP and MySQL. Minneapolis College of Art and Design: developed and taught five times.

c. Curricular / Program design, UWM

- 2012 and ongoing. UWM Startup Challenge, co-curricular program
The flagship program at the Lubar Entrepreneurship Center at UWM - with > 250 participants so far - this co-curricular, year-long program encourages students to research and develop their ideas, prototype products, services, or social ventures, launch new businesses, and gain the skills that come from entrepreneurial experience.
- 2012 - and ongoing. Digital Arts and Culture, certificate and major
Re-developed with faculty from Peck School of the Arts, the College of Letters and Science, and the School of

Information Studies, Digital Arts and Culture is an interdisciplinary program combining courses in the areas of arts, humanities, social sciences, and information studies, and a networked community of students, artists, scholars, and practitioners, imagining the future by studying and shaping emerging technological, material and cultural formations.

- 2010 - and ongoing. Creative Technologies (formerly Digital Studio Practice), major
Centered on the study and use of digital technologies in direct relation to traditional visual art, students combine interactive, generative, networked, and electronic media with a secondary established focus (such as Ceramics, Fibers, Design etc.) to create new forms of art.
2009. Interdisciplinary Arts and Technology, Inter-Arts Program (Art, Dance, Film, Music), Peck School of the Arts
Developed in collaboration with faculty across the Peck School, the 120 credit, studio-based Interdisciplinary Arts and Technology program (IAT or Arts/Tech) focuses on interdisciplinary art-making at a crossroads where technology meets visual and time-based media, sound and movement. Students combine software, hardware and programming with physical materials, digital media and the performing arts. They explore contemporary artistic practices across courses in the Art and Design, Music, Dance, and Film departments. Program development included two new labs and continuous equipment purchases.

d. Curricular / Program design, University of the Witwatersrand

2002. Interactive Digital Media, Digital Arts MAFA, Wits School of the Arts, University of the Witwatersrand
Developed in collaboration with Christo Doherty (Head of Digital Arts) and Nicole Ridgway (Performance Studies), the Interactive Digital Media program focuses on interactive digital media and creative practice. The program is designed for students from an arts and design background who wish to engage with the creative possibilities of interactive digital media technologies, and for students from engineering, science and technology backgrounds who wish to develop their creativity in these areas. The aim of the Masters Program is to bring together passionate individuals from diverse creative and technology/science backgrounds to creatively explore and develop new and exciting interactive media.

4. Short-term teaching in institutes, special seminars, etc.

- 2007 - 2008. Various seminars on Art and Technology. Multimedia MSc, Trinity College Dublin, Ireland
2006. Creative Writing lecturing, critique and grading, University of the Witwatersrand, South Africa
Interactive Video Workshop, The Bag Factory: Fordsburg Artist Studios, South Africa
Interactive Video and Physical Computing Workshop, with Ralph Borland, Stellenbosch University, South Africa
2005. Various lectures on Experimental Film, Media Art and Performance Poetry and the African Diaspora, African Film and Drama Academy (AFDA), South Africa
Interventionist Strategies Workshop, Photo Workshop, Newtown, South Africa
2-week Interactive Art Workshop, Michaelis School of Fine Art, University of Cape Town, South Africa
Seminars and Workshop on Interactive Art, Rhodes University, South Africa
2004. Seminars and Workshop on Interactive Art, University of Johannesburg (formerly Wits Technikon), South Africa

5. Direction of graduate student research, UWM

a. Supervision: graduate thesis committee membership

- 2024 - 2026. Stephen Pritchard, MFA Candidate, Thesis Committee Member
- 2023 - 2026. Jack Lehtinen, MFA Candidate, Thesis Committee Chair
- 2023 - 2025. Lilly Hamlin, PhD Candidate, Thesis Committee Member
- 2022 - 2025. Mich Dillon, MFA Candidate, Thesis Committee member
- 2023 - 2024. Autumn Horvath, MFA Candidate, Thesis Committee member
- 2019 - 2022. Michael Lagerman, MFA Candidate, Thesis Committee member
- 2019 - 2020. Aaron Blumenthal, MA Candidate (Mechanical Engineering), Thesis Committee member
- 2017 - 2019. Jessica Holtz, MFA Candidate, Thesis Committee member
Katie Lemieux, MFA Candidate, Thesis Committee member
- 2016 - 2018. Adam Wertel, MFA Candidate, Thesis Committee member
Matt Kuhlman, MFA Candidate, Thesis Committee member
- 2015 - 2018. Amin Mojtahedi, PhD Candidate (Architecture), Thesis Committee member
Kristopher Purzycki, PhD Candidate (English), Thesis Committee member
- 2015 - 2017. David Kent Watson, Thesis Committee Chair
- 2014 - 2016. Kate Prange, MFA Candidate, Thesis Committee Chair
Nancy McManus-Subel, MFA Candidate, Thesis Committee member
- 2013 - 2015. Chadwick Jickling Noellert, MA Candidate, Thesis Committee member
- 2013 - 2014. Janelle Rose VanderKelen, MA Candidate, Thesis Committee Chair
- 2012 - 2014. Joseph Grennier, MFA Candidate, Thesis Committee Chair
Eric Beining, MFA Candidate, Thesis Committee member
- 2011 - 2013. Bryan Cera, MFA Candidate, Thesis Committee Chair
- 2011 - 2012. Nirmal Raja, MFA Candidate, Thesis Committee member

2009 - 2012. Joey Weber, MFA Candidate, Thesis Committee member
2009 - 2011. Sarah Holden, MFA Candidate, Thesis Committee member
2009 - 2010. Brandon Bauer, MFA, Thesis Committee member
2008 - 2010. Maria Bolivar, MFA, Thesis Committee member
Richard Mutz, MFA, Thesis Committee member

b. Graduate first year advising

2023 - 2024. Jack Lehtinen, MFA Candidate, Thesis Committee Chair
Autumn Horvath, MFA Candidate, Thesis Committee member
2022 - 2023. Mich Dillon, MFA Candidate, Thesis Committee member
2019 - 2020. Steph Wetter, First Year Advisor
2018 - 2019. Jeff Zimpel, First Year Advisor
2016 - 2017. Jessica Holtz, First Year Advisor
2015 - 2016. Matthew Kuhlman, First Year Advisor
2014 - 2015. Kent Watson, First Year Advisor / Major Professor
Pete Prodoehl, First Year Advisor
2011 - 2012. Joe Grennier, MA Candidate, First Year Advisor / Major Professor
2010 - 2011. Bryan Cera, MA Candidate, First Year Advisor / Major Professor
2009 - 2010. Greg Martens, MA Candidate, First Year Advisor

c. Graduate independent studies (beyond regular course load)

Fall 2025. Quanyi Zhao (Monica), ART 909, Independent Reading and Research (Ind Study)
Jack Lehtinen, ART 994, Advanced Research-Printmaking (Ind Study)
Fall 2024. Stephen Pritchard, ART 908 Advanced Studio Research (Ind Study)
Spring 2024. Jack Lehtinen, ART 908, Advanced Studio Research (Ind Study)
Fall 2023. Andrew McConville, ART 908 Advanced Research-General (Ind Study)
Spring 2023. Eric Skadson, ART 909, Independent Reading and Research (Ind Study)
Fall 2021. Allie Getty, ME 699, Mechanical Engineering Independent Study (Ind Study)
Spring 2019. Jess Holz, Art 908, Advanced Research-General (Ind Study)
Fall 2018. Katie Lemieux, Art 909, Independent Reading and Research (Ind Study)
Jess Holz, Art 908, Advanced Research-General (Ind Study)
Jeff Zimpel, Art 908, Advanced Research-General (Ind Study)
Spring 2018. Katie Lemieux, Art 603, Advanced Studio Practice (Independent Study)
Adam Wertel, Art 908, Advanced Research-General (Ind Study)
Matt Kuhlman, Art 909, Independent Reading and Research (Ind Study)
Reid Finley, Art 918, Advanced Research-InterMedia (Ind Study)
Fall 2017. Adam Stoner, Art 908, Advanced Research-General (Ind Study)
Spring 2017. Kent Watson, Art 908, Advanced Research-General (Ind Study)
Zach Manners, Art 909, Independent Reading and Research (Ind Study)
Patrick Stromme, Art 918, Advanced Research-InterMedia (Ind Study)
Fall 2016. Kent Watson, Art 609, Independent Reading and Research (Ind Study)
Spring 2016. Kate Prange, Art 908, Advanced Research-General (Ind Study)
Matt Kuhlman, Art 909, Independent Reading and Research (Ind Study)
Fall 2015. Kate Prange, Art 908, Advanced Research-General (Ind Study)
Nancy McManus-Subel, ART 918, Advanced Research-InterMedia (Ind Study)
Kent Watson, ART 918, Advanced Research-InterMedia (Ind Study)
Fall 2014. Nancy McManus-Subel, Art 909, Independent Reading and Research (Ind Study)
Kent Watson, Art 909, Independent Reading and Research (Ind Study)
Spring 2014. Eric Beining, Art 908, Advanced Research-General
Broc Toft, Art 908, Advanced Research-General
Joe Grennier, Art 909, Independent Reading and Research (Ind Study)
Chadwick Jickling Noellert, Art 909, Independent Reading and Research (Ind Study)
Janelle Vanderkelen, Art 918, Advanced Research-InterMedia (Ind Study)
Fall 2013. Eric Beining, Art 908, Advanced Research-General
Joe Grennier, Art 918, Advanced Research-InterMedia
Chadwick Jickling Noellert, Art 918, Advanced Research-InterMedia
Janelle Rose VanderKelen, Art 918, Advanced Research-InterMedia
Spring 2013. Amy Magnuson, Art 909, Independent Reading and Research
Janelle Rose VanderKelen, Art 909, Independent Reading and Research
Fall 2012. Bryan Cera, Art 908, Advanced Research-General
Nirmal Raja, Art 918, Advanced Research-InterMedia
Spring 2012. Bryan Cera, Art 908, Advanced Research-General
Joe Grennier, Art 908, Advanced Research-General

- Fall 2011. Nirmal Raja, Art 909, Independent Reading & Research
Nirmal Raja, Art 908, Advanced Research-General
Joey Weber, Art 908, Advanced Research-General
- Spring 2011. Bryan Cera, Art 908, Advanced Research-General
Joey Weber, Art 908, Advanced Research-General
Matt Luther, Art 609, Independent Reading and Research
- Fall 2010. Joey Weber, Art 908, Advanced Studio Practice
Bryan Cera, Art 908, Advanced Studio Practice
Matt Luther, Art 908, Advanced Studio Practice
- Spring 2010. Maria Bolivar, Art 908, Advanced Studio Practice
Rick Mutz, Art 908, Advanced Studio Practice
Joey Weber, Art 908, Advanced Studio Practice
Brandon Bauer, Art 909, Independent Reading & Research
- Fall 2009. Maria Bolivar, Art 603, Advanced Studio Practice
Joey Weber, Art 603, Advanced Studio Practice
Sarah Holden, Art 909, Advanced Studio Practice
Brandon Bauer, Art 908, Advanced Studio Practice
Rick Mutz, Art 603, Advanced Studio Practice
- Spring 2009. Ashley Morgan, Art 909, Independent Reading & Research
Rick Mutz, Art 909, Independent Reading & Research
Sarah Holden, Art 603, Advanced Studio Practice
- Fall 2008. Maria Bolivar, Art 908, Independent Reading & Research

Other Graduate Supervision

- 2023 - Zhiwan Cheung, PhD Committee, Computational Media Arts (CMA), Hong Kong University of Science and Technology (Guangzhou)
Eric Drasin, PhD Committee, Department of Critical Media Practices, University of Colorado, Boulder
- Summer 2013. Benjamin Burpee, MFA Candidate (Intermedia) at the University of Maine
- Spring 2011. Tony Rousseau, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee
- Spring 2011. Tom Klaves, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee

6. Direction of Graduate Student Research Prior to UWM

a. Thesis show supervision, University of the Witwatersrand, 2003-2005

Tegan Bristow. *Second Nature*; Onica Lekuntwane. *Enter!*; Mitch Said. *Scale Model*; Mayav Patel. *Stripped*; Prempeh Akontoh. *Surreal Writer*; Colleen Alborough. *Night Journey*; Richard Kilpert. *In Camera*; Nick Nesbitt and Sue van Zyl. *Ripple Floor*; Elmi Dixon. *Roep*; Theresa Collins. *Troyeville Hotel*

b. External examiner

2007. External Examiner for 8 thesis papers. Multimedia MSc, Computer Science, Trinity College Dublin
2004. External Examiner for Advanced Creative Writing course, Drama Department, Wits School of the Arts, University of the Witwatersrand
2003. External Examiner for 2 thesis papers. Interactive Media Arts, Wits School of the Arts, University of the Witwatersrand

D. UNIVERSITY, SCHOOL AND DEPARTMENTAL SERVICE

a. University Level Service, University of Wisconsin-Milwaukee

- 2022 - . Executive Director, Autism Brilliance Lab for Entrepreneurship (ABLE), an NEA-funded Research Lab
- 2012 - . UWM Startup Challenge Director, University of Wisconsin-Milwaukee
- 2015 - . Lubar Entrepreneurship Center, fellow and core team member
- 2023 - 2024. Connected Systems Institute Academic Advisory Committee
- 2023 - 2024. TEDxUWMilwaukee Faculty Advisor (reboot)
2023. Lubar Business Success Series Panel (moderator)
- 2022 - 2023. Curriculum and Research for Climate Action Committee
- 2022 - 2024. Assistive Technology and Accessible Design Advisory Board
2022. Program Manager Search Committee, Lubar Entrepreneurship Center
- 2020 - 2021. Curriculum & Research Working Group, Climate Action-Carbon and Resilience Plan
- 2019 - 2021. Information Technology Policy Committee (ITPC) member
- 2019 - 2021. Academic Planning and Budget Committee, ITPC liaison
- 2019 - 2021. Research Computing Advisory Group
2020. Presentation at Wisconsin Council on Undergraduate Research

2020. Video lecture for 2000-person Summer course: Milwaukee Past, Present, Future
- 2015 - 2020. Digital Humanities Lab Advisory Board, University of Wisconsin-Milwaukee (Chair, 2017-2018)
- 2009 - . Undergraduate Research Symposium Jury Member, University of Wisconsin-Milwaukee
2019. Focus on the Future, Student Leadership Program, instructor
- 2011 - 2018. Digital Arts and Culture Curriculum / Steering / Advisory Committee member, University of Wisconsin-Milwaukee
2017. Introduction to Interactivity Workshop, Digital Humanities Lab, University of Wisconsin-Milwaukee
2016. "Experiential interviews" presentation, NSF i-Corps Site, Milwaukee
Research talk, UW-Milwaukee Research Foundation
2015. Peer Review, Community / University Partnership (CUP) Grant
Graduate Architecture Student Cross-departmental Review
2014. Speaker, Chancellor's Society annual event
Web-based networking workshop speaker, Digital Humanities lab, University of Wisconsin-Milwaukee
- 2012 - 2014. University Strategic Planning Committee, University of Wisconsin-Milwaukee
Chancellor's Innovation and Entrepreneurship committee, University of Wisconsin-Milwaukee
Entrepreneurship Forum, University of Wisconsin-Milwaukee
Faculty Research and Creative Activities Support reviewer, University of Wisconsin-Milwaukee
2013. UWM Foundation invited annual faculty member speaker, University Club, University of Wisconsin-Milwaukee
- 2012 - 2013. Film Studies review board, University of Wisconsin - Milwaukee
Gamification Committee, University of Wisconsin - Milwaukee
2011. Ad-hoc Chancellor Medallion Design Committee, University of Wisconsin-Milwaukee <<http://www.jsonline.com/blogs/news/131894683.html>>
- 2010 - 2011. Ad-hoc Interdisciplinary Grant Groups in Arts and Humanities Committee
Undergraduate Research Opportunity Program Advisory Committee member
Digital Arts and Culture Curriculum / Steering / Advisory Committee member
- 2009 - 2011. Ad-hoc, weekly meetings with Dean of Engineering / Chancellor on courses and collaborative efforts
Fall 2011. Host: Jane Taylor's visit to the Center for 21st Century Studies and Art and Design, lectures and studio critiques
Chancellor's Design Challenge host, Institute for Industrial Innovation, University of Wisconsin-Milwaukee
Panther Prowl T-Shirt Design, University of Wisconsin-Milwaukee
2011. Ad-hoc Chancellor Medallion Design Committee
- Spring 2011. Visiting Lecture in Political Science 815, Problems in Political Theory: The Politics of Sensation
Essay contribution to The Writing Center web site and brochure
- Spring 2010. Office of Undergraduate Research student competition judge
Free openFrameworks workshop with Zach Lieberman
- 2008 - 2009. Center for International Education, Global Studies Advisory Committee member, University of Wisconsin-Milwaukee

b. School Level Service, Peck School of the Arts / College or Engineering and Applied Science

- 2022 - 2025. Search and Screen Committee, Dean for the College of the Arts and Architecture
And Position Description Sub-Committee
- Fall 2024. Deans Honors Lecture series, CEAS.
- 2012 - 2016. Interdisciplinary Arts and Technology Program Advisory Committee member, Peck School of the Arts, UWM
2015. Dance Studio Cross-departmental Review
2012. Panel: Arts and Humanities Grant Writers on Grant Writing series
- 2009 - 2011. UWM PSOA Open House representative / coordinator for Inter-Arts
Design Research Institute Director Search Committee member
- 2008 - 2011. Student advisement for Interdisciplinary Arts and Technology Program
Portfolio review for Interdisciplinary Arts and Technology Program
- Spring 2011. Ad-hoc Inova Futures planning committee, Peck School of the Arts, UWM
- 2009 - 2010. Media liaison: press, budgets, outreach, open house, other duties
- Fall 2009. UWM Open House, Visual Arts panel and Inter-Arts rep (with interactive installation)
- Spring 2009. FAQs and text for Interdisciplinary Arts and Technology Program
- 2008 - 2009. Co-coordinator for Interdisciplinary Arts and Technology Program
Interdisciplinary Arts and Technology Program Advisory Committee member
- Fall 2008. Info sessions: ArtsTech student pizza party and Q&A, MIT B43
UWM Open House, Visual Arts table and B43 tour visits
B43 redesign for interactive / IR work stations, hardware and software purchases and budgets

c. Departmental Service, Art and Design / Mechanical Engineering

- 2025 - 2026. Co-Chair, Department of Art and Design
Chair, Full Professor Committee
Co-Chair Executive Committee
Co-Chair Faculty
UWM Libraries Departmental Liaison
- 2019 - . Art and Design Full Professor Committee Member, UWM
- 2019 - . Mechanical Engineering Full Professor Committee Member, UWM

- 2019 - . Mechanical Engineering Academic Planning Committee
- 2018 - . Mechanical Engineering Executive Committee Member, UWM
- 2011 - . Art and Design Executive Committee Member, UWM
- 2022 - 2023. Search Committee Chair, Creative Technologies Professor
Area Head, Creative Technologies
- 2012 - 2021. Artists Now visiting artist lecture series committee (Chair, 2012 - 2019)
- 2011 - 2019. Faculty Advisor, DECODE art and technology student organization
- 2014 - 2017. Faculty Advisor, TEDx UWMilwaukee student organization
- 2008 - 2017. Head: Digital Studio Practice area / major, Department of Art and Design, UWM
Ongoing curricular adaptations, budget maintenance, courses and room scheduling, student advising, texts and FAQs for recruitment packet and web site, proposals for Artists Now visiting artists lecture series, new software and hardware purchases for labs, portfolio, design and integration of new digital arts courses with the various Art and Design curricula, liaise with other departments for interdisciplinary curricular
- 2013 - 2016. Graduate Committee
- 2014. Chair's office university award nominations, letters and organization for Lisa Moline, Josie Osborne, Laura Trafi-Prats, Leah Schreiber, and Jessica Meuninck-Ganger
Wordpress workshop for grad students and faculty
- 2013. Chair's office university award nominations, letters and organization for Lisa Moline and Josie Osborne
- 2013 - 2014. Chair's Advisory Committee
- 2012 - 2013. Chair, Digital Studio Practice Search Committee, UWM
- 2012 - 2013. Workload Task Force, Ad Hoc Committee Member, UWM
- Spring 2013. Host: Cynthia Lawson's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2013. Host: Jesse Seay and Paul Hertz lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2012. Host: Joseph DeLappe's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- 2010 - 2011. Programming Committee Member / Art Site coordinator
- 2008 - 2011. Faculty advisor: Graduate Art Student Association (GAS student organization)
- Spring 2011. Host: Joseph DeLappe's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Fall 2011. Host: Laura Nova's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
Host: Sean Slemon's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2011. Host: Richard Noyce's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Fall 2010. Art and Design Commencement Representative
Host: MTAA's lecture and visit to Peck School of the Arts
Consultation on new digital video equipment purchases and lending
- Spring 2010. Host: Zach Lieberman's lecture, workshop and visit to Peck School of the Arts
Ad-hoc meetings regarding Graduate Arts Writing in department
- Fall 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture
Art 604 Senior Seminar and Practicum visiting lecture
- Spring 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture
Art 106 Art Survey visiting lecture
Art 118 Digital Arts: Culture, Theory, Practice redesign, ad-hoc meetings
- Fall 2008. "Web Day" - a full-day tutorial for grad students on putting their work online (with WordPress)
Department of Visual Art representative: UWM Open House
Host: Scott Kildall's lecture and visit to Peck School of the Arts
Host: Camille Utterback's lecture and visit to Peck School of the Arts
Consulting and installation: new grad student computer equipment
Printmaking and Narrative Forms advanced students guest critique
Art 118 Digital Arts: Culture, Theory, Practice visiting lecture
Art 604 Senior Seminar and Practicum visiting lecture

d. Student Exhibitions

- 2008 - 2014. 'Arts and Technology Night,' Arts/Tech end of semester show, Kenilworth Square East, UW-Milwaukee
- 2011. Bryan Cera at the Blue Ant Gallery, Third Ward, Milwaukee
- 2009. 'Sustaining Cities: Urban Lost and Found,' Art 327 CIE / Global Studies exhibition, Hefter Conference Center, UW-Milwaukee
- 2008. 'Material,' Art 326 public video art exhibition, Kunzelmann-Esser Gallery, Milwaukee, WI
- 2005. 'Return,' graduate exhibition of interactive art. Franchise gallery, Johannesburg, South Africa
'The Drift Between,' graduate exhibition of interactive art. The Substation gallery, University of the Witwatersrand
- 2004. 'Digital Arts,' graduate exhibition of interactive art. The Gertrude Posel Gallery, University of the Witwatersrand

E. OTHER OUTREACH ACTIVITIES AND SERVICE

a. Participation and membership in programs and services beyond campus

1. Advisory boards

- 2020 - 2022. Industry Advisory Board, Master of Science in Design and Innovation, University of Wisconsin (Madison)
- 2015 - 2018. Advisory Board, Body of Knowledge Conference International Board, University of California - Irvine

Advisory Board, Collab-Lab, Bowling Green State University
ISEA (International Symposium on Electronic Art) review board
Society for Literature, Sciences, and the Arts
2010 - 2015. Editorial Board, MOEBIUS Journal of Art, iARTA (Initiative for Advanced Research in the Arts), University of Northern Texas

2. Review boards, editorial boards, writing, and peer review

2025. Expedited tenure review case for Indiana University
2024. Peer reviewer for Routledge art theory book.
2023. Peer reviewer for NEA (National Endowment for the Arts) federal grants
2020 - 2023. Postdoctoral advisor, Dr Damien Tomaselli, University of Johannesburg
2020 - 2023. Peer review for five Full Professor review cases, two tenure cases
2020. Peer reviewer for *Notes in the History of Art*
Peer review for government subsidy, the University of the Witwatersrand
2015 - 2020. ISEA (International Symposium on Electronic Art) review board
2018. Peer review for manuscripts at University of Minnesota Press, Duke, and Routledge
2016. Peer review for Body of Knowledge, University of California, Irvine
External Tenure Review for faculty at Columbia College Chicago
Peer review for Fonds de recherche du Québec – Société et culture
2014 - 2016. Peer Reviewer, Fulbright Specialist Program
2009 - 2016. Contributing writer for Milwaukee Journal Sentinel's Art City
2015. External Tenure Review for faculty at Columbia College Chicago
Le Fonds de recherche du Québec - Société et culture (FRQSC), post-doctoral fellowship external reviewer
Peer Review, ACM Multimedia, and Critical Arts Journal (South Africa)
2010 - 2015. Editorial Board, MOEBIUS Journal of Art, iARTA (Initiative for Advanced Research in the Arts), University of Northern Texas
2014. External Tenure Review for faculty at Columbia College Chicago
Milwaukee Mayor's educational committee for entrepreneurship and innovation
2013. PhD Dissertation Examiner, Cape Peninsula University of Technology
MTech Dissertation Examiner, University of Johannesburg
Peer Reviewer, Social Sciences and Humanities Research Council of Canada, Journal of Visual Communication, SAGE
Publications, Re-New Digital Arts Festival, and Critical Arts Journal (South Africa)
2012. External Tenure Review for faculty at University of North Carolina at Greensboro
External Tenure Review for faculty at University of Alabama at Birmingham
Reviewer for International Symposium on Electronic Art

3. Memberships

2023 - Wisconsin Visual Artists, Professional Membership
2021 - Refraction DAO
Channel
SongaDAO
FWB DAO
2009 - 2019. College Art Association, Member
2015 - 2017. Society for Literature, Sciences, and the Arts
2007 - 2012. Leonardo / ISAST: The International Society for the Arts, Sciences and Technology member
2009 - 2010. Print Forum member, Milwaukee Art Museum
Manager, Contributor and Founder: Upgrade! Milwaukee
1999 - 2010. Rhizome.org Commissioned Writer
2005 - 2009. Upgrade! International organizer
2006 - 2008. Member and contributor, Dublin Art and Technology Association
2005 - 2006. Manager, contributor and founder: Upgrade! Johannesburg

4. Workshops and mentorship

2011 - 2023. Milwaukee Artist Resource Network (MARN) Mentor
2022. Gener8tor Mentor
2017. Shorewood High School Design Thinking Pop-up
2016. Downtown Montessori Academy STEAM workshops
Milwaukee Environmental Sciences Academy digital design workshops
Innovative Ecosystem Workshop, Panthers @ Work, Rockwell
STEAM workshops for fifth graders as part of SHARP Literacy's 2016 Young Author's Workshop
2015. Pathways to Innovation, Venture Well conference and workshop series, Phoenix, AZ
2014. Pathways to Innovation, NCIIA conference and workshop series, Phoenix, AZ
2010. Curatorial Board, Sharon Lynne Wilson Center for the Arts

- 2006 - 2007. iCommons Artist in Residence coordinator, iCommons (South Africa / Brazil / Croatia)
- 2006. Co-founder, writer, writer and co-curator, SAartsEmerging.org
- 2004 - 2006. Writing for Contempo Magazine, Networked_Performance (turbulence.org blog), Wikipedia
- 2003-2006. Founder, core Organizer and Writer for Art & Technology, Johannesburg, atjoburg.net

b. Organized lectures and panels (non-academic)

- 2014 - 2018. TEDx UWMilwaukee license holder, ongoing events
- 2013. International print and activism community panel with MARN, Third Ward, Milwaukee, WI
- 2010. Liaison with University of the Witwatersrand their Upgrade! Johannesburg 'Remote lecture series,' South Africa
Remote Participation and lecture at Upgrade! International Soft Borders Conference, Brazil
- 2009. Upgrade! Milwaukee, Nadav Assor (Israel) and Maria Bolivar (Venezuela) lectures at MOCT
Upgrade! Milwaukee, Patrick Lichty and Christopher Burns lectures at MOCT
- 2008. DATA Event 31 co-organizer, Karl Klomp, Wolf Lieser, Jane Tynan, Aileen Corkery
DATA Event 29 co-organizer, Dr. Sarah Cook, Rob Costello, Alan Butler, K Bear Koss
DATA Event 28, Charlie von Metzradt, Michael Szpakowski, Joan Healy and Sven Anderson
- 2006. Upgrade! Johannesburg, Collecting Digits Panel, Franci Cronje, Warren Siebrits, Nathaniel Stern, and Clive Kellner
Upgrade! Johannesburg, Andre "AC" Clements
Remote Participation in Upgrade! International: DIY Oklahoma City
Upgrade! Johannesburg, Turbulence (Helen Thorington and Jo-Anne Green) and Gavin Jantjes
Upgrade! Johannesburg, MTAA remote lecture
Upgrade! Johannesburg, Daniel Hirschmann
- 2005. Upgrade! Johannesburg co-organizer, Hans Bernhard (Ubermorgen)

c. Consultative services to community agencies and groups

- 2009 - 2012. Wilson Center for the Arts Curatorial Committee
Hidden River Arts Festival Judge
- 2008. Web Development: for Upgrade International community web site
- 2006 - 2008. Consulting: with iCommons.org on their yearly Summit and Artist Residency Program
- 2005 - 2006. New Signatures national arts competition jury, South Africa

d. University-related press

- 2023. Summer research gives incoming students a head start on college, UWM Report
- 2022. Islands of Brilliance, UWM receive funding to establish research lab focused on neurodiversity and creativity, Biz Times
Islands of Brilliance: National Endowment for the Arts awards \$150,000 research grant to Islands of Brilliance and UW-
Milwaukee, WisPolitics.com
Art + Engineering: 2 professors and 14 students create installation that spotlights electronic and construction waste, CEAS
- 2018. Art team explores technology and nature in South African exhibit, UWM Report
- 2017. How High-Tech Entrepreneurs Are Energizing Milwaukee, Shepherd Express
UWM receives state grant to support entrepreneurship, Urban Milwaukee
- 2016. 'What Does Beer Have to Do with Campus Change?,' Venturewell
- 2015. Turning UWM Students' Ideas into Startup Companies, WUWM, NPR News in Milwaukee
'Student entrepreneurs could change how athletes compete,' UWM Today
- 2014. 'UWM's Student Startup Challenge selects 10 winners,' Milwaukee Journal Sentinel
'Student Startup Challenge 2014 Winner Showcase,' UWM front page.
- 2013. 'UWM program aims to create entrepreneurial students innovations,' *Biztimes.com*
'Art picks up "STEAM" at TEDxHarambee,' *Fox6Now.com*
'Pitching for investors at the Elevator Pitch Olympics,' *Wisconsin State Journal*
'American Family Insurance touted for involvement in start-up scene,' Milwaukee Journal Sentinel
Turning student brainstorming into businesses, UWM front page press
UWM Spotlight on Excellence, UWM video short
- 2012. 'UWM start-up contest throws cash behind entrepreneurs' ideas,' *Milwaukee Journal Sentinel*
- 2011. 'UWM's new chancellor has big day,' *Milwaukee Journal Sentinel*
'Gallery Night Pick from Stanley A. Miller II,' *Milwaukee Journal Sentinel*
- 2010. 'A night where art, tech meet,' Stan Miller, *Milwaukee Journal Sentinel*
- 2009. 'Introducing the Art City Contributors,' *Sunday Milwaukee Journal Sentinel*
'Industry solutions powered by UWM students,' home-page feature on collaborations b/w Art+Engineering
'Art Divas,' SNAP Milwaukee feature on student exhibition in Kenilworth
- 2005. 'the drift between' at the Substation Gallery, Wits Digital Arts, ArtThrob Reviews

e. Faculty Mentorship

- 2023 - Faculty Mentor, Oksana Kryzhanivska
- 2013 - 2015. Faculty Mentor, Ryan Mandell
- 2012 - 2014. Faculty Mentor, Jessica Meuninck-Ganger
- 2012 - 2014. Faculty Mentor, Joseph Mougel