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A. BACKGROUND INFORMATION

1. Formal Education

a. Academic qualifications

2009. PhD: The Implicit Body as Performance. Department of Electronic and Electrical Engineering, Trinity College Dublin
2001. Master of Professional Studies. Interactive Telecommunications Program, Tisch School of the Arts, New York University
1999. Bachelor of Science. Design, School of Human Ecology, Cornell University

b. Other coursework

- Summer 1998. Art / Design coursework. Pratt Institute, New York, NY
Summer 1996. Art / Design coursework. Fashion Institute of Technology, New York, NY

2. Title of Thesis

2009. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art,' PhD Dissertation, Trinity College Dublin, Ireland
2001. 'The Non-Aggressive Narrative,' Masters Thesis Project, Tisch School of the Arts, New York University, NY

3. Academic and Professional Positions Held

a. Ongoing academic positions

Full Professor, Dual Appointment: Art + Design and Mechanical Engineering, University of Wisconsin - Milwaukee
Director, UWM Startup Challenge, Lubar Entrepreneurship Center, UWM
Executive Director and PI, Autism Brilliance Lab for Entrepreneurship (ABLE), an NEA-funded Research Lab
Affiliated Faculty, Northwestern Mutual Data Science Institute
Research Associate, Faculty of Art, Design and Architecture, University of Johannesburg
Teaching & Learning Studio Coach, D.School, Stanford University

b. Previous academic positions

- 2011 - 2019. Associate Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee
2008 - 2017. Area Head, Creative Technologies, Department of Art and Design, UWM
2008 - 2015. Coordinator, Interdisciplinary Arts and Technology Program, Peck School of the Arts, UWM
2008 - 2011. Assistant Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee
2006 - 2008. Doctoral Fellow, Trinity College Dublin, Department of Electronic and Electrical Engineering. Dublin, Ireland
2003 - 2006. Lecturer (1/2 time post), Minneapolis College of Art & Design, Distance Learning
2002 - 2006. Lecturer (1/4 time post). Digital Arts MAFA, University of the Witwatersrand, South Africa
Spring 1999. Teaching Assistant (with lecturing) in Computer Aided Design, Textiles department, Cornell University

c. Related professional positions

- 2021 - . Chief Networking Officer, Sunflower Eco Tech (formerly Eco Labs), a web3 company taking climate action
2006 - 2017. Freelance Writer (Rhizome.org, ArtThrob.co.za, Art South Africa, Milwaukee Journal Sentinel, Implicit Art blog)
2001 - 2006. Freelance web, DVD and print design work for Cornell University, EduInc.org and iCommons
Spring 2002. Researcher, web and software developer, Human Computer Interaction Group, Cornell University
Summer 2000. Web designer and User Interface Engineer, Scient Corporation (now SBI & Company), San Francisco
1999 - 2001. Graduate / Administrative Assistant to the Director of Recruitment, Tisch School of the Arts, New York University
Spring 1999. Web developer. Human Computer Interaction Group, Cornell University
Summer 1998. Umagic Systems. Multi-purpose Assistant at a hi-tech start-up

4. Honors, Awards, and Research Grants

a. Research grants

- 2023 - 2024. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable up to five times at the same level
\$94,118, Discovery and Innovation Grant (internal, PI), for Mother Computer AI Art and Research
2022 - 2023. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable up to five times at the same level
\$50,000 NSF I-Corps funding (PI, Federal) for Customer Discovery with Eco Labs climate action startup
2022. \$5,000 Creative Grant with Refraction DAO
\$1000 National Science Foundation iCorp Regional Hub Research Grant for Eco Labs (PI)
2021-2023 \$43,000, Student Undergrad Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
2020 - 2021. \$50,000 Connected Systems Institute grant (Co-PI), University of Wisconsin-Milwaukee
2019 - 2022. \$30,000 VentureWell Faculty Grant (Co-Pi) for Sustainability, National Science Foundation-sponsored
2019 - 2020. \$20,000 Research and Creative Activities grant, University of Wisconsin-Milwaukee
2020. \$15,000, Student Undergrad Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
Regional I-Corps grant for Sodium-Ion battery research with physicist Prasenjit Guptasarma

2018 - 2019. \$65,000 Research Growth Initiative grant, University of Wisconsin-Milwaukee
International Research Experiences for Undergraduates: \$5000 for student travel
\$900 Arts and Humanities travel grant
\$700, Mary L Nohl Suitcase Fund award
\$5,000 Community Art Focus, Islands of Brilliance workshop grant, with Kim Beckmann and mark Fairbanks

2017. \$12,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2016. \$50,000 National Science Foundation I-Corps L grant for Educational Technology Start-up, Entrepreneurial Lead and PI, co-written with Ilya Avdeev for our Product Realization course
Smart Sole, National Science Foundation I-Corps startup mentor for fitness company mentor, with a PhD Student
\$8100, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2013 - 2016. Pathways to Innovation, NSF-funded, 3-year grant, core team member with Stanford University, 2013-2016. Co-PI with Ilya Avdeev as lead.

2015. \$12,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
\$13,500, Technology Development Fund grant, University of Wisconsin-Milwaukee
\$700, Mary L Nohl Suitcase Fund award

2014. \$50,000 Provost award for entrepreneurial student work, Co-PI and eventual Director, written with Ilya Avdeev
\$1000 Dean's Award for research in London, England
\$300 Center for International Education travel award for research in London, England
\$700 Humanities Travel Award for research in Montreal, Canada

2013. \$8,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
Fulbright Specialist grant, conducted at the University of Johannesburg, South Africa
\$15,000, Research Committee Award, University of Wisconsin-Milwaukee
\$8,200, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
\$11,000, Technology Development Fund grant, University of Wisconsin-Milwaukee
Humanities Travel Award for Wits Art Museum exhibition, University of Wisconsin-Milwaukee

2012. \$61,000, Research Growth Initiative grant, University of Wisconsin-Milwaukee
\$1000, Humanities Travel Award for Wits Art Museum exhibition, University of Wisconsin-Milwaukee
\$800 Faculty Development Award for Dynamic Stasis, University of Wisconsin-Milwaukee
\$600, Mary L Nohl Suitcase Fund award
\$300, Humanities Travel Award for College Art Association, University of Wisconsin-Milwaukee

Fall 2012. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
\$300 CIE Travel Award for Performance Studies International, University of Wisconsin-Milwaukee

Spring 2012. \$2000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2011 - 2012. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2010 - 2011. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2010. \$500 Faculty Development Award for Giverny of the Midwest, University of Wisconsin-Milwaukee
\$2000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
\$300, CIE Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee
\$500, Humanities Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee
\$2500, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
\$500, Mary L Nohl Suitcase Fund award

2009 - 2010. \$5000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
\$10,000 Research Committee Award, University of Wisconsin-Milwaukee

2009. \$500 Faculty Development Award for Given Time, University of Wisconsin-Milwaukee
\$3000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
\$1200, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2006 - 2009. €30,000 per year, Postgraduate Research Scholarship, tuition + stipend for doctoral study at Trinity College Dublin

2008. \$1500 National Research Foundation, curated / invitational commission

2007. €2,000 Visual Arts: Travel & Training Award, The Arts Council, Ireland
\$2,000 Conover Program Excellence Fund Scholarship for the Organic Motion workshop/residency, Anderson Ranch

2006. \$4,000 SAarts Exhibition funding from SA National Lottery, Royal Netherlands Embassy, Kellogg Foundation, Ford Foundation

2004. \$15,000 American Consulate grant, equipment funds and educational budget for 'the storytellers,' Johannesburg Art Gallery

2003. \$4,000 National Arts Council (South Africa) grant, phenomenomic, collaborative performance

2002. \$4,000 BASA (Business & Arts, South Africa) matching grant for phenomenomic, collaborative performance
\$3,000 FNB Vita Dance Umbrella (South Africa) commission for phenomenomic, collaborative performance
\$600 Special Opportunity Stipend, New York Foundation for the Arts grant: National Poetry Slam 2002

1999 - 2001. \$35,000 per year, Graduate Assistant Fellowship, Tisch School of the Arts, New York University

2000. \$500 Cornell Council for the Arts grant for 12 Artists show at the Johnson Museum

1997. \$500 Cornell Council for the Arts grant: full funding for the Cornell Design League Fashion Show

b. Special honors and awards

2023. 2 Eth (~\$4400) Refraction DAO Creative Grants Community Fund
2022. Undergraduate Research Mentor of the Year, University of Wisconsin - Milwaukee

- 2018. Excellence in Teaching Award, University of Wisconsin - Milwaukee
- 2014. Turbine Art Fair, featured artist and sponsorship, Turbine Art Fair, Johannesburg, South Africa
Office of Research / UWM Foundation Research Award, University of Wisconsin - Milwaukee
- 2013. \$15,000 Northwestern Mutual Commission, Milwaukee, WI
East Side Library Commission finalist, Milwaukee, WI
- 2011. Transmediale Award (international), nominated finalist, Berlin, Germany
- 2010. Top ranking in Leonardo Abstracts (international, MIT Press), peer reviewed database of interdisciplinary theses
- 2006. Absa L'Atelier finalist (national), South Africa
- 2005. turbulence.org / Greenwall Foundation commission (international), getawayexperiment.net, with Marcus Neustetter
enter:hektor, commissioned for Klein Karoo National Arts Festival (national, South Africa), Oudtshoorn, South Africa
- 2004. Brett Kebble Art Awards, Major Award (national), South Africa
- 2003. Brett Kebble Art Awards, Merit Award (national), South Africa
Sasol Wax in Art Competition exhibition finalist (national), Sasolburg, South Africa
Machinista media art festival finalist (international), Permian
- 2002. FNB Vita Award, Most Outstanding Presentation of an Original Contemporary Work (national), South Africa
SlamTractor poetry slam series finalist & people's choice poet (regional), Team Ithaca, Juna's, Ithaca, NY
- 2001. Urbana Poetry Slam semi-finalist (regional), CBGBs Lounge, NYC

c. Artist residencies and fellowships

- 2022. VerticalCrypto Art Residency, <https://residency.verticalcrypto.art/program>
- 2021. Xenofarm Labs Artist Residency, San Francisco, CA
- 2019. Xenofarm Labs Stopover Residency, San Francisco, CA
- 2015. Beyond the Interface residency, Furtherfield Gallery, London, UK
Ideas Challenge Fellowship, Lubar Entrepreneurship Center, University of Wisconsin-Milwaukee, WI
- 2013. Transdisciplinary Fellow, Center for 21st Century Studies, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013. Sense Lab residency, 3-Mile Meal, Montreal, Canada
- 2012. ISEA 2012 residency, International Symposium on Electronic Art, New Mexico
Dynamic Stasis online residency, GALLERY AOP, Johannesburg South Africa
Sense Lab residency, Into the Midst, Society for Art and Technology, Montreal, Canada
- 2011 - 2012. Center for 21st Century Studies fellowship, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2011. Sense Lab residency, performance and exhibition, Generating the Impossible, Montreal, Canada
- 2009 - 2010. Virtual Artist in Residence, INTERMODEM, international intermedia festival, Centre for Modern and Contemporary Arts, Debrecen, Hungary
- 2007. Artist in Residence, Atelier program, Frans Masereel Centre, Belgium
Creative Commons Artist-in-residence and commission, iCommons Summit 07, Dubrovnik, Croatia
- 2006. Creative Commons Artist-in-Residence, iCommons Summit 06, Rio de Janeiro, Brazil
- 2003. 24.7 artist residency program, live art/studio, Johannesburg Art Gallery, South Africa
- 2002. Guest Suite Artist, Risley Residential College for the Creative and Performing Arts, Cornell University, Ithaca, NY

d. Other support

- 2020-2021. Curriculum Innovation Grant / Teaching Fellow. Lubar Entrepreneurship Center.
- 2019. Stanford d.School Teaching and Learning Studio workshop, funded by the Lubar Entrepreneurship Center
- 2015. \$10M Lubar Family donation, \$15M in matching funds, with Ilya Avdeev, Brian Thompson, Mark Mone, Entrepreneurial Center
- 2013. \$275,000 University of Wisconsin System grant, with Ilya Avdeev and Brian Thompson, Entrepreneurial Program
\$35,000 National Collegiate Inventors + Innovators Alliance, with Ilya Avdeev and Brian Thompson, Entrepreneurial Program
- 2012. \$10,000 National Geographic sponsorship for Tweets in Space transmission
\$50,000 College of Engineering Award, with Ilya Avdeev (PI) + Brian Thompson, Entrepreneurial Student Team Pilot Program
\$5500 USA projects fundraising with Jessica Meuninck-Ganger
\$5000 RocketHub fundraising with Scott Kildall

B. CREATIVE ACTIVITIES AND PUBLICATIONS

1. Exhibitions, Performances and Institutional Collections

a. Solo and duo exhibitions

- 2025 - 2027. Mother Computer: thinking with natural and artificial intelligences (with Sasha Stiles). Launches at The Krasl Art Center, St. Joseph, Michigan in 2025; closes at the St Kate Arts Hotel, Milwaukee, WI in 2027 or 2028. Other venues TBD
- 2023. The World After Us: Imaging techno-aesthetic futures, Krasl Art Center, St. Joseph, Michigan
- 2022. The World After Us, Binghamton University Art Museum, New York
- 2020. The World After Us, MOWA | DTN (Museum of Wisconsin Art | Downtown), Milwaukee WI
- 2018. Autumnal Tints, James Watrous Gallery, Overture Center for the Arts, Madison, WI
Of a Slow Nature, Gallery 2622, Wauwatosa, WI
- 2016. Body Language, Institute of Visual Arts (INOVA), Milwaukee, WI

2015. Giverny of the Midwest, Museum of Wisconsin Art, West Bend, WI
2014. Rippling Images, Tory Folliard Gallery, Milwaukee, WI
 Vital Technology, with Bryan Cera, Milwaukee Institute of Art and Design, Milwaukee, WI
 Turbine Art Fair featured artist, Johannesburg, South Africa
 Weather Patterns: The Smell of Red, collaboration with Erin Manning, Glasshouse Gallery, Brooklyn, NY
2013. Meaning Motion, with Tegan Bristow, Wits Art Museum, Johannesburg, South Africa
 Dynamic Stasis, collaborations with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg
 Surfacing, collaborations with Jessica Meuninck-Ganger, Lynden Gallery, Milwaukee, WI
2011. Giverny of the Midwest, solo exhibition, Gallery AOP, Johannesburg, South Africa
 Made Real, duo exhibition with Scott Kildall, Furtherfield Gallery, London, United Kingdom
 Mind the Gap, solo exhibition, Paul Watkins Gallery, Winona State University, Winona, MN
 Strange Vegetation, collaboration with Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum, Milwaukee, WI
 Printing Time, solo exhibition, Wharepuke Gallery, Kerikeri, New Zealand
2010. Falling Still, collaboration with Yevgeniya Kaganovich, UWM Art History Gallery, Milwaukee, WI
 Distill Life, collaborations with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend
 Print Press Play, collaborations with Jessica Meuninck-Ganger, Elaine Erickson, Milwaukee, WI
 Arrested Time, solo exhibition curated by Jo-Anne Green of turbulence.org, Greylock Arts, Adams, MA
 Passing Between, solo exhibition, with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa
2007. Landscapes & Icons, duo with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland
 Call and Response, solo exhibition, Gallery AOP, Johannesburg, South Africa
2006. Unseen Video, solo exhibition, Parking Gallery, Johannesburg, South Africa
 Time and Seeing, solo exhibition, Outlet gallery, Pretoria, South Africa
2005. experiment02, duo with Marcus Neustetter, Franchise gallery, Johannesburg, South Africa
 enter:hektor, solo exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- 2004 - 2005. the storytellers, solo exhibition, the Johannesburg Art Gallery, South Africa
2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, Johannesburg, South Africa
 eat, solo video-poetry installation / exhibition, Outlet gallery, Pretoria, South Africa
2003. Wits School Of Arts launch, substation gallery, Johannesburg, South Africa
2002. standardized, solo exhibition, Johnson Museum of Art, Ithaca, NY

b. Invitational exhibitions, festivals, and commissions

2023. POÈME OBJKT/POÈME SBJKT, Librairie Métamorphoses, Paris, France
 SYM | BIO | ART, FADA Gallery, University of Johannesburg
 POETRY ON THE BLOCKCHAIN @ EXPANDED.ART, Berlin Germany
 Intertwined Vernissage, Armazém Sould, Lisbon Portugal
 Feral Verse, Feral File, NFT Gallery
 Poetry NFT pop-up, Superchief Gallery, NYC
 (EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club, Basel, Switzerland
 RECOLLECTION. AI AND MEMORY @ EXPANDED.ART x The NFT Gallery, New York | London
 IGNITE: art and light festival, Broward County, Florida
 theVERSEverse, Bright Moments, Venice, LA
2022. theVERSEverse, SuperRare Gallery, SoHo, New York
 NFT Show Europe, Valencia, Spain
 Proof of People, Vertical Crypto Art, London, UK
 Refraction Festival at NFT.NYC, Zero One, Brooklyn, New York
 Poem = Work of Art, OÖ Landes-Kultu Museum, Metaverse
 theVERSEverse, Unit London, London, UK
 Do Your Own Research, Kunsthalle Zurich
 Infinite Objects commission, hektor
 Binghamton University Art Museum commission, Circuit Boardwalk
 The Gateway, Art Basel Miami
 Refraction Festival, Art Basel Miami
 Lab Week, Protocol Labs, Lisbon, Portugal
 CADAF, New York City
 Tezos Exhibition, Musuem of Wild and Newfangled Art
2021. NFT Culture Proof, Refraction Festival Season 0, Metaverse
2019. Downtown, MOWA | DTN (Museum of Wisconsin Art | Downtown), Milwaukee WI
 Count Zero, The Neon Heater, Findlay, Ohio
 Milwaukee Artist Resource Network mentor exhibition, Redline Milwaukee, WI
2018. International Symposium on Electronic Art, Durban, South Africa
 Reading Material, Crossman Gallery, Whitewater WI
 Art +Tech, VAR Gallery, Milwaukee WI
 Botanical Masterpieces, Gallery of Wisconsin Art, West Bend WI
2017. Sticky Time, St. Lorient Gallery, Pretoria, South Africa

2016. Milwaukee Artist Resource Network Mentor Exhibition, VAR Gallery, Milwaukee WI
 Body Electric, Crossman Gallery, UW Whitewater, WI
 Summer in Wisconsin, Tory Folliard Gallery, Milwaukee WI
 Wallflowers, Tory Folliard Gallery, Milwaukee WI
2015. Ignited, Crossman Gallery, UW-Whitewater, Wisconsin
 Beyond the Interface, Furtherfield Gallery, London, UK
 JAG Centenary, Johannesburg Art Gallery, South Africa
 The Benediction of Shade II, David Krut Gallery, Johannesburg, South Africa
 Distressed Structures, Jazz Gallery, Milwaukee, WI
 Salon Show, Tory Folliard Gallery, Milwaukee WI
 Sum Total, Art Center Gallery, University of Wisconsin-Milwaukee
 Joburg: City of Trees, David Krut Gallery, Johannesburg, South Africa
 Group Show, No Name Gallery, Milwaukee, WI
2014. Inter|Active, Madison Public Library, Madison, WI
 Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI
2013. Critical Mass, Art Parlour Gallery, Novi Sad, Serbia, and CIEC Betanzos Spain, and Gallery Grafički Belgrade
 Everything Wants to Run (international), Block 336, London, UK
 Subtle Technologies (international), Toronto, Canada
 Frame Story, Paddock Bliss Gallery (national), Carroll University, Milwaukee WI
 Critical Mass (international), Sala Políglota in the Fundación 'ace para el Arte Contemporáneo, Argentina
 Frame Story (Jessica Meuninck solo show, with collaborations), Humphrey Art Center, Waukesha WI
 Imprint (regional), Gallery 224, Milwaukee, WI
 Coexist (national), Frederick Layton Gallery, Milwaukee, WI
 In Search of..., TSA Gallery (national), Brooklyn, NY
 Out of the Suitcase 2013, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI
 Top Drawer Small Prints, Peltz Gallery (regional), Milwaukee WI
 Critical Mass (international), Little Gallery, Department of Art, University of Calgary, Canada
 in.print.out Triennial, University of Applied Arts, Vienna, Austria
2012. Critical Mass, En la Fundación CIEC, Centro Internacional de la Estampa Contemporánea, Betanzos
 Draw Links 1.2, GALLERY AOP, Johannesburg (national), South Africa
 Artefact Festival, STUK arts center (international), Leuven, Belgium
 Weather Patterns, Non-Human Turn conference (international), Center for 21st Century Studies, UW-Milwaukee, WI
 Entertaining the Environment, Visual Arts Centre Bendigo, Phoenix Gallery Deakin, + BUS Projects in Melbourne (international), Australia
 Replacing Home (international), JAUS Gallery, Los Angeles, CA
 Top Drawer Small Prints Exhibit (regional), Peltz Gallery, Milwaukee, WI
 In Search of..., Clough-Hanson Gallery at Rhodes College (national), Memphis, TN
 Net Video, Black Box (international), Givon Art Gallery, Tel Aviv, Israel
 MARN Mentors Exhibition (regional), Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
 Greylock Arts 5 Year Anniversary Show (international), Adams, MA
 Transnational Modernism (international), University of Johannesburg Art Gallery, South Africa
 Landscape Re-Orientation (international), David Krut Projects, Cape Town, South Africa
 Unstable Systems (national), UW Art Lofts, Madison, WI
 Five, Greylock Arts, Adams, MA
2011. FRAME Work (international), Grim Museum, Berlin, Germany
 Current Tendencies 2 (regional), Haggerty Museum of Art, Milwaukee, WI
 New Forms Festival: Public Domain (international), Vancouver Canada
 Lens: fractions of contemporary photography and video in South Africa (national, South Africa), Stellenbosch University Art Museum, Stellenbosch, South Africa
 Transcode: dialogues around intermedia practice (national, South Africa), Unisa Art Gallery, Pretoria, South Africa
 Dematerial (international), Electronic Village Galleries, UK screening tour, sponsored by Arts Council England
 More is MORE, University of Johannesburg Gallery, Johannesburg, South Africa
 Out of the Suitcase, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
 Imaginary Landscape, David Krut Gallery, Cape Town, South Africa
 Sum Total, Institute of Visual Arts (regional), Milwaukee, WI
 UWM Faculty Exhibit (regional), Cedarburg Cultural Center, Milwaukee, WI
 Milwaukee Artists' Resource Network benefit exhibition (regional), Milwaukee, WI
 DVblog Screening (international), The Museum of Club Culture, Kingston upon Hull, United Kingdom
 Self Portraits, Elaine Erickson Gallery (regional), Milwaukee, WI
 DVblog Screening (international), Just Buffalo Literary Center, Buffalo, NY
 Virtual Connection (international), VASA online gallery
2010. Drawlinks (international), Gallery AOP, Johannesburg, South Africa
 DVblog curated video program (international), The Wasp Room Gallery, Nottingham, United Kingdom
 Younger than Moses (international), Benrimon Contemporary, New York, NY

- 2009 - 2010. Fake (international), Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary
 Liminality: The Space Between Worlds (international), Antena Gallery, Chicago, IL
 The Krut Project (international), High Point Center for the Arts, Minneapolis, MN
2009. Dada South? (international), South African National Gallery, Cape Town, South Africa
 Padiglione Internet (The Internet Pavilion, international), La Biennale di Venezia (Venice Biennale), Italy
 Sum Total, Institute of Visual Arts (regional), Milwaukee, WI
 Sign Languages (national), Valentine's, Portland, OR
 Central Booking inaugural exhibition (international), Brooklyn, NY
 From One, Many: Contemporary WI Prints (regional), Museum of Wisconsin Art, West Bend, WI
 Prints 1850-2009 (regional), Elaine Erickson Gallery, Milwaukee, WI
 Bad Form (international), Johannesburg Art Fair, South Africa
 Internet Art in the Global South (international), Johannesburg Art Fair, South Africa
 Night Work (national), The Armoury Gallery, Milwaukee, WI
 Swamp Eyes (international), David Krut Projects, New York, NY
2008. Sprawl (regional), Borg Ward Collective, Milwaukee, Wisconsin
 Jozi and the (M)other City (commission and exhibition, national in South Africa), Michaelis Gallery, University of Cape Town, South Africa
 REFLECTrefuel (national in South Africa), Association of Arts Pretoria, South Africa
 Turbulent Works (international), Greylock Arts, Adams, MA
 Crossing the Void 2 (international), Ten Cubed Gallery by Haydn Shaughnessy, Second Life
 Project(OR) (international), Media and Moving Art, Rotterdam, Netherlands
- 2007 - 2008. Prints / Books / Lights (national, South Africa), Kwazulu Natal Society of Arts, Durban, South Africa
2007. Print exhibition (national, South Africa), Art on Paper Gallery, Johannesburg, South Africa
 Contemporary Visions of Southern Africa (national, South Africa), Pretoria Art Museum, South Africa
 Recent Work (international), David Krut Workshop & Gallery, Johannesburg and Cape Town, South Africa
- 2006 - 2007. D.I.Y. OR DIE (international), IAO Gallery in Oklahoma City, Turbulence.org in Boston, MA and Rhizome.org in New York, NY
2006. New Work 2006 (international), David Krut Workshop & Gallery, Johannesburg, South Africa
 Roles/robes (national in South Africa), Fried Contemporary gallery, Pretoria, South Africa
 'at interval' (national) Belfry Center art house. Minneapolis, MN
 35th International Film Festival (international), Rotterdam, The Netherlands
2005. Aardklop: Outlet Exhibition (national, South Africa), Potchefstroom, South Africa
 Sounds Crazy (international), with the Studio for Interactive Sound, Grahamstown National Arts Festival, South Africa
 Mooimarkshow-Vienna-Johannesburg: Kunsthalle Exnergasse (international), Vienna, Austria
2004. Carnival (international), group exhibition at the Bag Factory, South Africa
 52weeks52works (national, South Africa), one-year online exhibition of weekly produced art
2003. 24.7 artist residency program (national, South Africa), live art/studio, Johannesburg Art Gallery, South Africa
 The Mooimark Show (international), presented by the Gallery Expo 3000 Berlin, Johannesburg, South Africa
2002. the open museum (international), The Irish Museum of Modern Art, Dublin, Ireland
2001. Blindspot (national, South Africa), Vrededorp's Dry Barry Gallery, Johannesburg, South Africa
 Digerati exhibition (national, South Africa), Vega, Johannesburg, South Africa
 online|offline (international), Gencor Gallery, University of Johannesburg, South Africa
2000. Thesis exhibition (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
 Masters exhibition (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
 The User Illusion (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
1998. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY
 1997. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY
 1996. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY

c. Significant NFT Drops

2023. Still Moving w/ Sasha Stiles, curated Art Blocks drop
Feral Font, for Feral Verse at Feral File, NFT Gallery
 The World After Us on Quantum.Art
 (EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club
- 2022 - 2023. Future Mythologies, with Anne Spalter, for the VERSE verse on SuperRare
2022. Feral Verse, with Sasha Stiles, Feral File
 Other-thoughts, with Vertical Crypto on OBJKT
 Various hektor poems, with the VERSE verse on OBJKT
 Com-pose, with Sasha Stiles at Kunsthalle Zurich
 Oral B1nary, with Sasha Stiles on fx(hash) for Refraction Festival
 The Word After Us, with Sasha Stiles on fx(hash)
2021. NFT Culture Proof, with Scott Kildall for Refraction Festival

d. Juried exhibitions and festivals

2023. Refraction Festival x Proof of People w/ Anne Spalter @ Brooklyn, April 2023

- NFT.NYC, Javits Center, New York City
2017. Out of the Suitcase, Nohl Grant Exhibition, Layton Galleries, MIAD, Milwaukee WI
2015. International Symposium on Electronic Art (ISEA2015), Museum of Vancouver, Canada
2013. New Prints/New Narratives, International Print Center New York (international), New York, NY
- Critical Mass, Southern Graphics Conference (international), Milwaukee WI
2012. International Symposium for Electronic Art (ISEA2012, international), New Mexico
- Máximo Ramos International Print Biennial, Centro Torrente Ballester, Spain
- Ludus Festival Leeds, Performance Studies international, Leeds, UK
2011. Transmediale Festival (international), RESPONSE:ABILITY, Berlin, Germany
2010. Nurture Art Benefit Exhibition (national), ZieherSmith Gallery, New York, NY
- Eight Counties (regional), John Michael Kohler Arts Center. Sheboygan WI
2009. The Future is Now, Andy Warhol: The Last Decade (regional), Milwaukee Art Museum, WI
2008. Lightwave 08 (international), Science Gallery Festival, Dublin, Ireland
- 2007 - 2008. New Prints (international), International Print Center New York, NY & Anchor Graphics, Chicago, IL
2007. t-minus 2007 (international), Monkey Town, Brooklyn, NY
- Bytes & Pieces (international), the arts center, St. Petersburg, FL
- The Art Happens Here (international), iCommons Summit, Art Workshop, Dubrovnik, Croatia
2006. t-minus 2006 video art festival (international), Monkey Town, Williamsburg, Brooklyn, NY
- ABSA L'Atelier Finalist Exhibition (national, South Africa), Johannesburg, South Africa
2005. ABSA L'Atelier Finalist Exhibition (national, South Africa), Johannesburg, South Africa
2004. Artinthedark_ (national, South Africa), Video Art Festival, Johannesburg, South Africa
- Brett Kebble Art Exhibition (national, South Africa), Cape Town, South Africa
- Remembering-Repressing-Forgetting festival (international), with international tour
2003. Brett Kebble Art Exhibition (national in South Africa), Cape Town, South Africa
- Sasol Wax in Art Exhibition (national in South Africa), Sasolburg, South Africa
- International Digital Art Awards (international), with international tour
- Chiang Mai First New Media Art Festival (international), Chiang Mai University Museum, Thailand
2002. YDESire softserve event (international), Castle of Good Hope, Cape Town, South Africa
- d.ART 02 (international), dLux media arts, Museum of Contemporary Art, Sydney, Australia
- 12-12 (international), Space Workshop at Howard Gardens & timebased.org, University of Wales Institute, Cardiff, Wales
- Electronic Literature Organization (international), state of the arts symposium, UCLA, Los Angeles, CA
2001. Net_Working, Watershed Media Centre (international), Bristol, UK with simultaneous exhibition in Bangkok
- 2000 - 2001. 12 artists (national), Johnson Museum of Art, Ithaca, NY

e. Performances and ecological art work

2023. Still Moving at Art Blocks Festival, Crowley Theatre, Marfa, Texas
- Still Moving at Recursive Reflections, curated by SUBJECTIVE at Frieze Festival, May 2023, New York | London
- theVERSEverse Poetry Reading at NFT.NYC
2022. ArtNet Decentraland metaverse poetry reading with the VERSE verse
2015. Weather Patterns: The Smell of Red, Vancouver Art Gallery
2013. 3 Mile Meal, with The Sense Lab and Design Studio for Social Intervention, Montreal, Canada
2012. Market Seam, with Nicole Ridgway, Kirkgate Market, Leeds, UK
2011. The Mist, Generating the Impossible with The Sense Lab, Montreal, Canada
2007. performance 2 (passage), Joubert Park, Johannesburg, South Africa
- Sentimental Construction #1, iCommons festival, Dubrovnik, Croatia
2006. Jeanette Ginslov's 'Writing with Stones,' Arts Alive festival, Johannesburg, South Africa
- VisitorsStudio. Networked performance for Game/Play, HTTP Gallery (London), Q Arts (Derby) and The Premises (Johannesburg)
- Memento, with Shane de Lange, Joao Orecchia, Dinkies Sithole & Johan Thom, Gallery Momo, Johannesburg, South Africa
2005. Petra, with Forgotten Angle Theatre Collaborative, Grahamstown National Arts Festival, South Africa
- Still Here, with Forgotten Angle. FNB & Arts Alive commission, The Dance Factory, South Africa
- 2003 - 2004. There's no Room in This Bed, The Dance Factory and the Grahamstown National Arts Festival, South Africa
2003. Botsotso Performance Poetry feature, Gallery 111, Johannesburg, South Africa
- three performances of en/traced, Gencor Gallery, Turbine Hall and The Bassline, Johannesburg, South Africa
- phenomenomadic, FNB Vita Awards, Johannesburg, Africa
2002. US] National Poetry Slam 2002, with Team Ithaca in Minneapolis, MN
- The Unpronounce-able, poetry performance, The Johnson Museum of Art, Ithaca, NY
- SlamTractor, various readings and performances, Juna's, Ithaca, NY
- 2001 - 2002. the double room, complete SA tour, including FNB Vita Awards & Grahamstown National Arts Festival, South Africa
- 2000 - 2001. Urbana Poetry Slam, various readings and performances, CBGBs Lounge, NY, New York
- 2000 - 2001. Nuyorican Poets, various readings and performances, Nuyorican Poets Café, NY, New York
2000. 12 Artists, poetry performance and lecture, Johnson Museum of Art, Ithaca, New York
1997. Masters, semi-improvisational performance as hektor, Risley Theatre, Cornell University, Ithaca, New York

f. Institutional and high profile collections

Pace Gallery, FlamingoDAO, Tezos Foundation, theVERSEverse, Refraction, Claire Silver, Kevin Abosch, 6529 Collections, St Kate Arts Hotel, Johannesburg Art Gallery, Art Blocks, Contemporary Irish Art Society, Northwestern Mutual, Spier Contemporary, Sanlam Corporation, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, University of the Witwatersrand, University of South Africa (UNISA), Hewlett-Packard (Ireland), Hollard Insurance, Ellerman Collection, Didata, South African Broadcasting Corporation (SABC), CorpCapital Bank, Sasol Corporation

Also in private collections throughout the US, Europe, and South Africa.

2. Authored Research Publications

a. Refereed books and book chapters

2019. Stern, Nathaniel. 'Other-frames: Media, Mediating, and Immediate Ecologies.' *Immediations. Art, Media, Event*. Eds. Erin Manning, Anna Munster and Bodil-Marie Stavning Thomsen. London: Open Humanities Press, 2017.
2018. Stern, Nathaniel. *Ecological Aesthetics: artful tactics for humans, nature, and politics*. Dartmouth College Press, University Press of New England.
2017. Stern, Nathaniel. *Confluence Tree*. (Sean Slemon catalog essay.) Minnesota: Bethel University, 2017.
2016. Stern, Nathaniel. 'Interactive Art: Interventions in/to Process.' *A Companion to Digital Art*. Ed. Christiane Paul. Malden: Wiley-Blackwell (Blackwell Companions to Art History), 2016. Print.
2013. Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. London: Glyphi Limited (Arts Future Book Series), 2013. Companion chapter co-published online with Turbulence. Main publication available as E-book + in Print.
- Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: At the Borders of (Wiki) Law, Lawyering, Lobbying and Power.' *Law and Disciplinarity: Thinking beyond Borders*. Ed. Robert Beck. New York: Palgrave Macmillan, 2013. Print.
2011. Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: Citation as Performative Act.' *Critical Point of View: A Wikipedia Reader*. Eds. Geert Lovink and Nathaniel Tkacz. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2011. Print.
2010. Daley, Barbara, Michael Lovell, Ronald Perez and Nathaniel Stern. 'Using Concept Maps for Product Design in Engineering.' *Applied Concept Mapping: Capturing, Analyzing, and Organizing Knowledge*. Eds. Brian Moon, Robert R. Hoffman, Joseph Novak, Alberto Canas. Abingdon: Taylor & Francis, 2010. Print.
2009. Ridgway, Nicole and Nathaniel Stern. 'The Implicit Body.' *Cyberculture and New Media*. Ed. Francisco J. Ricardo. Amsterdam: Rodopi, 2009. 117-156. Print.
2007. Stern, Nathaniel. 'From the Explicit to the Implicit.' *Consciousness, Theatre, Literature and the Arts 2007*. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Publishing, 2007. 318-329. Print.

b. Refereed and accredited journal articles and conference proceedings

2023. Johannes Lehmann, Nathaniel Stern, et al. 'Novelty and Utility: how the arts may advance question creation in contemporary research,' *Leonardo Journal of Art, Science and Technology*, MIT Press
2022. Johannes Lehmann, Nathaniel Stern, et al. 'Undisciplining the university through shared purpose, practice, and place.' *Humanities & Social Sciences Communications*
2020. Project Review: Kelly Kirshtner: In the Shoulder Season (Love Letter #2), *Afterimage*, Vol 7 No 43, pp 91-98
2018. Stern, Nathaniel. "Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture
2016. Stern, Nathaniel. 'Ecological Aesthetics: Thinking Trees and Goods for Me,' *Critical Arts*, Taylor and Francis
2015. Avdeev, Ilya, Nathaniel Stern and Brian Thompson. 'Ripple Effect of Students-Change-Makers,' *NCIIA / Venturewell Open*.
2011. Stern, Nathaniel. 'The Implicit Body as Performance: Analyzing Interactive Art.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 3 (2011): 233-238. Print.
- Stern, Nathaniel. 'Potentialization and the Per-formed in New Media Art.' *Soft Borders 4th Upgrade! International Conference Proceedings*. Print.
2010. Stern, Nathaniel. 'Implicit Art.' *International Symposium on Electronic Art Conference Proceedings 2010*. Eds. Judith Funke, Stefan Riekeles, Andreas Broeckmann, Hartware MedienKunstVerein. Berlin: Revolver Publishing, 2010. 56-58. Print.
- Stern, Nathaniel. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.' *Leonardo Electronic Almanac* (MIT Press, 2010). Web. <http://www.leoalmanac.org/index.php/lea/entry/the_implicit_body/>
2009. Stern, Nathaniel and Pall Thayer. 'Ripple.' *Leonardo Electronic Almanac* (MIT Press) Special Dispersive Anatomies Issue, Vol 16 No 4-5 (2009). Web. <http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery_sternthayer.pdf>
2008. Stern, Nathaniel. 'Implicit Bodies Through Explicit Action,' *Perspectives: International Postgraduate Journal of Philosophy* Vol 1 (2008): 64 - 87. Print.
2007. Stern, Nathaniel. '@Joburg, After Midnight.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 40, No 1 (2007): 4-5. Print.
- Stern, Nathaniel. 'Dorothee Kreutzfeldt.' *Art South Africa*, Vol 5, No 2 (2007): 81. Print.
2005. Stern, Nathaniel. 'Physically Digital, Digitally Physical.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 38, No 3 (2005): 181. Print.
2004. Stern, Nathaniel. 'stuttering.' *Extensions: The Online Journal of Embodied Technology*, Vol 1 (2004). Web.

c. Professional publications and commissioned texts

2023. Stern, Nathaniel. "Art as an embodied internet: Nathaniel Stern talks 25 years of practice." *Culture3*
- Stern, Nathaniel. "Il(Lumina)ting Marfa," *Le Random*
2020. Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)

2018. Stern, Nathaniel. 'Critical Material Practices with Contemporary Art: Mondloch's A Capsule Aesthetic.' *Theory & Event*, Volume 21, Number 3, July 2018, pp. 765-769 (Review)
2015. Stern, Nathaniel. 'Other-frames: Malcolm Levy and Sensing Images.' *Other-Frames* catalog, 2015. Transfer Gallery. Print.
Stern, Nathaniel. 'Between Affect and Emotion,' *Threshold* catalog, 2015. Charles Allis Museum. Print.
Stern, Nathaniel. 'Nathaniel Stern on Anthony McCall's "You and I, Horizontal (II)."' MKE Journal Sentinel Nov 2015. Web.
Stern, Nathaniel. 'Shane McAdams at Current Tendencies.' *Milwaukee Journal Sentinel* July 2015. Web.
2013. Stern, Nathaniel. 'Best Six.' *Art South Africa* March 2013. Print
Stern, Nathaniel. 'Art City Asks: Thomas Hellstrom.' *Milwaukee Journal Sentinel* October 2013. Web.
2012. Stern, Nathaniel. 'Art City Looks: Jim Campbell.' *Milwaukee Journal Sentinel* November 2012. Web.
Stern, Nathaniel. 'Art City Asks: Nicolas Lampert.' *Milwaukee Journal Sentinel* October 2012. Web.
Stern, Nathaniel. 'The Overpass Light Brigade: Art + Electronics in the Wisconsin Uprising.' *Furtherfield.org* July 2012. Web.
2011. Stern, Nathaniel. 'Review: Santiago Cucullu at the Green Gallery.' *Milwaukee Journal Sentinel* June 2011. Web and Print.
Stern, Nathaniel. 'The New Materiality.' *Furtherfield.org* May 2011. Web. <<http://www.furtherfield.org/new-materiality>>
Stern, Nathaniel. 'Art City Asks: Wendel White.' *Milwaukee Journal Sentinel* January 2011. Web. <<http://www.jsonline.com/blogs/entertainment/114374994.html>>
2010. Stern, Nathaniel. 'Art City Asks: Kitty Huffman.' *Milwaukee Journal Sentinel* December 2010. Web and Print.
Stern, Nathaniel. 'Antique techniques meet modern life.' *Milwaukee Journal Sentinel* July 2010. Web and Print.
Stern, Nathaniel. 'New Media, New Modes: On "Rethinking Curating: Art after New Media."' *Rhizome.org* (Writers Initiative Commission) July 2010. Web. <<http://rhizome.org/editorial/3617>>
Stern, Nathaniel. 'Screening Screens.' *Rhizome.org* (Writers Initiative Commission) June 2010. Web. <<http://rhizome.org/editorial/3560>>
Stern, Nathaniel. 'Gallery Night Pick.' *Milwaukee Journal Sentinel* April 2010. Web and Print.
2009. Stern, Nathaniel. 'Googling art and design?' *Milwaukee Journal Sentinel* October 2009. Web.
Stern, Nathaniel. 'UWM Grad Student Feature: Sarah Holden.' *MyArtSpace.com* April 2009. Web. <<http://myartspace-blog.blogspot.com/2009/04/uw-milwaukee-grad-student-feature-sarah.html>>
Stern, Nathaniel. 'UWM Grad Student Feature: Mairin Hartt.' *MyArtSpace.com* March 2009. Web. <<http://myartspace-blog.blogspot.com/2009/03/uw-milwaukee-grad-student-feature.html>>
Stern, Nathaniel. 'UWM Grad Student Feature: Brandon Bauer.' *MyArtSpace.com* January 2009. Web. <<http://www.myartspace.com/blog/2009/01/uw-milwaukee-grad-student-feature.html>>
2008. Stern, Nathaniel. 'Action, Reaction, and Phenomenon.' *Rhizome.org* (Writers Initiative Commission) October 2008. Web. <<http://rhizome.org/editorial/1969>>
2007. Stern, Nathaniel. 'Art Intercom, An interview with Art Blogger Paddy Johnson.' *iCommons.org* June 2007. Web. <<http://archive.iccommons.org/articles/art-intercom-featuring-art-blogger-paddy-johnson>>
2006. Stern, Nathaniel. 'Colleen Alborough' catalogue essay for the Young Artist Project, South Africa May 2006. Print.
Stern, Nathaniel. 'Doung Anwar Jahangeer.' *SAartsEmerging.org* Mar 2006. Web.
Stern, Nathaniel. 'Bronwyn Lace.' *SAartsEmerging.org* Feb 2006. Web.
Stern, Nathaniel. 'Donna Kukama.' *SAartsEmerging.org* Jan 2006. Web.
2005. Stern, Nathaniel. 'Interview with Michael Szpakowski.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/20795>>
Stern, Nathaniel. 'Marina Abramovic at Performa05.' *ArtThrob*, South Africa Dec 2005. Web. <<http://www.artthrob.co.za/05dec/reviews/performa.html>>
Stern, Nathaniel. 'Report from Unyazi.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/18524>>
2004. Stern, Nathaniel. 'Dense and Urban - the Cybermohalla in Delhi.' *Rhizome.org* (Writers Initiative Commission) Aug 2004. Web. <<http://rhizome.org/discuss/view/14251>>
Stern, Nathaniel. 'Near-Digital SA, Interventionist Influence (an e-interview with Carine Zaayman).' *Rhizome.org* (Writers Initiative Commission) Feb 2004. Web. <<http://rhizome.org/discuss/view/12041>>
2003. Stern, Nathaniel. "'24.7 artist residency project," Johannesburg,' *Rhizome.org* (Writers Initiative Commission) June 2003. Web. <<http://rhizome.org/discuss/view/9284>>
Stern, Nathaniel. 'Interview with Marcus Neustetter of The Trinity Session, South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <http://www.onair.co.za/mn/rhizome_interview.htm>
Stern, Nathaniel. 'New Media in the New South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <<http://rhizome.org/discuss/view/7245/#14895>>

d. Select / recent full-length online writing (for the implicit art blog at <http://nathanielstern.com/blog/>)

2018. "Review: Jessica Meuninck-Ganger's Inbound East at The Alice Wilds"
"Review: Jesse McLean's When It Rains it Pours at Green Gallery"
"Briefiew: Art and Tech at VAR Gallery, Milwaukee"
2017. Artist feature: Gregory Klassen AND Review: Back to School at Villa Terrace
"Artist feature: Jessica Fenlon"
"Syllabus sharing! Interactive and Generative Art – a Max, MSP, and Jitter class at UWM"
"Review: The Shape of Things to Come, Karin Haas, Harvey Opgenorth, and Keith Nelson at Galerie Kenilworth"
"Review: Greg Martens's Out From the Darkness at Grove Gallery"
"Artist feature: Shane Walsh, Milwaukee-based painter"

"Review: Attempts at a Unified Theory, Sheila Held at Green Gallery, Milwaukee"
 "Entrepreneurial Thinking, and its place alongside Art, Design, and Engineering (or, the UWM Student Startup Challenge)"
 "After Gallery: a new kind of space between Riverwest, the East Side, Downtown, and Bronzeville"
 "Syllabus sharing! Affect, Art, and Politics – a dialogical class at UWM"
 "Artist Feature: Bryan Cera and Critical Machining"
 "Briefew of General Ecology: The New Ecological Paradigm"
 "Brefew: Unthought: The Power of the Cognitive Nonconscious by N Katherine Hayles"
 "Exhibition Review of 'This is Bliss': Jon Horvath at The Alice Wilds, Milwaukee (updated!)"
 "how to write an artist statement, part 2"
 "Syllabus sharing: Electronics and Sculpture, a class with arduino, mechatronics, and art at UWM"
 "implicit art... restart (on Mo Gawdat's Solve for Happy)"

e. Reviews of academic writing

2014. Jackson, Rob. 'The Performance of Infrastructure: Review of Interactive Art and Embodiment: The Implicit Body As Performance by Nathaniel Stern.' Furtherfield. 2 November 2014.
 Rhoades, Troy. 'Beyond Technology and Representation: What Can Interactive Art Do?' *Art Journal* Spring 2014: 82-84.
 Myers, Rob. 'Interactive art and embodiment: The implicit body as performance, Reviewed by Rob Myers.' *De Arte* Issue 89, 2014: 97-100.
 Cianciotta, Aurelio. 'Nathaniel Stern - Interactive Art and Embodiment: The Implicit Body as Performance.' *Neural Magazine* Spring 2014. <<http://neural.it/2014/05/nathaniel-stern-interactive-art-and-embodiment-the-implicit-body-as-performance/>>
 Boisclair, Louise. 'Interactif, implicite, performatif, éprouvé, le corps exploré.' *Archée - cyberart et cyberculture artistique*. Février 2014. Web.
 2011. Barber, John. 'Cyberculture and New Media.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 1 (2011): 33-34. Web and Print.
 2009. Benzon, Paul. 'Forgetting Media Studies: Anthologies, Archives, Anachrony.' *Electronic Book Review*. 2009. December 2009. Web. <<http://www.electronicbookreview.com/thread/criticalectologies/forgetting>>

3. Published Chapters, Articles and Reviews on Artistic Work

a. Books, catalogues, and refereed chapters

2025. Stern, Nathaniel and Sasha Stiles (Editors), Charlotte Kent, Claire Silver, et al. *Mother Computer: A User's Guide*. Currently negotiating publishers, 2025.
 2023. Farber, Leora, Tobias Barnard, Lethokwa Mpedi et al. SYMBIOIART: INTRA-ACTING AT THE CRITICAL NODE BETWEEN BIOTECHNOLOGY AND CONTEMPORARY ART," catalog published by the University of Johannesburg.
 2020. Stern, Nathaniel (Ed) and Amanda Boetzkes, Coe Douglas, Kennan Ferguson, Jennifer Johung, Kate Mondloch, and Edward Shanken. *The World After Us: Imaging techno-aesthetic futures*. Milwaukee: UWM, 2020.
 2018. Goodman, Andrew. *Gathering Ecologies: Thinking Beyond Interactivity*. London: Open Humanities Press, 2018.
 2017. Miller, Gwenneth. *Sticky Time*. Johannesburg: St Lorient Art Gallery, 2017.
 Miller, Gwenneth. *Transcode: Dialogues Around Intermedia Practice*. Pretoria: UNISA Art Gallery, 2017.
 2016. Manning, Erin. *The Minor Gesture*. Durham: Duke University Press, 2016.
 Hendrickson, Kara. *Meaning in Motion*. Milwaukee: UWM Art History, 2016.
 Manning, Erin. "Weather Patterns, or How Minor Gestures Entertain the Environment," in Ekman, Ulrik, Jay David Bolter, Lily Diaz, Maria Engberg and Morten Søndergaard (Eds.) *Ubiquitous Computing, Complexity and Culture*. New York: Routledge, 2015.
 2015. Armstrong, Kate (ed). *Art Catalogue: 21st International Symposium on Electronic Art*. Vancouver: ISEA, 2015.
 2014. Dotan, Lital and Eyal Pery. *7 Invitations*. New York: Glasshouse, 2014.
 Tkacz, Nathaniel. *Wikipedia and the Politics of Openness*. University of Chicago Press, 2014.
 Massumi, Brian. *What Animals Teach us About Politics*. Durham: Duke University Press, 2014.
 Manning, Erin and Brian Massumi. *Thought in the Act*. Minneapolis: University of Minnesota Press, 2014.
 Editor. 'Nathaniel Stern: Featured Artist,' *Turbine Art Fair*, Johannesburg: TAF, 2014.
 Hoffman, Tom. 'Nathaniel Stern, "Rippling Images."' *Gallery Night and Day*. Milwaukee: HTWA, 2014.
 2013. Grusin, Richard. *Dynamic Stasis*. Johannesburg: Gallery AOP, 2013.
 Gere, Charlie. *Body Language*. Milwaukee: Nathaniel Stern and UW-Milwaukee, 2013.
 McCormack, Chris. *Everything Wants to Run*. London: Block 336, 2013.
 Lichty, Patrick. 'Social Media, Cultural Scaffolds, and Molecular Hegemonies: Musings on Anarchic Media, Wikis, and Deterritorialized Art.' *Variant Analyses: Interrogations of New Media Art and Culture*. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2013. E-book and Print.
 2012. Heyvaert, Anne. *22 Premio Internacional de Gráfica Máximo Ramos 2012*. Centro Torrente Ballester, 2012. Print.
 Johung, Jennifer. *Replacing Home*. JAUS Gallery and University of Minnesota Press, 2012. Print.
 2011. Pissarra, Mario, Mandisi Majavu, and Thembinkosi Goniwe (editors). *Visual Century: South African Art in Context: Volume 4, 1990-2007*. Johannesburg, Wits University Press, 2011. Print.
 Shew, Melissa. 'Jessica Meuninck-Ganger and Nathaniel Stern.' *Current Tendencies 2*. Ed. Lynne Shumow. Milwaukee: Haggerty Museum of Art, 2011. Print.
 Mark Graver. *Non-toxic Printmaking*. London: A&C Black Publishing, 2011. Print.

2010. Johung, Jennifer. *Falling Still*. Milwaukee: Johung Projects, 2010. Print.
 Noyce, Richard. *Critical Mass: Printmaking Beyond the Edge*. London: A&C Black Publishing, 2010. Print.
 Green, Jo-Anne. *Arrested Time*. Milwaukee: Nathaniel Stern, 2010. Print.
 Ridgway, Nicole. *Passing Between*. Johannesburg: Gallery AOP, 2010. Print.
2009. Lichty, Patrick. 'Art in the Age of DataFlow: Narrative, Authorship, and Indeterminacy.' *networked: a networked book about networked art*. Ed Jo-Anne Green. MA: turbulence.org, 2009. Web.
 Smith, Kathryn. *Dada South?* Cape Town: South African National Gallery, 2009. Print.
2008. Zaayman, Caarine. *Jozi and the (M)other City*. Cape Town: University of Cape Town, 2008. Print.
 Richards, Colin. 'Aftermath: Value and Violence in Contemporary South African Art. In *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*, edited by Nancy Condee, Okwui Enwezor and Terry Smith. Print.
2007. Kellner, Clive and Wilhelm van Rensburg. *Call and Response*. Ed. Nicole Ridgway. Johannesburg: Gallery AOP, 2007. Print.
2006. Weldrick, Helen (ed). *Absa L'Atelier*. Johannesburg: Absa Bank, 2006. Print.
 Kellner, Clive, Teresa Lizamore and Kathryn Smith. *Art @ Work*. Johannesburg: Sasol, 2006. Print.
2004. Mackenny, Virginia, Clive van den Berg, Churchill Madikida and Julia Charlton. *The Brett Kebble Art Awards*. Cape Town: Brett Kebble, 2004. Print.

b. Refereed and accredited articles

2016. Woywod, Christine. 'Nathaniel Stern: Performing images into existence.' *Art Education*, 69:4 pp 36-42. Print and Web.
2014. Whitaker, Carly. "Negotiating a global culture in South African digital art." *Digital Africa #71* 2014.
2013. Tkacz, Nathaniel. "Trolls, Peers and the Diagram of Collaboration." *The Fibreculture Journal* Issue 22 2013. Web.
2012. Finn, SM. "The dialectic of dialogue: views and (re)views." *De Arte* Issue 85: 59-62, 2012. Print and Web.
 Bauer, Brandon. "To Open [...] To Collect [...] To Expand [...] To Continue." Pool. New York: Pool. Web.
2011. Labuscagne, Cobi. 'The Collector of Art.' Johannesburg Workshop in Theory and Criticism. Volume 4. Print.
2009. Lichty, Patrick. 'The Translation of Art in Virtual Worlds.' *Leonardo Electronic Almanac* (MIT Press) Vol 16 No 4-5 (2009): 1-13. Web.
 Neustetter, Marcus. 'Analogue and Digital Anecdotes and Artworks from South Africa.' *Third Text* (Routledge) Vol 23 No 3 (2009): 323-334. Print.
2007. Navas, Eduardo. 'Turbulence: Remixes + Bonus Beats.' *3 X 3: New Media Fix(es) on Turbulence*. 2007. Jan 2007. Web. <<http://www.turbulence.org/texts/nmf/>>
2006. Maart, Brenton. 'Nathaniel Stern: Outlet Gallery.' *Art South Africa* Vol 5 No 1 (2006): 82. Print.
2005. Sassen, Robyn. 'Nathaniel Stern: Johannesburg Art Gallery.' *Art South Africa* Vol 3 No 3 (2005): 77. Print.
2004. O'Toole, Sean. 'Looking, Being Seen and Locating.' *Art South Africa* Vol 3 No 2 (2004): 32-35. Print.
2002. Neustetter, Marcus. 'SYSTEMSIMPERFECT? New Media in South Africa.' *Leonardo Electronic Almanac* (MIT Press) Vol 10 No 4 (2002). Web. <http://www.leoalmanac.org/journal/Vol_10/lea_v10_n04.txt>

c. Mainstream printed press and reviews

2023. Aulet, Dawn. "'Ecology and technology merge in exhibit at Krasl Art Center," *The Herald Palladium*, Jan 2023.
2020. McAdams, Shane. "Nathaniel Stern's Mad Science at MOWA Downtown." *Shepherd Express*. Feb 2020.
 Aloj, Daniel. "Lehmann, alum artificially age tech waste for new exhibit." *Cornell Chronicle*. March 2020.
2018. Smith, Jason. "Sasso & Stern @ the Watrous Gallery [interview]." *Wisconsin People and Ideas*, Fall 2018. Print and web.
2016. Melander, Rochelle. 'Scanning the World: Milwaukee-based artist challenges how humans respond to their environment.' *M Magazine Milwaukee*, Fall 2016, Web + Print.
2015. Salas, Rafael Francisco. 'Nathaniel Stern's "Giverny of the Midwest" makes U.S. debut.' *Journal Sentinel*, Jul 2015, Web+Print.
 Wright, Christina. 'Up Close and Personal with Nathaniel Stern,' *Museum of Wisconsin Art New*, July 2015. Print.
2014. Schumacher, Mary-Louise. 'Nathaniel Stern scans artwork into being,' *Milwaukee Journal Sentinel*, 29 Nov 2014. Web + Print
 Murrell, Kat. "Vital Technology' at MIAD: High-tech fun house of art in motion," *Shepherd Express*, 12 Nov 2014. Web + Print
 Schumacher, Mary-Louise. 'Visual Arts Splash Fall Season with Color,' *Milwaukee Journal Sentinel*, 16 Oct 2014. Web + Print
 Schumacher, Mary-Louise. 'Artist Nathaniel Stern scans a subaqueous terrain,' *Milwaukee Journal Sentinel*, 24 Aug 14. Print
2013. Thurman, Chris. "The politics of meaning and voice." *Business Day* [South Africa], July 2013. Print.
 Corrigan, Mary. "The Games Artists Play: Performance and Failure." *Sunday Independent* [South Africa], 2013. Print.
 Taitz, Laurice. "Viewers make the art work," *Mail and Guardian* [South Africa], 5-11 July 2013: 8. Print.
 City reporter. "WAM set to wow this June," *City Buzz* [South Africa], June 2013. Print.
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2004. Zaayman, Carine. 'The web as indexicon.' *ArtThrob* Apr 2004. Web. <<http://www.artthrob.co.za/04apr/project.html>>
2003. O'Toole, Sean. 'Nathaniel Stern,' project of the month profile. *ArtThrob* Nov 2003. Web. <<http://www.artthrob.co.za/03nov/project.html>>
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e. Media appearances

2023. Nathaniel Stern: teaching everyone how to sustain their work with entrepreneurial thinking, Arts Research Africa Dialogues (podcast), interviewed by Professor Christo Doherty
The Technology of Poetry: Interview w/ Sasha Stiles & Nathaniel Stern, Waiting to be Signed podcast
Café JPG with Nathaniel Stern, JPG Twitter Space
practicing theory to practice | Charlotte Kent & Nathaniel Stern, theVERSEverse Twitter Space
2022. Ehmke, Jim. "E-Waste exhibition inspires dance," Channel 34 News, New York
net art: a discussion moderated by Paddy Johnson, theVERSEverse Twitter Space
Waiting to be Signed podcast, Episode 30, December 2022
the VERSE verse Twitter Spaces talk and poetry reading
2021. Crypto Writer Talks podcast, Web3, Nov 2021.
2020. Ferrett, Rob. "Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project." Wisconsin Public Radio.
Ayala, Magaly. "'Phossils' phones and electronics after we stop using them." *Spectrum News* 1. Feb 2020. Cable News.
Standing, Brian. Quarantine Connections Revives The Pen Pal, WORTfm, May 2020. Radio.
Ferrett, Rob. Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project. *Wisconsin Public Radio*.
2018. Andre, Madeline. "'Ecological Aesthetics' Encourages Thinking Differently With The World Around Us" on *The Lake Effect*.
WUWM on NPR. September 2018. Radio.
Bassett, Dana. Interview with Bad At Sports (audio podcast). *Bad at Sports* November 2018. Radio.
2015. North, Bonnie and Nathaniel Stern. "Lake Effect," WUWM on NPR. July 2015. Radio.
2014. LePine-Williams, Tamara. "Classic Lifestyle," Classic FM [South Africa], July 2014. Radio.
Manyosi, Georgie. "Georgie in the afternoon," Kaya FM [South Africa], July 2014. Radio.
Standing, Brian. "Return of the Frankensteined Scanners," WORTfm, July 2014. Radio.
Luljak, Tom. "Creative Process Behind UWM's Student Start Up Challenge," National Public Radio (NPR WUWM), February 2014. Radio.
2013. Standing, Brian. "Frankensteined Scanners Under the Sea," WORTfm, February 2013. Radio.
Chamberlain-Bell, Edward. "Sound Bites: Tegan Brisow," Radio Today, Johannesburg, South Africa. Radio.
Casteneda, Tony. "Nathaniel Stern: Back for More," WORTfm, July 2013. Radio.
Standing, Brian. "Interactive Artist, Nathaniel Stern, is on the Web and out in Space," WORTfm, February 2013. Radio.
2012. Merens, Ben. "At Issue: Interview with Scott Kildall and Nathaniel Stern," *Wisconsin Public Radio* Sept 2012. Radio and Web.
Webb, Justin. Interview with *BBC Radio 4 (Today)*. May 2012. Web and Radio.
2011. Wakefield, Chris. Interview with Into the Night KHND 1470 AM 25 Jan 2011. Radio.
2010. MacKenzie, Duncan. Interview with Bad At Sports (audio podcast). *Bad at Sports* May 2010. Web. <<http://badatsports.com/2010/episode-244-nathaniel-stern/>>
2006. Editor. BBC Radio featurette. *Digital Planet* [UK] July 2006. Radio.
Editor. Networked_Performance (interview). 104 - 107 *SAfm* [South Africa] September 2006. Radio.
2004. Newscaster. 'The Kebbles' feature and interview. *Top Billing*, SABC [South Africa] Oct 2004. Broadcast Television.
2001. Editor. 'Nathaniel Stern' artist interview. 104 - 107 *SAfm* [South Africa] Nov 2001. Radio.

4. Public Lectures

a. Refereed conference papers and panel discussions

2024. Design For Well-Being: Tools and Practices for Co-creating Communities of Well-being, VentureWell Open, San Diego CA
2023. "In School and Out-of-School Arts-Based Programs for Students with Disabilities: A Researcher-Practitioner Symposium," Arts Education Partnership, Portland, OR
"Design For Well-Being: Tools and Practices for Nurturing Healthier, More Compassionate Startups," VentureWell Open, Washington, DC
Education over Speculation (panel), Eth Chicago conference, Chicago IL
Live Interview, Nathaniel Stern with Mad Pinney (Art Blocks), Eth Chicago conference, Chicago IL
"Researching and Advancing Occupational Skills through Creativity with the Autism Brilliance Lab for Entrepreneurship," Wisconsin Autism Conference, Green Bay, Wisconsin
2022. NFT.NYC Artist Talk for NFT Culture Proof, New York City

2018. Ecological Aesthetics paper and roundtable, International Symposium on Electronic Art (ISEA2018), Durban, South Africa
Ecological Aesthetics presentation and roundtable, Boswell Books, Milwaukee WI
"Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture, Denver CO
"Dead on Arrival: teaching lean launch to medical students," VentureWell Open, Austin TX
Innovation and Entrepreneurship Iron Chef Activity Tasting Bar, VentureWell Open, Austin TX
2016. 'Meet Market: #class, #rank, and Art World Ecologies,' panel on 'Emergent Creativity in Systems of Art Co-Production,' Society for Literature, Science and the Arts (SLSA), Atlanta GA
2015. 'Ripple Effect of Students-Change-Makers,' NCIIA / Venturewell Open, Washington DC
2013. 'Performance Philosophy' (panel), American Society for Theatre Research, Dallas TX
Panel (Co-Chair): 'Im-position: a minor politics for interactive art,' ISEA 2013, Sydney, Australia
'Virtual Performance: implication and potentialization online,' Pieces and Bit Panel, CAA, New York, NY
2012. 'Tweets in Space,' with Scott Kildall, ISEA 2012 Getting off the Planet panel, New Mexico
Panel (Chair): 'Restaging the Readymade,' College Art Association, Los Angeles, CA
Sentimental Constructions, Performance Studies international, Leeds, UK
2011. 'Dialogue and Generosity,' Southern Graphics Conference International, St Louis, MO
Panel: 'Bio-Art, Boundaries, and Borders,' College Art Association, New York, NY
'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, Transmediale Conference, Berlin, Germany
2010. 'Potentialization and the Per-formed in New Media Art,' Soft Borders, Upgrade International #4, São Paulo, Brazil
Panel: The Audience Experience of Media Art, ISEA, Ruhr/Germany
'Implicit Art,' International Symposium on Electronic Art (ISEA), Ruhr/Germany
'Wikipedia Art: Of Performative Citations and Trademark Infringement,' Law and Disciplinarity: Thinking beyond Borders, Center for International Education, University of Wisconsin-Milwaukee
'Wikipedia Art: Citation as Performative Act,' CPOV, University of Amsterdam, Netherlands
'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, WikiWars, Centre for Internet and Society, Bangalore, India
2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin, Ireland
'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University, Scotland
2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin, Ireland
'From the Explicit to the Implicit (and back again),' Consciousness, Theatre, Literature and the Arts, University of Wales, Cardiff
'Body in Quotes' panel, Borders, Boundaries & Liminal States, Ars Virtua & New Media Consortium, Second Life
2005. 'The Implicit Body,' with Nicole Ridgway, Cybercultures, Critical Issues, Prague, Czech Republic
2004. Panel: 'Learning Art Online,' 11th International Literacy and Education Research Network Conference on Learning, Havana, Cuba
2002. Panel: Electronic Literature Organization Symposium, LinguaMOO panel, University of California, Los Angeles

b. Invited talks, panels, and workshops

2023. Generative Poetry Workshop, sponsored by Art Blocks, Token Art NYC, NFT.NYC, Betaworks, Chelsea, New York
INTRA-ACTIONS #2: THE WORLD AFTER US (online), University of Johannesburg's Creative Microbiology Research CoLab
Spotlight Milwaukee panel at Enter the Metaverse, hosted by imnotArt, Chicago at Milwaukee Artist Resource Network
Blockchain for a Better World, Web3 that Transformations of Business and Culture, Summerfest Tech panel, Potawatomi MKE
"Making It" panel discussion for professional artists, Milwaukee Artist Resource Network
Server Farms workshop, Krasl Art Center, Michigan
Imagine Milwaukee re-launch event invited speaker
2022. Envisioning the Future through Art, panel discussion with Sasha Stiles and Tami Fauver, Krasl Art Center, Michigan
net art: a discussion moderated by Paddy Johnson, Twitter Space hosted by theVERSEverse, 353 attendees
Questions Machines, with Johannes Lehmann (Cornell University), Binghamton University
Artists and Creating NFTs For Environmental Impact (Chair+Panelist), Blockchain + Climate Action Summit, NYC
net.art then and now, Twitter Space hosted by theVERSEverse and ArtFcity
Art and Design Research Talk, Masters of Design and Innovation, UW-Madison
"Imagination Science: making The World After Us," Binghamton University Art Museum, New York
Artist Talk, Art and Technology MFA, CalArts
2021. Continental Philosophy Across the Arts, Texas Tech University
Mentoring Undergraduate Research for Student and Faculty Success, UMass-Lowell
2020. Creative Mornings Milwaukee. 'Nathaniel Stern: The World After Us,' St Kate Arts Hotel
Lecture and workshop at the Environment and Sustainability Colloquium, Cornell University
Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)
2019. Artist Talk, Natalie & James Thompson Art Gallery, San José State University, San José CA
2018. Artist Talk, James Watrous Gallery, Overture Center for the Arts, Madison WI
2017. Artist Talk, Museum of Wisconsin Art, West Bend, WI
"Working on it," interdisciplinary collaboration panel, Digital Humanities Lab, UW-Milwaukee
2016. Ecological Media, Artist Talk, Trinity College Dublin
Keynote Lecture, 'Affect, Art, and Politics: embodied and ecological practices with digital media,' Betwixt Festival, Singapore
Artist Talk, Bowling Green State University, Ohio
Pathways panel, Deshpande Symposium for Innovation Entrepreneurship in Higher Education, Lowell MA
An insider's view into the art world, Museum of Wisconsin Art, West Bend, WI

2015. 'Giverny of the Midwest,' Museum of Wisconsin Art, West Bend, WI
2014. TEDx UWMilwaukee: 'Ecological Aesthetics,' Milwaukee, WI
 Art, Design and Technology panel, Institute of Visual Arts (INOVA), Milwaukee WI
 'Art and its Ecologies,' Center for Integrated Media, California Institute of the Arts, Valencia, California
 Keynote Speaker, Practice-Led Research conference, University of Johannesburg, Johannesburg South Africa
2013. 'Embodying Meaning,' Cornell Council for the Arts Biennial Speaker, Cornell University, Ithaca, NY
 TEDx Harambee: 'Slow Innovation,' with Ilya Avdeev, Milwaukee, WI
 'That don't make sense,' panel discussion at Milwaukee Institute of Art and Design, Milwaukee, WI
 'How does movement perform meaning?' Book Talk, INOVA Gallery, Milwaukee, WI
 Artist Talk, Bloomfield College, Bloomfield, NJ
2012. Artist Talk, The Exploratorium, San Francisco, CA
 Networked Panel: 'Global Concept Exchange: Collaboration and Community,' hosted by Furtherfield Gallery and CalArts
2011. Panel: 'Conversations - Art, Philosophy and Communication,' Haggerty Museum of Art, Marquette University, Milwaukee, WI
 Artist Talk, Prototypes for Transmission, VJ13, Constant, Brussels, Belgium
 Artist Talk, co-hosted by Digital Arts and Fine Arts, Wits School of the Arts, University of the Witwatersrand, South Africa
 Artist Talk, Department of Art History, Visual Arts and Musicology, University of South Africa, Pretoria, South Africa
 Artist Talk, Design and Technology Graduate Program, Cape Peninsula University of Technology, Cape Town, South Africa
 Artist Talk, Public Art Class, Milwaukee Institute of Art and Design, Milwaukee, WI
 Keynote Speaker, 'Memories of the Future: Art, Technology and Critical Mediation,' Wisconsin Visual Arts Lifetime Achievement Awards, Museum of Wisconsin Art, Milwaukee, WI
 Artist Talk, Interactive Telecommunications Program, New York University, NY
 Artist Talk, Department of Art, Kansas State University, KS
2010. Artist Talk, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
 Artist Talk and workshop, with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend, WI
 Artist Talk, Columbia College Chicago, IL
2009. Artist Talk, with Jessica Meuninck-Ganger, Print Forum, Milwaukee Art Museum, WI
 Artist talk, Museum of Wisconsin Art, West Bend, WI
 'Printing Time and Space,' with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
 Artist Talk, Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee
2007. 'Interactions, Interventions & Implications,' Computation+Craft Lecture Series, University of Wisconsin-Milwaukee
2006. 'Production models and sustainability for Creative Commons artists,' iCommons Summit 2007, Dubrovnik, Croatia
 Immersive Aesthetic panel discussion and exhibition, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
 Artist talk, Contemporary Irish Art Society, Dublin, Ireland
 Artist talk, National College of Art and Design, Dublin, Ireland
 Artist talk, Tshwane University of Technology, Pretoria, South Africa
 Collecting Digits panel discussion, University of the Witwatersrand, Johannesburg, South Africa
 Social Networks panel discussion, SAartsEmerging exhibition and workshop. Bag Factory, South Africa
 'The Body Electric,' interactive demo, Bag Factory, South Africa
 iCommons and collaborative fora, CCsalon, gordArt gallery, Johannesburg, South Africa
 'Creating Commons,' iCommons Summit 2006, Rio de Janeiro, Brazil
 Artist talk, Tshwane University of Technology, Pretoria South Africa
 Artist talk, Stellenbosch University, Stellenbosch South Africa
2005. Upgrade! Boston Artist talk, Art Interactive, Cambridge, MA
 Artist talk, Brown University, Providence, RI
 Interactive Video - history, lecture & workshop, sponsored by Rhodes University and SIS, Grahamstown, South Africa
 Artist talk, Aardklop festival, Potchefstroom, South Africa
 Artist talk, Michaelis School For Fine Art, University of Cape Town, South Africa
 Blogging the Commons panel, Commons Sense, Towards an African Digital Information Commons, Johannesburg, South Africa
 Africa
2004. 'windows & mirrors,' open window, Pretoria, South Africa
 'the storytellers' artist walkabout, Johannesburg Art Gallery, South Africa
 'art & technology in the RSA' panel, Johannesburg Art Gallery, South Africa
 Artist talk, Networks & Telecommunications Research Group (NTRG), Trinity College Dublin, Ireland
 Artist talk, Dublin Art and Technology Association (DATA), Ireland
 Artist talk, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
 Artist talk, Wits School of the Arts, University of the Witwatersrand, Johannesburg, South Africa
2000. Artist talk, Johnson Museum of Art, Cornell University, Ithaca, New York

5. Curating

2013. Critical Mass international portfolio exchange, exhibited worldwide (US, Austria, Spain)
2007. 'The Art Happens Here,' iCommons Summit 07, Dubrovnik, Croatia
2006. Co-curator, SAarts exhibition of Emerging Artists, Bag Factory, Johannesburg, South Africa

C. TEACHING

1. Courses Taught

a. University of Wisconsin - Milwaukee

- Fall 2023. Art 218. Moving Images and Sound. U. 3 credits.
- Spring 2023. Art 313. Creative Coding. U/G, 3 credits
Mech Eng 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits
- Fall 2022. Art 318/418. Electronics and Sculpture. U/G, 3 credits
- Spring 2022. Art 900. Graduate Studio. Grad, 3 credits. Undergrad/Grad, 3 credits
Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
- Spring 2021. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 19 students
- Fall 2020. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits.
- Spring 2020. Art 900. Graduate Studio. Grad, 3 credits.
Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
- Fall 2019. Mech Eng 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits
- Spring 2019. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
- Fall 2018. Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits.
Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits
- Fall 2017. Art 405. Product Realization. Undergrad/Grad, 3 credits. 31 students
Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 14 students
Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits. 10 students
- Spring 2017. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 19 students
Art 405. Product Realization. Undergrad/Grad, 3 credits. 36 students
Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 19 students
- Fall 2016. Art 405. Product Realization. Undergrad/Grad, 3 credits. 31 students
Art 900. Graduate Studio. Grad, 3 credits. 14 students
- Spring 2016. Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 18 students
INTLST 550. Art, Affect, and Politics. Undergrad, 3 credits. 17 students
- Fall 2015. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 18 students
Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 41 students
- Fall 2014. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 22 students
Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 32 students
- Summer 2014. Ind Eng 405. Product Realization. Undergrad/Grad, 3 credits. 18 Brazilian exchange students
- Spring 2014. International Studies 550, Senior Seminar: Art, Affect and Politics
Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 40 students (5 Art and Design, 35 various majors in Engineering)
- Fall 2013. Art 906 Creative Writing / Writing for Creation, Grad, 3 credits. (6 students)
Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 28 students (5 Art and Design, 23 various majors in Engineering)
- Spring 2013. Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 39 students (4 Art and Design, 35 Engineering)
- Fall 2012. Art 618. Digital Studio Practice Senior Project. Undergrad/Grad, 3 credits. 4 students
Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary Art, Grad, 3 credits. (7 students)
Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 35 students (5 Art and Design, 36 Engineering)
- Spring 2012. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 35 students (4 Art and Design, 31 Engineering)
- Fall 2011. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 21 Engineering)
- Spring 2011. Art 402. Visual Art Workshop: Product Realization. Undergrad/Grad, 3 credits. 32 students (7 Art and Design, 20 Engineering)
Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.
- Fall 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (9 Art and Design, 23 Engineering)
Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 15 students
Fine Art 410. IAT Junior Project, (taught with Prof David Witzling). Undergrad, 6 credits. 22 students
- Spring 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 26 Engineering)
Art 327. Digital Media Workshop: Appropriation, Installation and Participation. Undergrad/Grad, 3 credits. 13 students.
Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.
- Fall 2009. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (8 Art and Design, 24 Engineering)
Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergraduate / Graduate, 3 credits. 13 students
Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 15 students.

- Spring 2009. Art 327, Art 427, Fine Art 327. Social Participation in Contemporary Art. Undergrad/Grad, 3 credits. 7 students
 Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 13 students
 Fine Art 410, Fine Art 510. IAT Junior/Senior Project. Undergrad, 6 credits. 8 students
- Fall 2008. Art 326, Fine Art 327. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits. 7 students
 Art 900. Graduate Studio. Graduate, 3 credits. 13 students

b. Minneapolis College of Art and Design

- 2003 - 2006. VC-4208. Portfolio.Net. Undergrad, 3 credits (fully online course). 1 class per semester (7 total), student numbers ranging from 8 - 15
- Spring 2005. VC-4210. Net.Art: Online Interventions. Undergrad, 3 credits (fully online course). 9 students

c. University of The Witwatersrand

- 2002 - 2004, Wits. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Grad, 12 credits. 7 - 12 students

2. Undergraduate Independent Studies and Mentorship

a. Undergraduate Independent Studies and Directed Internships / Field Studies

- 2009 - . More than 60, 3-credit independent research advisements across art, design and engineering.

Director of UWM Startup Challenge, Co-Curricular Mentorship, 2012 and ongoing

- 2022 - . A combination of public workshops, open brown bag lunches, and coursework that helps both students and locals navigate Design, Innovation, and Entrepreneurial thinking, including but not limited to Design Thinking, the Business Model Canvas, Customer Discovery and "The Mom Test," the LEC's own Model Entrepreneur Compass, prototyping, financials, pitching and storytelling, and more. Generally, we have contact with about 200 individuals / year, with around 40 participating in a year-long or semester-long cohort.

Individual Startup mentoring and workshops, 2012 - 2022.

- 2021 - 2022. Allyn Lottouzee, sustainability consulting
 Brinn Blum, architectural videos
 Brady Markee, VR gaming facility
 Jake Dymond, AI talent hunter for HR
 Edward Syth, The Layered Onion(.com) publishing company for artists with mental and emotional health struggles
 Evelyn Doan, improving how the health care system functions.
 Tori Freund, greater love doula services
 Justin Davis, custom craft products
 Braxton Keil, potential business opportunities with a passion for sports
 Termarcus Lewis, Serve society with community outreach and empowerment to promote postivite change
 Lilith Lenz, art and performance hiring
 MJ Horinek, custom craft products
 Paolo Gratton, sustainable crafts
 Shelley Feil, container for used needles
 Teddy Templin, custom research
 Terrance Thomas, party games
 Alaina Whitson, black women empowerment clothing
 Tien Wong, aggregate customer share in food courts
 Carolyn Wendt, plant growth
 Ivan Ramire, Mentoring/tutor business
 Imran Ali, Climate Change club
 Jeydelyn Martinez, Opportunities for BIPOC and first gen students
 Katherine Ziobro, P.O.S. Systems in Restaurants
- 2020-2021. Kiranjot Gill, Kaushik Basnet, Anju Adhikari, Diabetes Box
 Kyah Probst, Body Space
 Kiara Brown, Skin Kiara
 Amelia Coffaro, Healing Together
 Nosphio Monese, Trauma Together
 Crissi Bates, Jackson House
 Julien Phifer, Tyler White, Tiera D Trammell, Network Black
 Meghan Garvin, Sexual Violence Prevention
 Adrianna Henry, Gemini Lobby
 Alice Muehlbauer, Crop Insurance
 Brian Dutkowski, Schmaldo's Late Night Ice Cream
 Andrew Miller, Community Supported Agriculture
 Samuel Kirby, Ben Kammuller, Live event scheduler

Loren Nelson, More Than Average Co.
 Paula Lovo, Shalina Ali, Fidel Verdin, CirculateMKE
 Carissa DiPietro, Veteran Arts
 Terrance Thomas, Event One
 Chineva Smith, Crowned Soles
 Cayden Webb, NeuroNoise
 Bryce Tome, Workflow
 Miguel Jaimes, Lizeth Ortiz Reyes, Hemp biomass to carbon
 Andreas Soerensen, Paolo Gratton, Greenway
 Jack Jenkins, All-I-Joist (AIJ)
 Adam Schmidt, Aquatic Solutions
 Allyn Lottouzee, Chains of Plastic
 Drew Francis, App Stack
 Kai Kishpaugh, Mustick
 Mathis Murphy, Drone Consults
 Andrew Campbell, Liquid Lease
 Mark Guzman, Automatic Student Loan Payment Program
 Manduul Gomez, epic e-sports
 Raphael Azcueta, DIY Game Devs
 Giulia Guerra Montes, App-arel
 Ross Younger, 360 Studio
 Aran Tianshi Ma, Liz Champan, New World Games
 Yash Tiwari, Swipe Events
 Abdul Shour, Yusuf Sheku Tejan, Ronald Anguzu, Aruna Kallon , DisPhy
 Ariel Pershman, My Grain Glasses
 Andrew Ballantyne Beale, Feed Help
 2019 - 2020.
 Braxton Adams, Starzz talent agency
 Melissa Baker, Black History workshops
 Crissi Bates, Jackson's House support
 Will Bott, Blinkup real-life meet up app
 Karon Brown, AthMeet
 Trameka Brown-Berry, Customer discovery for non-profits
 Amelia Coffaro, adaptive yoga studio
 Benjamin DeMuri, Yerba Mate tea beverage
 Harrison Fabian, CPU case with attached monitor
 Meghan Garvin, Women's health app
 Hope Glassel, Hope Glassel Photography
 Joshua Graybow, student org app
 Adrianna Henry, Restaurant/gallery
 Raiq Hussain, Esports Gambling
 Vanessa Johnson, Wellness network for womenof color
 Prateema Karande ,Venture capitalism app
 Brodie Kerst, Brodie Kerst Productions (architecture videos)
 Jacob Krieg, support
 Hameed Kutubi, international student / foreign language pairing
 Kevin Lane, My Life clothing line
 Talia Levin, Inmate Magazine
 Tianshi Ma, card game
 Danielle O'Hagan, Sustainable RV
 Amin Phakhruddin, Sympl learning app
 Gina Roethle, Holistic Health resource
 Emire Sewell, Fatherless African-American Male support group
 Gabriel Stern, 3D Printing services
 Oscar Striete,r Commode Curtain
 Jamie Lynn Tatera, meditation for parents and kids
 Kayla Theisler, Plastic Recycling Center
 Linda Tran, Art Entrepreneurship app
 Richard Wamboldt, Student advising
 Walker White, Wisconsin School of Baseball
 Jeremy Wissell, Guitar pedal company
 Ross Younger, Painting Instruction Studio
 Kris Zernike, Visually impaired learning Afrikaans app
 Cheyenne McGlaston, home brewed teas
 Azam Elyasigorji, Helmets' shape

Bobby Erickson, Dust collection system for routers
 Sonja Ericson, Winter Sport goggles with wipers
 Marquita Fikes Edwards, The Art of Health
 Shela Grant, Children's clothing line
 Antwon Guidry, Record Label
 Akaylah Hayes, Mobile Barbershop
 Brenda Hernandez, essential oils
 Sina Jafari, Electronic health care
 Kyle Jensen, Syndicator for apartments
 Kai Kishpaugh, MuStick learning guitar
 Alexander Lopez, Aviles Streetwear Store
 TeJean Neal, Art Studio
 Elizabeth Papandria, Healthy body image
 Theodore Protasciewicz, Event app
 Collin Roberts, Pro Go
 Gupreet Singh, Make Your Atom
 Taylor Strickland, Female-focused media company
 Michelle Ta Divisions, Talent Agency
 Yu Wang, Transportation and Environment
 Noah Winegarden, Valid Productions
 Joshua Groth, Local theatre company
 Joel Rivas Rodriguez, Photography/Film
 Andreas Soerensen, Greenway
 Aijala Thao, Fashion line/storefront
 Allyn Lottouzee, Reuseable to-go containers
 Gracie Ladd, Extraventricular Drain
 Anti Liu, Sauce Pan
 Nathan Wohlrabe, independent publishing
 Shanice Baquet <sbaquet8@gmail.com>
 Brittany Wetter, family glamping
 Quiana Coleman, women's professional network
 2018-2019. Collective Audacity: insurance co-op for freelancers
 AutoGro: indoor, decorative, and functional, fully automated herb and green garden
 The Hub: Student Org and Greek communication and organization platform
 DataVizMap (tentative company name): mind map and data processing software in one
 Cite Club: board game to teach teens citation mechanisms
 Aidenville: immersive language learning app
 Harvey's Hangout: yoga studio and cafe
 FX: makeup brush cleaning kit
 Directory of Resources (DOR): university goings-on organization system
 PhotoBakery (tentative company name): photography studio and bakery storefront
 Red Rover: autonomous robot to select groceries for online consumers after hours
 Tinker Tek: safety app / identification and notification of predators in area
 Positive Vibes Fitness and Wellness: personal training and nutrition coaches
 SickPic: computer vision app that looks for illness (currently, in cattle)
 DoCo Domes: geodesic "glamping" tents (glamorous camping)
 MalamaDoe: co-working space for female entrepreneurs
 Krol Aviation: private flights for faster and more dependable delivery of international goods
 HiveMind: software for knowledge transfer in mid-sized industries
 A New Story (gift kit): re-gifting and "vintage" gifts turned artful and classy
 LNNY Life: vegan health foods
 Lynk Graphics: branding and co-op network for small businesses
 HomeGrown: automated, desktop, hemp grower
 Sol Flame: solar powered stove for developing nations
 A Space for Every Brain: "unwind and dine" space for creative play meetings
 SafePass: new password protection software
 MonoAd: one-to-one marketing via phone and proximity sensors
 Umbrella Pods: free umbrellas everywhere, paid for by the ads on them
 AutoDoor: phone app that accesses all disability doors
 NutriCal: nutritional care, day by day (app)
 Kayak Share: bubblr for Kayaks
 2017-2018. Digital Stat book: record keeping sports app, Antwon Guidry
 AHEAD: generative emergency housing design, Gabriela Bustos Lopez
 Financial Planning: student financing before and during college, Pavan Marisetti

Pads: palm sweat absorbent, Collin Roberts
 Light Fruit LLC:dried melon company, Matt Kemper
 Ride Share (CliQ): weekend night college-age ride sharing, Terrance Thomas
 MalamaDoe: all-women shared office space and networking, Sheila Long
 Kiddy K's: alternative juice for children's parties, Kyra Arendt
 Vision Technologies: drone delivery system, Samuel Catania
 Through the Veils of Abyss: educational game, Masouma Aldar
 VR Second Language app: immersive foreign language learning environment, Aaron O'Connell
 Letter Better: family time through learning cursive, Naomi Dable
 Spot Lunch: networking lunch app, Kamal Hussain
 Farmer Education School: green urban startup, Zechariah Krueger
 Beckman Colorworks: high end tile company, Martha Beckman
 Asking for It: bore game, Tou Jim Lee
 Lunny Life: design and consulting, Vanessa Roman
 4thcitycollection: local clothing company, Avery Smith
 Water Fountain App: find and rate bubblers, Ryan Treuthardt
 University Innovation Fellows Campus Makerspace Accessibility: open campus makerspace, Madeline (MJ) Horinek
 Positive Vibes Fit and Wellness: workout space and trainers, Cheyenne McGlaston
 Board Lock: architectural click and lock wood, Benjamin Mather
 Court Mate: sports point counter, Michael Powley
 Food recycle application: resale of leftover but unspoiled food, Amin Faghihi Zarandi
 Arride (pivoted): from ride sharing for the elderly to a Middle Eastern Drink, Reem Manfalouti
 Style Q: fashion advice, Chantel Teague
 MKE Socks: buy one donate one social entrepreneurial program, Chamy Smith
 2016-2017. JacarrieKicksForKids: refurbished sneakers for disadvantaged kids
 Glance: smart home lock system
 Healthcare Navigation App: pay for performance model healthcare support
 Cool Contact: quick cooling for soda
 Zizii Naturali: Natural / Organic make-up
 Security Blanket: underarm sweat collection
 Ah-ha!: skill sharing app
 MKE TimeWalk: AR tourist walk through history with VR headset
 Origins Dance Studio: membership / classes / shows model for dance studio
 Situational Awareness Drone: first responder drone with vertical lift
 Social Salon: confidence and beauty for young women of color
 Munchies: food truck business
 Group Lesson: app for finding and selling group sports lessons
 BookLive: online and app booking for pre-screened live musicians
 Job Shadow: internship and networking program
 A+ Life: youth group public speaking
 IV organizer: mobile catch and release tube organizer specific to hospital equipment
 Waterless Melon: dried fruit company
 Amino Engineering Solutions-Lawn Mower Tech: new mechanics lawnmower
 Newton Box: subscription science box for parents and kids
 Orbit Watch: face-spinning trendy watch
 Grocery Store App: list creation and easy grocery finding in store
 Quick Cook: same-day meal delivery kit service
 Metta: networked mediation hardware and app
 The Milwaukee Swap: "sneakerhead" app and event organization
 Yang Enterprises: Pharmacy organization and interfacing for drugs
 Virtual Reality Empathy Lab: architectural design through VR experiences
 2015-2016. Belt Loop: closet organizer
 Rehab Tracker: sports and recreation rehabilitation tracker app
 Notes: auto-following and sheet music page turning app
 Shared Compass: art and business training for differently abled
 MozzaMaker: automated mozzarella cheese mastiff
 University Exchange: college campus-specific classifieds online
 Smart Sole: milage and shoe replacement-tracking hardware for runners
 Smart Grid: intelligent energy movement for battery and generator grids
 Open Doors: short-term commercial space utilization app
 Everlock: affordable and easy to use bike tire lock
 2014-2015. DG1 Technologies: biomedical hardware startup
 Tech Goggles: swimming sports real-time coaching hardware
 Hybrid Clap Skate: hi-tech speed skate design

- Ginkgo: communication software for elderly patients
 Race Torch: non-gun synced start for competitive racing
 My Combine: amateur sports-ranking app and competition
 A.S.A.P. Kids: K-12 community programming app
 A.I.M: Architecture Information Modeling hard- and software
 MKE Grind: youth-focused career development app
 Stage Right Theater: edlerly care theatre troupe
 2013-2014. LEVEL Camera: affordable panning accessories for prosumer cameras
 Abakus: education adventure game app
 Augment H: spinal alignment sensor hardware
 E-trap: scientific research tool for microsopes
 Aquasensor: fast, affordable bacterial sensor for clean water
 Mesmer: university requirements tool for students
 Agogo Network: regional networking tool for Nigeria
 Sale Cou.Pair: couponing and sale coupler software
 2012-2013. Clever Blocks: lego / software hybrid product, for spatial reasoning and collaborative tools
 3D Solutions: affordable, high-resolution, tabletop 3D scanning solution
 Wlpark: software and hardware-based parking solutions

Faculty Advisor.

- TEDxUWMilwaukee, 2014 and ongoing
 Decode, 2014 - 2018
 Graduate Reading and Writing Group, 2012
 EcoCar Team, 2011
 Graduate Art Student Association, 2008 - 2011
 Digital Video Club, 2009 - 2010
 Electronic Music Coalition, 2009 - 2010.

3. Course and Program Innovations

a. Development of new courses, UWM

2023. Art 427 (Subtitled): Design your Work and Life
 In this workshop-oriented class, Professor of Art and Design, Mechanical Engineering, and Entrepreneurship, Dr. Nathaniel Stern will work with students to “hack” Design and Innovation tools and frameworks towards designing their work and life. What do you value? What are your values? Where is your value to others? How might you sustain your passions (monetarily and personally) beyond school? What does it mean to start up your life in the ways you want? In weekly, hands-on workshops and assignments, we’ll utilize things like “The Mom Test,” the Business Model Canvas, the Model Entrepreneur Compass, and Design and Entrepreneurial Thinking, to learn about how we might do Research and Development towards well-being, navigate ambiguity and new work paradigms, leverage impact networks and creative hustling, “personal prototyping,” and more. It’s up to us to design the future – of the world, and for ourselves. Start here.
2022. Art 212 Introduction to Creative Technologies
 Introduction to pillars of creative technology production at the current moment: coding, visual development, 3D, AR, VR, electronics and mechatronics, AI, and Blockchain. Core concepts, tactics, and strategies discussed for each.
- Art 218 Moving Images and Sound
 Introduction to digital and time-based images for art and design production. Students focus on understanding how digital images “work,” as both data and physical form, as ARGB matrices and additive light in space. They learn basic digital camera and video hardware, as well as the software technologies used to produce and edit them. Concepts of mathematical formulae, absence and presence of light and shadow, and performativity and generativity are discussed.
- Art 318/418 Creative Electronics
 Arts production using microcontrollers, sensors, actuators, and IC for sensing and acting, interactive and generative, sculptures, installations and performances.
- Art 316 Creative Interfaces (Subtitled)
 Students produce art objects and installations that ask us to inter-act with video cameras for body- and motion-tracking, microphones for amplitude tracking, VR tools, and/or USB devices to control digital elements, on-screen and in VR.
- Art 313. Creative Coding (Subtitled)
 Creative coding for Blockchain, AI, interactive, VR, and/or generative art: production and public release.
2014. Art 107 Entrepreneurship Experience Course, Undergrad, 3 Credits
 Developed alongside colleagues in Design and Visual Communication, Engineering, Business, and the UWM Research Foundation, this course provides an opportunity for freshmen and sophomores students across UWM to acquire and experience entrepreneurial and innovative thinking skills.
2013. INTLST-550: Senior Seminar in International Studies: Affect, Art, & Politics
 This course provides a basic overview of affect theory and its articulation, activation, mediation and utilities of manipulation in the realms of art and politics on an international scale.
2013. Art 906 Creative Writing / Writing for Creation, Grad, 3 Credits
 In this workshop participants are introduced to writing as a key component of visual arts practice and praxis. It is

- premiered on the understanding that writing is a mode of thinking and feeling, that writing is fundamental to research creation; and, that writing is an essential part of the material, conceptual and professional practice of artists today.
2012. Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary Art, Grad, 3 Credits
This course explores affect and sensation as they are articulated, activated and mediated by and with the arts. It surveys some of the key philosophies and theories surrounding affect, or "thinking-feeling," as they relate to, for example, time, movement, space, identity, performance, matter, and the recent turn to the non-human.
- 2010 - . Art 411. Advanced Digital Art: (subtitled). Undergrad/Grad, 3 credits
An advanced, concept oriented studio course where students conceptualize, produce and document contemporary multimedia, interactive and/or generative art. Syllabus and three subtitles developed and approved at the university level. UW-Milwaukee: developed individually, taught annually in rotation with other faculty, with a maximum of 18 students.
- 2008 - . Art 405. Product Realization. Undergrad/Grad, 3 credits
Students learn innovative approaches and design processes for developing new and real-world products with multi-disciplinary teams. They are given budgets from local companies, and study strategies for optimizing multiple phases of the product realization process.
- 2008 - 2018 Art 326. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits
In this intensive production class, students produce 4 video art projects, each with distinct strategies and access points for creative engagement: narrative (storyboarding prior to picking up the camera), investigative (formalistic and performative approaches to video with the camera), experimental (generative, temporal, digital and montage strategies, in editing), and installation (spatialization of video through screens and projections).
- Art 315. Participatory Art and Social Practice. Undergrad/Grad, 3 credits
Following in-depth readings, in-class discussions and excursions out and about the city, they collaboratively propose and make three thematic pieces in the public sphere, at least one of which is displayed as part of a conference or exhibition at the close of the semester.

b. Development of new courses prior to UWM

- 2005 - 2006. VC-4210. Net.Art: Online Interventions. Undergrad, 3 credits
This class covers the benefits, shortcomings, history and production of internet-specific art. It asks students to engage with the web and virtual worlds as dynamic media and materials, in order to intervene in networked space. Over the course of the semester, students write three full, web-based, grant-ready proposals, complete with sketches and proof of concept pages, and one of these proposals will be completed as their final project. Minneapolis College of Art and Design: developed and taught twice, online.
- 2003 - 2005. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Grad, 12 credits
Core production course: video, programming, computer vision, installation, experimentation and critique. Ends with an MA-level student exhibition. Interactive Media Arts MAFA, Wits School of the Arts, University of the Witwatersrand: developed and taught three times.
- 2002 - 2005. VC-4208. Portfolio.Net. Undergrad, 3 credits
Through research, discussion and experimentation, students explore how internet-specific designs can accomplish the goals of promotion and communication. They address audience (who the site is for), identity (look / feel) and impact (what the audience is to do once they've visited the site) as they learn basic html, CSS and JavaScript. Advanced students may also work in PHP and MySQL. Minneapolis College of Art and Design: developed and taught five times.

c. Curricular / Program design, UWM

- 2012 and ongoing. UWM Startup Challenge, co-curricular program
The flagship program at the Lubar Entrepreneurship Center at UWM - with > 250 participants so far - this co-curricular, year-long program encourages students to research and develop their ideas, prototype products, services, or social ventures, launch new businesses, and gain the skills that come from entrepreneurial experience.
- 2012 - and ongoing. Digital Arts and Culture, certificate and major
Re-developed with faculty from Peck School of the Arts, the College of Letters and Science, and the School of Information Studies, Digital Arts and Culture is an interdisciplinary program combining courses in the areas of arts, humanities, social sciences, and information studies, and a networked community of students, artists, scholars, and practitioners, imagining the future by studying and shaping emerging technological, material and cultural formations.
- 2010 - and ongoing. Creative Technologies (formerly Digital Studio Practice), major
Centered on the study and use of digital technologies in direct relation to traditional visual art, students combine interactive, generative, networked, and electronic media with a secondary established focus (such as Ceramics, Fibers, Design etc.) to create new forms of art.
2009. Interdisciplinary Arts and Technology, Inter-Arts Program (Art, Dance, Film, Music), Peck School of the Arts
Developed in collaboration with faculty across the Peck School, the 120 credit, studio-based Interdisciplinary Arts and

Technology program (IAT or Arts/Tech) focuses on interdisciplinary art-making at a crossroads where technology meets visual and time-based media, sound and movement. Students combine software, hardware and programming with physical materials, digital media and the performing arts. They explore contemporary artistic practices across courses in the Art and Design, Music, Dance, and Film departments. Program development included two new labs and continuous equipment purchases.

d. Curricular / Program design, University of the Witwatersrand

2002. Interactive Digital Media, Digital Arts MAFA, Wits School of the Arts, University of the Witwatersrand
Developed in collaboration with Christo Doherty (Head of Digital Arts) and Nicole Ridgway (Performance Studies), the Interactive Digital Media program focuses on interactive digital media and creative practice. The program is designed for students from an arts and design background who wish to engage with the creative possibilities of interactive digital media technologies, and for students from engineering, science and technology backgrounds who wish to develop their creativity in these areas. The aim of the Masters Program is to bring together passionate individuals from diverse creative and technology/science backgrounds to creatively explore and develop new and exciting interactive media.

4. Short-term teaching in institutes, special seminars, etc.

- 2007 - 2008. Various seminars on Art and Technology. Multimedia MSc, Trinity College Dublin, Ireland
2006. Creative Writing lecturing, critique and grading, University of the Witwatersrand, South Africa
Interactive Video Workshop, The Bag Factory: Fordsburg Artist Studios, South Africa
Interactive Video and Physical Computing Workshop, with Ralph Borland, Stellenbosch University, South Africa
2005. Various lectures on Experimental Film, Media Art and Performance Poetry and the African Diaspora, African Film and Drama Academy (AFDA), South Africa
Interventionist Strategies Workshop, Photo Workshop, Newtown, South Africa
2-week Interactive Art Workshop, Michaelis School of Fine Art, University of Cape Town, South Africa
Seminars and Workshop on Interactive Art, Rhodes University, South Africa
2004. Seminars and Workshop on Interactive Art, University of Johannesburg (formerly Wits Technikon), South Africa

5. Direction of graduate student research, UWM

a. Supervision: graduate thesis committee membership

- 2023 - . Lilly Hamlin, PhD Candidate, Thesis Committee Member
2023 - 2026. Jack Lehtinen, MFA Candidate, Thesis Committee Chair
Autumn Horvath, MFA Candidate, Thesis Committee member
2022 - 2025. Mich Dillon, MFA Candidate, Thesis Committee member
2019 - 2022. Michael Lagerman, MFA Candidate, Thesis Committee member
2019 - 2020. Aaron Blumenthal, MA Candidate (Mechanical Engineering), Thesis Committee member
2017 - 2019. Jessica Holtz, MFA Candidate, Thesis Committee member
Katie Lemieux, MFA Candidate, Thesis Committee member
2016 - 2018. Adam Wertel, MFA Candidate, Thesis Committee member
Matt Kuhlman, MFA Candidate, Thesis Committee member
2015 - 2018. Amin Mojtahedi, PhD Candidate (Architecture), Thesis Committee member
Kristopher Purzycki, PhD Candidate (English), Thesis Committee member
2015 - 2017. David Kent Watson, Thesis Committee Chair
2014 - 2016. Kate Prange, MFA Candidate, Thesis Committee Chair
Nancy McManus-Subel, MFA Candidate, Thesis Committee member
2013 - 2015. Chadwick Jickling Noellert, MA Candidate, Thesis Committee member
2013 - 2014. Janelle Rose VanderKelen, MA Candidate, Thesis Committee Chair
2012 - 2014. Joseph Grennier, MFA Candidate, Thesis Committee Chair
Eric Beining, MFA Candidate, Thesis Committee member
2011 - 2013. Bryan Cera, MFA Candidate, Thesis Committee Chair
2011 - 2012. Nirmal Raja, MFA Candidate, Thesis Committee member
2009 - 2012. Joey Weber, MFA Candidate, Thesis Committee member
2009 - 2011. Sarah Holden, MFA Candidate, Thesis Committee member
2009 - 2010. Brandon Bauer, MFA, Thesis Committee member
2008 - 2010. Maria Bolivar, MFA, Thesis Committee member
Richard Mutz, MFA, Thesis Committee member

b. Graduate first year advising

- 2023 - 2024. Jack Lehtinen, MFA Candidate, Thesis Committee Chair
Autumn Horvath, MFA Candidate, Thesis Committee member
2022 - 2023. Mich Dillon, MFA Candidate, Thesis Committee member
2019 - 2020. Steph Wetter, First Year Advisor
2018 - 2019. Jeff Zimpel, First Year Advisor
2016 - 2017. Jessica Holtz, First Year Advisor

2015 - 2016. Matthew Kuhlman, First Year Advisor
 2014 - 2015. Kent Watson, First Year Advisor / Major Professor
 Pete Prodoehl, First Year Advisor
 2011 - 2012. Joe Grennier, MA Candidate, First Year Advisor / Major Professor
 2010 - 2011. Bryan Cera, MA Candidate, First Year Advisor / Major Professor
 2009 - 2010. Greg Martens, MA Candidate, First Year Advisor

c. Graduate independent studies (beyond regular course load)

Spring 2019. Jess Holz, Art 908, Advanced Research-General (Ind Study)
 Fall 2018. Katie Lemieux, Art 909, Independent Reading and Research (Ind Study)
 Jess Holz, Art 908, Advanced Research-General (Ind Study)
 Jeff Zimpel, Art 908, Advanced Research-General (Ind Study)
 Spring 2018. Katie Lemieux, Art 603, Advanced Studio Practice (Independent Study)
 Adam Wertel, Art 908, Advanced Research-General (Ind Study)
 Matt Kuhlman, Art 909, Independent Reading and Research (Ind Study)
 Reid Finley, Art 918, Advanced Research-InterMedia (Ind Study)
 Fall 2017. Adam Stoner, Art 908, Advanced Research-General (Ind Study)
 Spring 2017. Kent Watson, Art 908, Advanced Research-General (Ind Study)
 Zach Manners, Art 909, Independent Reading and Research (Ind Study)
 Patrick Stomme, Art 918, Advanced Research-InterMedia (Ind Study)
 Fall 2016. Kent Watson, Art 609, Independent Reading and Research (Ind Study)
 Spring 2016. Kate Prange, Art 908, Advanced Research-General (Ind Study)
 Matt Kuhlman, Art 909, Independent Reading and Research (Ind Study)
 Fall 2015. Kate Prange, Art 908, Advanced Research-General (Ind Study)
 Nancy McManus-Subel, ART 918, Advanced Research-InterMedia (Ind Study)
 Kent Watson, ART 918, Advanced Research-InterMedia (Ind Study)
 Fall 2014. Nancy McManus-Subel, Art 909, Independent Reading and Research (Ind Study)
 Kent Watson, Art 909, Independent Reading and Research (Ind Study)
 Spring 2014. Eric Beining, Art 908, Advanced Research-General
 Broc Toft, Art 908, Advanced Research-General
 Joe Grennier, Art 909, Independent Reading and Research (Ind Study)
 Chadwick Jickling Noellert, Art 909, Independent Reading and Research (Ind Study)
 Janelle Vanderkelen, Art 918, Advanced Research-InterMedia (Ind Study)
 Fall 2013. Eric Beining, Art 908, Advanced Research-General
 Joe Grennier, Art 918, Advanced Research-InterMedia
 Chadwick Jickling Noellert, Art 918, Advanced Research-InterMedia
 Janelle Rose VanderKelen, Art 918, Advanced Research-InterMedia
 Spring 2013. Amy Magnuson, Art 909, Independent Reading and Research
 Janelle Rose VanderKelen, Art 909, Independent Reading and Research
 Fall 2012. Bryan Cera, Art 908, Advanced Research-General
 Nirmal Raja, Art 918, Advanced Research-InterMedia
 Spring 2012. Bryan Cera, Art 908, Advanced Research-General
 Joe Grennier, Art 908, Advanced Research-General
 Nirmal Raja, Art 909, Independent Reading & Research
 Fall 2011. Nirmal Raja, Art 908, Advanced Research-General
 Joey Weber, Art 908, Advanced Research-General
 Spring 2011. Bryan Cera, Art 908, Advanced Research-General
 Joey Weber, Art 908, Advanced Research-General
 Matt Luther, Art 609, Independent Reading and Research
 Fall 2010. Joey Weber, Art 908, Advanced Studio Practice
 Bryan Cera, Art 908, Advanced Studio Practice
 Matt Luther, Art 908, Advanced Studio Practice
 Spring 2010. Maria Bolivar, Art 908, Advanced Studio Practice
 Rick Mutz, Art 908, Advanced Studio Practice
 Joey Weber, Art 908, Advanced Studio Practice
 Brandon Bauer, Art 909, Independent Reading & Research
 Fall 2009. Maria Bolivar, Art 603, Advanced Studio Practice
 Joey Weber, Art 603, Advanced Studio Practice
 Sarah Holden, Art 909, Advanced Studio Practice
 Brandon Bauer, Art 908, Advanced Studio Practice
 Rick Mutz, Art 603, Advanced Studio Practice

- Spring 2009. Ashley Morgan, Art 909, Independent Reading & Research
Rick Mutz, Art 909, Independent Reading & Research
Sarah Holden, Art 603, Advanced Studio Practice
- Fall 2008. Maria Bolivar, Art 908, Independent Reading & Research

Other Graduate Supervision

- 2023 - Zhiwan Cheung, PhD Committee, Computational Media Arts (CMA), Hong Kong University of Science and Technology (Guangzhou)
- Summer 2013. Benjamin Burpee, MFA Candidate (Intermedia) at the University of Maine
- Spring 2011. Tony Rousseau, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee
- Spring 2011. Tom Klaves, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee

6. Direction of Graduate Student Research Prior to UWM

a. Thesis show supervision, University of the Witwatersrand, 2003-2005

Tegan Bristow. *Second Nature*; Onica Lekuntwane. *Enter!*; Mitch Said. *Scale Model*; Mayav Patel. *Stripped*; Prempeh Akontoh. *Surreal Writer*; Colleen Alborough. *Night Journey*; Richard Kilpert. *In Camera*; Nick Nesbitt and Sue van Zyl. *Ripple Floor*; Elmi Dixon. *Roep*; Theresa Collins. *Troyeville Hotel*

b. External examiner

2007. External Examiner for 8 thesis papers. Multimedia MSc, Computer Science, Trinity College Dublin
2004. External Examiner for Advanced Creative Writing course, Drama Department, Wits School of the Arts, University of the Witwatersrand
2003. External Examiner for 2 thesis papers. Interactive Media Arts, Wits School of the Arts, University of the Witwatersrand

D. UNIVERSITY, SCHOOL AND DEPARTMENTAL SERVICE

a. University Level Service, University of Wisconsin-Milwaukee

- 2022 - . Executive Director and PI, Autism Brilliance Lab for Entrepreneurship (ABLE), an NEA-funded Research Lab
- 2012 - . UWM Startup Challenge Director, University of Wisconsin-Milwaukee
- 2015 - . Lubar Entrepreneurship Center, fellow and core team member
- 2023 - . Connected Systems Institute Academic Advisory Committee
- 2023 - 2024. TEDxUWMilwaukee Faculty Advisor (reboot)
2023. Lubar Business Success Series Panel (moderator)
- 2022 - 2023. Curriculum and Research for Climate Action Committee
- 2022 - 2024. Assistive Technology and Accessible Design Advisory Board
2022. Program Manager Search Committee, Lubar Entrepreneurship Center
- 2020 - 2021. Curriculum & Research Working Group, Climate Action-Carbon and Resilience Plan
- 2019 - 2021. Information Technology Policy Committee (ITPC) member
- 2019 - 2021. Academic Planning and Budget Committee, ITPC liaison
- 2019 - 2021. Research Computing Advisory Group
2020. Presentation at Wisconsin Council on Undergraduate Research
2020. Video lecture for 2000-person Summer course: Milwaukee Past, Present, Future
- 2015 - 2020. Digital Humanities Lab Advisory Board, University of Wisconsin-Milwaukee (Chair, 2017-2018)
- 2009 - . Undergraduate Research Symposium Jury Member, University of Wisconsin-Milwaukee
2019. Focus on the Future, Student Leadership Program, instructor
- 2011 - 2018. Digital Arts and Culture Curriculum / Steering / Advisory Committee member, University of Wisconsin-Milwaukee
2017. Introduction to Interactivity Workshop, Digital Humanities Lab, University of Wisconsin-Milwaukee
2016. "Experiential interviews" presentation, NSF i-Corps Site, Milwaukee
Research talk, UW-Milwaukee Research Foundation
2015. Peer Review, Community / University Partnership (CUP) Grant
Graduate Architecture Student Cross-departmental Review
2014. Speaker, Chancellor's Society annual event
Web-based networking workshop speaker, Digital Humanities lab, University of Wisconsin-Milwaukee
- 2012 - 2014. University Strategic Planning Committee, University of Wisconsin-Milwaukee
Chancellor's Innovation and Entrepreneurship committee, University of Wisconsin-Milwaukee
Entrepreneurship Forum, University of Wisconsin-Milwaukee
Faculty Research and Creative Activities Support reviewer, University of Wisconsin-Milwaukee
2013. UWM Foundation invited annual faculty member speaker, University Club, University of Wisconsin-Milwaukee
- 2012 - 2013. Film Studies review board, University of Wisconsin - Milwaukee
Gamification Committee, University of Wisconsin - Milwaukee
2011. Ad-hoc Chancellor Medallion Design Committee, University of Wisconsin-Milwaukee <<http://www.jsonline.com/blogs/news/131894683.html>>

- 2010 - 2011. Ad-hoc Interdisciplinary Grant Groups in Arts and Humanities Committee
Undergraduate Research Opportunity Program Advisory Committee member
Digital Arts and Culture Curriculum / Steering / Advisory Committee member
- 2009 - 2011. Ad-hoc, weekly meetings with Dean of Engineering / Chancellor on courses and collaborative efforts
Fall 2011. Host: Jane Taylor's visit to the Center for 21st Century Studies and Art and Design, lectures and studio critiques
Chancellor's Design Challenge host, Institute for Industrial Innovation, University of Wisconsin-Milwaukee
Panther Prowl T-Shirt Design, University of Wisconsin-Milwaukee
- 2011. Ad-hoc Chancellor Medallion Design Committee
- Spring 2011. Visiting Lecture in Political Science 815, Problems in Political Theory: The Politics of Sensation
Essay contribution to The Writing Center web site and brochure
- Spring 2010. Office of Undergraduate Research student competition judge
Free openFrameworks workshop with Zach Lieberman
- 2008 - 2009. Center for International Education, Global Studies Advisory Committee member, University of Wisconsin-Milwaukee

b. School Level Service, Peck School of the Arts / College or Engineering and Applied Science

- 2022 - 2023. Search and Screen Committee, Dean for the College of the Arts and Architecture
- 2012 - 2016. Interdisciplinary Arts and Technology Program Advisory Committee member, Peck School of the Arts, UWM
- 2015. Dance Studio Cross-departmental Review
- 2012. Panel: Arts and Humanities Grant Writers on Grant Writing series
- 2009 - 2011. UWM PSOA Open House representative / coordinator for Inter-Arts
Design Research Institute Director Search Committee member
- 2008 - 2011. Student advisement for Interdisciplinary Arts and Technology Program
Portfolio review for Interdisciplinary Arts and Technology Program
- Spring 2011. Ad-hoc Inova Futures planning committee, Peck School of the Arts, UWM
- 2009 - 2010. Media liaison: press, budgets, outreach, open house, other duties
- Fall 2009. UWM Open House, Visual Arts panel and Inter-Arts rep (with interactive installation)
- Spring 2009. FAQs and text for Interdisciplinary Arts and Technology Program
- 2008 - 2009. Co-coordinator for Interdisciplinary Arts and Technology Program
Interdisciplinary Arts and Technology Program Advisory Committee member
- Fall 2008. Info sessions: ArtsTech student pizza party and Q&A, MIT B43
UWM Open House, Visual Arts table and B43 tour visits
B43 redesign for interactive / IR work stations, hardware and software purchases and budgets

c. Departmental Service, Art and Design / Mechanical Engineering

- 2019 - . Art and Design Full Professor Committee Member, UWM
- 2019 - . Mechanical Engineering Full Professor Committee Member, UWM
- 2019 - . Mechanical Engineering Academic Planning Committee
- 2018 - . Mechanical Engineering Executive Committee Member, UWM
- 2011 - . Art and Design Executive Committee Member, UWM
- 2022 - 2023. Search Committee Chair, Creative Technologies Professor
Area Head, Creative Technologies
- 2012 - 2021. Artists Now visiting artist lecture series committee (Chair, 2012 - 2019)
- 2011 - 2019. Faculty Advisor, DECODE art and technology student organization
- 2014 - 2017. Faculty Advisor, TEDx UWMilwaukee student organization
- 2008 - 2017. Head: Digital Studio Practice area / major, Department of Art and Design, UWM
Ongoing curricular adaptations, budget maintenance, courses and room scheduling, student advising, texts and FAQs for recruitment packet and web site, proposals for Artists Now visiting artists lecture series, new software and hardware purchases for labs, portfolio, design and integration of new digital arts courses with the various Art and Design curricula, liaise with other departments for interdisciplinary curricular
- 2013 - 2016. Graduate Committee
- 2014. Chair's office university award nominations, letters and organization for Lisa Moline, Josie Osborne, Laura Trafi-Prats, Leah Schreiber, and Jessica Meuninck-Ganger
Wordpress workshop for grad students and faculty
- 2013. Chair's office university award nominations, letters and organization for Lisa Moline and Josie Osborne
- 2013 - 2014. Chair's Advisory Committee
- 2012 - 2013. Chair, Digital Studio Practice Search Committee, UWM
- 2012 - 2013. Workload Task Force, Ad Hoc Committee Member, UWM
- Spring 2013. Host: Cynthia Lawson's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2013. Host: Jesse Seay and Paul Hertz lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2012. Host: Joseph DeLappe's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- 2010 - 2011. Programming Committee Member / Art Site coordinator
- 2008 - 2011. Faculty advisor: Graduate Art Student Association (GAS student organization)
- Spring 2011. Host: Joseph DeLappe's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Fall 2011. Host: Laura Nova's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM

- Spring 2011. Host: Sean Slemon's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
 Fall 2010. Host: Richard Noyce's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
 Art and Design Commencement Representative
 Host: MTAA's lecture and visit to Peck School of the Arts
 Consultation on new digital video equipment purchases and lending
 Spring 2010. Host: Zach Lieberman's lecture, workshop and visit to Peck School of the Arts
 Ad-hoc meetings regarding Graduate Arts Writing in department
 Fall 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture
 Art 604 Senior Seminar and Practicum visiting lecture
 Spring 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture
 Art 106 Art Survey visiting lecture
 Art 118 Digital Arts: Culture, Theory, Practice redesign, ad-hoc meetings
 Fall 2008. "Web Day" - a full-day tutorial for grad students on putting their work online (with WordPress)
 Department of Visual Art representative: UWM Open House
 Host: Scott Kildall's lecture and visit to Peck School of the Arts
 Host: Camille Utterback's lecture and visit to Peck School of the Arts
 Consulting and installation: new grad student computer equipment
 Printmaking and Narrative Forms advanced students guest critique
 Art 118 Digital Arts: Culture, Theory, Practice visiting lecture
 Art 604 Senior Seminar and Practicum visiting lecture

d. Student Exhibitions

- 2008 - 2014. 'Arts and Technology Night,' Arts/Tech end of semester show, Kenilworth Square East, UW-Milwaukee
 2011. Bryan Cera at the Blue Ant Gallery, Third Ward, Milwaukee
 2009. 'Sustaining Cities: Urban Lost and Found,' Art 327 CIE / Global Studies exhibition, Hefter Conference Center, UW-Milwaukee
 2008. 'Material,' Art 326 public video art exhibition, Kunzelmann-Esser Gallery, Milwaukee, WI
 2005. 'Return,' graduate exhibition of interactive art. Franchise gallery, Johannesburg, South Africa
 'The Drift Between,' graduate exhibition of interactive art. The Substation gallery, University of the Witwatersrand
 2004. 'Digital Arts,' graduate exhibition of interactive art. The Gertrude Posel Gallery, University of the Witwatersrand

E. OTHER OUTREACH ACTIVITIES AND SERVICE

a. Participation and membership in programs and services beyond campus

1. Advisory boards

- 2020 - 2022. Industry Advisory Board, Master of Science in Design and Innovation, University of Wisconsin (Madison)
 2015 - 2018. Advisory Board, Body of Knowledge Conference International Board, University of California - Irvine
 Advisory Board, Collab-Lab, Bowling Green State University
 ISEA (International Symposium on Electronic Art) review board
 Society for Literature, Sciences, and the Arts
 2010 - 2015. Editorial Board, MOEBIUS Journal of Art, iARTA (Initiative for Advanced Research in the Arts), University of Northern Texas

2. Review boards, editorial boards, writing, and peer review

2023. Peer reviewer for NEA (National Endowment for the Arts) federal grants
 2020 - 2023. Postdoctoral advisor, Dr Damien Tomaselli, University of Johannesburg
 2020 - 2023. Peer review for five Full Professor review cases, two tenure cases
 2020. Peer reviewer for *Notes in the History of Art*
 Peer review for government subsidy, the University of the Witwatersrand
 2015 - 2020. ISEA (International Symposium on Electronic Art) review board
 2018. Peer review for manuscripts at University of Minnesota Press, Duke, and Routledge
 2016. Peer review for Body of Knowledge, University of California, Irvine
 External Tenure Review for faculty at Columbia College Chicago
 Peer review for Fonds de recherche du Québec – Société et culture
 2014 - 2016. Peer Reviewer, Fulbright Specialist Program
 2009 - 2016. Contributing writer for Milwaukee Journal Sentinel's Art City
 2015. External Tenure Review for faculty at Columbia College Chicago
 Le Fonds de recherche du Québec - Société et culture (FRQSC), post-doctoral fellowship external reviewer
 Peer Review, ACM Multimedia, and Critical Arts Journal (South Africa)
 2010 - 2015. Editorial Board, MOEBIUS Journal of Art, iARTA (Initiative for Advanced Research in the Arts), University of Northern Texas
 2014. External Tenure Review for faculty at Columbia College Chicago
 Milwaukee Mayor's educational committee for entrepreneurship and innovation
 2013. PhD Dissertation Examiner, Cape Peninsula University of Technology
 MTech Dissertation Examiner, University of Johannesburg

Peer Reviewer, Social Sciences and Humanities Research Council of Canada, Journal of Visual Communication, SAGE Publications, Re-New Digital Arts Festival, and Critical Arts Journal (South Africa)
 2012. External Tenure Review for faculty at University of North Carolina at Greensboro
 External Tenure Review for faculty at University of Alabama at Birmingham
 Reviewer for International Symposium on Electronic Art

3. Memberships

2023 - Wisconsin Visual Artists, Professional Membership
 2021 - Refraction DAO
 Channel
 SongaDAO
 FWB DAO
 2009 - 2019. College Art Association, Member
 2015 - 2017. Society for Literature, Sciences, and the Arts
 2007 - 2012. Leonardo / ISAST: The International Society for the Arts, Sciences and Technology member
 2009 - 2010. Print Forum member, Milwaukee Art Museum
 Manager, Contributor and Founder: Upgrade! Milwaukee
 1999 - 2010. Rhizome.org Commissioned Writer
 2005 - 2009. Upgrade! International organizer
 2006 - 2008. Member and contributor, Dublin Art and Technology Association
 2005 - 2006. Manager, contributor and founder: Upgrade! Johannesburg

4. Workshops and mentorship

2011 - 2023. Milwaukee Artist Resource Network (MARN) Mentor
 2022. Gener8tor Mentor
 2017. Shorewood High School Design Thinking Pop-up
 2016. Downtown Montessori Academy STEAM workshops
 Milwaukee Environmental Sciences Academy digital design workshops
 Innovative Ecosystem Workshop, Panthers @ Work, Rockwell
 STEAM workshops for fifth graders as part of SHARP Literacy's 2016 Young Author's Workshop
 2015. Pathways to Innovation, Venture Well conference and workshop series, Phoenix, AZ
 2014. Pathways to Innovation, NCIIA conference and workshop series, Phoenix, AZ
 2010. Curatorial Board, Sharon Lynne Wilson Center for the Arts
 2006 - 2007. iCommons Artist in Residence coordinator, iCommons (South Africa / Brazil / Croatia)
 2006. Co-founder, writer, writer and co-curator, SAartsEmerging.org
 2004 - 2006. Writing for Contempo Magazine, Networked_Performance (turbulence.org blog), Wikipedia
 2003-2006. Founder, core Organizer and Writer for Art & Technology, Johannesburg, atjoburg.net

b. Organized lectures and panels (non-academic)

2014 - 2018. TEDx UWMilwaukee license holder, ongoing events
 2013. International print and activism community panel with MARN, Third Ward, Milwaukee, WI
 2010. Liaison with University of the Witwatersrand their Upgrade! Johannesburg 'Remote lecture series,' South Africa
 Remote Participation and lecture at Upgrade! International Soft Borders Conference, Brazil
 2009. Upgrade! Milwaukee, Nadav Assor (Israel) and Maria Bolivar (Venezuela) lectures at MOCT
 Upgrade! Milwaukee, Patrick Lichty and Christopher Burns lectures at MOCT
 2008. DATA Event 31 co-organizer, Karl Klomp, Wolf Lieser, Jane Tynan, Aileen Corkery
 DATA Event 29 co-organizer, Dr. Sarah Cook, Rob Costello, Alan Butler, K Bear Koss
 DATA Event 28, Charlie von Metzradt, Michael Szpakowski, Joan Healy and Sven Anderson
 2006. Upgrade! Johannesburg, Collecting Digits Panel, Franci Cronje, Warren Siebrits, Nathaniel Stern, and Clive Kellner
 Upgrade! Johannesburg, Andre "AC" Clements
 Remote Participation in Upgrade! International: DIY Oklahoma City
 Upgrade! Johannesburg, Turbulence (Helen Thorington and Jo-Anne Green) and Gavin Jantjes
 Upgrade! Johannesburg, MTAA remote lecture
 Upgrade! Johannesburg, Daniel Hirschmann
 2005. Upgrade! Johannesburg co-organizer, Hans Bernhard (Ubermorgen)

c. Consultative services to community agencies and groups

2009 - 2012. Wilson Center for the Arts Curatorial Committee
 Hidden River Arts Festival Judge
 2008. Web Development: for Upgrade International community web site
 2006 - 2008. Consulting: with iCommons.org on their yearly Summit and Artist Residency Program
 2005 - 2006. New Signatures national arts competition jury, South Africa

d. University-related press

2023. Summer research gives incoming students a head start on college, UWM Report
2022. Islands of Brilliance, UWM receive funding to establish research lab focused on neurodiversity and creativity, Biz Times
Islands of Brilliance: National Endowment for the Arts awards \$150,000 research grant to Islands of Brilliance and UW-Milwaukee, WisPolitics.com
Art + Engineering: 2 professors and 14 students create installation that spotlights electronic and construction waste, CEAS
2018. Art team explores technology and nature in South African exhibit, UWM Report
2017. How High-Tech Entrepreneurs Are Energizing Milwaukee, Shepherd Express
UWM receives state grant to support entrepreneurship, Urban Milwaukee
2016. 'What Does Beer Have to Do with Campus Change?,' Venturewell
2015. Turning UWM Students' Ideas into Startup Companies, WUWM, NPR News in Milwaukee
'Student entrepreneurs could change how athletes compete,' UWM Today
2014. 'UWM's Student Startup Challenge selects 10 winners,' Milwaukee Journal Sentinel
'Student Startup Challenge 2014 Winner Showcase,' UWM front page.
2013. 'UWM program aims to create entrepreneurial students innovations,' Biztimes.com
'Art picks up "STEAM" at TEDxHarambee,' Fox6Now.com
'Pitching for investors at the Elevator Pitch Olympics,' Wisconsin State Journal
'American Family Insurance touted for involvement in start-up scene,' Milwaukee Journal Sentinel
Turning student brainstorming into businesses, UWM front page press
UWM Spotlight on Excellence, UWM video short
2012. 'UWM start-up contest throws cash behind entrepreneurs' ideas,' Milwaukee Journal Sentinel
2011. 'UWM's new chancellor has big day,' Milwaukee Journal Sentinel
'Gallery Night Pick from Stanley A. Miller II,' Milwaukee Journal Sentinel
2010. 'A night where art, tech meet,' Stan Miller, Milwaukee Journal Sentinel
2009. 'Introducing the Art City Contributors,' Sunday Milwaukee Journal Sentinel
'Industry solutions powered by UWM students,' home-page feature on collaborations b/w Art+Engineering
'Art Divas,' SNAP Milwaukee feature on student exhibition in Kenilworth
2005. 'the drift between' at the Substation Gallery, Wits Digital Arts, ArtThrob Reviews

e. Faculty Mentorship

- 2023 - 2024. Faculty Mentor, Oksana Kryzhanivska
- 2013 - 2015. Faculty Mentor, Ryan Mandell
- 2012 - 2014. Faculty Mentor, Jessica Meuninck-Ganger
- 2012 - 2014. Faculty Mentor, Joseph Mougel