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## A. BACKGROUND INFORMATION

### 1. Formal Education

#### a. Academic qualifications

2009. PhD: The Implicit Body as Performance. Department of Electronic and Electrical Engineering, Trinity College Dublin  
2001. Master of Professional Studies. Interactive Telecommunications Program, Tisch School of the Arts, New York University  
1999. Bachelor of Science. Design, School of Human Ecology, Cornell University

#### b. Other coursework

- Summer 1998. Art / Design coursework. Pratt Institute, New York, NY  
Summer 1996. Art / Design coursework. Fashion Institute of Technology, New York, NY

### 2. Title of Thesis

2009. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art,' PhD Dissertation, Trinity College Dublin, Ireland  
2001. 'The Non-Aggressive Narrative,' Masters Thesis Project, Tisch School of the Arts, New York University, NY

### 3. Academic and Professional Positions Held

#### a. Ongoing academic positions

Full Professor, Dual Appointment: Art + Design and Mechanical Engineering, University of Wisconsin - Milwaukee  
Director, UWM Startup Challenge, Lubar Entrepreneurship Center, UWM  
Executive Director, Autism Brilliance Lab for Entrepreneurship (ABLE), an NEA-funded Research Lab  
Affiliated Faculty, Northwestern Mutual Data Science Institute  
Research Associate, Faculty of Art, Design and Architecture, University of Johannesburg

#### b. Previous academic positions

- 2020 - 2022. Teaching & Learning Studio Coach, D.School, Stanford University  
2011 - 2019. Associate Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee  
2008 - 2017. Area Head, Creative Technologies, Department of Art and Design, UWM  
2008 - 2015. Coordinator, Interdisciplinary Arts and Technology Program, Peck School of the Arts, UWM  
2008 - 2011. Assistant Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee  
2006 - 2008. Doctoral Fellow, Trinity College Dublin, Department of Electronic and Electrical Engineering. Dublin, Ireland  
2003 - 2006. Lecturer (1/2 time post), Minneapolis College of Art & Design, Distance Learning  
2002 - 2006. Lecturer (1/4 time post). Digital Arts MAFA, University of the Witwatersrand, South Africa  
Spring 1999. Teaching Assistant (with lecturing) in Computer Aided Design, Textiles department, Cornell University

#### c. Related professional positions

- 2021 - 2024. Chief Networking Officer, Sunflower Eco Tech (formerly Eco Labs), a web3 company taking climate action  
2006 - 2017. Freelance Writer (Rhizome.org, ArtThrob.co.za, Art South Africa, Milwaukee Journal Sentinel, Implicit Art blog)  
2001 - 2006. Freelance web, DVD and print design work for Cornell University, EduInc.org and iCommons  
Spring 2002. Researcher, web and software developer, Human Computer Interaction Group, Cornell University  
Summer 2000. Web designer and User Interface Engineer, Scient Corporation (now SBI & Company), San Francisco  
1999 - 2001. Graduate / Administrative Assistant to the Director of Recruitment, Tisch School of the Arts, New York University  
Spring 1999. Web developer. Human Computer Interaction Group, Cornell University  
Summer 1998. Umagic Systems. Multi-purpose Assistant at a hi-tech start-up

### 4. Honors, Awards, and Research Grants

#### a. Research grants

- 2025 - 2027. \$100,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, Co-PI), National Endowment for the Arts (NEA, federal)  
2023 - 2024. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable  
\$94,118, Discovery and Innovation Grant (internal, PI), for Generative AI with traditional art and Research  
\$1000 National Science Foundation iCorp Regional Hub Research Grant for ExLent Creative Technologies  
2022 - 2023. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable  
\$50,000 NSF I-Corps funding (PI, Federal) for Customer Discovery with Eco Labs climate action startup  
2022. \$5,000 Creative Grant with Refraction DAO  
\$1000 National Science Foundation iCorp Regional Hub Research Grant for Eco Labs (PI)  
2021-2023 \$43,000, Student Undergrad Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
2020 - 2021. \$50,000 Connected Systems Institute grant (Co-PI), University of Wisconsin-Milwaukee  
2019 - 2022. \$30,000 VentureWell Faculty Grant (Co-Pi) for Sustainability, National Science Foundation-sponsored  
2019 - 2020. \$20,000 Research and Creative Activities grant, University of Wisconsin-Milwaukee  
2020. \$15,000, Student Undergrad Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
Regional I-Corps grant for Sodium-Ion battery research with physicist Prasenjit Guptasarma

2018 - 2019. \$65,000 Research Growth Initiative grant (internal, PI) for The World After Us, University of Wisconsin-Milwaukee  
 International Research Experiences for Undergraduates: \$5000 for student travel  
 \$900 Arts and Humanities travel grant  
 \$700, Mary L Nohl Suitcase Fund award  
 \$5,000 Community Art Focus, Islands of Brilliance workshop grant, with Kim Beckmann and mark Fairbanks

2017. \$12,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2016. \$50,000 National Science Foundation I-Corps L grant for Educational Technology Start-up, Entrepreneurial Lead and PI, co-written with Ilya Avdeev for our Product Realization course  
 Smart Sole, National Science Foundation I-Corps startup mentor for fitness company mentor, with a PhD Student  
 \$8100, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2013 - 2016. Pathways to Innovation, NSF-funded, 3-year grant, core team member with Stanford University, 2013-2016. Co-PI with Ilya Avdeev as lead.

2015. \$12,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 \$13,500, Technology Development Fund grant, University of Wisconsin-Milwaukee  
 \$700, Mary L Nohl Suitcase Fund award

2014. \$50,000 Provost award for entrepreneurial student work, Co-PI and eventual Director, written with Ilya Avdeev  
 \$1000 Dean's Award for research in London, England  
 \$300 Center for International Education travel award for research in London, England  
 \$700 Humanities Travel Award for research in Montreal, Canada

2013. \$8,000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 Fulbright Specialist grant, conducted at the University of Johannesburg, South Africa  
 \$15,000, Research Committee Award, University of Wisconsin-Milwaukee  
 \$8,200, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 \$11,000, Technology Development Fund grant, University of Wisconsin-Milwaukee  
 Humanities Travel Award for Wits Art Museum exhibition, University of Wisconsin-Milwaukee

2012. \$61,000, Research Growth Initiative grant, University of Wisconsin-Milwaukee  
 \$1000, Humanities Travel Award for Wits Art Museum exhibition, University of Wisconsin-Milwaukee  
 \$800 Faculty Development Award for Dynamic Stasis, University of Wisconsin-Milwaukee  
 \$600, Mary L Nohl Suitcase Fund award  
 \$300, Humanities Travel Award for College Art Association, University of Wisconsin-Milwaukee

Fall 2012. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 \$300 CIE Travel Award for Performance Studies International, University of Wisconsin-Milwaukee

Spring 2012. \$2000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2011 - 2012. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2010 - 2011. \$4000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2010. \$500 Faculty Development Award for Giverny of the Midwest, University of Wisconsin-Milwaukee  
 \$2000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 \$300, CIE Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee  
 \$500, Humanities Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee  
 \$2500, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 \$500, Mary L Nohl Suitcase Fund award

2009 - 2010. \$5000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 \$10,000 Research Committee Award, University of Wisconsin-Milwaukee

2009. \$500 Faculty Development Award for Given Time, University of Wisconsin-Milwaukee  
 \$3000, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
 \$1200, Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee

2006 - 2009. €30,000 per year, Postgraduate Research Scholarship, tuition + stipend for doctoral study at Trinity College Dublin

2008. \$1500 National Research Foundation, curated / invitational commission

2007. €2,000 Visual Arts: Travel & Training Award, The Arts Council, Ireland  
 \$2,000 Conover Program Excellence Fund Scholarship for the Organic Motion workshop/residency, Anderson Ranch

2006. \$4,000 SAarts Exhibition funding from SA National Lottery, Royal Netherlands Embassy, Kellogg Foundation, Ford Foundation

2004. \$15,000 American Consulate grant, equipment funds and educational budget for 'the storytellers,' Johannesburg Art Gallery

2003. \$4,000 National Arts Council (South Africa) grant, phenomenomic, collaborative performance

2002. \$4,000 BASA (Business & Arts, South Africa) matching grant for phenomenomic, collaborative performance  
 \$3,000 FNB Vita Dance Umbrella (South Africa) commission for phenomenomic, collaborative performance  
 \$600 Special Opportunity Stipend, New York Foundation for the Arts grant: National Poetry Slam 2002

1999 - 2001. \$35,000 per year, Graduate Assistant Fellowship, Tisch School of the Arts, New York University

2000. \$500 Cornell Council for the Arts grant for 12 Artists show at the Johnson Museum

1997. \$500 Cornell Council for the Arts grant: full funding for the Cornell Design League Fashion Show

**b. Special honors and awards**

2024. Lumen Prize finalist for Imperfect Lovers  
 2023. 2 Eth (~\$4400) Refraction DAO Creative Grants Community Fund

- 2022. Undergraduate Research Mentor of the Year, University of Wisconsin - Milwaukee
- 2018. Excellence in Teaching Award, University of Wisconsin - Milwaukee
- 2014. Turbine Art Fair, featured artist and sponsorship, Turbine Art Fair, Johannesburg, South Africa  
Office of Research / UWM Foundation Research Award, University of Wisconsin - Milwaukee
- 2013. \$15,000 Northwestern Mutual Commission, Milwaukee, WI  
East Side Library Commission finalist, Milwaukee, WI
- 2011. Transmediale Award (international), nominated finalist, Berlin, Germany
- 2010. Top ranking in Leonardo Abstracts (international, MIT Press), peer reviewed database of interdisciplinary theses
- 2006. Absa L'Atelier finalist (national), South Africa
- 2005. turbulence.org / Greenwall Foundation commission (international), getawayexperiment.net, with Marcus Neustetter  
enter:hektor, commissioned for Klein Karoo National Arts Festival (national, South Africa), Oudtshoorn, South Africa
- 2004. Brett Kebble Art Awards, Major Award (national), South Africa
- 2003. Brett Kebble Art Awards, Merit Award (national), South Africa  
Sasol Wax in Art Competition exhibition finalist (national), Sasolburg, South Africa  
Machinista media art festival finalist (international), Permia
- 2002. FNB Vita Award, Most Outstanding Presentation of an Original Contemporary Work (national), South Africa  
SlamTractor poetry slam series finalist & people's choice poet (regional), Team Ithaca, Juna's, Ithaca, NY
- 2001. Urbana Poetry Slam semi-finalist (regional), CBGBs Lounge, NYC

**c. Artist residencies and fellowships**

- 2022. VerticalCrypto Art Residency, <https://residency.verticalcrypto.art/program>
- 2021. Xenofom Labs Artist Residency, San Francisco, CA
- 2019. Xenofom Labs Stopover Residency, San Francisco, CA
- 2015. Beyond the Interface residency, Furtherfield Gallery, London, UK  
Ideas Challenge Fellowship, Lubar Entrepreneurship Center, University of Wisconsin-Milwaukee, WI
- 2013. Transdisciplinary Fellow, Center for 21st Century Studies, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013. Sense Lab residency, 3-Mile Meal, Montreal, Canada
- 2012. ISEA 2012 residency, International Symposium on Electronic Art, New Mexico  
Dynamic Stasis online residency, GALLERY AOP, Johannesburg South Africa  
Sense Lab residency, Into the Midst, Society for Art and Technology, Montreal, Canada
- 2011 - 2012. Center for 21st Century Studies fellowship, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2011. Sense Lab residency, performance and exhibition, Generating the Impossible, Montreal, Canada
- 2009 - 2010. Virtual Artist in Residence, INTERMODEM, international intermedia festival, Centre for Modern and Contemporary Arts, Debrecen, Hungary
- 2007. Artist in Residence, Atelier program, Frans Masereel Centre, Belgium  
Creative Commons Artist-in-residence and commission, iCommons Summit 07, Dubrovnik, Croatia
- 2006. Creative Commons Artist-in-Residence, iCommons Summit 06, Rio de Janeiro, Brazil
- 2003. 24.7 artist residency program, live art/studio, Johannesburg Art Gallery, South Africa
- 2002. Guest Suite Artist, Riskey Residential College for the Creative and Performing Arts, Cornell University, Ithaca, NY

**d. Other support**

- 2024. Design Your Life studio training at the Stanford d.School, funded by the Lubar Entrepreneurship Center
- 2020-2021. Curriculum Innovation Grant / Teaching Fellow. Lubar Entrepreneurship Center.
- 2019. Stanford d.School Teaching and Learning Studio workshop, funded by the Lubar Entrepreneurship Center
- 2015. \$10M Lubar Family donation, \$15M in matching funds, with Ilya Avdeev, Brian Thompson, Mark Mone, Entrepreneurial Center
- 2013. \$275,000 University of Wisconsin System grant, with Ilya Avdeev and Brian Thompson, Entrepreneurial Program  
\$35,000 National Collegiate Inventors + Innovators Alliance, with Ilya Avdeev and Brian Thompson, Entrepreneurial Program
- 2012. \$10,000 National Geographic sponsorship for Tweets in Space transmission  
\$50,000 College of Engineering Award, with Ilya Avdeev (PI) + Brian Thompson, Entrepreneurial Student Team Pilot Program  
\$5500 USA projects fundraising with Jessica Meuninck-Ganger  
\$5000 Rockethub fundraising with Scott Kildall

**B. CREATIVE ACTIVITIES AND PUBLICATIONS**

**1. Exhibitions, Performances and Institutional Collections**

**a. Solo and duo exhibitions**

- 2025. Generation to Generation: Conversing with Kindred Technologies (with Sasha Stiles), Krasl Art Center, St. Joseph, Michigan
- 2023. The World After Us: Imaging techno-aesthetic futures, Krasl Art Center, St. Joseph, Michigan
- 2022. The World After Us, Binghamton University Art Museum, New York
- 2020. The World After Us, MOWA | DTN (Museum of Wisconsin Art | DOWNTOWN), Milwaukee WI
- 2018. Autumnal Tints, James Watrous Gallery, Overture Center for the Arts, Madison, WI  
Of a Slow Nature, Gallery 2622, Wauwatosa, WI

2016. Body Language, Institute of Visual Arts (INOVA), Milwaukee, WI  
 2015. Giverny of the Midwest, Museum of Wisconsin Art, West Bend, WI  
 2014. Rippling Images, Tory Folliard Gallery, Milwaukee, WI  
 Vital Technology, with Bryan Cera, Milwaukee Institute of Art and Design, Milwaukee, WI  
 Turbine Art Fair featured artist, Johannesburg, South Africa  
 Weather Patterns: The Smell of Red, collaboration with Erin Manning, Glasshouse Gallery, Brooklyn, NY  
 2013. Meaning Motion, with Tegan Bristow, Wits Art Museum, Johannesburg, South Africa  
 Dynamic Stasis, collaborations with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg  
 Surfacing, collaborations with Jessica Meuninck-Ganger, Lynden Gallery, Milwaukee, WI  
 2011. Giverny of the Midwest, solo exhibition, Gallery AOP, Johannesburg, South Africa  
 Made Real, duo exhibition with Scott Kildall, Furtherfield Gallery, London, United Kingdom  
 Mind the Gap, solo exhibition, Paul Watkins Gallery, Winona State University, Winona, MN  
 Strange Vegetation, collaboration with Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum, Milwaukee, WI  
 Printing Time, solo exhibition, Wharepuke Gallery, Kerikeri, New Zealand  
 2010. Falling Still, collaboration with Yevgeniya Kaganovich, UWM Art History Gallery, Milwaukee, WI  
 Distill Life, collaborations with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend  
 Print Press Play, collaborations with Jessica Meuninck-Ganger, Elaine Erickson, Milwaukee, WI  
 Arrested Time, solo exhibition curated by Jo-Anne Green of turbulence.org, Greylock Arts, Adams, MA  
 Passing Between, solo exhibition, with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa  
 2007. Landscapes & Icons, duo with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland  
 Call and Response, solo exhibition, Gallery AOP, Johannesburg, South Africa  
 2006. Unseen Video, solo exhibition, Parking Gallery, Johannesburg, South Africa  
 Time and Seeing, solo exhibition, Outlet gallery, Pretoria, South Africa  
 2005. experiment02, duo with Marcus Neustetter, Franchise gallery, Johannesburg, South Africa  
 enter:hektor, solo exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
 2004 - 2005. the storytellers, solo exhibition, the Johannesburg Art Gallery, South Africa  
 2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, Johannesburg, South Africa  
 eat, solo video-poetry installation / exhibition, Outlet gallery, Pretoria, South Africa  
 2003. Wits School Of Arts launch, substation gallery, Johannesburg, South Africa  
 2002. standardized, solo exhibition, Johnson Museum of Art, Ithaca, NY

**b. Invitational exhibitions, festivals, and commissions**

2025. IGNITE Art and Light Festival, Mad Arts Museum, Florida  
 Down the Silicon Meadow (online), Office Impart x Blueshift  
 2024. NFC Summit with the VERSEVERSE, Lisbon Portugal  
 Moving Image Perspectives, ANNKA KULTYS GALLERY, London UK  
 Lit Encounters, Mad Arts Museum, Florida  
 2023. POÈME OBJKT/POÈME SBJKT, Librairie Métamorphoses, Paris, France  
 SYM | BIO | ART, FADA Gallery, University of Johannesburg  
 POETRY ON THE BLOCKCHAIN @ EXPANDED.ART, Berlin Germany  
 Intertwined Vernissage, Armazém Sould, Lisbon Portugal  
 Feral Verse, Feral File, NFT Gallery  
 Poetry NFT pop-up, Superchief Gallery, NYC  
 (EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club, Basel, Switzerland  
 RECOLLECTION. AI AND MEMORY @ EXPANDED.ART x The NFT Gallery, New York | London  
 IGNITE: art and light festival, Broward County, Florida  
 theVERSEverse, Bright Moments, Venice, LA  
 2022. theVERSEverse, SuperRare Gallery, SoHo, New York  
 NFT Show Europe, Valencia, Spain  
 Proof of People, Vertical Crypto Art, London, UK  
 Refraction Festival at NFT.NYC, Zero One, Brooklyn, New York  
 Poem = Work of Art, OÖ Landes-Kultu Museum, Metaverse  
 theVERSEverse, Unit London, London, UK  
 Do Your Own Research, Kunsthalle Zurich  
 Infinite Objects commission, hektor  
 Binghamton University Art Museum commission, Circuit Boardwalk  
 The Gateway, Art Basel Miami  
 Refraction Festival, Art Basel Miami  
 Lab Week, Protocol Labs, Lisbon, Portugal  
 CADAF, New York City  
 Tezos Exhibition, Musuem of Wild and Newfangled Art  
 2021. NFT Culture Proof, Refraction Festival Season 0, Metaverse  
 2019. Downtown, MOWA | DTN (Museum of Wisconsin Art | Downtown), Milwaukee WI  
 Count Zero, The Neon Heater, Findlay, Ohio

2018. Milwaukee Artist Resource Network mentor exhibition, Redline Milwaukee, WI  
International Symposium on Electronic Art, Durban, South Africa  
Reading Material, Crossman Gallery, Whitewater WI  
Art +Tech, VAR Gallery, Milwaukee WI
2017. Botanical Masterpieces, Gallery of Wisconsin Art, West Bend WI  
Sticky Time, St. Lorient Gallery, Pretoria, South Africa  
Milwaukee Artist Resource Network Mentor Exhibition, VAR Gallery, Milwaukee WI
2016. Body Electric, Crossman Gallery, UW Whitewater, WI  
Summer in Wisconsin, Tory Folliard Gallery, Milwaukee WI  
Wallflowers, Tory Folliard Gallery, Milwaukee WI
2015. Ignited, Crossman Gallery, UW-Whitewater, Wisconsin  
Beyond the Interface, Furtherfield Gallery, London, UK  
JAG Centenary, Johannesburg Art Gallery, South Africa  
The Benediction of Shade II, David Krut Gallery, Johannesburg, South Africa  
Distressed Structures, Jazz Gallery, Milwaukee, WI  
Salon Show, Tory Folliard Gallery, Milwaukee WI  
Sum Total, Art Center Gallery, University of Wisconsin-Milwaukee  
Joburg: City of Trees, David Krut Gallery, Johannesburg, South Africa  
Group Show, No Name Gallery, Milwaukee, WI
2014. Inter|Active, Madison Public Library, Madison, WI  
Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI
2013. Critical Mass, Art Parlour Gallery, Novi Sad, Serbia, and CIEC Betanzos Spain, and Gallery Grafički Belgrade  
Everything Wants to Run (international), Block 336, London, UK  
Subtle Technologies (international), Toronto, Canada  
Frame Story, Paddock Bliss Gallery (national), Carroll University, Milwaukee WI  
Critical Mass (international), Sala Poliglota in the Fundación 'ace para el Arte Contemporáneo, Argentina  
Frame Story (Jessica Meuninck solo show, with collaborations), Humphrey Art Center, Waukesha WI  
Imprint (regional), Gallery 224, Milwaukee, WI  
Coexist (national), Frederick Layton Gallery, Milwaukee, WI  
In Search of..., TSA Gallery (national), Brooklyn, NY  
Out of the Suitcase 2013, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee WI  
Top Drawer Small Prints, Peltz Gallery (regional), Milwaukee WI  
Critical Mass (international), Little Gallery, Department of Art, University of Calgary, Canada  
in.print.out Triennial, University of Applied Arts, Vienna, Austria
2012. Critical Mass, En la Fundación CIEC, Centro Internacional de la Estampa Contemporánea, Betanzos  
Draw Links 1.2, GALLERY AOP, Johannesburg (national), South Africa  
Artefact Festival, STUK arts center (international), Leuven, Belgium  
Weather Patterns, Non-Human Turn conference (international), Center for 21st Century Studies, UW-Milwaukee, WI  
Entertaining the Environment, Visual Arts Centre Bendigo, Phoenix Gallery Deakin, + BUS Projects in Melbourne (international), Australia  
Replacing Home (international), JAUS Gallery, Los Angeles, CA  
Top Drawer Small Prints Exhibit (regional), Peltz Gallery, Milwaukee, WI  
In Search of..., Clough-Hanson Gallery at Rhodes College (national), Memphis, TN  
Net Video, Black Box (international), Givon Art Gallery, Tel Aviv, Israel  
MARN Mentors Exhibition (regional), Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI  
Greylock Arts 5 Year Anniversary Show (international), Adams, MA  
Transnational Modernism (international), University of Johannesburg Art Gallery, South Africa  
Landscape Re-Orientation (international), David Krut Projects, Cape Town, South Africa  
Unstable Systems (national), UW Art Lofts, Madison, WI  
Five, Greylock Arts, Adams, MA
2011. FRAME Work (international), Grim Museum, Berlin, Germany  
Current Tendencies 2 (regional), Haggerty Museum of Art, Milwaukee, WI  
New Forms Festival: Public Domain (international), Vancouver Canada  
Lens: fractions of contemporary photography and video in South Africa (national, South Africa), Stellenbosch University Art Museum, Stellenbosch, South Africa  
Transcode: dialogues around intermedia practice (national, South Africa), Unisa Art Gallery, Pretoria, South Africa  
Dematerial (international), Electronic Village Galleries, UK screening tour, sponsored by Arts Council England  
More is MORE, University of Johannesburg Gallery, Johannesburg, South Africa  
Out of the Suitcase, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI  
Imaginary Landscape, David Krut Gallery, Cape Town, South Africa  
Sum Total, Institute of Visual Arts (regional), Milwaukee, WI  
UWM Faculty Exhibit (regional), Cedarburg Cultural Center, Milwaukee, WI  
Milwaukee Artists' Resource Network benefit exhibition (regional), Milwaukee, WI  
DVblog Screening (international), The Museum of Club Culture, Kingston upon Hull, United Kingdom

- Self Portraits, Elaine Erickson Gallery (regional), Milwaukee, WI  
 DVblog Screening (international), Just Buffalo Literary Center, Buffalo, NY  
 Virtual Connection (international), VASA online gallery
2010. Drawlinks (international), Gallery AOP, Johannesburg, South Africa  
 DVblog curated video program (international), The Wasp Room Gallery, Nottingham, United Kingdom  
 Younger than Moses (international), Benrimon Contemporary, New York, NY  
 Fake (international), Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary  
 Liminality: The Space Between Worlds (international), Antena Gallery, Chicago, IL  
 The Krut Project (international), High Point Center for the Arts, Minneapolis, MN
- 2009 - 2010. Dada South? (international), South African National Gallery, Cape Town, South Africa
2009. Padiglione Internet (The Internet Pavilion, international), La Biennale di Venezia (Venice Biennale), Italy  
 Sum Total, Institute of Visual Arts (regional), Milwaukee, WI  
 Sign Languages (national), Valentine's, Portland, OR  
 Central Booking inaugural exhibition (international), Brooklyn, NY  
 From One, Many: Contemporary WI Prints (regional), Museum of Wisconsin Art, West Bend, WI  
 Prints 1850-2009 (regional), Elaine Erickson Gallery, Milwaukee, WI  
 Bad Form (international), Johannesburg Art Fair, South Africa  
 Internet Art in the Global South (international), Johannesburg Art Fair, South Africa  
 Night Work (national), The Armoury Gallery, Milwaukee, WI  
 Swamp Eyes (international), David Krut Projects, New York, NY
2008. Sprawl (regional), Borg Ward Collective, Milwaukee, Wisconsin  
 Jozi and the (M)other City (commission and exhibition, national in South Africa), Michaelis Gallery, University of Cape Town, South Africa  
 REFLECTrefuel (national in South Africa), Association of Arts Pretoria, South Africa  
 Turbulent Works (international), Greylock Arts, Adams, MA  
 Crossing the Void 2 (international), Ten Cubed Gallery by Haydn Shaughnessy, Second Life  
 Project(OR) (international), Media and Moving Art, Rotterdam, Netherlands
- 2007 - 2008. Prints / Books / Lights (national, South Africa), Kwazulu Natal Society of Arts, Durban, South Africa
2007. Print exhibition (national, South Africa), Art on Paper Gallery, Johannesburg, South Africa  
 Contemporary Visions of Southern Africa (national, South Africa), Pretoria Art Museum, South Africa  
 Recent Work (international), David Krut Workshop & Gallery, Johannesburg and Cape Town, South Africa
- 2006 - 2007. D.I.Y. OR DIE (international), IAO Gallery in Oklahoma City, Turbulence.org in Boston, MA and Rhizome.org in New York, NY
2006. New Work 2006 (international), David Krut Workshop & Gallery, Johannesburg, South Africa  
 Roles/robes (national in South Africa), Fried Contemporary gallery, Pretoria, South Africa  
 'at interval' (national) Belfry Center art house. Minneapolis, MN  
 35th International Film Festival (international), Rotterdam, The Netherlands
2005. Aardklop: Outlet Exhibition (national, South Africa), Potchefstroom, South Africa  
 Sounds Crazy (international), with the Studio for Interactive Sound, Grahamstown National Arts Festival, South Africa  
 Mooimarkshow-Vienna-Johannesburg: Kunsthalle Exnergasse (international), Vienna, Austria
2004. Carnival (international), group exhibition at the Bag Factory, South Africa  
 52weeks52works (national, South Africa), one-year online exhibition of weekly produced art
2003. 24.7 artist residency program (national, South Africa), live art/studio, Johannesburg Art Gallery, South Africa  
 The Mooimark Show (international), presented by the Gallery Expo 3000 Berlin, Johannesburg, South Africa
2002. the open museum (international), The Irish Museum of Modern Art, Dublin, Ireland
2001. Blindspot (national, South Africa), Vrededorp's Dry Barry Gallery, Johannesburg, South Africa  
 Digerati exhibition (national, South Africa), Vega, Johannesburg, South Africa  
 online|offline (international), Gencor Gallery, University of Johannesburg, South Africa  
 Thesis exhibition (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
2000. Masters exhibition (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY  
 The User Illusion (regional), Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
1998. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY
1997. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY
1996. Cornell Design League Fashion Show (regional), Cornell University, Ithaca, NY

### c. Significant NFT Drops

2023. Still Moving w/ Sasha Stiles, curated Art Blocks drop  
*Feral Font*, for Feral Verse at Feral File, NFT Gallery  
 The World After Us on Quantum.Art  
 (EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club
- 2022 - 2023. Future Mythologies, with Anne Spalter, for the VERSE verse on SuperRare
2022. Feral Verse, with Sasha Stiles, Feral File  
 Other-thoughts, with Vertical Crypto on OBJKT  
 Various hektor poems, with the VERSE verse on OBJKT  
 Com-pose, with Sasha Stiles at Kunsthalle Zurich



- Oral B1nary, with Sasha Stiles on fx(hash) for Refraction Festival  
 The Word After Us, with Sasha Stiles on fx(hash)  
 2021. NFT Culture Proof, with Scott Kildall for Refraction Festival
- d. Juried exhibitions and festivals**
2024. Refraction x Rarible international exhibition, Twitter Space  
 2023. Refraction Festival x Proof of People w/ Anne Spalter @ Brooklyn, April 2023  
 NFT.NYC, Javits Center, New York City  
 2017. Out of the Suitcase, Nohl Grant Exhibition, Layton Galleries, MIAD, Milwaukee WI  
 2015. International Symposium on Electronic Art (ISEA2015), Museum of Vancouver, Canada  
 2013. New Prints/New Narratives, International Print Center New York (international), New York, NY  
 Critical Mass, Southern Graphics Conference (international), Milwaukee WI  
 2012. International Symposium for Electronic Art (ISEA2012, international), New Mexico  
 Máximo Ramos International Print Biennial, Centro Torrente Ballester, Spain  
 Ludus Festival Leeds, Performance Studies international, Leeds, UK  
 2011. Transmediale Festival (international), RESPONSE:ABILITY, Berlin, Germany  
 2010. Nurture Art Benefit Exhibition (national), ZieherSmith Gallery, New York, NY  
 Eight Counties (regional), John Michael Kohler Arts Center. Sheboygan WI  
 2009. The Future is Now, Andy Warhol: The Last Decade (regional), Milwaukee Art Museum, WI  
 2008. Lightwave 08 (international), Science Gallery Festival, Dublin, Ireland  
 2007 - 2008. New Prints (international), International Print Center New York, NY & Anchor Graphics, Chicago, IL  
 2007. t-minus 2007 (international), Monkey Town, Brooklyn, NY  
 Bytes & Pieces (international), the arts center, St. Petersburg, FL  
 The Art Happens Here (international), iCommons Summit, Art Workshop, Dubrovnik, Croatia  
 2006. t-minus 2006 video art festival (international), Monkey Town, Williamsburg, Brooklyn, NY  
 ABSA L'Atelier Finalist Exhibition (national, South Africa), Johannesburg, South Africa  
 2005. ABSA L'Atelier Finalist Exhibition (national, South Africa), Johannesburg, South Africa  
 2004. Artinthedark\_ (national, South Africa), Video Art Festival, Johannesburg, South Africa  
 Brett Kebble Art Exhibition (national, South Africa), Cape Town, South Africa  
 Remembering-Repressing-Forgetting festival (international), with international tour  
 2003. Brett Kebble Art Exhibition (national in South Africa), Cape Town, South Africa  
 Sasol Wax in Art Exhibition (national in South Africa), Sasolburg, South Africa  
 International Digital Art Awards (international), with international tour  
 Chiang Mai First New Media Art Festival (international), Chiang Mai University Museum, Thailand  
 YDESire softserve event (international), Castle of Good Hope, Cape Town, South Africa  
 2002. d.ART 02 (international), dLux media arts, Museum of Contemporary Art, Sydney, Australia  
 12-12 (international), Space Workshop at Howard Gardens & timebased.org, University of Wales Institute, Cardiff, Wales  
 Electronic Literature Organization (international), state of the arts symposium, UCLA, Los Angeles, CA  
 2001. Net\_Working, Watershed Media Centre (international), Bristol, UK with simultaneous exhibition in Bangkok  
 2000 - 2001. 12 artists (national), Johnson Museum of Art, Ithaca, NY

- e. Performances and ecological art work**
2023. Still Moving at Art Blocks Festival, Crowley Theatre, Marfa, Texas  
 Still Moving at Recursive Reflections, curated by SUBJECTIVE at Frieze Festival, May 2023, New York | London  
 theVERSEverse Poetry Reading at NFT.NYC  
 2022. ArtNet Decentraland metaverse poetry reading with the VERSE verse  
 2015. Weather Patterns: The Smell of Red, Vancouver Art Gallery  
 2013. 3 Mile Meal, with The Sense Lab and Design Studio for Social Intervention, Montreal, Canada  
 2012. Market Seam, with Nicole Ridgway, Kirkgate Market, Leeds, UK  
 2011. The Mist, Generating the Impossible with The Sense Lab, Montreal, Canada  
 2007. performance 2 (passage), Joubert Park, Johannesburg, South Africa  
 Sentimental Construction #1, iCommons festival, Dubrovnik, Croatia  
 2006. Jeanette Ginslov's 'Writing with Stones,' Arts Alive festival, Johannesburg, South Africa  
 VisitorsStudio. Networked performance for Game/Play, HTTP Gallery (London), Q Arts (Derby) and The Premises  
 (Johannesburg)  
 Memento, with Shane de Lange, Joao Orecchia, Dinkies Sithole & Johan Thom, Gallery Momo, Johannesburg, South Africa  
 2005. Petra, with Forgotten Angle Theatre Collaborative, Grahamstown National Arts Festival, South Africa  
 Still Here, with Forgotten Angle. FNB & Arts Alive commission, The Dance Factory, South Africa  
 2003 - 2004. There's no Room in This Bed, The Dance Factory and the Grahamstown National Arts Festival, South Africa  
 2003. Botsotso Performance Poetry feature, Gallery 111, Johannesburg, South Africa  
 three performances of en/traced, Gencor Gallery, Turbine Hall and The Bassline, Johannesburg, South Africa  
 phenomenomadic, FNB Vita Awards, Johannesburg, Africa  
 2002. USJ National Poetry Slam 2002, with Team Ithaca in Minneapolis, MN  
 The Unpronounce-able, poetry performance, The Johnson Museum of Art, Ithaca, NY

- SlamTractor, various readings and performances, Juna's, Ithaca, NY
- 2001 - 2002. the double room, complete SA tour, including FNB Vita Awards & Grahamstown National Arts Festival, South Africa
- 2000 - 2001. Urbana Poetry Slam, various readings and performances, CBGBs Lounge, NY, New York
- 2000 - 2001. Nuyorican Poets, various readings and performances, Nuyorican Poets Café, NY, New York
2000. 12 Artists, poetry performance and lecture, Johnson Museum of Art, Ithaca, New York
1997. Masters, semi-improvisational performance as hektor, Risley Theatre, Cornell University, Ithaca, New York

#### f. Institutional and high profile collections

Pace Gallery, MAD Arts, FlamingoDAO, Tezos Foundation, Cozomo de' Medici, theVERSEverse, Refraction, Claire Silver, Kevin Abosch, 6529 Collections, St Kate Arts Hotel, Johannesburg Art Gallery, Art Blocks, Contemporary Irish Art Society, Northwestern Mutual, Spier Contemporary, Sanlam Corporation, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, University of the Witwatersrand, University of South Africa (UNISA), Hewlett-Packard (Ireland), Hollard Insurance, Ellerman Collection, Didata, South African Broadcasting Corporation (SABC), CorpCapital Bank, Sasol Corporation

Also in private collections throughout the US, Europe, and South Africa.

## 2. Authored Research Publications

### a. Refereed books and book chapters

2019. Stern, Nathaniel. 'Other-frames: Media, Mediating, and Immediate Ecologies.' *Immediations. Art, Media, Event*. Eds. Erin Manning, Anna Munster and Bodil-Marie Stavning Thomsen. London: Open Humanities Press, 2017.
2018. Stern, Nathaniel. *Ecological Aesthetics: artful tactics for humans, nature, and politics*. Dartmouth College Press, University Press of New England.
2017. Stern, Nathaniel. *Confluence Tree*. (Sean Slemon catalog essay.) Minnesota: Bethel University, 2017.
2016. Stern, Nathaniel. 'Interactive Art: Interventions in/to Process.' *A Companion to Digital Art*. Ed. Christiane Paul. Malden: Wiley-Blackwell (Blackwell Companions to Art History), 2016. Print.
2013. Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. London: Glyphi Limited (Arts Future Book Series), 2013. Companion chapter co-published online with Turbulence. Main publication available as E-book + in Print.
- Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: At the Borders of (Wiki) Law, Lawyering, Lobbying and Power.' *Law and Disciplinarity: Thinking beyond Borders*. Ed. Robert Beck. New York: Palgrave Macmillan, 2013. Print.
2011. Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: Citation as Performative Act.' *Critical Point of View: A Wikipedia Reader*. Eds. Geert Lovink and Nathaniel Tkacz. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2011. Print.
2010. Daley, Barbara, Michael Lovell, Ronald Perez and Nathaniel Stern. 'Using Concept Maps for Product Design in Engineering.' *Applied Concept Mapping: Capturing, Analyzing, and Organizing Knowledge*. Eds. Brian Moon, Robert R. Hoffman, Joseph Novak, Alberto Canas. Abingdon: Taylor & Francis, 2010. Print.
2009. Ridgway, Nicole and Nathaniel Stern. 'The Implicit Body.' *Cyberculture and New Media*. Ed. Francisco J. Ricardo. Amsterdam: Rodopi, 2009. 117-156. Print.
2007. Stern, Nathaniel. 'From the Explicit to the Implicit.' *Consciousness, Theatre, Literature and the Arts 2007*. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Publishing, 2007. 318-329. Print.

### b. Refereed and accredited journal articles and conference proceedings

2024. Holt JM, Siekman K, Fairbanks M, Fairbanks M, Stern N (2024) "The impact of art, storytelling, and STEAM-based approaches on creativity development in autistic youth and young adults: A mixed methods study protocol." *PLoS ONE* 19(12): e0313506. <https://doi.org/10.1371/journal.pone.0313506>
2023. Johannes Lehmann, Nathaniel Stern, et al. 'Novelty and Utility: how the arts may advance question creation in contemporary research,' *Leonardo Journal of Art, Science and Technology*, MIT Press
2022. Johannes Lehmann, Nathaniel Stern, et al. 'Undisciplining the university through shared purpose, practice, and place.' *Humanities & Social Sciences Communications*
2020. Project Review: Kelly Kirshtner: In the Shoulder Season (Love Letter #2), *Afterimage*, Vol 7 No 43, pp 91-98
2018. Stern, Nathaniel. "Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture
2016. Stern, Nathaniel. 'Ecological Aesthetics: Thinking Trees and Goods for Me,' *Critical Arts*, Taylor and Francis
2015. Avdeev, Ilya, Nathaniel Stern and Brian Thompson. 'Ripple Effect of Students-Change-Makers,' *NCIIA / Venturewell Open*.
2011. Stern, Nathaniel. 'The Implicit Body as Performance: Analyzing Interactive Art.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 3 (2011): 233-238. Print.
- Stern, Nathaniel. 'Potentialization and the Per-formed in New Media Art.' *Soft Borders 4th Upgrade! International Conference Proceedings*. Print.
2010. Stern, Nathaniel. 'Implicit Art.' *International Symposium on Electronic Art Conference Proceedings 2010*. Eds. Judith Funke, Stefan Riekeles, Andreas Broeckmann, Hartware MedienKunstVerein. Berlin: Revolver Publishing, 2010. 56-58. Print.
- Stern, Nathaniel. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.' *Leonardo Electronic Almanac* (MIT Press, 2010). Web. <[http://www.leoalmanac.org/index.php/lea/entry/the\\_implicit\\_body/](http://www.leoalmanac.org/index.php/lea/entry/the_implicit_body/)>
2009. Stern, Nathaniel and Pall Thayer. 'Ripple.' *Leonardo Electronic Almanac* (MIT Press) Special Dispersive Anatomies Issue, Vol 16 No 4-5 (2009). Web. <[http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery\\_sternthayer.pdf](http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery_sternthayer.pdf)>
2008. Stern, Nathaniel. 'Implicit Bodies Through Explicit Action,' *Perspectives: International Postgraduate Journal of Philosophy* Vol 1 (2008): 64 - 87. Print.

2007. Stern, Nathaniel. '@Joburg, After Midnight.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 40, No 1 (2007): 4-5. Print.
- Stern, Nathaniel. 'Dorothee Kreuzfeldt.' *Art South Africa*, Vol 5, No 2 (2007): 81. Print.
2005. Stern, Nathaniel. 'Physically Digital, Digitally Physical.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 38, No 3 (2005): 181. Print.
2004. Stern, Nathaniel. 'stuttering.' *Extensions: The Online Journal of Embodied Technology*, Vol 1 (2004). Web.
- c. Professional publications and commissioned texts**
2023. Stern, Nathaniel. "Art as an embodied internet: Nathaniel Stern talks 25 years of practice." *Culture3*
- Stern, Nathaniel. "Il(Lumina)ting Marfa," *Le Random*
2021. 'Custodianship, Copyright, and Provenance: on the non-monetary value of NFTs,' nathanielstern.com
2020. Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)
2018. Stern, Nathaniel. 'Critical Material Practices with Contemporary Art: Mondloch's A Capsule Aesthetic.' *Theory & Event*, Volume 21, Number 3, July 2018, pp. 765-769 (Review)
2015. Stern, Nathaniel. 'Other-frames: Malcolm Levy and Sensing Images.' *Other-Frames* catalog, 2015. Transfer Gallery. Print.
- Stern, Nathaniel. 'Between Affect and Emotion,' *Threshold* catalog, 2015. Charles Allis Museum. Print.
- Stern, Nathaniel. 'Nathaniel Stern on Anthony McCall's "You and I, Horizontal (II)."' MKE Journal Sentinel Nov 2015. Web.
- Stern, Nathaniel. 'Shane McAdams at Current Tendencies.' *Milwaukee Journal Sentinel* July 2015. Web.
2013. Stern, Nathaniel. 'Best Six.' *Art South Africa* March 2013. Print
- Stern, Nathaniel. 'Art City Asks: Thomas Hellstrom.' *Milwaukee Journal Sentinel* October 2013. Web.
2012. Stern, Nathaniel. 'Art City Looks: Jim Campbell.' *Milwaukee Journal Sentinel* November 2012. Web.
- Stern, Nathaniel. 'Art City Asks: Nicolas Lampert.' *Milwaukee Journal Sentinel* October 2012. Web.
- Stern, Nathaniel. 'The Overpass Light Brigade: Art + Electronics in the Wisconsin Uprising.' *Furtherfield.org* July 2012. Web.
2011. Stern, Nathaniel. 'Review: Santiago Cucullu at the Green Gallery.' *Milwaukee Journal Sentinel* June 2011. Web and Print.
- Stern, Nathaniel. 'The New Materiality.' *Furtherfield.org* May 2011. Web. <<http://www.furtherfield.org/new-materiality>>
- Stern, Nathaniel. 'Art City Asks: Wendel White.' *Milwaukee Journal Sentinel* January 2011. Web. <<http://www.jsonline.com/blogs/entertainment/114374994.html>>
2010. Stern, Nathaniel. 'Art City Asks: Kitty Huffman.' *Milwaukee Journal Sentinel* December 2010. Web and Print.
- Stern, Nathaniel. 'Antique techniques meet modern life.' *Milwaukee Journal Sentinel* July 2010. Web and Print.
- Stern, Nathaniel. 'New Media, New Modes: On "Rethinking Curating: Art after New Media."' *Rhizome.org* (Writers Initiative Commission) July 2010. Web. <<http://rhizome.org/editorial/3617>>
- Stern, Nathaniel. 'Screening Screens.' *Rhizome.org* (Writers Initiative Commission) June 2010. Web. <<http://rhizome.org/editorial/3560>>
- Stern, Nathaniel. 'Gallery Night Pick.' *Milwaukee Journal Sentinel* April 2010. Web and Print.
2009. Stern, Nathaniel. 'Googling art and design?' *Milwaukee Journal Sentinel* October 2009. Web.
- Stern, Nathaniel. 'UWM Grad Student Feature: Sarah Holden.' *MyArtSpace.com* April 2009. Web. <<http://myartspace-blog.blogspot.com/2009/04/uw-milwaukee-grad-student-feature-sarah.html>>
- Stern, Nathaniel. 'UWM Grad Student Feature: Mairin Hartt.' *MyArtSpace.com* March 2009. Web. <<http://myartspace-blog.blogspot.com/2009/03/uw-milwaukee-grad-student-feature.html>>
- Stern, Nathaniel. 'UWM Grad Student Feature: Brandon Bauer.' *MyArtSpace.com* January 2009. Web. <<http://www.myartspace.com/blog/2009/01/uw-milwaukee-grad-student-feature.html>>
2008. Stern, Nathaniel. 'Action, Reaction, and Phenomenon.' *Rhizome.org* (Writers Initiative Commission) October 2008. Web. <<http://rhizome.org/editorial/1969>>
2007. Stern, Nathaniel. 'Art Intercom, An interview with Art Blogger Paddy Johnson.' *iCommons.org* June 2007. Web. <<http://archive.icommons.org/articles/art-intercom-featuring-art-blogger-paddy-johnson>>
2006. Stern, Nathaniel. 'Colleen Alborough' catalogue essay for the Young Artist Project, South Africa May 2006. Print.
- Stern, Nathaniel. 'Doung Anwar Jahangeer.' *SAartsEmerging.org* Mar 2006. Web.
- Stern, Nathaniel. 'Bronwyn Lace.' *SAartsEmerging.org* Feb 2006. Web.
- Stern, Nathaniel. 'Donna Kukama.' *SAartsEmerging.org* Jan 2006. Web.
2005. Stern, Nathaniel. 'Interview with Michael Szpakowski.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/20795>>
- Stern, Nathaniel. 'Marina Abramovic at Performa05.' *ArtThrob*, South Africa Dec 2005. Web. <<http://www.artthrob.co.za/05declreviews/performa.html>>
- Stern, Nathaniel. 'Report from Unyazi.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/18524>>
2004. Stern, Nathaniel. 'Dense and Urban - the Cybermohalla in Delhi.' *Rhizome.org* (Writers Initiative Commission) Aug 2004. Web. <<http://rhizome.org/discuss/view/14251>>
- Stern, Nathaniel. 'Near-Digital SA, Interventionist Influence (an e-interview with Carine Zaayman).' *Rhizome.org* (Writers Initiative Commission) Feb 2004. Web. <<http://rhizome.org/discuss/view/12041>>
2003. Stern, Nathaniel. "'24.7 artist residency project," Johannesburg,' *Rhizome.org* (Writers Initiative Commission) June 2003. Web. <<http://rhizome.org/discuss/view/9284>>
- Stern, Nathaniel. 'Interview with Marcus Neustetter of The Trinity Session, South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <[http://www.onair.co.za/mn/rhizome\\_interview.htm](http://www.onair.co.za/mn/rhizome_interview.htm)>

Stern, Nathaniel. 'New Media in the New South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <<http://rhizome.org/discuss/view/7245/#14895>>

#### d. Reviews of academic writing

2014. Jackson, Rob. 'The Performance of Infrastructure: Review of Interactive Art and Embodiment: The Implicit Body As Performance by Nathaniel Stern.' Furtherfield. 2 November 2014.  
Rhoades, Troy. 'Beyond Technology and Representation: What Can Interactive Art Do?' *Art Journal* Spring 2014: 82-84.  
Myers, Rob. 'Interactive art and embodiment: The implicit body as performance, Reviewed by Rob Myers.' *De Arte* Issue 89, 2014: 97-100.  
Cianciotta, Aurelio. 'Nathaniel Stern - Interactive Art and Embodiment: The Implicit Body as Performance.' *Neural Magazine* Spring 2014. <<http://neural.it/2014/05/nathaniel-stern-interactive-art-and-embodiment-the-implicit-body-as-performance/>>  
Boisclair, Louise. 'Interactif, implicite, performatif, éprouvé, le corps exploré.' *Archée - cyberart et cyberculture artistique*. Février 2014. Web.
2011. Barber, John. 'Cyberculture and New Media.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 1 (2011): 33-34. Web and Print.
2009. Benzon, Paul. 'Forgetting Media Studies: Anthologies, Archives, Anachrony.' *Electronic Book Review*. 2009. December 2009. Web. <<http://www.electronicbookreview.com/thread/criticalecologies/forgetting>>

### 3. Published Chapters, Articles and Reviews on Artistic Work

#### a. Books, catalogues, and refereed chapters

2025. Kent, Charlotte (Editor), Nathaniel Stern, Sasha Stiles, Regina Harsanyi, Claire Silver, Ivona Tau, Lillian Yvonne Bertram, Ian Wiese, et al. *Generation to Generation: A User's Guide*. Currently negotiating publishers, 2025.
2023. Farber, Leora, Tobias Barnard, Lethokwa Mpedi et al. SYMBIOIART: INTRA-ACTING AT THE CRITICAL NODE BETWEEN BIOTECHNOLOGY AND CONTEMPORARY ART," catalog published by the University of Johannesburg.
2020. Stern, Nathaniel (Ed) and Amanda Boetzkes, Coe Douglas, Kennan Ferguson, Jennifer Johung, Kate Mondloch, and Edward Shanken. *The World After Us: Imaging techno-aesthetic futures*. Milwaukee: UWM, 2020.
2018. Goodman, Andrew. *Gathering Ecologies: Thinking Beyond Interactivity*. London: Open Humanities Press, 2018.
2017. Miller, Gwenneth. *Sticky Time*. Johannesburg: St Lorient Art Gallery, 2017.  
Miller, Gwenneth. *Transcode: Dialogues Around Intermedia Practice*. Pretoria: UNISA Art Gallery, 2017.
2016. Manning, Erin. *The Minor Gesture*. Durham: Duke University Press, 2016.  
Hendrickson, Kara. *Meaning in Motion*. Milwaukee: UWM Art History, 2016.  
Manning, Erin. "Weather Patterns, or How Minor Gestures Entertain the Environment," in Ekman, Ulrik, Jay David Bolter, Lily Diaz, Maria Engberg and Morten Søndergaard (Eds.) *Ubiquitous Computing, Complexity and Culture*. New York: Routledge, 2015.
2015. Armstrong, Kate (ed). *Art Catalogue: 21st International Symposium on Electronic Art*. Vancouver: ISEA, 2015.
2014. Dotan, Lital and Eyal Perry. *7 Invitations*. New York: Glasshouse, 2014.  
Tkacz, Nathaniel. *Wikipedia and the Politics of Openness*. University of Chicago Press, 2014.  
Massumi, Brian. *What Animals Teach us About Politics*. Durham: Duke University Press, 2014.  
Manning, Erin and Brian Massumi. *Thought in the Act*. Minneapolis: University of Minnesota Press, 2014.  
Editor. 'Nathaniel Stern: Featured Artist,' *Turbine Art Fair*, Johannesburg: TAF, 2014.  
Hoffman, Tom. 'Nathaniel Stern, "Rippling Images."' *Gallery Night and Day*. Milwaukee: HTWA, 2014.
2013. Grusin, Richard. *Dynamic Stasis*. Johannesburg: Gallery AOP, 2013.  
Gere, Charlie. *Body Language*. Milwaukee: Nathaniel Stern and UW-Milwaukee, 2013.  
McCormack, Chris. *Everything Wants to Run*. London: Block 336, 2013.  
Lichty, Patrick. 'Social Media, Cultural Scaffolds, and Molecular Hegemonies: Musings on Anarchic Media, Wikis, and Deterritorialized Art.' *Variant Analyses: Interrogations of New Media Art and Culture*. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2013. E-book and Print.
2012. Heyvaert, Anne. *22 Premio Internacional de Gráfica Máximo Ramos 2012*. Centro Torrente Ballester, 2012. Print.  
Johung, Jennifer. *Replacing Home*. JAUS Gallery and University of Minnesota Press, 2012. Print.
2011. Pissarra, Mario, Mandisi Majavu, and Thembinkosi Goniwe (editors). *Visual Century: South African Art in Context: Volume 4, 1990-2007*. Johannesburg, Wits University Press, 2011. Print.  
Shew, Melissa. 'Jessica Meuninck-Ganger and Nathaniel Stern.' *Current Tendencies 2*. Ed. Lynne Shumow. Milwaukee: Haggerty Museum of Art, 2011. Print.
2010. Mark Graver. *Non-toxic Printmaking*. London: A&C Black Publishing, 2011. Print.  
Johung, Jennifer. *Falling Still*. Milwaukee: Johung Projects, 2010. Print.  
Noyce, Richard. *Critical Mass: Printmaking Beyond the Edge*. London: A&C Black Publishing, 2010. Print.  
Green, Jo-Anne. *Arrested Time*. Milwaukee: Nathaniel Stern, 2010. Print.  
Ridgway, Nicole. *Passing Between*. Johannesburg: Gallery AOP, 2010. Print.
2009. Lichty, Patrick. 'Art in the Age of DataFlow: Narrative, Authorship, and Indeterminacy.' *networked: a networked book about networked art*. Ed Jo-Anne Green. MA: turbulence.org, 2009. Web.
2008. Smith, Kathryn. *Dada South?* Cape Town: South African National Gallery, 2009. Print.  
Zaayman, Caarine. *Jozi and the (M)other City*. Cape Town: University of Cape Town, 2008. Print.

- Richards, Colin. 'Aftermath: Value and Violence in Contemporary South African Art. In *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*, edited by Nancy Condee, Okwui Enwezor and Terry Smith. Print.
2007. Kellner, Clive and Wilhelm van Rensburg. *Call and Response*. Ed. Nicole Ridgway. Johannesburg: Gallery AOP, 2007. Print.
2006. Weldrick, Helen (ed). *Absa L'Atelier*. Johannesburg: Absa Bank, 2006. Print.
- Kellner, Clive, Teresa Lizamore and Kathryn Smith. *Art @ Work*. Johannesburg: Sasol, 2006. Print.
2004. Mackenny, Virginia, Clive van den Berg, Churchill Madikida and Julia Charlton. *The Brett Kebble Art Awards*. Cape Town: Brett Kebble, 2004. Print.
- b. Refereed and accredited articles**
2016. Woywod, Christine. 'Nathaniel Stern: Performing images into existence.' *Art Education*, 69:4 pp 36-42. Print and Web.
2014. Whitaker, Carly. "Negotiating a global culture in South African digital art." *Digital Africa* #71 2014.
2013. Tkacz, Nathaniel. "Trolls, Peers and the Diagram of Collaboration." *The Fibreculture Journal* Issue 22 2013. Web.
2012. Finn, SM. "The dialectic of dialogue: views and (re)views." *De Arte* Issue 85: 59-62, 2012. Print and Web.
- Bauer, Brandon. "To Open [...] To Collect [...] To Expand [...] To Continue." Pool. New York: Pool. Web.
2011. Labuscagne, Cobi. 'The Collector of Art.' Johannesburg Workshop in Theory and Criticism. Volume 4. Print.
2009. Lichty, Patrick. 'The Translation of Art in Virtual Worlds.' *Leonardo Electronic Almanac* (MIT Press) Vol 16 No 4-5 (2009): 1-13. Web.
- Neustetter, Marcus. 'Analogue and Digital Anecdotes and Artworks from South Africa.' *Third Text* (Routledge) Vol 23 No 3 (2009): 323-334. Print.
2007. Navas, Eduardo. 'Turbulence: Remixes + Bonus Beats.' *3 X 3: New Media Fix(es) on Turbulence*. 2007. Jan 2007. Web. <<http://www.turbulence.org/texts/nmf/>>
2006. Maart, Brenton. 'Nathaniel Stern: Outlet Gallery.' *Art South Africa* Vol 5 No 1 (2006): 82. Print.
2005. Sassen, Robyn. 'Nathaniel Stern: Johannesburg Art Gallery.' *Art South Africa* Vol 3 No 3 (2005): 77. Print.
2004. O'Toole, Sean. 'Looking, Being Seen and Locating.' *Art South Africa* Vol 3 No 2 (2004): 32-35. Print.
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#### e. Media appearances

2025. Nathaniel Stern interview, Cultbytes x TalkOn, *Cultbytes: Art and Culture News*  
OBJKT talks about: Down the Silicon Meadow with Nathaniel Stern, Blue Shift and Dian Drubay, Twitter Space
2024. Refraction x Rarible international exhibition, Twitter Space  
Nathaniel Stern and Mint Gold Dust: Circuitous Tools, Twitter Space  
Nathaniel Stern, Scott Kildall, and Anika Meier of Expanded Art, Twitter Space
2023. Nathaniel Stern: teaching everyone how to sustain their work with entrepreneurial thinking, Arts Research Africa Dialogues (podcast), interviewed by Professor Christo Doherty  
The Technology of Poetry: Interview w/ Sasha Stiles & Nathaniel Stern, Waiting to be Signed podcast  
Café JPG with Nathaniel Stern, JPG Twitter Space  
practicing theory to practice | Charlotte Kent & Nathaniel Stern, theVERSEverse Twitter Space
2022. Ehmke, Jim. "E-Waste exhibition inspires dance," Channel 34 News, New York  
net art: a discussion moderated by Paddy Johnson, theVERSEverse Twitter Space  
Waiting to be Signed podcast, Episode 30, December 2022  
the VERSE verse Twitter Spaces talk and poetry reading
2021. Crypto Writer Talks podcast, Web3, Nov 2021.
2020. Ferrett, Rob. "Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project." Wisconsin Public Radio.  
Ayala, Magaly. "'Phossils' phones and electronics after we stop using them." *Spectrum News* 1. Feb 2020. Cable News.  
Standing, Brian. Quarantine Connections Revives The Pen Pal, WORTfm, May 2020. Radio.  
Ferrett, Rob. Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project. *Wisconsin Public Radio*.
2018. Andre, Madeline. "'Ecological Aesthetics' Encourages Thinking Differently With The World Around Us" on *The Lake Effect*.  
WUWM on NPR. September 2018. Radio.  
Bassett, Dana. Interview with Bad At Sports (audio podcast). *Bad at Sports* November 2018. Radio.
2015. North, Bonnie and Nathaniel Stern. "Lake Effect," WUWM on NPR. July 2015. Radio.
2014. LePine-Williams, Tamara. "Classic Lifestyle," Classic FM [South Africa], July 2014. Radio.  
Manyosi, Georgie. "Georgie in the afternoon," Kaya FM [South Africa], July 2014. Radio.  
Standing, Brian. "Return of the Frankensteined Scanners," WORTfm, July 2014. Radio.  
Luljak, Tom. "Creative Process Behind UWM's Student Start Up Challenge," National Public Radio (NPR WUWM), February 2014. Radio.
2013. Standing, Brian. "Frankensteined Scanners Under the Sea," WORTfm, February 2013. Radio.  
Chamberlain-Bell, Edward. "Sound Bites: Tegan Brisow," Radio Today, Johannesburg, South Africa. Radio.  
Casteneda, Tony. "Nathaniel Stern: Back for More," WORTfm, July 2013. Radio.  
Standing, Brian. "Interactive Artist, Nathaniel Stern, is on the Web and out in Space," WORTfm, February 2013. Radio.
2012. Merens, Ben. "At Issue: Interview with Scott Kildall and Nathaniel Stern," *Wisconsin Public Radio* Sept 2012. Radio and Web.  
Webb, Justin. Interview with *BBC Radio 4 (Today)*. May 2012. Web and Radio.
2011. Wakefield, Chris. Interview with Into the Night KHND 1470 AM 25 Jan 2011. Radio.
2010. MacKenzie, Duncan. Interview with Bad At Sports (audio podcast). *Bad at Sports* May 2010. Web. <<http://badatsports.com/2010/episode-244-nathaniel-stern/>>
2006. Editor. BBC Radio featurette. *Digital Planet* [UK] July 2006. Radio.  
Editor. Networked\_Performance (interview). 104 - 107 *SAfm* [South Africa] September 2006. Radio.
2004. Newscaster. 'The Kebbles' feature and interview. *Top Billing*, SABC [South Africa] Oct 2004. Broadcast Television.
2001. Editor. 'Nathaniel Stern' artist interview. 104 - 107 *SAfm* [South Africa] Nov 2001. Radio.

## 4. Public Lectures

### a. Refereed conference papers and panel discussions

2025. "Re-Membering Digital Tools" on Charlotte Kent's session, "Processes of Memory: Digital Practices and Re-Membering Histories" at College Art Association, New York City
2024. Design For Well-Being: Tools and Practices for Co-creating Communities of Well-being, VentureWell Open, San Diego CA  
"Art and AI," 2024 Symposium on Innovation and Impact with the Northwestern Mutual Data Science Institute, UWM  
"Pop-ups for "Pop-ups for Engagement: A Means to Integrate Entrepreneurial Thinking and Mindset into Course Design." 50th International Conference On Improving University Teaching, Milwaukee
2023. "In School and Out-of-School Arts-Based Programs for Students with Disabilities: A Researcher-Practitioner Symposium," Arts Education Partnership, Portland, OR  
"Design For Well-Being: Tools and Practices for Nurturing Healthier, More Compassionate Startups," VentureWell Open, Washington, DC

- Education over Speculation (panel), Eth Chicago conference, Chicago IL  
 Live Interview, Nathaniel Stern with Mad Pinney (Art Blocks), Eth Chicago conference, Chicago IL  
 "Researching and Advancing Occupational Skills through Creativity with the Autism Brilliance Lab for Entrepreneurship,"  
 Wisconsin Autism Conference, Green Bay, Wisconsin
2022. NFT.NYC Artist Talk for NFT Culture Proof, New York City
2018. Ecological Aesthetics paper and roundtable, International Symposium on Electronic Art (ISEA2018), Durban, South Africa  
 Ecological Aesthetics presentation and roundtable, Boswell Books, Milwaukee WI  
 "Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture, Denver CO  
 "Dead on Arrival: teaching lean launch to medical students," VentureWell Open, Austin TX  
 Innovation and Entrepreneurship Iron Chef Activity Tasting Bar, VentureWell Open, Austin TX
2016. 'Meet Market: #class, #rank, and Art World Ecologies,' panel on 'Emergent Creativity in Systems of Art Co-Production,' Society  
 for Literature, Science and the Arts (SLSA), Atlanta GA
2015. 'Ripple Effect of Students-Change-Makers,' NCIIA / Venturewell Open, Washington DC
2013. 'Performance Philosophy' (panel), American Society for Theatre Research, Dallas TX  
 Panel (Co-Chair): 'Im-position: a minor politics for interactive art,' ISEA 2013, Sydney, Australia  
 'Virtual Performance: implication and potentialization online,' Pieces and Bit Panel, CAA, New York, NY
2012. 'Tweets in Space,' with Scott Kildall, ISEA 2012 Getting off the Planet panel, New Mexico  
 Panel (Chair): 'Restaging the Readymade,' College Art Association, Los Angeles, CA  
 Sentimental Constructions, Performance Studies international, Leeds, UK
2011. 'Dialogue and Generosity,' Southern Graphics Conference International, St Louis, MO  
 Panel: 'Bio-Art, Boundaries, and Borders,' College Art Association, New York, NY  
 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, Transmediale Conference, Berlin, Germany
2010. 'Potentialization and the Per-formed in New Media Art,' Soft Borders, Upgrade International #4, São Paulo, Brazil  
 Panel: The Audience Experience of Media Art, ISEA, Ruhr/Germany  
 'Implicit Art,' International Symposium on Electronic Art (ISEA), Ruhr/Germany  
 'Wikipedia Art: Of Performative Citations and Trademark Infringement,' Law and Disciplinarity: Thinking beyond Borders,  
 Center for International Education, University of Wisconsin-Milwaukee  
 'Wikipedia Art: Citation as Performative Act,' CPOV, University of Amsterdam, Netherlands  
 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, WikiWars, Centre for Internet and Society, Bangalore, India
2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin, Ireland  
 'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University, Scotland
2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin, Ireland  
 'From the Explicit to the Implicit (and back again),' Consciousness, Theatre, Literature and the Arts, University of Wales, Cardiff  
 'Body in Quotes' panel, Borders, Boundaries & Liminal States, Ars Virtua & New Media Consortium, Second Life
2005. 'The Implicit Body,' with Nicole Ridgway, Cybercultures, Critical Issues, Prague, Czech Republic
2004. Panel: 'Learning Art Online,' 11th International Literacy and Education Research Network Conference on Learning, Havana,  
 Cuba
2002. Panel: Electronic Literature Organization Symposium, LinguaMOO panel, University of California, Los Angeles
- b. Invited talks, panels, and workshops**
2023. Generative Poetry Workshop, sponsored by Art Blocks, Token Art NYC, NFT.NYC, Betaworks, Chelsea, New York  
 INTRA-ACTIONS #2: THE WORLD AFTER US (online), University of Johannesburg's Creative Microbiology Research CoLab  
 Spotlight Milwaukee panel at Enter the Metaverse, hosted by imnotArt, Chicago at Milwaukee Artist Resource Network  
 Blockchain for a Better World, Web3 that Transformations of Business and Culture, Summerfest Tech panel, Potawatomi MKE  
 "Making It" panel discussion for professional artists, Milwaukee Artist Resource Network  
 Server Farms workshop, Krasl Art Center, Michigan  
 Imagine Milwaukee re-launch event invited speaker
2022. Envisioning the Future through Art, panel discussion with Sasha Stiles and Tami Fauver, Krasl Art Center, Michigan  
 net art: a discussion moderated by Paddy Johnson, Twitter Space hosted by theVERSEverse, 353 attendees  
 Questions Machines, with Johannes Lehmann (Cornell University), Binghamton University  
 Artists and Creating NFTs For Environmental Impact (Chair+Panelist), Blockchain + Climate Action Summit, NYC  
 net.art then and now, Twitter Space hosted by theVERSEverse and ArtFcity  
 Art and Design Research Talk, Masters of Design and Innovation, UW-Madison  
 "Imagination Science: making The World After Us," Binghamton University Art Museum, New York  
 Artist Talk, Art and Technology MFA, CalArts
2021. Continental Philosophy Across the Arts, Texas Tech University  
 Mentoring Undergraduate Research for Student and Faculty Success, UMass-Lowell
2020. Creative Mornings Milwaukee. 'Nathaniel Stern: The World After Us,' St Kate Arts Hotel  
 Lecture and workshop at the Environment and Sustainability Colloquium, Cornell University  
 Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)
2019. Artist Talk, Natalie & James Thompson Art Gallery, San José State University, San José CA
2018. Artist Talk, James Watrous Gallery, Overture Center for the Arts, Madison WI
2017. Artist Talk, Museum of Wisconsin Art, West Bend, WI  
 "Working on it," interdisciplinary collaboration panel, Digital Humanities Lab, UW-Milwaukee

2016. Ecological Media, Artist Talk, Trinity College Dublin  
 Keynote Lecture, 'Affect, Art, and Politics: embodied and ecological practices with digital media,' Betwixt Festival, Singapore  
 Artist Talk, Bowling Green State University, Ohio  
 Pathways panel, Deshpande Symposium for Innovation Entrepreneurship in Higher Education, Lowell MA  
 An insider's view into the art world, Museum of Wisconsin Art, West Bend, WI
2015. 'Giverny of the Midwest,' Museum of Wisconsin Art, West Bend, WI
2014. TEDx UWMilwaukee: 'Ecological Aesthetics,' Milwaukee, WI  
 Art, Design and Technology panel, Institute of Visual Arts (INOVA), Milwaukee WI  
 'Art and its Ecologies,' Center for Integrated Media, California Institute of the Arts, Valencia, California  
 Keynote Speaker, Practice-Led Research conference, University of Johannesburg. Johannesburg South Africa
2013. 'Embodying Meaning,' Cornell Council for the Arts Biennial Speaker, Cornell University, Ithaca, NY  
 TEDx Harambee: 'Slow Innovation,' with Ilya Avdeev, Milwaukee, WI  
 'That don't make sense,' panel discussion at Milwaukee Institute of Art and Design, Milwaukee, WI  
 'How does movement perform meaning?' Book Talk, INOVA Gallery, Milwaukee, WI  
 Artist Talk, Bloomfield College, Bloomfield, NJ
2012. Artist Talk, The Exploratorium, San Francisco, CA  
 Networked Panel: 'Global Concept Exchange: Collaboration and Community,' hosted by Furtherfield Gallery and CalArts
2011. Panel: 'Conversations - Art, Philosophy and Communication,' Haggerty Museum of Art, Marquette University, Milwaukee, WI  
 Artist Talk, Prototypes for Transmission, VJ13, Constant, Brussels, Belgium  
 Artist Talk, co-hosted by Digital Arts and Fine Arts, Wits School of the Arts, University of the Witwatersrand, South Africa  
 Artist Talk, Department of Art History, Visual Arts and Musicology, University of South Africa, Pretoria, South Africa  
 Artist Talk, Design and Technology Graduate Program, Cape Peninsula University of Technology, Cape Town, South Africa  
 Artist Talk, Public Art Class, Milwaukee Institute of Art and Design, Milwaukee, WI  
 Keynote Speaker, 'Memories of the Future: Art, Technology and Critical Mediation,' Wisconsin Visual Arts Lifetime Achievement Awards, Museum of Wisconsin Art, Milwaukee, WI  
 Artist Talk, Interactive Telecommunications Program, New York University, NY  
 Artist Talk, Department of Art, Kansas State University, KS
2010. Artist Talk, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI  
 Artist Talk and workshop, with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend, WI  
 Artist Talk, Columbia College Chicago, IL
2009. Artist Talk, with Jessica Meuninck-Ganger, Print Forum, Milwaukee Art Museum, WI  
 Artist talk, Museum of Wisconsin Art, West Bend, WI  
 'Printing Time and Space,' with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI  
 Artist Talk, Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee  
 'Interactions, Interventions & Implications,' Computation+Craft Lecture Series, University of Wisconsin-Milwaukee
2007. 'Production models and sustainability for Creative Commons artists,' iCommons Summit 2007, Dubrovnik, Croatia
2006. Immersive Aesthetic panel discussion and exhibition, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland  
 Artist talk, Contemporary Irish Art Society, Dublin, Ireland  
 Artist talk, National College of Art and Design, Dublin, Ireland  
 Artist talk, Tshwane University of Technology, Pretoria, South Africa  
 Collecting Digits panel discussion, University of the Witwatersrand, Johannesburg, South Africa  
 Social Networks panel discussion, SAartsEmerging exhibition and workshop. Bag Factory, South Africa  
 'The Body Electric,' interactive demo, Bag Factory, South Africa  
 iCommons and collaborative fora, CCsalon, gordArt gallery, Johannesburg, South Africa  
 'Creating Commons,' iCommons Summit 2006, Rio de Janeiro, Brazil  
 Artist talk, Tshwane University of Technology, Pretoria South Africa  
 Artist talk, Stellenbosch University, Stellenbosch South Africa
2005. Upgrade! Boston Artist talk, Art Interactive, Cambridge, MA  
 Artist talk, Brown University, Providence, RI  
 Interactive Video - history, lecture & workshop, sponsored by Rhodes University and SIS, Grahamstown, South Africa  
 Artist talk, Aardklop festival, Potchefstroom, South Africa  
 Artist talk, Michaelis School For Fine Art, University of Cape Town, South Africa  
 Blogging the Commons panel, Commons Sense, Towards an African Digital Information Commons, Johannesburg, South Africa  
 Africa  
 'windows & mirrors,' open window, Pretoria, South Africa
2004. 'the storytellers' artist walkabout, Johannesburg Art Gallery, South Africa  
 'art & technology in the RSA' panel, Johannesburg Art Gallery, South Africa  
 Artist talk, Networks & Telecommunications Research Group (NTRG), Trinity College Dublin, Ireland  
 Artist talk, Dublin Art and Technology Association (DATA), Ireland  
 Artist talk, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY  
 Artist talk, Wits School of the Arts, University of the Witwatersrand, Johannesburg, South Africa
2000. Artist talk, Johnson Museum of Art, Cornell University, Ithaca, New York

## 5. Curating

2013. Critical Mass international portfolio exchange, exhibited worldwide (US, Austria, Spain)  
 2007. 'The Art Happens Here,' iCommons Summit 07, Dubrovnik, Croatia  
 2006. Co-curator, SAarts exhibition of Emerging Artists, Bag Factory, Johannesburg, South Africa

## C. TEACHING

### 1. Courses Taught

#### a. University of Wisconsin - Milwaukee

- Spring 2025. Art 318/418. Creative Electronics. Undergrad/Grad, 3 credits  
 Fall 2024. Art 316/416. Creative Interfaces. Undergrad/Grad, 3 credits  
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Mech Eng 453. Design Thinking Studio. Undergrad/Grad, 3 credits  
 Spring 2024. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Art 427 / 906. Starting Up Your Work and Life (Design Your Life Workshop). Undergrad/Grad, 3 credits  
 Fall 2023. Art 218. Moving Images and Sound. U. 3 credits.  
 Spring 2023. Art 313. Creative Coding. U/G, 3 credits  
 Mech Eng 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits  
 Fall 2022. Art 318/418. Electronics and Sculpture. U/G, 3 credits  
 Spring 2022. Art 900. Graduate Studio. Grad, 3 credits. Undergrad/Grad, 3 credits  
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Spring 2021. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 19 students  
 Fall 2020. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits.  
 Spring 2020. Art 900. Graduate Studio. Grad, 3 credits.  
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Fall 2019. Mech Eng 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits  
 Spring 2019. Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Fall 2018. Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits.  
 Mech Eng 405. Product Realization (taught with Dr. Alex Francis). Undergrad/Grad, 3 credits  
 Fall 2017. Art 405. Product Realization. Undergrad/Grad, 3 credits. 31 students  
 Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 14 students  
 Art 318/418. Electronics and Sculpture. Undergrad/Grad, 3 credits. 10 students  
 Spring 2017. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 19 students  
 Art 405. Product Realization. Undergrad/Grad, 3 credits. 36 students  
 Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 19 students  
 Fall 2016. Art 405. Product Realization. Undergrad/Grad, 3 credits. 31 students  
 Art 900. Graduate Studio. Grad, 3 credits. 14 students  
 Spring 2016. Art 212. Introduction to Digital Studio Practice. Undergrad, 3 credits. 18 students  
 INTLST 550. Art, Affect, and Politics. Undergrad, 3 credits. 17 students  
 Fall 2015. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 18 students  
 Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 41 students  
 Fall 2014. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 22 students  
 Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 32 students  
 Summer 2014. Ind Eng 405. Product Realization. Undergrad/Grad, 3 credits. 18 Brazilian exchange students  
 Spring 2014. International Studies 550, Senior Seminar: Art, Affect and Politics  
 Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 40 students (5 Art and Design, 35 various majors in Engineering)  
 Fall 2013. Art 906 Creative Writing / Writing for Creation, Grad, 3 credits. (6 students)  
 Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 28 students (5 Art and Design, 23 various majors in Engineering)  
 Spring 2013. Art 405. Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 39 students (4 Art and Design, 35 Engineering)  
 Art 618. Digital Studio Practice Senior Project. Undergrad/Grad, 3 credits. 4 students  
 Fall 2012. Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary Art, Grad, 3 credits. (7 students)  
 Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 35 students (5 Art and Design, 36 Engineering)  
 Spring 2012. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 35 students (4 Art and Design, 31 Engineering)  
 Fall 2011. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 21 Engineering)  
 Spring 2011. Art 402. Visual Art Workshop: Product Realization. Undergrad/Grad, 3 credits. 32 students (7 Art and Design, 20 Engineering)  
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.

- Fall 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (9 Art and Design, 23 Engineering)  
 Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 15 students  
 Fine Art 410. IAT Junior Project. (taught with Prof David Witzling). Undergrad, 6 credits. 22 students
- Spring 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 26 Engineering)  
 Art 327. Digital Media Workshop: Appropriation, Installation and Participation. Undergrad/Grad, 3 credits. 13 students.  
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.
- Fall 2009. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (8 Art and Design, 24 Engineering)  
 Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergraduate / Graduate, 3 credits. 13 students  
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 15 students.
- Spring 2009. Art 327, Art 427, Fine Art 327. Social Participation in Contemporary Art. Undergrad/Grad, 3 credits. 7 students  
 Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 13 students  
 Fine Art 410, Fine Art 510. IAT Junior/Senior Project. Undergrad, 6 credits. 8 students
- Fall 2008. Art 326, Fine Art 327. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits. 7 students  
 Art 900. Graduate Studio. Graduate, 3 credits. 13 students

#### **b. Minneapolis College of Art and Design**

- 2003 - 2006. VC-4208. Portfolio.Net. Undergrad, 3 credits (fully online course). 1 class per semester (7 total), student numbers ranging from 8 - 15
- Spring 2005. VC-4210. Net.Art: Online Interventions. Undergrad, 3 credits (fully online course). 9 students

#### **c. University of The Witwatersrand**

- 2002 - 2004, Wits. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Grad, 12 credits. 7 - 12 students

## **2. Undergraduate Independent Studies and Mentorship**

### **a. Undergraduate Independent Studies and Directed Internships / Field Studies**

- 2009 - . More than 60, 3-credit independent research advisements across art, design and engineering.

### **Director of UWM Startup Challenge, Co-Curricular Mentorship, 2012 and ongoing**

- 2012 - . A combination of public workshops, open brown bag lunches, and coursework that helps both students and locals navigate Design, Innovation, and Entrepreneurial thinking, including but not limited to Design Thinking, the Business Model Canvas, Customer Discovery and "The Mom Test," the LEC's own Model Entrepreneur Compass, prototyping, financials, pitching and storytelling, and more. Generally, we have contact with about 200 individuals / year, with around 40 participating in a year-long or semester-long cohort.

- 2024 - 2025. Abhiroop Reddy, environmental water bottles  
 Sarah Langerman, business consulting  
 Maia Scurry, mental health app  
 David Loeza, folding skateboard  
 Antonio Joseph-Fecteau, food review app  
 Samuel Walker, tennis court app  
 Christopher Correa, pediatric therapy practice  
 Rose Therra Nortey, specialized nursing for women of color  
 Jessica Martinez, youth financial and bread baking skills  
 Estrella Alvarez, women of color gaming lounge  
 Mark Petri, sustainable transportation  
 Raphael Lee Jr, clothing / fashion brand  
 Alaina Whitson, women networking  
 Joshua Torres, information, government, and user experience  
 Emily Honor Hubbard, empathic engineering  
 Jawahar Reddy Katika Reddy, Indian import / export company  
 Courtavious Miner, fashion design company  
 Anya Olina Ramos, positive social media  
 Jack Braun, "happy to be here"  
 Lucas Her, financial consulting  
 Wasib Jamil, Indian online fine art sales  
 Narda Riley, portable easier to use catheter device  
 Kalyan Argus Krueger-Olson, music & event production  
 Ben Moyle, music & event production partner  
 Aaron Notestine, animation company
- 2023 - 2024. Nicole Craanen, biophilic design

Kevin Jin, financial consulting  
 Kayla Lokker, clasp jewelry  
 Lilith Lenz, arts platform  
 Erykah Hill, custom nails  
 Shriya Mehrotra, interior design  
 Cain Mendoza, contractor  
 Adam Braatz, art director  
 Anna Belomoina, t-shirt and album design  
 Francessa Rose Magyar, marketing  
 Molly Joelle Schroeder, art therapy  
 Alexis Elizabeth Simonet, frontend developer  
 2021 - 2022. Jimarion Tyree Willingham, sports designer  
 Allyn Lottouzee, sustainability consulting  
 Brinn Blum, architectural videos  
 Brady Markee, VR gaming facility  
 Jake Dymond, AI talent hunter for HR  
 Edward Syth, The Layered Onion(.com) publishing company for artists with mental and emotional health struggles  
 Evelyn Doan, improving how the health care system functions.  
 Tori Freund, greater love doula services  
 Justin Davis, custom craft products  
 Braxton Keil, potential business opportunities with a passion for sports  
 Termarcus Lewis, Serve society with community outreach and empowerment to promote postivite change  
 Lilith Lenz, art and performance hiring  
 MJ Horinek, custom craft products  
 Paolo Gratton, sustainable crafts  
 Shelley Feil, container for used needles  
 Teddy Templin, custom research  
 Terrance Thomas, party games  
 Alaina Whitson, black women empowerment clothing  
 Tien Wong, aggregate customer share in food courts  
 Carolyn Wendt, plant growth  
 Ivan Ramire, Mentoring/tutor business  
 Imran Ali, Climate Change club  
 Jeydelyn Martinez, Opportunities for BIPOC and first gen students  
 2020-2021. Katherine Ziobro, P.O.S. Systems in Restaurants  
 Kiranjot Gill, Kaushik Basnet, Anju Adhikari, Diabetes Box  
 Kyah Probst, Body Space  
 Kiara Brown, Skin Kiara  
 Amelia Coffaro, Healing Together  
 Nosphio Monese, Trauma Together  
 Crissi Bates, Jackson House  
 Julien Phifer, Tyler White, Tiera D Trammell, Network Black  
 Meghan Garvin, Sexual Violence Prevention  
 Adrianna Henry, Gemini Lobby  
 Alice Muehlbauer, Crop Insurance  
 Brian Dutkowski, Schmaldo's Late Night Ice Cream  
 Andrew Miller, Community Supported Agriculture  
 Samuel Kirby, Ben KammueLLer, Live event scheduler  
 Loren Nelson, More Than Average Co.  
 Paula Lovo, Shalina Ali, Fidel Verdin, CirculateMKE  
 Carissa DiPietro, Veteran Arts  
 Terrance Thomas, Event One  
 Chineva Smith, Crowned Soles  
 Cayden Webb, NeuroNoise  
 Bryce Tome, Workflow  
 Miguel Jaimes, Lizeth Ortiz Reyes, Hemp biomass to carbon  
 Andreas Soerensen, Paolo Gratton, Greenway  
 Jack Jenkins, All-I-Joist (AIJ)  
 Adam Schmidt, Aquatic Solutions  
 Allyn Lottouzee, Chains of Plastic  
 Drew Francis, App Stack  
 Kai Kishpaugh, Mustick  
 Mathis Murphy, Drone Consults  
 Andrew Campbell, Liquid Lease



2019 - 2020.

Mark Guzman, Automatic Student Loan Payment Program  
Manduul Gomez, epic e-sports  
Raphael Azcueta, DIY Game Devs  
Giulia Guerra Montes, App-arel  
Ross Younger, 360 Studio  
Aran Tianshi Ma, Liz Champan, New World Games  
Yash Tiwari, Swipe Events  
Abdul Shour, Yusuf Sheku Tejan, Ronald Anguzu, Aruna Kallon , DisPhy  
Ariel Pershman, My Grain Glasses  
Andrew Ballantyne Beale, Feed Help  
Braxton Adams, Starzz talent agency  
Melissa Baker, Black History workshops  
Crissi Bates, Jackson's House support  
Will Bott, Blinkup real-life meet up app  
Karon Brown, AthMeet  
Trameka Brown-Berry, Customer discovery for non-profits  
Amelia Coffaro, adaptive yoga studio  
Benjamin DeMuri, Yerba Mate tea beverage  
Harrison Fabian, CPU case with attached monitor  
Meghan Garvin, Women's health app  
Hope Glassel, Hope Glassel Photography  
Joshua Graybow, student org app  
Adrianna Henry, Restaurant/gallery  
Raiq Hussain, Esports Gambling  
Vanessa Johnson, Wellness network for women of color  
Prateema Karande , Venture capitalism app  
Brodie Kerst, Brodie Kerst Productions (architecture videos)  
Jacob Krieg, support  
Hameed Kutubi, international student / foreign language pairing  
Kevin Lane, My Life clothing line  
Talia Levin, Inmate Magazine  
Tianshi Ma, card game  
Danielle O'Hagan, Sustainable RV  
Amin Phakhrudin, Sympl learning app  
Gina Roethle, Holistic Health resource  
Emire Sewell, Fatherless African-American Male support group  
Gabriel Stern, 3D Printing services  
Oscar Striete, r Commode Curtain  
Jamie Lynn Tatera, meditation for parents and kids  
Kayla Theisler, Plastic Recycling Center  
Linda Tran, Art Entrepreneurship app  
Richard Wamboldt, Student advising  
Walker White, Wisconsin School of Baseball  
Jeremy Wissell, Guitar pedal company  
Ross Younger, Painting Instruction Studio  
Kris Zernike, Visually impaired learning Afrikaans app  
Cheyenne McGlaston, home brewed teas  
Azam Elyasigorji, Helmets' shape  
Bobby Erickson, Dust collection system for routers  
Sonja Ericson, Winter Sport goggles with wipers  
Marquita Fikes Edwards, The Art of Health  
Shela Grant, Children's clothing line  
Antwon Guidry, Record Label  
Akaylah Hayes, Mobile Barbershop  
Brenda Hernandez, essential oils  
Sina Jafari, Electronic health care  
Kyle Jensen, Syndicator for apartments  
Kai Kishpaugh, MuStick learning guitar  
Alexander Lopez, Aviles Streetwear Store  
TeJean Neal, Art Studio  
Elizabeth Papandria, Healthy body image  
Theodore Protasciewicz, Event app  
Collin Roberts, Pro Go  
Gupreet Singh, Make Your Atom

Taylor Strickland, Female-focused media company  
 Michelle Ta Divisions, Talent Agency  
 Yu Wang, Transportation and Environment  
 Noah Winegarden, Valid Productions  
 Joshua Groth, Local theatre company  
 Joel Rivas Rodriguez, Photography/Film  
 Andreas Soerensen, Greenway  
 Aijala Thao, Fashion line/storefront  
 Allyn Lottouzee, Reuseable to-go containers  
 Gracie Ladd, Extraventricular Drain  
 Anti Liu, Sauce Pan  
 Nathan Wohlrabe, independent publishing  
 Shanice Baquet <sbaquet8@gmail.com>  
 Brittany Wetter, family glamping  
 Quiana Coleman, women's professional network  
 2018-2019. Collective Audacity: insurance co-op for freelancers  
 AutoGro: indoor, decorative, and functional, fully automated herb and green garden  
 The Hub: Student Org and Greek communication and organization platform  
 DataVizMap (tentative company name): mind map and data processing software in one  
 Cite Club: board game to teach teens citation mechanisms  
 Aidenville: immersive language learning app  
 Harvey's Hangout: yoga studio and cafe  
 FX: makeup brush cleaning kit  
 Directory of Resources (DOR): university goings-on organization system  
 PhotoBakery (tentative company name): photography studio and bakery storefront  
 Red Rover: autonomous robot to select groceries for online consumers after hours  
 Tinker Tek: safety app / identification and notification of predators in area  
 Positive Vibes Fitness and Wellness: personal training and nutrition coaches  
 SickPic: computer vision app that looks for illness (currently, in cattle)  
 DoCo Domes: geodesic "glamping" tents (glamorous camping)  
 MalamaDoe: co-working space for female entrepreneurs  
 Krol Aviation: private flights for faster and more dependable delivery of international goods  
 HiveMind: software for knowledge transfer in mid-sized industries  
 A New Story (gift kit): re-gifting and "vintage" gifts turned artful and classy  
 LNNY Life: vegan health foods  
 Lynk Graphics: branding and co-op network for small businesses  
 HomeGrown: automated, desktop, hemp grower  
 Sol Flame: solar powered stove for developing nations  
 A Space for Every Brain: "unwind and dine" space for creative play meetings  
 SafePass: new password protection software  
 MonoAd: one-to-one marketing via phone and proximity sensors  
 Umbrella Pods: free umbrellas everywhere, paid for by the ads on them  
 AutoDoor: phone app that accesses all disability doors  
 NutriCal: nutritional care, day by day (app)  
 Kayak Share: bubbler for Kayaks  
 2017-2018. Digital Stat book: record keeping sports app, Antwon Guidry  
 AHEAD: generative emergency housing design, Gabriela Bustos Lopez  
 Financial Planning: student financing before and during college, Pavan Marisetti  
 Pads: palm sweat absorbent, Collin Roberts  
 Light Fruit LLC: dried melon company, Matt Kemper  
 Ride Share (CliQ): weekend night college-age ride sharing, Terrance Thomas  
 MalamaDoe: all-women shared office space and networking, Sheila Long  
 Kiddy K's: alternative juice for children's parties, Kyra Arendt  
 Vision Technologies: drone delivery system, Samuel Catania  
 Through the Veils of Abyss: educational game, Masouma Aldar  
 VR Second Language app: immersive foreign language learning environment, Aaron O'Connell  
 Letter Better: family time through learning cursive, Naomi Dable  
 Spot Lunch: networking lunch app, Kamal Hussain  
 Farmer Education School: green urban startup, Zechariah Krueger  
 Beckman Colorworks: high end tile company, Martha Beckman  
 Asking for It: board game, Tou Jim Lee  
 LnnY Life: design and consulting, Vanessa Roman  
 4thcitycollection: local clothing company, Avery Smith  
 Water Fountain App: find and rate bubblers, Ryan Treuthardt

University Innovation Fellows Campus Makerspace Accessibility: open campus makerspace, Madeline (MJ) Horinek  
 Positive Vibes Fit and Wellness: workout space and trainers, Cheyenne McGlaston  
 Board Lock: architectural click and lock wood, Benjamin Mather  
 Court Mate: sports point counter, Michael Powley  
 Food recycle application: resale of leftover but unspoiled food, Amin Faghihi Zarandi  
 Arride (pivoted): from ride sharing for the elderly to a Middle Eastern Drink, Reem Manfalouti  
 Style Q: fashion advice, Chantel Teague  
 MKE Socks: buy one donate one social entrepreneurial program, Chamy Smith  
 2016-2017. JacarrieKicksForKids: refurbished sneakers for disadvantaged kids  
 Glance: smart home lock system  
 Healthcare Navigation App: pay for performance model healthcare support  
 Cool Contact: quick cooling for soda  
 Zizii Naturali: Natural / Organic make-up  
 Security Blanket: underarm sweat collection  
 Ah-ha!: skill sharing app  
 MKE TimeWalk: AR tourist walk through history with VR headset  
 Origins Dance Studio: membership / classes / shows model for dance studio  
 Situational Awareness Drone: first responder drone with vertical lift  
 Social Salon: confidence and beauty for young women of color  
 Munchies: food truck business  
 Group Lesson: app for finding and selling group sports lessons  
 BookLive: online and app booking for pre-screened live musicians  
 Job Shadow: internship and networking program  
 A+ Life: youth group public speaking  
 IV organizer: mobile catch and release tube organizer specific to hospital equipment  
 Waterless Melon: dried fruit company  
 Amino Engineering Solutions-Lawn Mower Tech: new mechanics lawnmower  
 Newton Box: subscription science box for parents and kids  
 Orbit Watch: face-spinning trendy watch  
 Grocery Store App: list creation and easy grocery finding in store  
 Quick Cook: same-day meal delivery kit service  
 Metta: networked mediation hardware and app  
 The Milwaukee Swap: "sneakerhead" app and event organization  
 Yang Enterprises: Pharmacy organization and interfacing for drugs  
 Virtual Reality Empathy Lab: architectural design through VR experiences  
 Belt Loop: closet organizer  
 2015-2016. Rehab Tracker: sports and recreation rehabilitation tracker app  
 Notes: auto-following and sheet music page turning app  
 Shared Compass: art and business training for differently abled  
 MozzaMaker: automated mozzarella cheese mastiff  
 University Exchange: college campus-specific classifieds online  
 Smart Sole: milage and shoe replacement-tracking hardware for runners  
 Smart Grid: intelligent energy movement for battery and generator grids  
 Open Doors: short-term commercial space utilization app  
 Everlock: affordable and easy to use bike tire lock  
 2014-2015. DG1 Technologies: biomedical hardware startup  
 Tech Goggles: swimming sports real-time coaching hardware  
 Hybrid Clap Skate: hi-tech speed skate design  
 Ginkgo: communication software for elderly patients  
 Race Torch: non-gun synced start for competitive racing  
 My Combine: amateur sports-ranking app and competition  
 A.S.A.P. Kids: K-12 community programming app  
 A.I.M: Architecture Information Modeling hard- and software  
 MKE Grind: youth-focused career development app  
 Stage Right Theater: edlerly care theatre troupe  
 2013-2014. LEVEL Camera: affordable panning accessories for prosumer cameras  
 Abakus: education adventure game app  
 Augment H: spinal alignment sensor hardware  
 E-trap: scientific research tool for microsopes  
 Aquasensor: fast, affordable bacterial sensor for clean water  
 Mesmer: university requirements tool for students  
 Agogo Network: regional networking tool for Nigeria  
 Sale Cou.Pair: couponing and sale coupler software  
 2012-2013. Clever Blocks: lego / software hybrid product, for spatial reasoning and collaborative tools

3D Solutions: affordable, high-resolution, tabletop 3D scanning solution  
Wlpark: software and hardware-based parking solutions

**Faculty Advisor.**

TEDxUWMilwaukee, 2014 and ongoing  
Decode, 2014 - 2018  
Graduate Reading and Writing Group, 2012  
EcoCar Team, 2011  
Graduate Art Student Association, 2008 - 2011  
Digital Video Club, 2009 - 2010  
Electronic Music Coalition, 2009 - 2010.

**3. Course and Program Innovations**

**a. Development of new courses, UWM**

2024. Art 316 Creative Interfaces: (Subtitled)  
Redesigned course from the ground up using foundational software Touch Designer so as to optimize GPUs, instancing, gaming engines, generative 3D animation, and AI-based computer vision and imaging. Course had been previously taught with Max/MSP + Jitter, and TD is more appropriate for visual artists in our field, and more useful in the current creative technologies workforce.
2023. Art 427 (Subtitled): Design your Work and Life  
In this workshop-oriented class, Professor of Art and Design, Mechanical Engineering, and Entrepreneurship, Dr. Nathaniel Stern will work with students to “hack” Design and Innovation tools and frameworks towards designing their work and life. What do you value? What are your values? Where is your value to others? How might you sustain your passions (monetarily and personally) beyond school? What does it mean to start up your life in the ways you want? In weekly, hands-on workshops and assignments, we’ll utilize things like “The Mom Test,” the Business Model Canvas, the Model Entrepreneur Compass, and Design and Entrepreneurial Thinking, to learn about how we might do Research and Development towards well-being, navigate ambiguity and new work paradigms, leverage impact networks and creative hustling, “personal prototyping,” and more. It’s up to us to design the future – of the world, and for ourselves. Start here.
2022. Art 212 Introduction to Creative Technologies  
Introduction to pillars of creative technology production at the current moment: coding, visual development, 3D, AR, VR, electronics and mechatronics, AI, and Blockchain. Core concepts, tactics, and strategies discussed for each.
- Art 218 Moving Images and Sound  
Introduction to digital and time-based images for art and design production. Students focus on understanding how digital images “work,” as both data and physical form, as ARGB matrices and additive light in space. They learn basic digital camera and video hardware, as well as the software technologies used to produce and edit them. Concepts of mathematical formulae, absence and presence of light and shadow, and performativity and generativity are discussed.
- Art 318/418 Creative Electronics  
Arts production using microcontrollers, sensors, actuators, and IC for sensing and acting, interactive and generative, sculptures, installations and performances.
- Art 316 Creative Interfaces (Subtitled)  
Students produce art objects and installations that ask us to inter-act with video cameras for body- and motion-tracking, microphones for amplitude tracking, VR tools, and/or USB devices to control digital elements, on-screen and in VR.
- Art 313. Creative Coding (Subtitled)  
Creative coding for Blockchain, AI, interactive, VR, and/or generative art: production and public release.
2014. Art 107 Entrepreneurship Experience Course, Undergrad, 3 Credits  
Developed alongside colleagues in Design and Visual Communication, Engineering, Business, and the UWM Research Foundation, this course provides an opportunity for freshmen and sophomores students across UWM to acquire and experience entrepreneurial and innovative thinking skills.
2013. INTLST-550: Senior Seminar in International Studies: Affect, Art, & Politics  
This course provides a basic overview of affect theory and its articulation, activation, mediation and utilities of manipulation in the realms of art and politics on an international scale.
2013. Art 906 Creative Writing / Writing for Creation, Grad, 3 Credits  
In this workshop participants are introduced to writing as a key component of visual arts practice and praxis. It is premised on the understanding that writing is a mode of thinking and feeling, that writing is fundamental to research creation; and, that writing is an essential part of the material, conceptual and professional practice of artists today.
2012. Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary Art, Grad, 3 Credits  
This course explores affect and sensation as they are articulated, activated and mediated by and with the arts. It surveys some of the key philosophies and theories surrounding affect, or “thinking-feeling,” as they relate to, for example, time, movement, space, identity, performance, matter, and the recent turn to the non-human.
- 2010 - . Art 411. Advanced Digital Art: (subtitled). Undergrad/Grad, 3 credits  
An advanced, concept oriented studio course where students conceptualize, produce and document contemporary multimedia, interactive and/or generative art. Syllabus and three subtitles developed and approved at the university level. UW-Milwaukee: developed individually, taught annually in rotation with other faculty, with a maximum of 18 students.
- 2008 - . Art 405. Product Realization. Undergrad/Grad, 3 credits

Students learn innovative approaches and design processes for developing new and real-world products with multi-disciplinary teams. They are given budgets from local companies, and study strategies for optimizing multiple phases of the product realization process.

- 2008 - 2018 Art 326. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits  
In this intensive production class, students produce 4 video art projects, each with distinct strategies and access points for creative engagement: narrative (storyboarding prior to picking up the camera), investigative (formalistic and performative approaches to video with the camera), experimental (generative, temporal, digital and montage strategies, in editing), and installation (spatialization of video through screens and projections).
- Art 315. Participatory Art and Social Practice. Undergrad/Grad, 3 credits  
Following in-depth readings, in-class discussions and excursions out and about the city, they collaboratively propose and make three thematic pieces in the public sphere, at least one of which is displayed as part of a conference or exhibition at the close of the semester.

#### **b. Development of new courses prior to UWM**

- 2005 - 2006. VC-4210. Net.Art: Online Interventions. Undergrad, 3 credits  
This class covers the benefits, shortcomings, history and production of internet-specific art. It asks students to engage with the web and virtual worlds as dynamic media and materials, in order to intervene in networked space. Over the course of the semester, students write three full, web-based, grant-ready proposals, complete with sketches and proof of concept pages, and one of these proposals will be completed as their final project. Minneapolis College of Art and Design: developed and taught twice, online.
- 2003 - 2005. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Grad, 12 credits  
Core production course: video, programming, computer vision, installation, experimentation and critique. Ends with an MA-level student exhibition. Interactive Media Arts MAFA, Wits School of the Arts, University of the Witwatersrand: developed and taught three times.
- 2002 - 2005. VC-4208. Portfolio.Net. Undergrad, 3 credits  
Through research, discussion and experimentation, students explore how internet-specific designs can accomplish the goals of promotion and communication. They address audience (who the site is for), identity (look / feel) and impact (what the audience is to do once they've visited the site) as they learn basic html, CSS and JavaScript. Advanced students may also work in PHP and MySQL. Minneapolis College of Art and Design: developed and taught five times.

#### **c. Curricular / Program design, UWM**

- 2012 and ongoing. UWM Startup Challenge, co-curricular program  
The flagship program at the Lubar Entrepreneurship Center at UWM - with > 250 participants so far - this co-curricular, year-long program encourages students to research and develop their ideas, prototype products, services, or social ventures, launch new businesses, and gain the skills that come from entrepreneurial experience.
- 2012 - and ongoing. Digital Arts and Culture, certificate and major  
Re-developed with faculty from Peck School of the Arts, the College of Letters and Science, and the School of Information Studies, Digital Arts and Culture is an interdisciplinary program combining courses in the areas of arts, humanities, social sciences, and information studies, and a networked community of students, artists, scholars, and practitioners, imagining the future by studying and shaping emerging technological, material and cultural formations.
- 2010 - and ongoing. Creative Technologies (formerly Digital Studio Practice), major  
Centered on the study and use of digital technologies in direct relation to traditional visual art, students combine interactive, generative, networked, and electronic media with a secondary established focus (such as Ceramics, Fibers, Design etc.) to create new forms of art.
2009. Interdisciplinary Arts and Technology, Inter-Arts Program (Art, Dance, Film, Music), Peck School of the Arts  
Developed in collaboration with faculty across the Peck School, the 120 credit, studio-based Interdisciplinary Arts and Technology program (IAT or Arts/Tech) focuses on interdisciplinary art-making at a crossroads where technology meets visual and time-based media, sound and movement. Students combine software, hardware and programming with physical materials, digital media and the performing arts. They explore contemporary artistic practices across courses in the Art and Design, Music, Dance, and Film departments. Program development included two new labs and continuous equipment purchases.

#### **d. Curricular / Program design, University of the Witwatersrand**

2002. Interactive Digital Media, Digital Arts MAFA, Wits School of the Arts, University of the Witwatersrand  
Developed in collaboration with Christo Doherty (Head of Digital Arts) and Nicole Ridgway (Performance Studies), the Interactive Digital Media program focuses on interactive digital media and creative practice. The program is designed for students from an arts and design background who wish to engage with the creative possibilities of interactive digital

media technologies, and for students from engineering, science and technology backgrounds who wish to develop their creativity in these areas. The aim of the Masters Program is to bring together passionate individuals from diverse creative and technology/science backgrounds to creatively explore and develop new and exciting interactive media.

#### 4. Short-term teaching in institutes, special seminars, etc.

- 2007 - 2008. Various seminars on Art and Technology. Multimedia MSc, Trinity College Dublin, Ireland  
 2006. Creative Writing lecturing, critique and grading, University of the Witwatersrand, South Africa  
 Interactive Video Workshop, The Bag Factory: Fordsburg Artist Studios, South Africa  
 Interactive Video and Physical Computing Workshop, with Ralph Borland, Stellenbosch University, South Africa  
 2005. Various lectures on Experimental Film, Media Art and Performance Poetry and the African Diaspora, African Film and Drama Academy (AFDA), South Africa  
 Interventionist Strategies Workshop, Photo Workshop, Newtown, South Africa  
 2-week Interactive Art Workshop, Michaelis School of Fine Art, University of Cape Town, South Africa  
 Seminars and Workshop on Interactive Art, Rhodes University, South Africa  
 2004. Seminars and Workshop on Interactive Art, University of Johannesburg (formerly Wits Technikon), South Africa

#### 5. Direction of graduate student research, UWM

##### a. Supervision: graduate thesis committee membership

- 2023 - . Lilly Hamlin, PhD Candidate, Thesis Committee Member  
 2024 - 2026. Stephen Pritchard, MFA Candidate, Thesis Committee Member  
 2023 - 2026. Jack Lehtinen, MFA Candidate, Thesis Committee Chair  
 2022 - 2025. Mich Dillon, MFA Candidate, Thesis Committee member  
 2023 - 2024. Autumn Horvath, MFA Candidate, Thesis Committee member  
 2019 - 2022. Michael Lagerman, MFA Candidate, Thesis Committee member  
 2019 - 2020. Aaron Blumenthal, MA Candidate (Mechanical Engineering), Thesis Committee member  
 2017 - 2019. Jessica Holtz, MFA Candidate, Thesis Committee member  
 Katie Lemieux, MFA Candidate, Thesis Committee member  
 2016 - 2018. Adam Wertel, MFA Candidate, Thesis Committee member  
 Matt Kuhlman, MFA Candidate, Thesis Committee member  
 2015 - 2018. Amin Mojtahedi, PhD Candidate (Architecture), Thesis Committee member  
 Kristopher Purzycki, PhD Candidate (English), Thesis Committee member  
 2015 - 2017. David Kent Watson, Thesis Committee Chair  
 2014 - 2016. Kate Prange, MFA Candidate, Thesis Committee Chair  
 Nancy McManus-Subel, MFA Candidate, Thesis Committee member  
 2013 - 2015. Chadwick Jickling Noellert, MA Candidate, Thesis Committee member  
 2013 - 2014. Janelle Rose VanderKelen, MA Candidate, Thesis Committee Chair  
 2012 - 2014. Joseph Grennier, MFA Candidate, Thesis Committee Chair  
 Eric Beining, MFA Candidate, Thesis Committee member  
 2011 - 2013. Bryan Cera, MFA Candidate, Thesis Committee Chair  
 2011 - 2012. Nirmal Raja, MFA Candidate, Thesis Committee member  
 2009 - 2012. Joey Weber, MFA Candidate, Thesis Committee member  
 2009 - 2011. Sarah Holden, MFA Candidate, Thesis Committee member  
 2009 - 2010. Brandon Bauer, MFA, Thesis Committee member  
 2008 - 2010. Maria Bolivar, MFA, Thesis Committee member  
 Richard Mutz, MFA, Thesis Committee member

##### b. Graduate first year advising

- 2023 - 2024. Jack Lehtinen, MFA Candidate, Thesis Committee Chair  
 Autumn Horvath, MFA Candidate, Thesis Committee member  
 2022 - 2023. Mich Dillon, MFA Candidate, Thesis Committee member  
 2019 - 2020. Steph Wetter, First Year Advisor  
 2018 - 2019. Jeff Zimpel, First Year Advisor  
 2016 - 2017. Jessica Holtz, First Year Advisor  
 2015 - 2016. Matthew Kuhlman, First Year Advisor  
 2014 - 2015. Kent Watson, First Year Advisor / Major Professor  
 Pete Prodoehl, First Year Advisor  
 2011 - 2012. Joe Grennier, MA Candidate, First Year Advisor / Major Professor  
 2010 - 2011. Bryan Cera, MA Candidate, First Year Advisor / Major Professor  
 2009 - 2010. Greg Martens, MA Candidate, First Year Advisor

##### c. Graduate independent studies (beyond regular course load)

- Spring 2019. Jess Holz, Art 908, Advanced Research-General (Ind Study)  
 Fall 2018. Katie Lemieux, Art 909, Independent Reading and Research (Ind Study)  
 Jess Holz, Art 908, Advanced Research-General (Ind Study)

- Spring 2018. Jeff Zimpel, Art 908, Advanced Research-General (Ind Study)  
Katie Lemieux, Art 603, Advanced Studio Practice (Independent Study)  
Adam Wertel, Art 908, Advanced Research-General (Ind Study)  
Matt Kuhlman, Art 909, Independent Reading and Research (Ind Study)  
Reid Finley, Art 918, Advanced Research-InterMedia (Ind Study)
- Fall 2017. Adam Stoner, Art 908, Advanced Research-General (Ind Study)
- Spring 2017. Kent Watson, Art 908, Advanced Research-General (Ind Study)  
Zach Manners, Art 909, Independent Reading and Research (Ind Study)  
Patrick Stromme, Art 918, Advanced Research-InterMedia (Ind Study)
- Fall 2016. Kent Watson, Art 609, Independent Reading and Research (Ind Study)
- Spring 2016. Kate Prange, Art 908, Advanced Research-General (Ind Study)  
Matt Kuhlman, Art 909, Independent Reading and Research (Ind Study)
- Fall 2015. Kate Prange, Art 908, Advanced Research-General (Ind Study)  
Nancy McManus-Subel, ART 918, Advanced Research-InterMedia (Ind Study)  
Kent Watson, ART 918, Advanced Research-InterMedia (Ind Study)
- Fall 2014. Nancy McManus-Subel, Art 909, Independent Reading and Research (Ind Study)  
Kent Watson, Art 909, Independent Reading and Research (Ind Study)
- Spring 2014. Eric Beining, Art 908, Advanced Research-General  
Broc Toft, Art 908, Advanced Research-General  
Joe Grennier, Art 909, Independent Reading and Research (Ind Study)  
Chadwick Jickling Noellert, Art 909, Independent Reading and Research (Ind Study)  
Janelle Vanderkelen, Art 918, Advanced Research-InterMedia (Ind Study)
- Fall 2013. Eric Beining, Art 908, Advanced Research-General  
Joe Grennier, Art 918, Advanced Research-InterMedia  
Chadwick Jickling Noellert, Art 918, Advanced Research-InterMedia  
Janelle Rose VanderKelen, Art 918, Advanced Research-InterMedia
- Spring 2013. Amy Magnuson, Art 909, Independent Reading and Research  
Janelle Rose VanderKelen, Art 909, Independent Reading and Research
- Fall 2012. Bryan Cera, Art 908, Advanced Research-General  
Nirmal Raja, Art 918, Advanced Research-InterMedia
- Spring 2012. Bryan Cera, Art 908, Advanced Research-General  
Joe Grennier, Art 908, Advanced Research-General  
Nirmal Raja, Art 909, Independent Reading & Research
- Fall 2011. Nirmal Raja, Art 908, Advanced Research-General  
Joey Weber, Art 908, Advanced Research-General
- Spring 2011. Bryan Cera, Art 908, Advanced Research-General  
Joey Weber, Art 908, Advanced Research-General
- Fall 2010. Matt Luther, Art 609, Independent Reading and Research  
Joey Weber, Art 908, Advanced Studio Practice  
Bryan Cera, Art 908, Advanced Studio Practice  
Matt Luther, Art 908, Advanced Studio Practice
- Spring 2010. Maria Bolivar, Art 908, Advanced Studio Practice  
Rick Mutz, Art 908, Advanced Studio Practice  
Joey Weber, Art 908 Advanced Studio Practice  
Brandon Bauer, Art 909, Independent Reading & Research
- Fall 2009. Maria Bolivar, Art 603, Advanced Studio Practice  
Joey Weber, Art 603, Advanced Studio Practice  
Sarah Holden, Art 909, Advanced Studio Practice  
Brandon Bauer, Art 908, Advanced Studio Practice  
Rick Mutz, Art 603, Advanced Studio Practice
- Spring 2009. Ashley Morgan, Art 909, Independent Reading & Research  
Rick Mutz, Art 909, Independent Reading & Research  
Sarah Holden, Art 603, Advanced Studio Practice
- Fall 2008. Maria Bolivar, Art 908, Independent Reading & Research

#### **Other Graduate Supervision**

- 2023 - Zhiwan Cheung, PhD Committee, Computational Media Arts (CMA), Hong Kong University of Science and Technology (Guangzhou)  
Eric Drasin, PhD Committee, Department of Critical Media Practices, University of Colorado, Boulder
- Summer 2013. Benjamin Burpee, MFA Candidate (Intermedia) at the University of Maine

- Spring 2011. Tony Rousseau, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee  
 Spring 2011. Tom Klaves, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee

## 6. Direction of Graduate Student Research Prior to UWM

### a. Thesis show supervision, University of the Witwatersrand, 2003-2005

Tegan Bristow. *Second Nature*; Onica Lekuntwane. *Enter!*; Mitch Said. *Scale Model*; Mayav Patel. *Stripped*; Prempeh Akontoh. *Surreal Writer*; Colleen Alborough. *Night Journey*; Richard Kilpert. *In Camera*; Nick Nesbitt and Sue van Zyl. *Ripple Floor*; Elmi Dixon. *Roep*; Theresa Collins. *Troyeville Hotel*

### b. External examiner

2007. External Examiner for 8 thesis papers. Multimedia MSc, Computer Science, Trinity College Dublin  
 2004. External Examiner for Advanced Creative Writing course, Drama Department, Wits School of the Arts, University of the Witwatersrand  
 2003. External Examiner for 2 thesis papers. Interactive Media Arts, Wits School of the Arts, University of the Witwatersrand

## D. UNIVERSITY, SCHOOL AND DEPARTMENTAL SERVICE

### a. University Level Service, University of Wisconsin-Milwaukee

- 2022 - . Executive Director and PI, Autism Brilliance Lab for Entrepreneurship (ABLE), an NEA-funded Research Lab  
 2012 - . UWM Startup Challenge Director, University of Wisconsin-Milwaukee  
 2015 - . Lubar Entrepreneurship Center, fellow and core team member  
 2023 - 2024. Connected Systems Institute Academic Advisory Committee  
 2023 - 2024. TEDxUWMilwaukee Faculty Advisor (reboot)  
 2023. Lubar Business Success Series Panel (moderator)  
 2022 - 2023. Curriculum and Research for Climate Action Committee  
 2022 - 2024. Assistive Technology and Accessible Design Advisory Board  
 2022. Program Manager Search Committee, Lubar Entrepreneurship Center  
 2020 - 2021. Curriculum & Research Working Group, Climate Action-Carbon and Resilience Plan  
 2019 - 2021. Information Technology Policy Committee (ITPC) member  
 2019 - 2021. Academic Planning and Budget Committee, ITPC liaison  
 2019 - 2021. Research Computing Advisory Group  
 2020. Presentation at Wisconsin Council on Undergraduate Research  
 2020. Video lecture for 2000-person Summer course: Milwaukee Past, Present, Future  
 2015 - 2020. Digital Humanities Lab Advisory Board, University of Wisconsin-Milwaukee (Chair, 2017-2018)  
 2009 - . Undergraduate Research Symposium Jury Member, University of Wisconsin-Milwaukee  
 2019. Focus on the Future, Student Leadership Program, instructor  
 2011 - 2018. Digital Arts and Culture Curriculum / Steering / Advisory Committee member, University of Wisconsin-Milwaukee  
 2017. Introduction to Interactivity Workshop, Digital Humanities Lab, University of Wisconsin-Milwaukee  
 2016. "Experiential interviews" presentation, NSF i-Corps Site, Milwaukee  
 Research talk, UW-Milwaukee Research Foundation  
 2015. Peer Review, Community / University Partnership (CUP) Grant  
 Graduate Architecture Student Cross-departmental Review  
 2014. Speaker, Chancellor's Society annual event  
 Web-based networking workshop speaker, Digital Humanities lab, University of Wisconsin-Milwaukee  
 2012 - 2014. University Strategic Planning Committee, University of Wisconsin-Milwaukee  
 Chancellor's Innovation and Entrepreneurship committee, University of Wisconsin-Milwaukee  
 Entrepreneurship Forum, University of Wisconsin-Milwaukee  
 Faculty Research and Creative Activities Support reviewer, University of Wisconsin-Milwaukee  
 2013. UWM Foundation invited annual faculty member speaker, University Club, University of Wisconsin-Milwaukee  
 2012 - 2013. Film Studies review board, University of Wisconsin - Milwaukee  
 Gamification Committee, University of Wisconsin - Milwaukee  
 2011. Ad-hoc Chancellor Medallion Design Committee, University of Wisconsin-Milwaukee <<http://www.jsonline.com/blogs/news/131894683.html>>  
 Ad-hoc Interdisciplinary Grant Groups in Arts and Humanities Committee  
 2010 - 2011. Undergraduate Research Opportunity Program Advisory Committee member  
 Digital Arts and Culture Curriculum / Steering / Advisory Committee member  
 2009 - 2011. Ad-hoc, weekly meetings with Dean of Engineering / Chancellor on courses and collaborative efforts  
 Fall 2011. Host: Jane Taylor's visit to the Center for 21st Century Studies and Art and Design, lectures and studio critiques  
 Chancellor's Design Challenge host, Institute for Industrial Innovation, University of Wisconsin-Milwaukee  
 Panther Prowl T-Shirt Design, University of Wisconsin-Milwaukee  
 2011. Ad-hoc Chancellor Medallion Design Committee  
 Spring 2011. Visiting Lecture in Political Science 815, Problems in Political Theory: The Politics of Sensation  
 Essay contribution to The Writing Center web site and brochure



- Spring 2010. Office of Undergraduate Research student competition judge  
Free openFrameworks workshop with Zach Lieberman
- 2008 - 2009. Center for International Education, Global Studies Advisory Committee member, University of Wisconsin-Milwaukee

**b. School Level Service, Peck School of the Arts / College or Engineering and Applied Science**

- 2022 - 2025. Search and Screen Committee, Dean for the College of the Arts and Architecture  
And Position Description Sub-Committee
- 2012 - 2016. Interdisciplinary Arts and Technology Program Advisory Committee member, Peck School of the Arts, UWM
- 2015. Dance Studio Cross-departmental Review
- 2012. Panel: Arts and Humanities Grant Writers on Grant Writing series
- 2009 - 2011. UWM PSOA Open House representative / coordinator for Inter-Arts  
Design Research Institute Director Search Committee member
- 2008 - 2011. Student advisement for Interdisciplinary Arts and Technology Program  
Portfolio review for Interdisciplinary Arts and Technology Program
- Spring 2011. Ad-hoc Inova Futures planning committee, Peck School of the Arts, UWM
- 2009 - 2010. Media liaison: press, budgets, outreach, open house, other duties
- Fall 2009. UWM Open House, Visual Arts panel and Inter-Arts rep (with interactive installation)
- Spring 2009. FAQs and text for Interdisciplinary Arts and Technology Program
- 2008 - 2009. Co-coordinator for Interdisciplinary Arts and Technology Program  
Interdisciplinary Arts and Technology Program Advisory Committee member
- Fall 2008. Info sessions: ArtsTech student pizza party and Q&A, MIT B43  
UWM Open House, Visual Arts table and B43 tour visits  
B43 redesign for interactive / IR work stations, hardware and software purchases and budgets

**c. Departmental Service, Art and Design / Mechanical Engineering**

- 2019 - . Art and Design Full Professor Committee Member, UWM
- 2019 - . Mechanical Engineering Full Professor Committee Member, UWM
- 2019 - . Mechanical Engineering Academic Planning Committee
- 2018 - . Mechanical Engineering Executive Committee Member, UWM
- 2011 - . Art and Design Executive Committee Member, UWM
- 2022 - 2023. Search Committee Chair, Creative Technologies Professor  
Area Head, Creative Technologies
- 2012 - 2021. Artists Now visiting artist lecture series committee (Chair, 2012 - 2019)
- 2011 - 2019. Faculty Advisor, DECODE art and technology student organization
- 2014 - 2017. Faculty Advisor, TEDx UWMilwaukee student organization
- 2008 - 2017. Head: Digital Studio Practice area / major, Department of Art and Design, UWM  
Ongoing curricular adaptations, budget maintenance, courses and room scheduling, student advising, texts and FAQs for recruitment packet and web site, proposals for Artists Now visiting artists lecture series, new software and hardware purchases for labs, portfolio, design and integration of new digital arts courses with the various Art and Design curricula, liaise with other departments for interdisciplinary curricular
- 2013 - 2016. Graduate Committee
- 2014. Chair's office university award nominations, letters and organization for Lisa Moline, Josie Osborne, Laura Trafi-Prats, Leah Schreiber, and Jessica Meuninck-Ganger  
Wordpress workshop for grad students and faculty
- 2013. Chair's office university award nominations, letters and organization for Lisa Moline and Josie Osborne
- 2013 - 2014. Chair's Advisory Committee
- 2012 - 2013. Chair, Digital Studio Practice Search Committee, UWM
- 2012 - 2013. Workload Task Force, Ad Hoc Committee Member, UWM
- Spring 2013. Host: Cynthia Lawson's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2013. Host: Jesse Seay and Paul Hertz lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2012. Host: Joseph DeLappe's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- 2010 - 2011. Programming Committee Member / Art Site coordinator
- 2008 - 2011. Faculty advisor: Graduate Art Student Association (GAS student organization)
- Spring 2011. Host: Joseph DeLappe's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Fall 2011. Host: Laura Nova's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM  
Host: Sean Slemon's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Spring 2011. Host: Richard Noyce's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- Fall 2010. Art and Design Commencement Representative  
Host: MTAA's lecture and visit to Peck School of the Arts  
Consultation on new digital video equipment purchases and lending
- Spring 2010. Host: Zach Lieberman's lecture, workshop and visit to Peck School of the Arts  
Ad-hoc meetings regarding Graduate Arts Writing in department
- Fall 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture  
Art 604 Senior Seminar and Practicum visiting lecture

- Spring 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture  
Art 106 Art Survey visiting lecture
- Fall 2008. Art 118 Digital Arts: Culture, Theory, Practice redesign, ad-hoc meetings  
"Web Day" - a full-day tutorial for grad students on putting their work online (with WordPress)  
Department of Visual Art representative: UWM Open House  
Host: Scott Kildall's lecture and visit to Peck School of the Arts  
Host: Camille Utterback's lecture and visit to Peck School of the Arts  
Consulting and installation: new grad student computer equipment  
Printmaking and Narrative Forms advanced students guest critique  
Art 118 Digital Arts: Culture, Theory, Practice visiting lecture  
Art 604 Senior Seminar and Practicum visiting lecture

#### d. Student Exhibitions

- 2008 - 2014. 'Arts and Technology Night,' Arts/Tech end of semester show, Kenilworth Square East, UW-Milwaukee
2011. Bryan Cera at the Blue Ant Gallery, Third Ward, Milwaukee
2009. 'Sustaining Cities: Urban Lost and Found,' Art 327 CIE / Global Studies exhibition, Hefter Conference Center, UW-Milwaukee
2008. 'Material,' Art 326 public video art exhibition, Kunzelmann-Esser Gallery, Milwaukee, WI
2005. 'Return,' graduate exhibition of interactive art. Franchise gallery, Johannesburg, South Africa
- 'The Drift Between,' graduate exhibition of interactive art. The Substation gallery, University of the Witwatersrand
2004. 'Digital Arts,' graduate exhibition of interactive art. The Gertrude Posel Gallery, University of the Witwatersrand

### E. OTHER OUTREACH ACTIVITIES AND SERVICE

#### a. Participation and membership in programs and services beyond campus

##### 1. Advisory boards

- 2020 - 2022. Industry Advisory Board, Master of Science in Design and Innovation, University of Wisconsin (Madison)
- 2015 - 2018. Advisory Board, Body of Knowledge Conference International Board, University of California - Irvine  
Advisory Board, Collab-Lab, Bowling Green State University  
ISEA (International Symposium on Electronic Art) review board  
Society for Literature, Sciences, and the Arts
- 2010 - 2015. Editorial Board, MOEBIUS Journal of Art, iARTA (Initiative for Advanced Research in the Arts), University of Northern Texas

##### 2. Review boards, editorial boards, writing, and peer review

2024. Peer reviewer for Routledge art theory book.
2023. Peer reviewer for NEA (National Endowment for the Arts) federal grants
- 2020 - 2023. Postdoctoral advisor, Dr Damien Tomaselli, University of Johannesburg
- 2020 - 2023. Peer review for five Full Professor review cases, two tenure cases
2020. Peer reviewer for *Notes in the History of Art*  
Peer review for government subsidy, the University of the Witwatersrand
- 2015 - 2020. ISEA (International Symposium on Electronic Art) review board
2018. Peer review for manuscripts at University of Minnesota Press, Duke, and Routledge
2016. Peer review for Body of Knowledge, University of California, Irvine  
External Tenure Review for faculty at Columbia College Chicago  
Peer review for Fonds de recherche du Québec – Société et culture
- 2014 - 2016. Peer Reviewer, Fulbright Specialist Program
- 2009 - 2016. Contributing writer for Milwaukee Journal Sentinel's Art City
2015. External Tenure Review for faculty at Columbia College Chicago  
Le Fonds de recherche du Québec - Société et culture (FRQSC), post-doctoral fellowship external reviewer  
Peer Review, ACM Multimedia, and Critical Arts Journal (South Africa)
- 2010 - 2015. Editorial Board, MOEBIUS Journal of Art, iARTA (Initiative for Advanced Research in the Arts), University of Northern Texas
2014. External Tenure Review for faculty at Columbia College Chicago  
Milwaukee Mayor's educational committee for entrepreneurship and innovation
2013. PhD Dissertation Examiner, Cape Peninsula University of Technology  
MTech Dissertation Examiner, University of Johannesburg  
Peer Reviewer, Social Sciences and Humanities Research Council of Canada, Journal of Visual Communication, SAGE Publications, Re-New Digital Arts Festival, and Critical Arts Journal (South Africa)
2012. External Tenure Review for faculty at University of North Carolina at Greensboro  
External Tenure Review for faculty at University of Alabama at Birmingham  
Reviewer for International Symposium on Electronic Art

##### 3. Memberships

- 2023 - Wisconsin Visual Artists, Professional Membership

- 2021 - Refraction DAO  
Channel  
SongaDAO  
FWB DAO
- 2009 - 2019. College Art Association, Member
- 2015 - 2017. Society for Literature, Sciences, and the Arts
- 2007 - 2012. Leonardo / ISAST: The International Society for the Arts, Sciences and Technology member
- 2009 - 2010. Print Forum member, Milwaukee Art Museum  
Manager, Contributor and Founder: Upgrade! Milwaukee
- 1999 - 2010. Rhizome.org Commissioned Writer
- 2005 - 2009. Upgrade! International organizer
- 2006 - 2008. Member and contributor, Dublin Art and Technology Association
- 2005 - 2006. Manager, contributor and founder: Upgrade! Johannesburg

#### 4. Workshops and mentorship

- 2011 - 2023. Milwaukee Artist Resource Network (MARN) Mentor
- 2022. Gener8tor Mentor
- 2017. Shorewood High School Design Thinking Pop-up
- 2016. Downtown Montessori Academy STEAM workshops  
Milwaukee Environmental Sciences Academy digital design workshops  
Innovative Ecosystem Workshop, Panthers @ Work, Rockwell  
STEAM workshops for fifth graders as part of SHARP Literacy's 2016 Young Author's Workshop
- 2015. Pathways to Innovation, Venture Well conference and workshop series, Phoenix, AZ
- 2014. Pathways to Innovation, NCIIA conference and workshop series, Phoenix, AZ
- 2010. Curatorial Board, Sharon Lynne Wilson Center for the Arts
- 2006 - 2007. iCommons Artist in Residence coordinator, iCommons (South Africa / Brazil / Croatia)
- 2006. Co-founder, writer, writer and co-curator, SAartsEmerging.org
- 2004 - 2006. Writing for Contempo Magazine, Networked\_Performance (turbulence.org blog), Wikipedia
- 2003-2006. Founder, core Organizer and Writer for Art & Technology, Johannesburg, atjoburg.net

##### b. Organized lectures and panels (non-academic)

- 2014 - 2018. TEDx UWMilwaukee license holder, ongoing events
- 2013. International print and activism community panel with MARN, Third Ward, Milwaukee, WI
- 2010. Liaison with University of the Witwatersrand their Upgrade! Johannesburg 'Remote lecture series,' South Africa  
Remote Participation and lecture at Upgrade! International Soft Borders Conference, Brazil
- 2009. Upgrade! Milwaukee, Nadav Assor (Israel) and Maria Bolivar (Venezuela) lectures at MOCT  
Upgrade! Milwaukee, Patrick Lichty and Christopher Burns lectures at MOCT
- 2008. DATA Event 31 co-organizer, Karl Klomp, Wolf Lieser, Jane Tynan, Aileen Corkery  
DATA Event 29 co-organizer, Dr. Sarah Cook, Rob Costello, Alan Butler, K Bear Koss  
DATA Event 28, Charlie von Metzradt, Michael Szpakowski, Joan Healy and Sven Anderson
- 2006. Upgrade! Johannesburg, Collecting Digits Panel, Franci Cronje, Warren Siebrits, Nathaniel Stern, and Clive Kellner  
Upgrade! Johannesburg, Andre "AC" Clements  
Remote Participation in Upgrade! International: DIY Oklahoma City  
Upgrade! Johannesburg, Turbulence (Helen Thorington and Jo-Anne Green) and Gavin Jantjes  
Upgrade! Johannesburg, MTAA remote lecture  
Upgrade! Johannesburg, Daniel Hirschmann
- 2005. Upgrade! Johannesburg co-organizer, Hans Bernhard (Ubermorgen)

##### c. Consultative services to community agencies and groups

- 2009 - 2012. Wilson Center for the Arts Curatorial Committee  
Hidden River Arts Festival Judge
- 2008. Web Development: for Upgrade International community web site
- 2006 - 2008. Consulting: with iCommons.org on their yearly Summit and Artist Residency Program
- 2005 - 2006. New Signatures national arts competition jury, South Africa

##### d. University-related press

- 2023. Summer research gives incoming students a head start on college, UWM Report
- 2022. Islands of Brilliance, UWM receive funding to establish research lab focused on neurodiversity and creativity, Biz Times  
Islands of Brilliance: National Endowment for the Arts awards \$150,000 research grant to Islands of Brilliance and UW-  
Milwaukee, WisPolitics.com  
Art + Engineering: 2 professors and 14 students create installation that spotlights electronic and construction waste, CEAS
- 2018. Art team explores technology and nature in South African exhibit, UWM Report
- 2017. How High-Tech Entrepreneurs Are Energizing Milwaukee, Shepherd Express  
UWM receives state grant to support entrepreneurship, Urban Milwaukee

- 2016. 'What Does Beer Have to Do with Campus Change?,' Venturewell
- 2015. Turning UWM Students' Ideas into Startup Companies, WUWM, NPR News in Milwaukee  
'Student entrepreneurs could change how athletes compete,' UWM Today
- 2014. 'UWM's Student Startup Challenge selects 10 winners,' Milwaukee Journal Sentinel  
'Student Startup Challenge 2014 Winner Showcase,' UWM front page.
- 2013. 'UWM program aims to create entrepreneurial students innovations,' *Biztimes.com*  
'Art picks up "STEAM" at TEDxHarambee,' *Fox6Now.com*  
'Pitching for investors at the Elevator Pitch Olympics,' *Wisconsin State Journal*  
'American Family Insurance touted for involvement in start-up scene,' Milwaukee Journal Sentinel  
Turning student brainstorms into businesses, UWM front page press  
UWM Spotlight on Excellence, UWM video short
- 2012. 'UWM start-up contest throws cash behind entrepreneurs' ideas,' *Milwaukee Journal Sentinel*
- 2011. 'UWM's new chancellor has big day,' *Milwaukee Journal Sentinel*  
'Gallery Night Pick from Stanley A. Miller II,' *Milwaukee Journal Sentinel*
- 2010. 'A night where art, tech meet,' Stan Miller, *Milwaukee Journal Sentinel*
- 2009. 'Introducing the Art City Contributors,' Sunday *Milwaukee Journal Sentinel*  
'Industry solutions powered by UWM students,' home-page feature on collaborations b/w Art+Engineering  
'Art Divas,' SNAP Milwaukee feature on student exhibition in Kenilworth
- 2005. 'the drift between' at the Substation Gallery, Wits Digital Arts, ArtThrob Reviews

**e. Faculty Mentorship**

- 2023 - Faculty Mentor, Oksana Kryzhanivska
- 2013 - 2015. Faculty Mentor, Ryan Mandell
- 2012 - 2014. Faculty Mentor, Jessica Meuninck-Ganger
- 2012 - 2014. Faculty Mentor, Joseph Mougel