

Solo and Duo Exhibitions

2025. Mother Computer: thinking with natural and artificial intelligences (with Sasha Stiles), Krasl Art Center, St. Joseph, Michigan
2023. The World After Us: Imaging techno-aesthetic futures, Krasl Gallery, St. Joseph, Michigan
2022. The World After Us, Binghamton University Art Museum, New York
2020. The World After Us, MOWA | DTN (Museum of Wisconsin Art | Downtown), Milwaukee WI
2018. Autumnal Tints, James Watrous Gallery, Overture Center for the Arts, Madison, WI
Of a Slow Nature, Gallery 2622, Wauwatosa, WI
2016. Body Language, Institute of Visual Arts (INOVA), Milwaukee, WI
2015. Giverny of the Midwest, Museum of Wisconsin Art, West Bend, WI
2014. Rippling Images, Tory Folliard Gallery, Milwaukee, WI
Vital Technology, duo with Bryan Cera, Milwaukee Institute of Art and Design, Milwaukee, WI
Turbine Art Fair featured artist, Johannesburg, South Africa
Weather Patterns: The Smell of Red, collaboration with Erin Manning, Glasshouse Gallery, Brooklyn, NY
2013. Meaning Motion, duo with Tegan Bristow, Wits Art Museum, Johannesburg, South Africa
Dynamic Stasis, collaborations with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg
Surfacing, collaborations with Jessica Meuninck-Ganger, Lynden Gallery, Milwaukee, WI
2011. Giverny of the Midwest, Gallery AOP, Johannesburg, South Africa
Made Real, duo exhibition with Scott Kildall, Furtherfield Gallery, London, United Kingdom
Mind the Gap, Paul Watkins Gallery, Winona State University, Winona, MN
Strange Vegetation, collaboration with Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum, Milwaukee, WI
Printing Time, sWharepuke Gallery, Kerikeri, New Zealand
2010. Falling Still, collaboration with Yevgeniya Kaganovich, UWM Art History Gallery, Milwaukee, WI
Distill Life, collaborations with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend
Print Press Play, collaborations with Jessica Meuninck-Ganger, Elaine Erickson, Milwaukee, WI
Arrested Time, curated by Jo-Anne Green of turbulence.org, Greylock Arts, Adams, MA
Passing Between, collaborations with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa
2007. Landscapes & Icons, duo with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland
Call and Response, Gallery AOP, Johannesburg, South Africa
2006. Unseen Video, Parking Gallery, Johannesburg, South Africa
Time and Seeing, Outlet gallery, Pretoria, South Africa
2005. experiment02, duo with Marcus Neustetter, Franchise gallery, Johannesburg, South Africa
enter:hektor, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- 2004 - 2005. the storytellers, the Johannesburg Art Gallery, South Africa
2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, Johannesburg, South Africa
eat, Outlet gallery, Pretoria, South Africa
2003. Wits School Of Arts launch, substation gallery, Johannesburg, South Africa
2002. standardized, Johnson Museum of Art, Ithaca, NY

Select and Recent Group Exhibitions + Festivals

2024. NFC Summit with the VERSEVERSE, Lisbon Portugal
2023. POÈME OBJKT/POÈME SBJKT, Librairie Métamorphoses, Paris, France
SYM | BIO | ART, FADA Gallery, University of Johannesburg
POETRY ON THE BLOCKCHAIN @ EXPANDED.ART, Berlin Germany
Intertwined Vernissage, Armazém Sould, Lisbon Portugal
Feral Verse, Feral File, NFT Gallery
Poetry NFT pop-up, Superchief Gallery, NYC
(EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club, Basel, Switzerland
RECOLLECTION. AI AND MEMORY @ EXPANDED.ART x The NFT Gallery, New York | London
IGNITE: art and light festival, Broward County, Florida
theVERSEverse, Bright Moments, Venice, LA
2022. theVERSEverse, SuperRare Gallery, SoHo, New York
NFT Show Europe, Valencia, Spain
Proof of People, Vertical Crypto Art, London, UK
Refraction Festival at NFT.NYC, Zero One, Brooklyn, New York
Poem = Work of Art, OÖ Landes-Kultu Museum, Metaverse
theVERSEverse, Unit London, London, UK
Do Your Own Research, Kunsthalle Zurich
Infinite Objects commission, hektor
Binghamton University Art Museum commission, Circuit Boardwalk
The Gateway, Art Basel Miami
Refraction Festival, Art Basel Miami

- Lab Week, Protocol Labs, Lisbon, Portugal
 CADAF, New York City
 Tezos Exhibition, Musuem of Wild and Newfangled Art
 2021. NFT Culture Proof, Refraction Festival Season 0, Metaverse
 2019. Downtown, MOWA | DTN (Museum of Wisconsin Art | Downtown), Milwaukee WI
 Count Zero, The Neon Heater, Findlay, Ohio
 2018. International Symposium on Electronic Art, Durban, South Africa
 Reading Material, Crossman Gallery, Whitewater WI
 Art +Tech, VAR Gallery, Milwaukee WI
 2017. Sticky Time, St. Lorient Gallery, Pretoria, South Africa
 Out of the Suitcase, Nohl Grant Exhibition, Layton Galleries, MIAD, Milwaukee WI
 2016. Body Electric, Crossman Gallery, UW Whitewater, WI
 Wallflowers, Tory Folliard Gallery, Milwaukee WI
 Ignited, Crossman Gallery, UW-Whitewater, Wisconsin
 2015. International Symposium on Electronic Art (ISEA2015), Museum of Vancouver, Canada
 The Benediction of Shade II, David Krut Gallery, Johannesburg, South Africa
 JAG Centenary, Johannesburg Art Gallery, South Africa
 Beyond the Interface, Furtherfield Gallery, London, UK
 Distressed Structures, Jazz Gallery, Milwaukee, WI
 Salon Show, Tory Folliard Gallery, Milwaukee WI
 Joburg: City of Trees, David Krut Gallery, Johannesburg, South Africa
 2014. Inter|Active, Madison Public Library, Madison, WI
 Critical Mass, Art Parlour Gallery, Novi Sad, Serbia
 2013. Everything Wants to Run, Block 336, London, UK
 New Prints/New Narratives, International Print Center New York, New York, NY
 Subtle Technologies, Toronto, Canada
 Re-Engineering, UNISA Art Gallery, Pretoria, South Africa
 Critical Mass, Southern Graphics Conference, Milwaukee WI and Centro Internacional de la Estampa Contemporánea, Betanzos
 in.print.out Triennial, University of Applied Arts, Vienna, Austria
 2012. International Symposium for Electronic Art (ISEA2012), New Mexico
 Artefact Festival, STUK arts center, Leuven, Belgium
 Entertaining the Environment, Visual Arts Centre Bendigo, Phoenix Gallery Deakin, + BUS Projects in Melbourne, Australia
 Replacing Home, JAUS Gallery, Los Angeles, CA
 Net Video, Black Box, Givon Art Gallery, Tel Aviv, Israel
 Landscape Re-Orientation, David Krut Projects, Cape Town, South Africa
 Unstable Systems, UW Art Lofts, Madison, WI
 Máximo Ramos International Print Biennial, Centro Torrente Ballester, Spain
 2011. FRAME Work, Grim Museum, Berlin, Germany
 Current Tendencies 2, Haggerty Museum of Art, Milwaukee, WI
 New Forms Festival: Public Domain, Vancouver Canada
 Lens: fractions of contemporary photo + video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa
 Imaginary Landscape, David Krut Gallery, Cape Town, South Africa
 Transmediale Festival, RESPONSE:ABILITY, Berlin, Germany
 2010 - 2011. DVblog curated video program, curated by Michael Szpakowski, various screenings throughout the United Kingdom
 2010. Drawlinks, Gallery AOP, Johannesburg, South Africa
 Younger than Moses, Benrimon Contemporary, New York, NY
 Fake, Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary
 Eight Counties, John Michael Kohler Arts Center. Sheboygan WI
 The Krut Project, High Point Center for the Arts, Minneapolis, MN
 2009 - 2010. Dada South? South African National Gallery, Cape Town, South Africa
 2009. Padiglione Internet (The Internet Pavilion), La Biennale di Venezia (Venice Biennale), Italy
 The Future is Now, Andy Warhol: The Last Decade, Milwaukee Art Museum, WI
 Central Booking inaugural exhibition, Brooklyn, NY
 From One, Many: Contemporary WI Prints, Museum of Wisconsin Art, West Bend, WI

Select and Recent Performances + Ecological Work

2023. Still Moving at Art Blocks Festival, Crowley Theatre, Marfa, Texas
 Still Moving at Recursive Reflections, curated by SUBJECTIVE at Frieze Festival, May 2023, New York | London
 theVERSEverse Poetry Reading at NFT.NYC
 2015. Weather Patterns: The Smell of Red, Vancouver Art Gallery
 2012. Market Seam, with Nicole Ridgway, Kirkgate Market, Leeds, UK
 2011. The Mist, Generating the Impossible with The Sense Lab, Montreal, Canada

Significant NFT drops

2023. Still Moving w/ Sasha Stiles, curated Art Blocks drop
Feral Font, for Feral Verse at Feral File, NFT Gallery
The World After Us on Quantum.Art
(EM)BODY LANGUAGE, w/ Sasha Stiles and playrecordmint @ Art Basel / Basel Social Club
- 2022 - 2023. Future Mythologies, with Anne Spalter, for the VERSE verse on SuperRare
2022. Feral Verse, with Sasha Stiles, Feral File
Various hektor poems, with the VERSE verse on OBJKT
Com-pose, with Sasha Stiles at Kunsthalle Zurich
Oral B1nary, with Sasha Stiles on fx(hash) for Refraction Festival
The Word After Us, with Sasha Stiles on fx(hash)
2021. NFT Culture Proof, with Scott Kildall for Refraction Festival

Select Art Awards, Residencies, and Fellowships

- 2023 - 2024. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable up to five times at the same level
\$94,118, Discovery and Innovation Grant (internal, PI), for Mother Computer AI Art and Research
2023. 2 Eth (~\$4400) Refraction DAO Creative Grants Community Fund
- 2022 - 2023. \$150,000+ Autism Brilliance Lab for Entrepreneurship (ABLE, PI), National Endowment for the Arts (NEA, federal), renewable up to five times at the same level
\$50,000 NSF I-Corps funding (PI, Federal), Customer Discovery w/ Sunflower EcoTech (formerly Eco Labs) climate action startup
2022. \$5,000 Creative Grant with Refraction DAO
VerticalCrypto Art Residency, <https://residency.verticalcrypto.art/program>
2022. \$5000 Commission for IBM at Binghamton
2021. \$25,000, Student Undergrad Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
2021. Xeniform Labs Artist Residency, San Francisco, CA
- 2019 - 2020. \$20,000 Research and Creative Activities grant, University of Wisconsin-Milwaukee
2019. Xeniform Labs Stopover Residency, San Francisco, CA
- 2018 - 2019. \$65,000 Research Growth Initiative grant, University of Wisconsin-Milwaukee
\$700, Mary L Nohl Suitcase Fund award
\$5,000 Community Art Focus, Islands of Brilliance workshop grant, with Kim Beckmann and mark Fairbanks
2015. Beyond the Interface residency, Furtherfield Gallery, London, UK
2014. Featured artist sponsorship, Turbine Art Fair, Johannesburg, South Africa
Office of Research / UWM Foundation Research Award, University of Wisconsin - Milwaukee
2013. Fulbright Specialist grant, conducted at the University of Johannesburg, South Africa
\$15,000 Northwestern Mutual Commission, Milwaukee, WI
\$15,000, Research Committee Award, University of Wisconsin-Milwaukee
- 2008 - 2013. \$35,000+, Ongoing Research Fellow Awards, Office of Undergraduate Research, University of Wisconsin-Milwaukee
2012. \$61,000 Research Growth Initiative grant, University of Wisconsin-Milwaukee, WI
\$10,000 National Geographic sponsorship for Tweets in Space transmission
- 2011 - 2012. Center for 21st Century Studies fellowship, University of Wisconsin-Milwaukee, Milwaukee, WI
2011. Transmediale Award, nominated finalist, Berlin, Germany
2010. Top ranking in Leonardo Abstracts (MIT Press), peer reviewed database of interdisciplinary theses
\$10,000 Research Committee Award, University of Wisconsin-Milwaukee
- 2006 - 2009. €90,000 Postgraduate Research Scholarship, tuition + stipend for doctoral study at Trinity College Dublin
2007. Artist in Residence, Atelier program, Frans Masereel Centre, Belgium
Creative Commons Artist-in-residence and commission, iCommons Summit 07, Dubrovnik, Croatia
2002. Guest Suite Artist, Risley Residential College for the Creative and Performing Arts, Cornell University, Ithaca, NY
2005. turbulence.org / Greenwall Foundation commission, getawayexperiment.net, with Marcus Neustetter

Select Books, Catalogs and Academic Articles

2025. Stern, Nathaniel and Sasha Stiles (Editors), Charlotte Kent, Claire Silver, et al. *Mother Computer: A User's Guide*. Currently negotiating publishers, 2025.
2023. Farber, Leora, Tobias Barnard, Lethokwa Mpedi et al. *SYMBIOART: INTRA-ACTING AT THE CRITICAL NODE BETWEEN BIOTECHNOLOGY AND CONTEMPORARY ART*, catalog published by the University of Johannesburg.
2020. Stern, Nathaniel (Ed) and Amanda Boetzkes, Coe Douglas, Kennan Ferguson, Jennifer Johung, Kate Mondloch, and Edward Shanken. *The World After Us: Imaging techno-aesthetic futures*. Milwaukee: UWM, 2020.
2018. Goodman, Andrew. *Gathering Ecologies: Thinking Beyond Interactivity*. London: Open Humanities Press, 2018.
2017. Miller, Gwenneth. *Sticky Time*. Johannesburg: St Lorient Art Gallery, 2017.
Miller, Gwenneth. *Transcode: Dialogues Around Intermedia Practice*. Pretoria: UNISA Art Gallery, 2017.
2016. Manning, Erin. *The Minor Gesture*. Durham: Duke University Press, 2016.
Hendrickson, Kara. *Meaning in Motion*. Milwaukee: UWM Art History, 2016.

- Manning, Erin. "Weather Patterns, or How Minor Gestures Entertain the Environment," in Ekman, Ulrik, Jay David Bolter, Lily Diaz, Maria Engberg and Morten Søndergaard (Eds.) *Ubiquitous Computing, Complexity and Culture*. New York: Routledge, 2016.
- Woywod, Christine. 'Nathaniel Stern: Performing images into existence.' *Art Education*, 69:4 pp 36-42.
2014. Dotan, Lital and Eyal Perry. *7 Invitations*. New York: Glasshouse, 2014.
- Tkacz, Nathaniel. *Wikipedia and the Politics of Openness*. University of Chicago Press, 2014.
- Massumi, Brian. *What Animals Teach us About Politics*. Durham: Duke University Press, 2014.
- Manning, Erin and Brian Massumi. *Thought in the Act*. Minneapolis: University of Minnesota Press, 2014.
- Editor. 'Nathaniel Stern: Featured Artist,' *Turbine Art Fair*, Johannesburg: TAF, 2014.
- Hoffman, Tom. 'Nathaniel Stern, "Rippling Images."' *Gallery Night and Day*. Milwaukee: HTWA, 2014
- Whitaker, Carly. "Negotiating a global culture in South African digital art." *Digital Africa #71* 2014.
2013. Gere, Charlie. *Body Language*. Milwaukee: Nathaniel Stern and UW-Milwaukee, 2013.
- Grusin, Richard. *Dynamic Stasis*. Johannesburg: Gallery AOP, 2013.
- McCormack, Chris. *Everything Wants to Run*. London: Block 336, 2013.
- Tkacz, Nathaniel. "Trolls, Peers and the Diagram of Collaboration." *The Fibreculture Journal* Issue 22 2013. Web.
2012. Heyvaert, Anne. *22 Premio Internacional de Gráfica Máximo Ramos 2012*. Centro Torrente Ballester, 2012. Print.
- Johung, Jennifer. *Replacing Home*. JAUS Gallery and University of Minnesota Press, 2012. Print.
2011. Pissarra, Mario, Mandisi Majavu, and Theminkosi Goniwe (editors). *Visual Century: South African Art in Context: Volume 4, 1990-2007*. Johannesburg, Wits University Press, 2011. Print.
- Shew, Melissa. 'Jessica Meuninck-Ganger and Nathaniel Stern.' *Current Tendencias 2*. Ed. Lynne Shumow. Milwaukee: Haggerty Museum of Art, 2011. Print.
2010. Mark Graver. *Non-toxic Printmaking*. London: A&C Black Publishing, 2011. Print.
- Johung, Jennifer. *Falling Still*. Milwaukee: Johung Projects, 2010. Print.
- Noyce, Richard. *Critical Mass: Printmaking Beyond the Edge*. London: A&C Black Publishing, 2010. Print.
- Green, Jo-Anne. *Arrested Time*. Milwaukee: Nathaniel Stern, 2010. Print.
- Ridgway, Nicole. *Passing Between*. Johannesburg: Gallery AOP, 2010. Print.
2009. Neustetter, Marcus. 'Analogue and Digital Anecdotes and Artworks from South Africa.' *Third Text* (Routledge) Vol 23 No 3 (2009): 323-334. Print.
- Smith, Kathryn. *Dada South?* Cape Town: South African National Gallery, 2009. Print.
2008. Zaayman, Caarine. *Jozi and the (M)other City*. Cape Town: University of Cape Town, 2008. Print.
- Richards, Colin. 'Aftermath: Value and Violence in Contemporary South African Art. In *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*, edited by Nancy Condee, Okwui Enwezor and Terry Smith. Print.
2007. Kellner, Clive and Wilhelm van Rensburg. *Call and Response*. Ed. Nicole Ridgway. Johannesburg: Gallery AOP, 2007. Print.
- Navas, Eduardo. 'Turbulence: Remixes + Bonus Beats.' *3 X 3: New Media Fix(es) on Turbulence*. 2007. Jan 2007. Web.
2006. Maart, Brenton. 'Nathaniel Stern: Outlet Gallery.' *Art South Africa* Vol 5 No 1 (2006): 82. Print. Weldrick, Helen (ed). *Absa L'Atelier*. Johannesburg: Absa Bank, 2006. Print.
- Kellner, Clive, Teresa Lizamore and Kathryn Smith. *Art @ Work*. Johannesburg: Sasol, 2006. Print.
2005. Sassen, Robyn. 'Nathaniel Stern: Johannesburg Art Gallery.' *Art South Africa* Vol 3 No 3 (2005): 77. Print.
2004. O'Toole, Sean. 'Looking, Being Seen and Locating.' *Art South Africa* Vol 3 No 2 (2004): 32-35. Print.

Select and Recent Mainstream Press

2023. Katz, Leslie. 'The Moon Is A Trick': AI Flings Greek Mythology All-Stars Into Space, Forbes.com
- Aulet, Dawn. "Ecology and technology merge in exhibit at Krasl Art Center," The Herald Palladium, Jan 2023.
- Kantor, Jordan. In Conversation w/ Nathaniel Stern & Sasha Stiles on Still Moving, Spectrum Art Blocks Journal
- Chepape, Lesego. Art meets science at UJ exhibition, Mail & Guardian (South Africa)
- Kalejaye, Ola. Nathaniel Stern on creating a cyber-natural future on the blockchain, Culture3
- Meier, Anika. Anne Spalter & Nathaniel Stern: At the Forefront of AI Algorithmic Poetry, Expanded.Art
2022. Tabacchi, Serena. "Digital Trends," Ep 65, Museum of Contemporary Digital Art
- Ehmke, Jim. "E-Waste exhibition inspires dance," Channel 34 News, New York
2021. "E-Waste in an Art World," Public Art magazine, Korea
2020. 人類が消えた世界で、自然は人間のガジェットを“再利用”する, WIRED Japan, 15 April 2020.
- Pardes, Arielle. "Nature Will Triumph—and Reclaim All Our Gadgets." WIRED, 17 Jan 2020.
- Doctorow, Cory. "Art installation uses science to age e-waste in geological time." BoingBoing, 14 Jan 2020.
- Katz, Leslie. "Your phone in a million years: When electronics outlive humans." CNET, 9 Jan, 2020.
- Salas, Rafael Francisco. "Time Versus Technology: A Review of Nathaniel Stern at MOWA | DTN" New City Art. Feb 2020.
- McAdams, Shane. "Nathaniel Stern's Mad Science at MOWA Downtown." Shepherd Express. Feb 2020.
- Aloi, Daniel. "Lehmann, alum artificially age tech waste for new exhibit." Cornell Chronicle. March 2020.
- Graver, Davis. "Artist Nathaniel Stern's depictions of recent technology in the distant future." Cool Hunting, 9 Jan, 2020.
- Segran, Elizabeth. "See what your iPhone will look like in a million years." Fast Company, 7 Jan 2020.
2018. Smith, Jason. "Sasso & Stern @ the Watrous Gallery [interview]." *Wisconsin People and Ideas*, Fall 2018. Print and web.
- Fenlon, Jessica. "of a slow nature [review]" Medium.com, October 2018
2017. Menicocci, Giovanni. "L'arte digitale, come gli smartphone diventano altro: intervista all'artista Nathaniel Stern." Mauxa. Oct 2017.

2016. Melander, Rochelle. 'Scanning the World: Milwaukee-based artist challenges how humans respond to their environment.' *M Magazine Milwaukee*, Fall 2016, Web + Print.
2015. Salas, Rafael Francisco. 'Nathaniel Stern's "Giverny of the Midwest" makes U.S. debut.' *MKE Journal Sentinel*, July 2015
Culpin, Daniel. "'Beyond the Interface" deconstructs the human-machine matrix.' *Wired UK*, 15 April 2015.
Editor. The photos you (probably) won't find on Instagram. *Engadget*, June 2015
Boisclair, Louise. 'From affection to reflection, from listening to craftsmanship: Conversation with Nathaniel Stern,' *Archee: revue d'art en ligne : arts médiatiques & cyberculture*.
Sion, Angeli. Erin Manning & Nathaniel Stern: Re-Patterning Sentimental Constructions. *Between Everything+Nothing*, Mar 2015
2014. Schumacher, Mary-Louise. 'Nathaniel Stern scans artwork into being,' *Milwaukee Journal Sentinel*, 29 Nov 2014. Web + Print
Murrell, Kat. "'Vital Technology' at MIAD: High-tech fun house of art in motion,' *Shepherd Express*, 12 Nov 2014. Web + Print
Kehe, Jason. 'This Guy Takes Awesome Underwater Photos With a Desktop Scanner,' *WIRED*, Oct 14, Web.
Schumacher, Mary-Louise. 'Visual Arts Splash Fall Season with Color,' *Milwaukee Journal Sentinel*, 16 Oct 2014. Web + Print
Newcomb, Tim. 'These Stunning Underwater Photos Were Taken With a Desktop Scanner,' *Popular Mechanics*, Oct 2014, Web.
Schumacher, Mary-Louise. 'Artist Nathaniel Stern scans a subaqueous terrain,' *Milwaukee Journal Sentinel*, 24 Aug 2014. Print
Hodsdon, Canbra. 'Scanning Below the Surface,' *Juxtapoz*, July 2014, Web.
Trew, James. 'This artist waterproofed a scanner to create stunning ocean art,' *Engadget*, July 2014, Web.
Scion, Angeli. 'Polaroid Excavations: the Opening of Weather Patterns: The Smell of Red,' *Incident Magazine*, July 2014, Web.
Campbell-Dollaghan, Kelsey. 'These Underwater Photos Were Taken By a Desktop Scanner,' *Gizmodo*, July 2014, Web.
Katz, Leslie. 'Homemade undersea scanner finds strange new world,' *CNET*, July 2014, Web.
Barribeau, Tim. 'Photographer Takes Underwater Images—Using A Desktop Scanner,' *Popular Photography*, July 2014, Web.
Doctorow, Cory. 'Artistic scanner-photos taken on a coral-reef,' *Boing Boing*, July 2014, Web.
Burgett, Gannon. 'Experimental Underwater Scanner Makes for Beautiful Happy Accidents,' *PetaPixel*, July 2014, Web.
Noble, Zach. 'If Computers Could Swim, Here's What They Might See,' *The Blaze*, July 2014, Web.
2013. Thurman, Chris. "The politics of meaning and voice." *Business Day* [South Africa], July 2013. Print.
Corrigall, Mary. "The Games Artists Play: Performance and Failure." *Sunday Independent* [South Africa], 2013. Print.
Kaye, Lizzie. "Everything Wants to Run at Block 336," *Brixton Blog*, October 2013, Web
Taitz, Laurice. "Viewers make the art work," *Mail and Guardian* [South Africa], 5-11 July 2013: 8. Print
Chellew, Paola. "The Language of Movement," *Live out Loud* [South Africa], Spring 2013. Print.
Spiro Cohen, Lesley. 'Nathaniel Stern's "Meaning Motion" Exhibition,' October 2013. Web and Print.
Bacha, Diane. "'Surfacing' at Lynden Sculpture Garden," *Milwaukee Journal Sentinel*, March 2013. Web and Print.
Kekou, Eva. "Interview with Scott Kildall and Nathaniel Stern," *4Humanities* January 2013. Web.
Smith, Michael. "Nathaniel Stern and Jessica Meuninck Ganger at Gallery AOP," *Arthrothrob* February 2013. Web.
2012. Holt, Kris. "Tweets in Space event blasts off without a hitch," *Daily Dot*, September 2012. Web.
Kehe, Jason. "Romantic or Reckless? The Plan to Message Aliens with Twitter," *Wired* September 2012. Web.
Sharma, Shweta. "Your tweets, beamed across the universe," *Sunday Guardian* September 2012. Web and Print.
Masnick, Mike. "Tweets... In... Space..." *Techdirt* September 2012. Web
Garrett, Marc. "Tweets in Space: An interview with Scott Kildall and Nathaniel Stern," *Furtherfield* September 2012. Web.
Petri, Alexandra. "Friday night, Twitter destroys the Earth," *Washington Post*, September 2012. Web.
Editor. "Tweets In Space Is An Art Project That Beams Your Tweets To Aliens," *Fast Company* September 2012. Web and Print.
Schumacher, Mary Louise. 'Artists+National Geographic both race to space,' *Milwaukee Journal Sentinel*, June 2012. Web+Print.
Katz, Leslie. "Finally, a chance to tweet to aliens," *CNET* May 2012. Web.
Wrenn, Eddie. "'We want to democratise the universe': Artists plan to send your tweets into space (...but will E.T. care about your musings?)" *Daily Mail (Mail online)*. May 2012. Web.
Chakelian, Anoosh. "Tweets in Space: Contacting E.T., 140 Characters at a Time," *Time Magazine* May 2012. Web.
Browdie, Brian. "'Tweets in Space' plans to send Tweets to a planet that may support life," *NY Daily News* May 2012. Web.
Scharf, Caleb. "Tweets In Space!" *Scientific American* May 2012. Web.
Shaughnessy, Haydn. "Tweets in Space: Or Social Media for Aliens." *Forbes* 26 April 2012. Web.
2011. Schumacher, Mary Louise. "Making a Scene: Milwaukee's Avant-Garde" *MKE Journal Sentinel* 12 Dec 2011: 4A. Web + Print.
Corrigall, Mary. 'Creating new Impressions.' *Sunday Independent* [South Africa] 21 August 2011: 3. Web and Print.
van Rensburg, Wilhelm. 'Nathaniel Stern.' *The South Africa Art Times August* 2011: 10 - 11. Web and Print.
Myburgh, Johan. 'Stem blom met nuwe werk in AOP.' *Die Beeld* [South Africa] 2 August 2011: 12. Print.
Grové, Christine. 'The Art of Compression.' *Live Out Loud Magazine* [South Africa] July 2011: cover, 62 - 66. Web and Print.
Schumacher, Mary Louise. "Installation conflates organic, artificial" *Milwaukee Journal Sentinel* 10 July 2011: 4E. Web and Print.
Szapkowski, Michael. 'Three Ghosts: Made Real alla Furtherfield Gallery.' *Digimag* [Italy] July 2011. Web and Print.
Nott, George. 'Trust, trolls and trademarks - Artists suffer for artwork made on Wikipedia.' *Enfield Independent* [England] 9 June 2011. Web and Print.
Squires, Paul. 'In Conversation with... Scott Kildall and Nathaniel Stern.' *Imperica.com* May 2011. Web.
Debatty, Régine. 'Transmediale awards: booze, trolls and German financial deficit.' *We Make Money Not Art* February 2011. Web.
Gordon, Claire. 'The Truth According to Wikipedia.' *The Huffington Post* 6 February 2011. Web.
2010. Sharma, Shweta. 'Art as Critique: Tackling the bias, flaws in Wikipedia.' *Sunday Guardian* [New Delhi] 21 Nov 2010. Web + Print.
Au, Wagner James. 'Given Time: Mixed Reality Installation Connects Avatars Across Real Space.' *New World Notes* 2010. Web.
Moss, Ceci. Banner feature & Rhizome.org artwork feature (Given Time). *Rhizome News* April 2010. Web.
Schumacher, Mary Louise. 'Stem & Meuninck-Ganger at MWA & Elaine Erickson.' *MKE Journal Sentinel* 5 Apr 2010. Web + Print

- Doherty, Christo. 'On Nathaniel Stern & Jessica Meuninck-Ganger's "Passing Between" at AOP Gallery.' *Rhizome.org* March 2010. Web.
- Brunello, Juliana. 'Interview with Patrick Lichty, Nathaniel Stern and Scott Kildall.' *CPOV* March 2010. Web.
- Marchildon, Karlijn. 'Wikipedia Art: Fifteen Hours of Magic.' *CPOV* March 2010. Web.
- Tiley, Robert. 'Past, Future Combine in "Print Press Play."' *Shepherd Express* [Milwaukee] 5 February 2010. Web and Print.
- Dodd, Alex. 'Passing Between at AOP Gallery.' *South African Art Times* February 2010. Web and Print.
- Mitchell, John E. 'Virtual world crosses over to our own.' *North Adams Transcript* [Massachusetts] February 2010. Print.
- Roper Chris. 'Profundity and plasticity for the greedy.' *Mail & Guardian* [South Africa] 14 February 2010. Web and Print.
- Editor. 'Passing Between'. *Sunday Times* [South Africa] 1 February 2010: 19. Print.
2009. Simonson, Lily. 'Biennale Breaks New Ground: Inaugurating the Internet Pavilion.' *Art21* July 2009. Web.
- Mijuk, Goran. 'Internet as Art.' *Wall Street Journal* 31 July 2009: W6-W7. Web and Print.
- Finkelstein, Seth. 'Do commercial pressures outweigh artistic ideals at Wikipedia?' *The Guardian UK* May 2009. Web and Print.
- Schumacher Mary Louise. 'Deconstructing Wikipedia.' *Milwaukee Journal Sentinel* May 2009. Web and Print.
- Werner, Von Hendrik. 'Wikipedia und die Selbstkritik.' *Die Welt* [Germany] May 2009. Web and Print.
- Editor. 'Artiesten hebben ruzie met Wikipedia.' *De Telegraaf* [Netherlands] May 2009. Web and Print.
- Owens, Simon. 'Wikipedia Art: Vandalism or Performance Art?' *Media Shift / PBS.org* May 2009. Web.
- Moss, Ceci et al. 'Wikipedia Art.' *Rhizome.org* feature and discussion thread Feb 2009. Web.

Select Media Appearances

2023. Nathaniel Stern: teaching everyone how to sustain their work with entrepreneurial thinking, Arts Research Africa Dialogues (podcast), interviewed by Professor Christo Doherty
The Technology of Poetry: Interview w/ Sasha Stiles & Nathaniel Stern, Waiting to be Signed podcast
Café JPG with Nathaniel Stern, JPG Twitter Space
practicing theory to practice | Charlotte Kent & Nathaniel Stern, theVERSEverse Twitter Space
2022. Ehmke, Jim. "E-Waste exhibition inspires dance," Channel 34 News, New York
net art: a discussion moderated by Paddy Johnson, theVERSEverse Twitter Space
the VERSE verse Twitter Spaces talk and poetry reading
2021. Crypto Writer Talks podcast, Web3, Nov 2021.
2020. Ferrett, Rob. "Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project." Wisconsin Public Radio.
Ayala, Magaly. "'Phossils' phones and electronics after we stop using them." *Spectrum News 1*. Feb 2020. Cable News.
Standing, Brian. Quarantine Connections Revives The Pen Pal, WORTfm, May 2020. Radio.
Ferrett, Rob. Send A Letter To A Stranger With 'Quarantine Connections' Pen Pal Project. *Wisconsin Public Radio*.
2018. Andre, Madeline. "'Ecological Aesthetics' Encourages Thinking Differently With The World Around Us" on The Lake Effect.
WUWM on NPR. September 2018. Radio.
- Bassett, Dana. Interview with Bad At Sports (audio podcast). Bad at Sports November 2018. Radio.
2015. North, Bonnie. "Lake Effect," WUWM on NPR. July 2015. Radio.
2014. LePine-Williams, Tamara. "Classic Lifestyle," Classic FM [South Africa], July 2014. Radio.
Manyosi, Georgie. "Georgie in the afternoon," Kaya FM [South Africa], July 2014. Radio.
Standing, Brian. "Return of the Frankensteined Scanners," WORTfm, July 2014. Radio.
Luljak, Tom. "Creative Process Behind UWM's Student Start Up Challenge," National Public Radio (NPR WUWM), February 2014. Radio.
2013. Standing, Brian. "Frankensteined Scanners Under the Sea," WORTfm, October 2013. Radio.
Casteneda, Tony. "Nathaniel Stern: Back for More," WORTfm, July 2013. Radio.
Standing, Brian. "Interactive Artist, Nathaniel Stern, is on the Web and out in Space," WORTfm, February 2013. Radio.
2012. Merens, Ben. "At Issue: Interview with Scott Kildall and Nathaniel Stern," Wisconsin Public Radio Sept 2012. Radio and Web.
Webb, Justin. Interview with BBC Radio 4 (Today). May 2012. Web and Radio.
2011. Wakefield, Chris. Interview with Into the Night KHND 1470 AM 25 Jan 2011. Radio.
2010. MacKenzie, Duncan. Interview with Bad At Sports (audio podcast). Bad at Sports May 2010. Web.

Select and Recent Lectures + Artist Talks

2023. Generative Poetry Workshop, sponsored by Art Blocks, Token Art NYC, NFT.NYC, Betaworks, Chelsea, New York
INTRA-ACTIONS #2: THE WORLD AFTER US (online), University of Johannesburg's Creative Microbiology Research CoLab
Education over Speculation (panel), Eth Chicago conference, Chicago IL
Live Interview, Nathaniel Stern with Mad Pinney (Art Blocks), Eth Chicago conference, Chicago IL
Spotlight Milwaukee panel at Enter the Metaverse, hosted by imnotArt, Chicago at Milwaukee Artist Resource Network
Blockchain for a Better World, Web3 that Transformations of Business and Culture, Summerfest Tech panel, Potawatomi MKE
"Making It" panel discussion for professional artists, Milwaukee Artist Resource Network
Server Farms workshop, Krasl Art Center, Michigan
Envisioning the Future through Art, panel discussion with Sasha Stiles and Tami Fauver, Krasl Art Center, Michigan
2022. NFT.NYC Artist Talk for NFT. Culture Proof, New York City
Artists and Creating NFTs For Environmental Impact (Chair+Panelist), Blockchain + Climate Action Summit, NYC
net.art then and now, Twitter Space hosted by theVERSEverse and ArtFcity
Art and Design Research Talk, Masters of Design and Innovation, UW-Madison

- "Imagination Science: making The World After Us," Binghamton University Art Museum, New York
Artist Talk, Art and Technology MFA, CalArts
2021. Continental Philosophy Across the Arts, Texas Tech University
Mentoring Undergraduate Research for Student and Faculty Success, UMass-Lowell
2020. Creative Mornings Milwaukee. 'Nathaniel Stern: The World After Us,' St Kate Arts Hotel
Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)
2020. Creative Mornings Milwaukee. 'Nathaniel Stern: The World After Us,' St Kate Arts Hotel
2019. Artist Talk, Natalie & James Thompson Art Gallery, San José State University, San José CA
2018. Ecological Aesthetics paper and roundtable, International Symposium on Electronic Art (ISEA2018), Durban, South Africa
"Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture, Denver CO
Artist Talk, James Watrous Gallery, Overture Center for the Arts, Madison WI
2017. Artist Talk, Museum of Wisconsin Art, West Bend, WI
2016. Ecological Media, Artist Talk, Trinity College Dublin
Keynote Lecture, 'Affect, Art, and Politics: embodied and ecological practices with digital media,' Betwixt Festival, Singapore
Artist Talk, Bowling Green State University, Ohio
'Meet Market: #class, #rank, and Art World Ecologies,' panel on 'Emergent Creativity in Systems of Art Co-Production,' Society for Literature, Science and the Arts (SLSA), Atlanta GA
An insider's view into the art world, Museum of Wisconsin Art, West Bend, WI
2015. 'Giverny of the Midwest,' Museum of Wisconsin Art, West Bend, WI
'Ripple Effect of Students-Change-Makers,' NCIIA / Venturewell Open, Washington DC
2014. TEDx UWMilwaukee: 'Ecological Aesthetics,' Milwaukee, WI
'Art and its Ecologies,' Center for Integrated Media, California Institute of the Arts, Valencia, California
Keynote Speaker, Practice-Led Research conference, University of Johannesburg. Johannesburg South Africa
Art Tech Design panel, Institute of Visual Arts (INOVA), UW-Milwaukee, Wisconsin
'Vital Technology' (panel, organizer and speaker), Milwaukee Institute of Art and Design, Wisconsin
2013. 'Embodying Meaning,' Cornell Council for the Arts Biennial Speaker, Cornell University, Ithaca, NY
'Performance Philosophy' (panel), American Society for Theatre Research, Dallas TX
TEDx Harambee: 'Slow Innovation,' with Ilya Avdeev, Milwaukee, WI
Panel (Co-Chair): 'Im-position: a minor politics for interactive art,' ISEA 2013, Sydney, Australia
'Virtual Performance: implication and potentialization online,' Pieces and Bit Panel, CAA, New York, NY
'How does movement perform meaning?' Book Talk, INOVA Gallery, Milwaukee, WI
2012. Artist Talk, The Exploratorium, San Francisco, CA
Networked Panel: 'Global Concept Exchange: Collaboration and Community,' hosted by Furtherfield Gallery and CalArts
'Tweets in Space,' with Scott Kildall, ISEA 2012 Getting off the Planet panel, New Mexico
Panel (Chair): 'Restaging the Readymade,' College Art Association, Los Angeles, CA
Sentimental Constructions, Performance Studies international, Leeds, UK
2011. Panel: 'Conversations - Art, Philosophy and Communication,' Haggerty Museum of Art, Marquette University, Milwaukee, WI
Artist Talk, Prototypes for Transmission, VJ13, Constant, Brussels, Belgium
Artist Talk, co-hosted by Digital Arts and Fine Arts, Wits School of the Arts, University of the Witwatersrand, South Africa
Artist Talk, Department of Art History, Visual Arts and Musicology, University of South Africa, Pretoria, South Africa
Artist Talk, Design and Technology Graduate Program, Cape Peninsula University of Technology, Cape Town, South Africa
Keynote Speaker: 'Memories of the Future: Art, Technology and Critical Mediation,' Wisconsin Visual Arts Lifetime Achievement Awards, Museum of Wisconsin Art, Milwaukee, WI
Artist Talk, Interactive Telecommunications Program, New York University, NY
Artist Talk, Department of Art, Kansas State University, KS
'Dialogue and Generosity,' Southern Graphics Conference International, St Louis, MO
Panel: 'Bio-Art, Boundaries, and Borders,' College Art Association, New York, NY
'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, Transmediale Conference, Berlin, Germany
2010. Artist Talk, Columbia College Chicago, IL
'Potentialization and the Per-formed in New Media Art,' Soft Borders, Upgrade International #4, São Paulo, Brazil
Panel: The Audience Experience of Media Art, ISEA, Ruhr/Germany
'Implicit Art,' International Symposium on Electronic Art (ISEA), Ruhr/Germany
'Wikipedia Art: Of Performative Citations and Trademark Infringement,' Law and Disciplinarity: Thinking beyond Borders, Center for International Education, University of Wisconsin-Milwaukee
'Wikipedia Art: Citation as Performative Act,' CPOV, University of Amsterdam, Netherlands
Artist Talk, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
Artist Talk and workshop, with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend, WI
'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, WikiWars, Centre for Internet and Society, Bangalore, India
2009. Artist Talk, with Jessica Meuninck-Ganger, Print Forum, Milwaukee Art Museum, WI
Artist talk, Museum of Wisconsin Art, West Bend, WI
Artist Talk, Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee
'Interactions, Interventions & Implications,' Computation+Craft Lecture Series, University of Wisconsin-Milwaukee
2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin, Ireland
'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University, Scotland

2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin, Ireland
 'From the Explicit to the Implicit (and back again),' Consciousness, Theatre, Literature and the Arts, University of Wales, Cardiff
 'Body in Quotes' panel, Borders, Boundaries & Liminal States, Ars Virtua & New Media Consortium, Second Life

Academic qualifications

2009. PhD: The Implicit Body as Performance. Department of Electronic and Electrical Engineering, Trinity College Dublin
 2001. Master of Professional Studies. Interactive Telecommunications Program, Tisch School of the Arts, New York University
 1999. Bachelor of Science. Design, School of Human Ecology, Cornell University

Current Positions

Professor, Departments of Art and Design and Mechanical Engineering, University of Wisconsin - Milwaukee
 Director, UWM Startup Challenge, Lubar Entrepreneurship Center, UWM
 Director, Autism Brilliance Lab for Entrepreneurship (PI, NEA-funded)
 Research Associate, Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg
 Chief Networking Officer, Sunflower EcoTech (former Eco Labs), a web3 company taking climate action
 Affiliated Faculty, Northwestern Mutual Data Science Institute

Select Refereed Books and Chapters

2019. Stern, Nathaniel. 'Other-frames: Media, Mediating, and Immediate Ecologies.' *Immediations. Art, Media, Event*. Eds. Erin Manning, Anna Munster and Bodil-Marie Stavning Thomsen. London: Open Humanities Press, 2016.
 2018. Stern, Nathaniel. *Ecological Aesthetics: artful tactics for humans, nature, and politics*. Dartmouth College Press, University Press of New England.
 2017. Stern, Nathaniel. *Confluence Tree*. (Sean Slemon catalog essay.) Minnesota: Bethel University, 2017.
 2016. Stern, Nathaniel. 'Interactive Art: Interventions in/to Process.' *A Companion to Digital Art*. Ed. Christiane Paul. Malden: Wiley-Blackwell (Blackwell Companions to Art History), 2016. Print.
 2013. Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. London: Gylphi Limited (Arts Future Book Series), 2013. Companion chapter co-published online with Turbulence. Main publication available as E-book and in Print.
 Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: At the Borders of (Wiki) Law, Lawyering, Lobbying and Power.' *Law and Disciplinary: Thinking beyond Borders*. Ed. Robert Beck. New York: Palgrave Macmillan, 2013. Print.
 2011. Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: Citation as Performative Act.' *Critical Point of View: A Wikipedia Reader*. Eds. Geert Lovink and Nathaniel Tkacz. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2011. Print.
 2009. Ridgway, Nicole and Nathaniel Stern. 'The Implicit Body.' *Cyberculture and New Media*. Ed. Francisco J. Ricardo. Amsterdam: Rodopi, 2009. 117-156. Print.
 2007. Stern, Nathaniel. 'From the Explicit to the Implicit.' *Consciousness, Theatre, Literature and the Arts 2007*. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Publishing, 2007. 318-329. Print.

Select Refereed Articles and Conference Proceedings

2023. Johannes Lehmann, Nathaniel Stern, et al. 'Novelty and Utility: how the arts may advance question creation in contemporary research,' *Leonardo Journal of Art, Science and Technology*, MIT Press
 "In School and Out-of-School Arts-Based Programs for Students with Disabilities: A Researcher-Practitioner Symposium," Arts Education Partnership, Portland, OR
 2022. Johannes Lehmann, Nathaniel Stern, et al. 'Undisciplining the university through shared purpose, practice, and place.' *Humanities & Social Sciences Communications*
 2020. Project Review: Kelly Kirshtner: In the Shoulder Season (Love Letter #2), *Afterimage*, Vol 7 No 43, pp 91-98
 2018. Stern, Nathaniel. "Organic Intelligence: walking, living, and attuning systems," Association of Collegiate Schools of Architecture
 2016. Stern, Nathaniel. 'Ecological Aesthetics: Thinking Trees and Goods for Me,' *Critical Arts*, Taylor and Francis
 2015. Avdeev, Ilya, Nathaniel Stern and Brian Thompson. 'Ripple Effect of Students-Change-Makers,' *NCIIA / Venturewell Open*.
 2011. Stern, Nathaniel. 'The Implicit Body as Performance: Analyzing Interactive Art.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 3 (2011): 233-238. Print.
 Stern, Nathaniel. 'Potentialization and the Per-formed in New Media Art.' *Soft Borders 4th Upgrade! International Conference Proceedings*. Print.
 2010. Stern, Nathaniel. Implicit Art.' *International Symposium on Electronic Art Conference Proceedings 2010*. Eds. Judith Funke, Stefan Riekeles, Andreas Broeckmann, Hartware MedienKunstVerein. Berlin: Revolver Publishing, 2010. 56-58. Print.
 Stern, Nathaniel. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.' *Leonardo Electronic Almanac* (MIT Press, 2010). Web.
 2009. Stern, Nathaniel and Pall Thayer. 'Ripple.' *Leonardo Electronic Almanac* (MIT Press) Special Dispersive Anatomies Issue, Vol 16 No 4-5 (2009). Web.
 2008. Stern, Nathaniel. 'Implicit Bodies Through Explicit Action,' *Perspectives: International Postgraduate Journal of Philosophy* Vol 1 (2008): 64 - 87. Print.
 2007. Stern, Nathaniel. '@Joburg, After Midnight.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 40, No 1 (2007): 4-5. Print.
 Stern, Nathaniel. 'Dorothee Kreutzfeldt.' *Art South Africa*, Vol 5, No 2 (2007): 81. Print.

2005. Stern, Nathaniel. 'Physically Digital, Digitally Physical.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 38, No 3 (2005): 181. Print.

Select Professional Publications and Commissioned Texts

2023. Stern, Nathaniel. "Art as an embodied internet: Nathaniel Stern talks 25 years of practice." *Culture3*
Stern, Nathaniel. "Il(Lumina)ting Marfa," *Le Random*
2020. Teaching Design and Innovation Online: An Objectives-Driven and Empathy-Focused Approach, Venturewell (w/ Raja Schaar)
2018. Stern, Nathaniel. 'Critical Material Practices with Contemporary Art: Mondloch's A Capsule Aesthetic.' *Theory & Event*, Volume 21, Number 3, July 2018, pp. 765-769 (Review)
2015. Stern, Nathaniel. 'Other-frames: Malcolm Levy and Sensing Images.' *Other-Frames* catalog, 2015. Transfer Gallery. Print.
Stern, Nathaniel. 'Between Affect and Emotion,' *Threshold* catalog, 2015. Charles Allis Museum. Print.
2013. Stern, Nathaniel. 'Art City Asks: Thomas Hellstrom.' *Milwaukee Journal Sentinel* October 2013. Web.
2012. Stern, Nathaniel. 'Art City Looks: Jim Campbell.' *Milwaukee Journal Sentinel* November 2012. Web.
Stern, Nathaniel. 'Art City Asks: Nicolas Lampert.' *Milwaukee Journal Sentinel* October 2012. Web.
Stern, Nathaniel. 'The Overpass Light Brigade: Art + Electronics in the Wisconsin Uprising.' *Furtherfield.org* July 2012. Web.
2011. Stern, Nathaniel. 'Review: Santiago Cucullu at the Green Gallery.' *Milwaukee Journal Sentinel* June 2011. Web and Print.
Stern, Nathaniel. 'The New Materiality.' *Furtherfield.org* May 2011. Web.
2010. Stern, Nathaniel. 'Art City Asks: Kitty Huffman.' *Milwaukee Journal Sentinel* December 2010. Web and Print.
Stern, Nathaniel. 'Antique techniques meet modern life.' *Milwaukee Journal Sentinel* July 2010. Web and Print.
Stern, Nathaniel. 'New Media, New Modes: On "Rethinking Curating: Art after New Media."' *Rhizome.org* (Writers Initiative Commission) July 2010. Web.
Stern, Nathaniel. 'Screening Screens.' *Rhizome.org* (Writers Initiative Commission) June 2010. Web.
2008. Stern, Nathaniel. 'Action, Reaction, and Phenomenon.' *Rhizome.org* (Writers Initiative Commission) October 2008. Web.
2007. Stern, Nathaniel. 'Art Intercom, An interview with Art Blogger Paddy Johnson.' *iCommons.org* June 2007. Web.
2006. Stern, Nathaniel. 'Colleen Alborough' catalogue essay for the Young Artist Project, South Africa May 2006. Print.
Stern, Nathaniel. 'Doung Anwar Jahangeer.' *SAartsEmerging.org* Mar 2006. Web.
Stern, Nathaniel. 'Donna Kukama.' *SAartsEmerging.org* Jan 2006. Web.
2005. Stern, Nathaniel. 'Interview with Michael Szpakowski.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web.
Stern, Nathaniel. 'Marina Abramovic at Performa05.' *ArtThrob*, South Africa Dec 2005. Web.
Stern, Nathaniel. 'Report from Unyazi.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web.
2004. Stern, Nathaniel. 'Dense and Urban - the Cybermohalla in Delhi.' *Rhizome.org* (Writers Initiative Commission) Aug 2004. Web.
2003. Stern, Nathaniel. "'24.7 artist residency project," Johannesburg,' *Rhizome.org* (Writers Initiative Commission) June 2003. Web.
Stern, Nathaniel. 'New Media in the New South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web.

Select Institutional Collections

MAD Arts, FlamingoDAO, Tezos Foundation, theVERSEverse, Refraction, St Kate Arts Hotel, Johannesburg Art Gallery, Contemporary Irish Art Society, Northwestern Mutual, Spier Contemporary, Sanlam Corporation, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, University of the Witwatersrand, University of South Africa (UNISA), Hewlett-Packard (Ireland), Hollard Insurance, Ellerman Collection, Didata, South African Broadcasting Corporation (SABC), CorpCapital Bank, Sasol Corporation
Also in private collections throughout the US, Europe, and South Africa.