

The World After Us: Imaging techno-aesthetic futures

Nathaniel Stern, object list (with prices)

Sculptures, prints, and installations are curated for each exhibition and space
nathanielstern.com | nathaniel.stern@gmail.com



The World After Us catalog
10 x 10 in, 200 pages, hardcover
7 texts, full page spreads
\$50 each

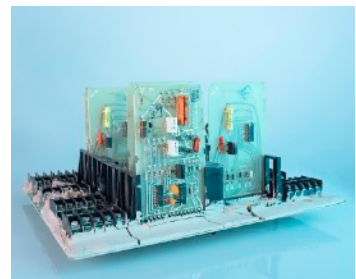
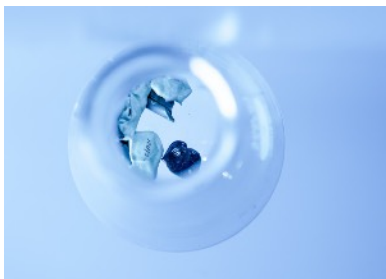
DRIVERS (prints)

8 x 10 in archival prints

From left to right, top to bottom:

Sporadical (worn), *Walden*, *Fried Phones*
Phoney Plant, *Tiny Fan*, *Photosynthesis*, *Dell in Bloom*
Clear Function, *Soil Science*, *Choo Choo*

Price: edition 32, \$65 each



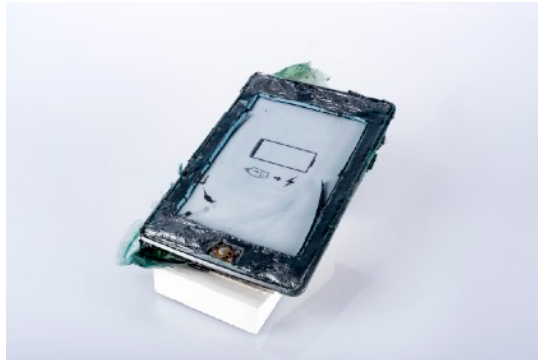
10 x 16 in archival prints

From left to right, top to bottom:

Cassette, Plug, Photosynthesis

Beaker, Snow Crash, Mixer

Price: edition 24, \$300 each



16 x 24 in archival prints

From left to right, top to bottom:

Spidering, Wrong Number, Crossroads

Please Hold, Fan Girls, Beats

Floppy, Windows, CD Samples

Price: edition 24, \$600 each



24 x 36 in archival prints
Ring Ring, Sound Wave, Deck
Price: edition 8, \$1200 each



***Sporadical* archival print, 54 x 36 in**
Price: edition 5, \$7000



For exhibition, all previous prints are arranged together in an installations and grid
180 x 90 inches (left) and 35 x 40 in (right)



34 x 15 in archival prints

Resonant, Sporadical (rearview), Refraction (exhibited as triptych, 76 x 34 in)

Price: edition 16, \$1000 each, or \$2500 for all three



Server Farms (cybernatural sculptures)

Plants require watering once per week; not all pieces available are shown
Note that these will often be site-conditioned, and vary over time/when traveling
Mostly commissioned, prices between \$1200 and \$3500; contact the artist

Aloe World, 32 x 16 x 24 in

Apple Grass, 16.5 x 1.5 x 14 in

Farm in the Dell, 20 x 10 x 13 in



Phoney Plant (and other "Ring Ring" or "Double Ring" phones)
approx 10 x 10 x 10 in each (and many are part of *The Wall After Us*)



Mactus Pro, 18.5 x 15 x 20 in

Dell in Bloom, 3 x 20 x 12.5 in

Please Hold, variable size (with two sculptures)



Fan Girls, 14 x 10 x 5 in
Beats, 16 x 16 x 16 in
Windows, 14 x 8 x 12 in



Dangling, 2 x 4 x 2.5 ft
Spidering, 30 x 30 x 24 in



Durban Server Farm 7, 25 x 14 x 13 in
Untitled HD, 34 x 18 x 6 in



Phossils (fossilized media sculptures)

Not all pieces available are shown; shelving and clear plexiglas stands available priced between \$600 and \$3500, depending on piece; contact the artist

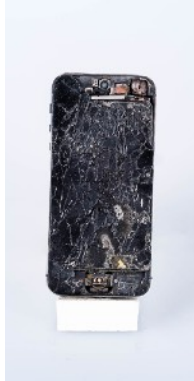


Left image, clockwise from left:

iPhone 4, 3 x 5 x 3 in; *HTC*, 4 x 5 x .5 in; *Flask*, 4 x 6 x 4 in; *Phossilized*, 2.5 x 5.5 x .25 in
Right: *Oily*, 4 x 5 x 1 in



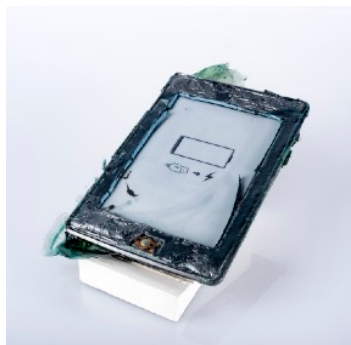
Artifact, 2.5 x 5.5 x .25 in
Floppy Discs, 9 x 4 x .4 in
Torched, 3 x 5 x .25 in
Flipped, 8 x 3.5 x 1 in



Burner Phone, 2.5 x 6 x .5 in
Empty Battery, 5 x 7.5 x .13 in



Plug, 5 x 7.5 x .25 in
Soil Science, 14 x 10 x 8 in



QWERTY, 12 x 1 x 5.5 in and *Mouse Char*, 3 x 4 x 3 in
Right: *Beaker*, 2 x 4.5 x 2 in



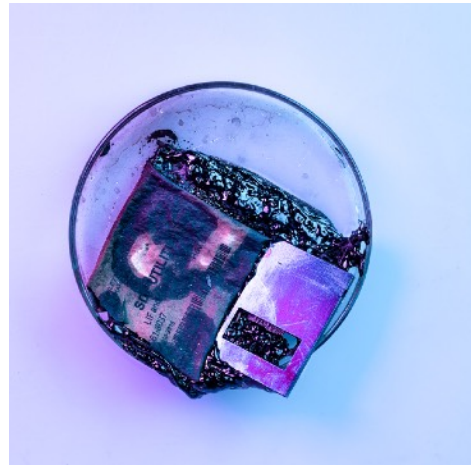
Floppy, 6 x 6 x 1.5 in
Seeker, 13.5 x 10 x 10 in



Clear Function, 5 x 5 x 8 in
Drive, 7 x 7 x 1.5 in



Blended Phones, 8 x 8 x 3 in
Petri, 4 x 1 x 4 in



Lab Samples, about 30 at 1 x 1 x 2 inches each



Walden, 12 x 18 x 2 in
Sequestered Punch Cards, 12 x .5 x 8 in



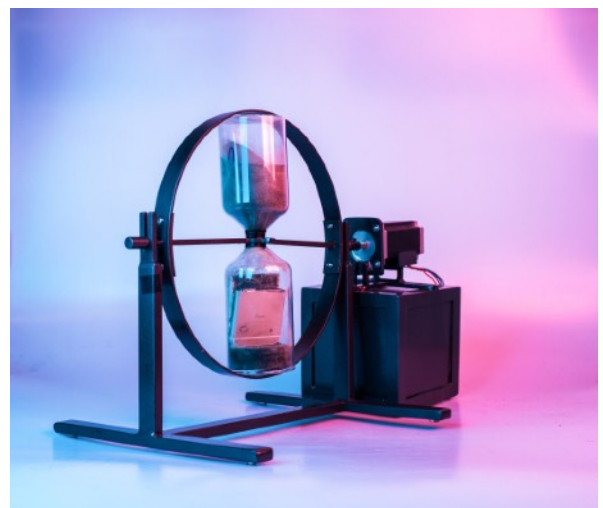
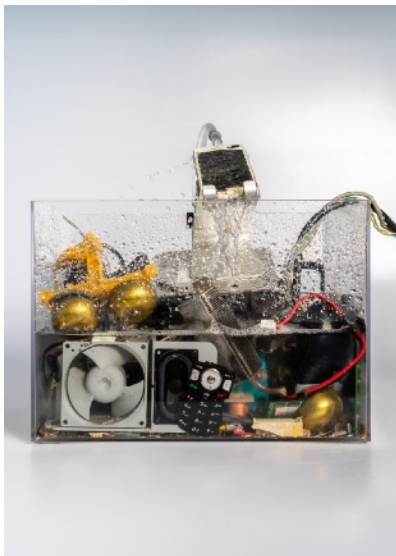
Ecokinetic Sculptures

Toaster, 13 x 11 x 8 in. (phone that has been exploded in toaster, \$1,000)

Fried Phones, 16 x 17 x 15 in (phones have have been cooked in air fryer, \$5,000)

Fountain, 12 x 9 x 8.5 in (degrading phone under streaming water, \$7,000)

Time Pieces, 21 x 16 x 12 in (turning hourglass, breaking down phone sawed in half, \$10,000)



Circuitous Tools (routed from circuit boards)

Hack Saw, Haxe, and Trowel

mounted on wood with nails for exhibitions

to scale with original tools, from show or commissioned, \$1200 each



Applications (melted down aluminum iMacs)

Wrench, Hammer, and Screwdriver

mounted on wood with nails for exhibitions

to scale with original tools, from show or commissioned, \$3000 each



Phonē Prints (ink made from phones, paper from t-shirts)

17 x 17 in each, edition 8
\$500 each or set of six for \$2500



Towering and The Wall After Us

Towers, 8 to 12 ft, The Wall 500 to 2500 sq ft

Plants watered once per week, and/ or changed every three months

Towers: \$12k each, \$10k for three or more; The Wall: \$65 per sq ft, minimum of \$4000



Documentary and Audio Tour



A 7-minute documentary is shown in situ, with QR code and link for phone viewing
<http://nathanielstern.com/documentary>

An audio tour is made up of four, 2-minute discussions of 1. the overall show, 2. *Phossils*, 3. *Utilities* (the tools and phones prints), and 4. *Server Farms with The Wall After Us*. QR codes and links provided for phone listening