The World After Us: Imaging techno-aesthetic futures

Nathaniel Stern, object list (with prices)

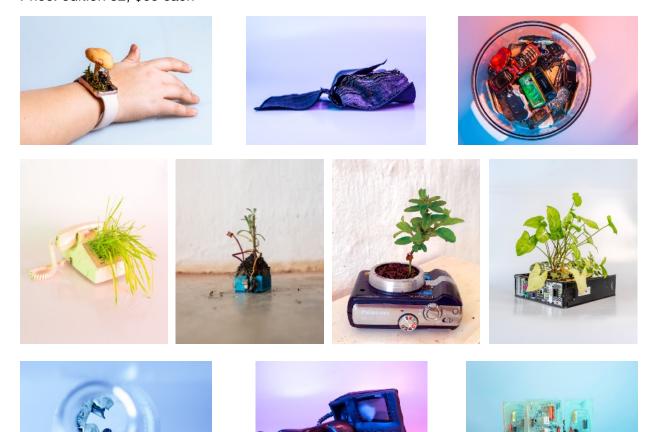
Sculptures, prints, and installations are curated for each exhibition and space nathanielstern.com | nathaniel.stern@gmail.com



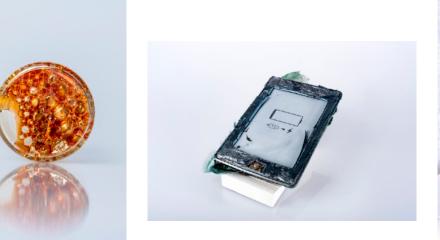
The World After Us catalog 10 x 10 in, 200 pages, hardcover 7 texts, full page spreads \$50 each

DRIVERS (prints)

8 x 10 in archival prints From left to right, top to bottom: Sporadical (worn), Walden, Fried Phones Phoney Plant, Tiny Fan, Photosynthesis, Dell in Bloom Clear Function, Soil Science, Choo Choo Price: edition 32, \$65 each



10 x 16 in archival prints From left to right, top to bottom: *Cassette, Plug, Photosynthesis* Beaker, Snow Crash, Mixer Price: edition 24, \$300 each











16 x 24 in archival prints From left to right, top to bottom: *Spidering, Wrong Number, Crossroads* Please Hold, Fan Girls, Beats *Floppy, Windows, CD Samples* Price: edition 24, \$600 each



















24 x 36 in archival prints *Ring Ring, Sound Wave, Deck* Price: edition 8, \$1200 each







Sporadical archival print, 54 x 36 in Price: edition 5, \$7000



For exhibition, all previous prints are arranged together in an installations and grid 180×90 inches (left) and 35×40 in (right)





34 x 15 in archival prints

Resonant, Sporadical (rearview), Refraction (exhibited as triptych, 76 x 34 in) Price: edition 16, \$1000 each, or \$2500 for all three



Server Farms (cybernatural sculptures)

Plants require watering once per week; not all pieces available are shown Note that these will often be site-conditioned, and vary over time/when traveling Mostly commissioned, prices between \$1200 and \$3500; contact the artist

Aloe World, $32 \times 16 \times 24$ in Apple Grass, $16.5 \times 1.5 \times 14$ in Farm in the Dell, $20 \times 10 \times 13$ in







Phoney Plant (and other "Ring Ring" or "Double Ring" phones) approx 10 x 10 x 10 in each (and many are part of *The Wall After Us*)







Mactus Pro, $18.5 \times 15 \times 20$ in Dell in Bloom, $3 \times 20 \times 12.5$ in Please Hold, variable size (with two sculptures)







Fan Girls, 14 x 10 x 5 in *Beats*, 16 x 16 x 16 in *Windows*, 14 x 8 x 12 in







Dangling, 2 x 4 x 2.5 ft *Spidering*, 30 x 30 x 24 in





Durban Server Farm 7, 25 x 14 x 13 in Untitled HD, 34 x 18 x 6 in





Phossils (fossilized media sculptures)

Not all pieces available are shown; shelving and clear plexiglas stands available priced between \$600 and \$3500, depending on piece; contact the artist





Left image, clockwise from left:

iPhone 4, 3 x 5 x 3 in; *HTC*, 4 x 5 x .5 in; *Flask*, 4 x 6 x 4 in; *Phossilized*, 2.5 x 5.5 x .25 in Right: *Oily*, 4 x 5 x 1 in





Artifact, $2.5 \times 5.5 \times .25$ in Floppy Discs, $9 \times 4 \times 4$ in Torched, $3 \times 5 \times .25$ in Flipped, $8 \times 3.5 \times 1$ in

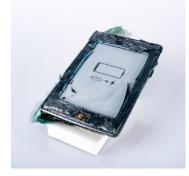


Burner Phone, $2.5 \times 6 \times .5$ in Empty Battery, $5 \times 7.5 \times .13$ in



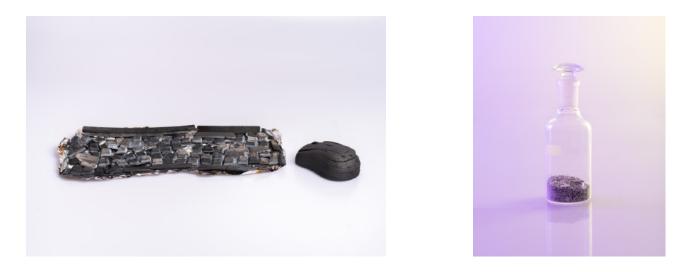


Plug, $5 \times 7.5 \times .25$ in Soil Science, $14 \times 10 \times 8$ in





QWERTY, 12 x 1 x 5.5 in and Mouse Char, 3 x 4 x 3 in Right: Beaker, 2 x 4.5 x 2 in



Floppy, 6 x 6 x 1.5 in *Seeker*, 13.5 x 10 x 10 in



Clear Function, $5 \times 5 \times 8$ in Drive, $7 \times 7 \times 1.5$ in





Blended Phones, $8 \times 8 \times 3$ in Petri, $4 \times 1 \times 4$ in





Lab Samples, about 30 at 1 x 1 x 2 inches each



Walden, $12 \times 18 \times 2$ in Sequestered Punch Cards, $12 \times .5 \times 8$ in



Ecokinetic Sculptures

Toaster, 13 x 11 x 8 in. (phone that has been exploded in toaster, \$1,000) *Fried Phones*, 16 x 17 x 15 in (phones have have been cooked in air fryer, \$5,000) *Fountain*, 12 x 9 x 8.5 in (degrading phone under streaming water, \$7,000) *Time Pieces*, 21 x 16 x 12 in (turning hourglass, breaking down phone sawed in half, \$10,000)













Circuitous Tools (routed from circuit boards)

Hack Saw, Haxe, and *Trowel* mounted on wood with nails for exhibitions to scale with original tools, from show or commissioned, \$1200 each



Applecations (melted down aluminum iMacs)

Wrench, Hammer, and *Screwdriver* mounted on wood with nails for exhibitions to scale with original tools, from show or commissioned, \$3000 each



Phoney Prints (ink made from phones, paper from t-shirts)

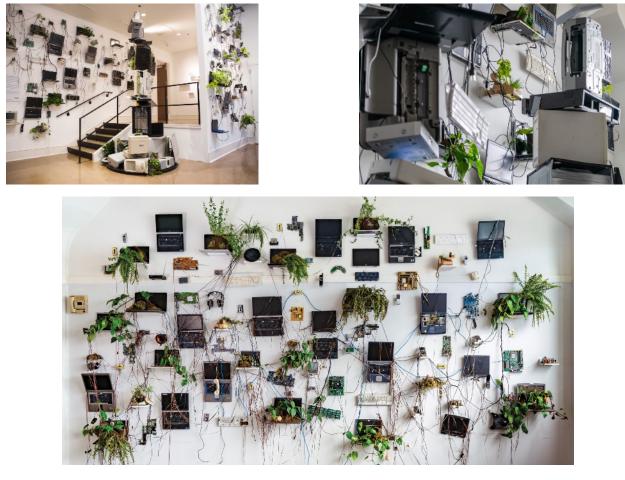
17 x 17 in each, edition 8 \$500 each or set of six for \$2500





Towering and The Wall After Us

Towers, 8 to 12 ft, The Wall 500 to 2500 sq ft Plants watered once per week, and/ or changed every three months Towers: \$12k each, \$10k for three or more; The Wall: \$65 per sq ft, minimum of \$4000







Documentary and Audio Tour



The World After Us Imaging Techno-Aesthetic Futures

What will my laptop, phone, or tablet look like in a million years? How might we imaginatively repurpose our e-weast? Where might weathernics lead our environmental and economic politics Can we plan and act for a sustemble foture?

With soulplures, installators, and photographs, antist-academic Nathanial Stem reminds Vewers of a wornisome feature of modern life: the rapid profileration of bidmicrogical wates. The conventince of technology and the accessibility afforded by mass production has lutiled us into a dangerous complecency about the stafk reality availing at the end of the technological life cycla. Consider this no lever than 10 billion mobile phones are produced each yearmore phones than there are pooled to use them.

What becomes of the discards? What could and should become of them? This is the line of narry suggested by *The World After US*. Stein combines plant line with eachronic wester and scientific segmentations with attistic exploration in order to prompt reflection on the relationships between humans and in order to prompt reflection on the relationships between humans and he natural world as well as between politics and commerce.

MOWA



A 7-minute documentary is shown in situ, with QR code and link for phone viewing http://nathanielstern.com/ documentary

An audio tour is made up of four, 2-minute discussions of 1. the overall show, 2. *Phossils, 3. Utilities* (the tools and phones prints), and 4. *Server Farms* with *The Wall After Us.* QR codes and links provided for phone listening