



scanning lilies in West Bend, Indiana, 2009

Compressionism documentation photo by Jesse Egan

Profile

Nathaniel Stern (USA / South Africa, born 1977) is an experimental installation and video artist, net.artist, printmaker and writer. He has produced and collaborated on projects ranging from interactive and immersive environments, networked art and multimedia physical theater performances, to digital printing and collage, stone lithography and slam poetry. He's won many awards, fellowships, commissions and residencies between South Africa, America, and all over Europe. Nathaniel holds a design degree from Cornell University, studio-based Masters in art from the Interactive Telecommunications Program (NYU), and research PhD from Trinity College Dublin. He is an Assistant Professor in the Department of Art and Design at the University of Wisconsin - Milwaukee.

Nathaniel has held solo exhibitions at the Johannesburg Art Gallery, the Johnson Museum of Art, the Museum of Wisconsin Art, the University of the Witwatersrand, and several commercial and experimental galleries throughout the US, South Africa and Ireland. His work has been shown at festivals, galleries

and museums internationally, including the Venice Biennale, Sydney Museum of Contemporary Art, South African National Gallery, Kunsthalle Exnergasse, International Print Center New York, Milwaukee Art Museum, Modern and Contemporary Art Center (Hungary) and Grahamstown National Arts Festival (South Africa). Public collections include the Johannesburg Art Gallery, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, Contemporary Irish Art Society, and the Universities of South Africa (UNISA) and the Witwatersrand; he is in private collections all over the world. Recent features on Nathaniel's work can be seen in the Leonardo Journal of Art, Science and Technology, Leonardo Electronic Almanac, NY Arts and Art South Africa magazines, Rhizome.org, PBS.org, the Wall Street Journal and the Milwaukee Journal Sentinel.

Solo & Duo Exhibitions

- . July 2011. Giverny of the Midwest, solo exhibition, Gallery AOP, Johannesburg, South Africa
- . January 2011. Mind the Gap (tentative title), Paul Watkins Gallery, Winona State University, Minnesota
- . Mar - May 2010. Distill Life, with Jessica Meuninck-Ganger, Museum of Wisconsin Art
- . April - May 2010. Print Press Play, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee
- . Feb / Mar 2010. Arrested Time, solo exhibition, Greylock Arts, Adams Massachusetts, USA
- . Jan / Feb 2010. Passing Between, collaborations with Jessica Meuninck-Ganger, Gallery AOP, JHB, South Africa
- . May - Aug 2007. Landscapes & Icons, duo with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland
- . Jan / Feb 2007. Call and Response, solo exhibition, Art on Paper Gallery, Johannesburg, South Africa
- . July 2006. Unseen Video, solo exhibition, Parking Gallery, Johannesburg, South Africa
- . May / June 2006. Time and Seeing, solo exhibition, Outlet gallery, Pretoria, South Africa
- . Apr - May, 2005. experiment02, duo with Marcus Neustetter, Franchise gallery, JHB, South Africa
- . Mar - Apr, 2005. enter:hektor, solo exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- . Oct 04 - Jan 05. the storytellers, solo exhibition, the Johannesburg Art Gallery, South Africa
- . May - Jun, 2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, JHB, South Africa
- . Apr - May, 2004. eat, solo video-poetry installation / exhibition, Outlet gallery, Pretoria, South Africa
- . Oct 2003. Wits School Of Arts launch, solo installation in the substation gallery, JHB, South Africa
- . Apr - May, 2002. New Media Room featured artist, solo installation, Johnson Museum of Art, New York

Select Group Exhibitions

- . August 2011. Current Tendencies 2, Haggerty Museum of Art, Milwaukee, WI
- . August 2010. Younger than Moses, Benrimon Contemporary, New York City, New York
- . May - July 2010. Fake, Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary
- . April - May 2010. Liminality: The Space Between Worlds, Antena Gallery, Chicago
- . April - May 2010. The Krut Project, High Point Center for the Arts, Minneapolis
- . Jan - March 2010. Eight Counties, John Michael Kohler Arts Center. Sheboygan WI
- . Dec 2009 - Feb 2010. Dada South?, South African National Gallery, Cape Town
- . June - Nov 2009. Padiglione Internet (The Internet Pavilion), La Biennale di Venezia (Venice Biennale), Italy
- . Nov 2009. The Future is Now, Andy Warhol: The Last Decade, Milwaukee Art Museum, USA
- . Oct - Nov 2009. Sum Total, Institute of Visual Arts, University of Wisconsin-Milwaukee
- . Oct 2009. Sign Languages, Valentine's, Portland Oregon
- . Sept 2009. Central Booking inaugural exhibition, Brooklyn, New York
- . July / Aug 2009. From One, Many: Contemporary WI Prints, Museum of Wisconsin Art, USA
- . June / July 2009. Prints 1850-2009, Elaine Erickson Gallery, Milwaukee, Wisconsin
- . April / May 2009. Bad Form, Johannesburg Art Fair and Blank Projects (Cape Town), South Africa
- . April 2009. Internet Art in the Global South, Johannesburg Art Fair and online, South Africa
- . March / April 2009. Night Work, The Armoury Gallery, Milwaukee, Wisconsin
- . February 2009. Swamp Eyes, David Krut Projects, New York, New York

- . November 2008. *Sprawl*, Borg Ward Collective, Milwaukee Wisconsin
- . September / October 2008. *Jozi and the (M)other City*, Michaelis Gallery, Cape Town South Africa
- . September / October 2008. *REFLECTrefuel*, Association of Arts Pretoria, South Africa
- . March 2008. *Turbulent Works*, Greylock Arts, Adams, MA
- . January - March 2008. *Crossing the Void 2*, Ten Cubed Gallery by Haydn Shaughnessy, Second Life
- . February 2008. *Lightwave 08*, Science Gallery Festival, Dublin Ireland
- . February 2008. *Project(OR)*, Media and Moving Art, Rotterdam Netherlands
- . Oct 07 - Feb 08. *New Prints*, International Print Center New York & Anchor Graphics, Chicago
- . Dec 07 / Feb 08. *Prints / Books / Lights*, Kwazulu Natal Society of Arts, Durban, South Africa
- . December 2007. *Print exhibition*, Art on Paper Gallery, Johannesburg, South Africa
- . Nov / Dec 2007. *Contemporary Visions of Southern Africa*, Pretoria Art Museum, South Africa
- . November 2007. *t-minus 2007*, Monkey Town, Brooklyn, New York
- . July - August 2007. *Bytes & Pieces*, the arts center, Florida, USA
- . June 2007. *The Art Happens Here*, iCommons Summit, Art Workshop, Dubrovnik, Croatia
- . January - February 2007. *Recent Work*, David Krut Workshop & Gallery, Johannesburg and Cape Town, South Africa
- . Dec 06 / Jan 07. *D.I.Y. OR DIE*, IAO Gallery in Oklahoma City, Turbulence.org in Boston, and Rhizome.org in New York
- . November 2006. *Editions | Artists' Books Fair*, David Krut table, NYC
- . October 2006. *t-minus 2006* video art festival, Monkey Town, Williamsburg, Brooklyn, USA
- . August 2006. *ABSA L'Atelier Finalist Exhibition*, Johannesburg, South Africa
- . June / July 2006. *New Work 2006*, David Krut Workshop & Gallery, Johannesburg, South Africa
- . July 2006. *Roles/robes*, Fried Contemporary gallery, Pretoria, South Africa
- . Feb 2006. *'at interval,'* Belfry Center art house. Minneapolis, Minnesota
- . Early 2006. *35th International Film Festival*, Rotterdam, The Netherlands
- . October 2005. *Aardklop: Outlet Exhibition*, Potchefstroom, South Africa
- . August 2005. *ABSA L'Atelier Finalist Exhibition*, Johannesburg, South Africa
- . July 2005. *Sounds Crazy*, with the Studio for Interactive Sound, Grahamstown National Arts Festival, South Africa
- . May - Jun 2005. *Mooimarkshow-Vienna-Johannesburg: Kunsthalle Exnergasse*, Vienna, Austria
- . Nov 2004. *Artinthedark_*, Video Art Festival, Johannesburg, South Africa
- . Oct 2004. *Brett Kebble Art Exhibition*, Cape Town, South Africa (major award winner with step inside)
- . June 2004. *Carnival*, group exhibition at the Bag Factory, South Africa
- . Feb - August 2004. *Remembering-Repressing-Forgetting* festival, with international tour
- . 2004. *52weeks52works*, one-year online exhibition of weekly produced art
- . Oct 2003. *Brett Kebble Art Exhibition*, Cape Town, South Africa
- . August 2003. *Sasol Wax in Art Exhibition*, Sasolburg, South Africa
- . Jun - Sept, 2003. *24.7* artist residency program, live art/studio, Johannesburg Art Gallery, a City+Suburban project
- . Mar 2003. *The Mooimark Show*, presented by the Gallery Expo 3000 Berlin, Johannesburg, South Africa
- . 2003. *International Digital Art Awards*, hektor.net named as 2003 New Media Gallery selection with international tour
- . Mar - Apr, 2003. *Chiang Mai First New Media Art Festival*, Chiang Mai University Museum, Thailand
- . February 2003. *YDEsire* softserve event, Castle of Good Hope, Capetown, South Africa
- . Jun 2002. *d.ART 02*, dLux media arts, Museum of Contemporary Art, Sydney, Australia
- . May 2002. *12-12*, Space Workshop at Howard Gardens & timebased.org, University of Wales Institute Cardiff
- . Apr 2002. *Electronic Literature Organization*, state of the arts symposium, UCLA
- . March 2002. *the open museum*, The Irish Museum of Modern Art, Dublin
- . December 2001. *Blindspot*, Vrededorp's Dry Barry Gallery, Johannesburg, South Africa
- . November 2001. *Net_Working*, Watershed Media Centre, Bristol, UK with simultaneous exhibition in Bangkok
- . November 2001. *Digerati* exhibition, Vega, Johannesburg, South Africa
- . Sept 2001. *online|offline*, Gencor Gallery, University of Johannesburg, South Africa
- . Spring 2001 *Masters exhibition*, Interactive Telecommunications Program, Tisch School of the Arts, NYU
- . Nov 00 - Jan 01. *12 artists: Johnson Museum of Art*, Ithaca, New York
- . Winter 2000. *Masters exhibition*, Interactive Telecommunications Program, Tisch School of the Arts, NYU
- . Spring 2000. *The User Illusion*, Interactive Telecommunications Program, Tisch School of the Arts, NYU
- . Spring 1998. *Cornell Design League Fashion Show*, Cornell University
- . Spring 1997 *Cornell Design League Fashion Show*, Cornell University
- . Spring 1996. *Cornell Design League Fashion Show*, Cornell University

Select Performances

- . September 2006. *Jeanette Ginslov's 'Writing with Stones'* features my work, Arts Alive festival, South Africa
- . Sept 2, 2006. *VisitorsStudio*. Networked performance for Game/Play, HTTP gallery (London), Q Arts (Derby) & Premises (JHB)
- . June 11, 2006. *Memento* with Shane de Lange, Joao Orecchia, Dinkies Sithole & Johan Thom, Gallery Momo, JHB
- . July 2005. *Petra*, with Forgotten Angle Theatre Collaborative, Grahamstown National Arts Festival, South Africa
- . Mar 2005 / Aug 2005. *Still Here*, with Forgotten Angle. FNB & Arts Alive commission, The Dance Factory, South Africa
- . July 03 - July 04. *There's no Room in This Bed*, The Dance Factory and the Grahamstown National Arts Festival, South Africa

- . July 19, 2003. Botsotso Performance Poetry feature, Gallery 111, Johannesburg, South Africa
- . Sept 01 - Apr 03. three performances of en/traced, Gencor Gallery, Turbine Hall and The Bassline, Johannesburg
- . Mar 2003. phenomenomadic, FNB Vita Awards, Johannesburg
- . Dec 01 - Dec 02. the double room, complete SA tour, including FNB Vita Awards & Grahamstown National Arts Festival
- . Aug 2002. [US] National Poetry Slam 2002, with Team Ithaca in Minneapolis, Minnesota
- . Spring 2002. The Unpronounce-able, poetry performance, The Johnson Museum of Art, Ithaca, NY
- . Spring 2002. SlamTractor, various readings and performances, Juna's, Ithaca, NY
- . Winter 2000 - Spring 2001. Urbana Poetry Slam, various readings and performances, CBGBs Lounge, NYC
- . Fall 2000 - Spring 2001. Nuyorican Poets, various readings and performances, Nuyorican Poets Café, NYC
- . November 2000. 12 Artists, poetry performance and lecture, Johnson Museum of Art, Ithaca, New York
- . Fall 1997. Masters, semi-improvisational performance as hektor, Risley Theatre, Cornell University

Select Reviews and Features

- . 2010. 'Nathaniel Stern,' chapter in 'Critical Mass: Printmaking Beyond the Edge' by Richard Noyce, A&C Black Publishing
- . Fall 2010. Feature in 'Non-toxic Printmaking' by Mark Graver (confirmed), A&C Black Publishing
- . May 2010. Interview with Bad At Sports, Chicago
- . April 2010. Rhizome News banner feature & Rhizome.org artwork feature (Given Time)
- . April 2010. 'Cyberculture and New Media,' book review in Leonardo Electronic Almanac
- . April 2010. Past, Future Combine in 'Print Press Play', Shepherd Express
- . April 2010. Stern and Meuninck-Ganger at MWA and Elaine Erickson, Milwaukee Journal Sentinel
- . March 2010. On Nathaniel Stern & Jessica Meuninck-Ganger's "Passing Between" at AOP Gallery, Rhizome.org
- . March 2010. Interview with Patrick Lichty, Nathaniel Stern and Scott Kildall, CPOV
- . February 2010. Virtual world crosses over to our own, North Adams Transcript
- . February 2010. 'Profundity and plasticity for the greedy,' Mail & Guardian
- . December 2009. 'Forgetting Media Studies: Anthologies, Archives, Anachrony,' Electronic Book Review
- . July 2009. 'Internet as Art,' the Wall Street Journal
- . July 2010 "Biennale Breaks New Ground: Inaugurating the Internet Pavilion," Art21
- . May 2009. 'The Translation of Art in Virtual Worlds,' Leonardo Electronic Almanac
- . May 2009 'Do commercial pressures outweigh artistic ideals at Wikipedia?' The Guardian
- . May 2009. 'Wikipedia Art: Vandalism or Performance Art?' Media Shift, PBS.org
- . May 2009. 'Deconstructing Wikipedia,' Milwaukee Journal Sentinel
- . May 2009. 'Wikipedia und die Selbstkritik,' Die Welt
- . May 2009. 'Artiesten hebben ruzie met Wikipedia,' De Telegraaf
- . April 2009. 'Wikipedia Art Pushes The Elastic Boundaries Of Fair Use,' Web 3.0 Technology
- . Feb 2009. 'Wikipedia Art,' Rhizome.org feature and discussion thread
- . Feb 2009. 'Hello Wikipedia, it's the blogosphere calling,' Two Coats of Paint
- . Feb 2009. 'Wikipedia Art - A Fireside Chat,' MyArtSpace.com
- . 2008. 'Jozi and the (M)other City,' The Guide, Mail & Guardian
- . Sept 2008. Like the city, a work in progress, ArtThrob.co.za
- . Apr 2008. Brave new era, Printmaking Today magazine
- . Jan 2008. Catch of the day: Second Life's new gallery, Guardian Unlimited: Art & Architecture blog
- . June 2007. Art Fag City featured artist: 2-week artwork banner and biography
- . June 2007. Tom Moody features and reviews The Wireframe Series
- . June 2007. The Art Happens Here, The Full Exhibition Review, iCommons.org
- . June 2007. Art Fag City interview, commissioned for iCommons
- . May 2007. Irish Times featurette on Landscapes and Icons
- . Mar 2007. Nathaniel Stern at Art on Paper Gallery, ArtThrob feature & review
- . Mar 2007. A wake-up call to artists, The Irish Times
- . Feb 2007. Indrukke van Werklikheid (trans: Impressions of Reality): Profile in Die Beeld's Plus section
- . Jan 2007. turbulence: remixes + bonus beats, by Eduardo Navas, commissioned by the NEA
- . January 2007. Compressed for success, Call and Response exhibition as Mail & Guardian Art Pick of the Week
- . November 2006. Digital Art feature in Unwired Magazine, published by IT Web, South Africa.
- . Aug - Dec 2006. Review in Brief, Time and Seeing solo show, Outlet gallery, Art South Africa
- . September / October 2006. between Text and Flesh, full bio / feature in NY Arts Magazine
- . September 2006. Networked_Performance (interview): 104 - 107 SAfm, South Africa
- . September 2006. 'Jeanette's drawing blood from stones,' feature on collaborative interactive dance in The Star, South Africa
- . July 2006. Eclectic mix of media, messages and motifs, Pretoria News, South Africa
- . July 2006. Digital Planet, BBC Radio featurette on my work as iCommons Artist in Residence
- . June 2006. Stern manipuleer oog om alledaagse nuut te sien (Stern manipulates the eye to see the everyday anew), Die Beeld
- . June 2006. From Impressionism to Compressionism, Pretoria News, South Africa
- . June 2006. bio / feature on nathanielstern.com and undertoe in Cimaise Art & Architecture (France)
- . June 2006. Time and Seeing, review in Liquid Fridge

- . June 2006. Licenças irão da internet á TV: Jornal O Globo, Rio, Brazil
- . May 2006. Compressionism full back-page feature, Mac Format magazine
- . April 2006. SAartsEmerging featured as Artthrob Website of the Month
- . March 2006. Met die vinger op die kunspols (With a finger on the art pulse), Die Beeld, South Africa
- . Feb 2006. Artbio feature , ArtThrob.co.za
- . Jan - May 2006. three DVblog features, at interval, the odys series, and passage to ill
- . Dec 2005 / Jan 2006. the future makers, RealTime Magazine #70
- . Dec 2005. exibart, progetti, random magazine, and from A[rt]-D[igital] all feature odys for your iPod
- . Nov 2005. Let's Get Physical. Hat tip to nathanielstern.com and ralphborland.net, artthrob, South Africa
- . Fall 2005. The getAway Experiment featurette, nathaniel stern and Marcus Neustetter. Leonardo Vol 38, No 3
- . May 2005. Eclectic Electric Art. Drum Magazine, South Africa
- . July 2005. G'town in Jozi, Mail & Guardian, Johannesburg South Africa.
- . May 2005. Exsperiment wat kyker se kyk na kuns belig (An experiment that exposes the viewer's view of art), Die Beeld
- . May 2005. Making light work of Digital Art, Sunday Times, South Africa
- . Apr 2005. experiment02 (artist interview, with marcus neustetter): 104 - 107 SAfm, South Africa
- . April 2005. experiment02 (preview feature) in Mail & Guardian (Friday section), South Africa
- . Mar 2005. the storytellers, feature / review, Art South Africa
- . Mar 2005 Dancers take on Real Issues, Pretoria News, South Africa
- . Mar 2005. Quality on a Shoestring budget, The Star, South Africa
- . Mar 2005. This Weeks' Must-See, Sunday Times, South Africa
- . Mar 2005. Enjin DVD feature, Enjin magazine
- . Feb 2005. You've Got to Getaway!, net.art news feature, rhizome.org
- . Feb 2005. revised/re-signed, getawayexperiment.net as project of the month, ArtThrob, South Africa
- . Jan 2005. Stories that are spiced with a multi-media twist, SA Jewish Report
- . Dec 2004. Looking, Being Seen and Locating, South African video art feature, Art South Africa
- . Dec 2004. the storytellers walkabout and panel discussion, Mail & Guardian Art Pick of the Week
- . Nov 2004. the storytellers review, Business Day, South Africa
- . Oct 2004. Top Billing, SABC TV show features step inside at the Kebbles
- . August-October 2004. Guest Blogger, networked_performance
- . Apr 2004. The GetAway Experiment, Mail & Guardian Art Pick of the Week
- . Apr 2004. stuttering featured in Extensions, the online journal of Embodied Technology
- . April 2004. the GetAway Experiment feature in ThisDay, South Africa
- . Apr 2004. The web as indexicon, ArtThrob, South Africa
- . Mar 2004. Resensie: Spel met visuele verbruik (Play with visual consumerism), Die Beeld, South Africa
- . Feb 2004. excogitations, Mail & Guardian Art Pick of the Week
- . Feb 2004. Art you can see - and here, Sound artists and Tujs fine arts graduate stage unusual exhibition, Pretoria News
- . Nov 2003. Nathaniel Stern, project of the month profile, ArtThrob, South Africa
- . October 2003. Wits opens its doors to Newtown THISDAY, South African national daily paper features stuttering
- . October 2003. Launch of the new Wits School of Arts, ArtThrob, South Africa features stuttering
- . October 2003. Old Ideas for New Media at the BKAA, features stuttering as highlight: ArtThrob, South Africa
features stuttering[odys] as new media highlight
- . Sept 2003 Work in progress, 24.7 review on ArtThrob, South Africa
- . Sept 2003 24.7 Artist Residency Review, Spring 2003 Edition of Art South Africa
- . Aug 2003. The shadowland of death, The Star, South Africa
- . Aug 2003. There's no Room in This Bed, Mail & Guardian Theatre Pick of the Week
- . June 2003. 24.7 artist residency program, Mail & Guardian Art Pick of the Week
- . June 2003. A Virtual Memorial features hektor.net as Hot Memory
- . April, 2003.Ab 19 Uhr wird geschossen, Kann Kunst die Johannesburger City heilen?: expenditure: Berlin city newspaper
- . Mar 2003. The Mooimark Show, Mail & Guardian Art Pick of the Week
- . March 2003. Umbrella Stand, The Star, South Africa
- . March 2003. Dancing Alone, Mail & Guardian, South Africa
- . February 2003. net.art review features hektor.net
- . Jul 2002. Dancing into the Future, Cue Magazine, South Africa
- . Apr 2002. New Media in South Africa: Leonardo Electronic Almanac e-zine, Vol 10 Issue 04 Apr 2002
- . Dec 2001. Dance circles in the sand, The Star, South Africa
- . December 2001. Boeiende psige-borrels, Die Beeld, South Africa
- . December 2001. Facing up to the ghosts, The Star, South Africa
- . December 2001. PJ Sabbagha interviewed on 'the double room, 104 - 107 SAfm, South Africa
- . Nov 2001. digital & contemporary art in South Africa (interview): 104 - 107 SAfm, South Africa
- . Sept 2001. online|offline, Mail & Guardian Art Pick of the Week
- . Fall 2000. From the Big Red and Beyond, The Cornell Daily Sun

Select Awards, Residencies & Fellowships

- . July 2010. Inclusion and top ranking in Leonardo Abstracts, international peer reviewed database of theses
- . Jan 2010. Mary L Nohl Suitcase Fund award, Milwaukee WI
- . 2009 - 2010 Research Committee Award, University of Wisconsin-Milwaukee
- . 2006-2009. Postgraduate Research Scholarship, for doctoral study at Trinity College, University of Dublin
- . September 2007. Visual Arts: Travel & Training Award, The Arts Council, Ireland
- . August 2007. Conover Program Excellence Fund Scholarship for the Organic Motion workshop/residency, Anderson Ranch
- . July 2007. Artist in Residence, 1-month Atelier program, Frans Masereel Centre, Belgium
- . June 2007. Creative Commons Artist-in-residence, iCommons Summit 07, Dubrovnik, Croatia
- . Oct 2006. SAarts Exhibition funding from, SA National Lottery, Royal Netherlands Embassy, Kellogg Foundation, Ford Foundation
- . June 2006. Creative Commons Artist-in-Residence, iCommons Summit 06, Rio de Janeiro, Brazil
- . April 2006. hector.net archived by computerfinearts.com, The Rose Goldsen Archive of New Media, Cornell University
- . 2005. turbulence.org / Greenwall Foundation commission, getawayexperiment.net with marcus neustetter
- . 2005 and 2006. ABSA L'Atelier finalist.
- . Oct 2004. Brett Kebble Art Awards, major award for 'step inside'
- . Oct 2004. American Consulate grant, equipment funds and educational budget for 'the storytellers'
- . Oct 2004. Sansui in-kind materials, AV equipment for the storytellers
- . Oct 2003. Brett Kebble Art Awards, merit award in New Media for stuttering
- . August 2003. Sasol Wax in Art Competition exhibition finalist, Sasolburg, South Africa
- . Jun-Sept, 2003. 24.7 artist residency program, live art/studio, Johannesburg Art Gallery
- . Feb 2003. machinista permian media art festival finalist
- . Nov 2003. National Arts Council (South Africa) grant, phenomenadic, collaborative performance with Jeanette Ginslov
- . October 2002. BASA (Business & Arts, South Africa) matching grant for phenomenadic, collaborative performance
- . FNB Vita Dance Umbrella (South Africa) commission for phenomenadic, collaborative performance with Jeanette Ginslov
- . Jun 2002. Special Opportunity Stipend, New York Foundation for the Arts grant: National Poetry Slam 2002
- . Mar 2002. South African FNB Vita Award, the double room, Most Outstanding Presentation of an Original Contemporary Work
- . Spring 2002. Guest Suite Artist, 5-month artist residency, Cornell University
- . Spring 2002/ SlamTractor poetry slam series finalist & people's choice poet, Team Ithaca, Juna's, Ithaca, NY
- . Spring 2001. Urbana Poetry Slam semi-finalist, CBGBs Lounge, NYC
- . 1999 - 2001. Graduate Assistant Fellowship, Tisch School of the Arts, New York University
- . Spring 2000. Cornell Council for the Arts grant for 12 Artists show at the Johnson Museum
- . Fall 1997. Cornell Council for the Arts grant: full funding for the Cornell Design League Fashion Show

Related Education

- . 2009. PhD, Trinity College Dublin. Dissertation title, 'The Implicit Body'
- . 2001. Master of Professional Studies, New York University, Interactive Telecommunications Program (ITP), Tisch School of the Arts
- . 1999. Bachelor of Science, Cornell University, Textiles and Apparel Design, School of Human Ecology
- . 1998. Continuing education Art / Design coursework. Pratt Institute, NYC
- . 1996. Continuing education Art / Design coursework. Fashion Institute of Technology, NYC

Related Teaching Experience

- . 2008 - present. Assistant Professor of Digital Studio Practice, Visual Art, UW-Milwaukee Learning
Tenure-track post with graduate and undergraduate teaching and supervision. Area Head of Digital Studio Practice in the Department of Visual Art. Program Co-Coordinator of Interdisciplinary Arts and Technology in the Inter-Arts department, a collaboration between the Departments of Visual Art, Film, Dance and Music.
- . 2007 - 2008. Adjunct Lecturing, Multimedia MSc, Trinity College, University of Dublin
- . 2003 - 2006. Adjunct Faculty / Lecturer, Minneapolis College of Art & Design, Distance Learning
Designed and taught two fully online production courses for fourth year students, "portfolio.net," which helps students to create an online identity with their body of work, and "net.art: online interventions," for internet-specific conceptual art
- . 2002 - 2006. Part-time core Lecturer, Supervisor, and Curriculum Designer, Digital Arts MA, University of the Witwatersrand
Designed the curriculum, lab, studio, course-load and infrastructure for myself to teach the Interactive Arts MA programme at Wits School of the Arts. Its production course on interactive installation, multimedia performance and video editing included conceptual frames, and applications such as Max/MSP+Jitter, Director + Lingo, Flash, Final Cut Studio and Adobe After Effects. Each year culminated in my curating a required student exhibition with invites, web sites and press
- . 2001 - 2006. Adjunct Lectures & Workshops.
Some topics have included interactivity and performativity, intertextuality and postmodernism, performance poetry and the African diaspora, experimental film and aesthetics, and traditional and contemporary storytelling. Institutions include:
 - ◆ Wits School of the Arts, University of the Witwatersrand
 - ◆ University of Cape Town
 - ◆ University of Johannesburg
 - ◆ Stellenbosch University
 - ◆ Rhodes University

- ◆ The Bag Factory: Fordsburg Artist Studios
- ◆ African Film and Drama Academy (AFDA)
- ◆ Photo Workshop
- . Spring 1999. Teaching Assistant in Computer Aided Fabric Design, TXA department, Cornell University

Related Work Experience

- . 2009. Co-founder and organizer, Upgrade! Milwaukee
- . 2008 - present. Arts Writer for Rhizome.org and MyArtSpace.com
- . 2006 - 2008. Organizing Committee for Dublin Art and Technology Association
- . 2006 - 2007. iCommons Artist in Residence Coordinator, iCommons (South Africa / Brazil / Croatia)
- . 2006. Co-Founder, Writer, Editor and Co-Curator, SAartsEmerging.org
Co-founded with Simon Gush and Bronwyn Lace, this monthly feature highlights South African emerging artists with little press to date, through a creatively mediated platform
- . 2003-2006. Founder, core Organizer and Writer for Art & Technology, Johannesburg, a blogging platform with regular events for local technology creatives; founded with Professor Christo Doherty.
- . 2006. Freelance Arts Writer:
 - ◆ Rhizome.org
 - ◆ Artthrob.co.za
 - ◆ Contempo Magazine
 - ◆ Networked_Performance (turbulence.org blog)
- . 2001 - 2006. Freelance web and print design work for Cornell University, EduInc.org, iCommons and Creative Commons
- . 2005 - 2006. Co-founder and organizer, Upgrade! Johannesburg
- . Spring 2002. Researcher, web and software developer, Human Computer Interaction Group, Cornell University
- . Summer 2000. Scient Corporation (now SBI & Company), web designer and user interface engineer
- . Sept 1999 - Jun 2001. Grad/Admin Assistant to the Director of Recruitment, Tisch School of the Arts, New York University
- . February 1999 - August 1999. Web developer. Human Computer Interaction Group, Cornell University
- . Summer 1998. Umagic Systems. Multi-purpose Assistant at a hi-tech start-up

Curating

- . May 2009. Arts + Technology Night, Co-organizer, Kenilworth Studios, Milwaukee, WI
- . December 2008. Co-organizer, Material, Kunzelmann-Esser Gallery, Milwaukee, WI
- . October 2006. Co-curator, SAarts exhibition of Emerging Artists, Bag Factory, Johannesburg, South Africa
- . June 2005. Return exhibition of interactive art. Franchise gallery, Johannesburg, South Africa
- . Feb 2005. The Drift Between exhibition of interactive art. The Substation gallery, University of the Witwatersrand
- . June 2004. Digital Arts exhibition of interactive art. The Gertrude Posel Gallery, University of the Witwatersrand

Select Lectures, Papers & Panel Discussions

- . February 2011. Panel, Bio-Art, Boundaries, and Borders, College Art Association, New York
- . August 2010. Panel, Understanding the audience of media art, ISEA, Ruhr/Germany
- . August 2010. Artist talk, International Symposium on Electronic Art (ISEA), Ruhr/Germany
- . May 2010. Wikipedia Art: Of Performative Citations and Trademark Infringement, Center for International Education, UWM
- . Mar 2010. Artist talk, Columbia College, Chicago
- . Jan 2010. 'Wikipedia Art: Citation as Performative Act,' WikiWars Conference, Centre for Internet and Society, Bangalore, India
- . July 2009. Artist talk, Museum of Wisconsin Art
- . June 2009. 'Printing Time and Space,' collaborative lecture with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee
- . April 2009. Artist talk, Artists Now! Lecture Series, Peck School of the Arts, UWM
- . April 2009. Artist talk, Computation and Craft Lecture Series, School of Architecture and Urban Planning, UWM
- . June 2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin
- . March 2008. 'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University
- . March 2006. Immersive Aesthetic panel discussion and exhibition, Dun Laoghaire Institute of Art, Design & Technology
- . February 2007. Artist talk, Contemporary Irish Art Society, Dublin Ireland
- . June 2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin
- . June 2007. 'Production models and sustainability for Creative Commons artists,' iCommons Summit 2007
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