



scanning lilies in North Bend, Indiana, 2009

*Compressionism* documentation photo by Jesse Egan

## Profile

Nathaniel Stern (USA / South Africa) is an experimental installation and video artist, net.artist, printmaker and writer. He has produced and collaborated on projects ranging from interactive and immersive environments, mixed reality art and multimedia physical theater performances, to digital and traditional printmaking, latex and concrete sculpture. He's won many awards, fellowships, commissions and residencies between South Africa, America, and all over Europe. Nathaniel holds a design degree from Cornell University, studio-based Masters in art from the Interactive Telecommunications Program (NYU), and research PhD from Trinity College Dublin. He is an Associate Professor in the Department of Art and Design at the University of Wisconsin - Milwaukee.

Nathaniel has held solo exhibitions at the Johannesburg Art Gallery, Johnson Museum of Art, Museum of Wisconsin Art, Villa Terrace Decorative Arts Museum, University of the Witwatersrand, University of Wisconsin-Milwaukee, and several commercial and experimental galleries throughout the US, South Africa and Europe. His

work has been shown at festivals, galleries and museums internationally, including the Venice Biennale, Sydney Museum of Contemporary Art, International Symposium for Electronic Art, Transmediale, South African National Gallery, Kunsthalle Exnergasse, New Forms Festival, Haggerty Museum, Sasol Art Museum, International Print Center New York, Milwaukee Art Museum, Modern and Contemporary Art Center and Grahamstown National Arts Festival. Public collections include the Johannesburg Art Gallery, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, Contemporary Irish Art Society, and the Universities of South Africa and the Witwatersrand; he is in private collections all over the world. Recent features on Nathaniel's work can be seen in the Leonardo Journal of Art, Science and Technology, The Huffington Post, NY Arts and Art South Africa magazines, Rhizome.org, PBS.org, the Wall Street Journal, We Make Money Not Art, the Sunday Guardian and Guardian UK, Sunday Independent, the Mail and Guardian, and the Milwaukee Journal Sentinel.

## Solo and Duo Exhibitions

- . 2011. Giverny of the Midwest, solo exhibition, Gallery AOP, Johannesburg, South Africa  
Made Real, duo exhibition with Scott Kildall, Furtherfield Gallery, London, United Kingdom  
Mind the Gap, solo exhibition, Paul Watkins Gallery, Winona State University, Winona, MN  
Strange Vegetation, with Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum, Milwaukee, WI  
Printing Time, solo exhibition, Wharepuke Gallery, Kerikeri, New Zealand
- . 2010. Falling Still, solo exhibition in collaboration with Yevgeniya Kaganovich, UWM Art History Gallery, Milwaukee, WI  
Distill Life, solo exhibition in collaboration with Jessica Meuninck-Ganger, Museum of Wisconsin Art, Milwaukee, WI  
Print Press Play, solo exhibition in collaboration with with Jessica Meuninck-Ganger, Elaine Erickson, Milwaukee, WI  
Arrested Time, solo exhibition curated by Jo-Anne Green of turbulence.org, Greylock Arts, Adams, MA  
Passing Between, solo exhibition, with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa
- . 2007. Landscapes & Icons, duo with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland  
Call and Response, solo exhibition, Gallery AOP, Johannesburg, South Africa
- . 2006. Unseen Video, solo exhibition, Parking Gallery, Johannesburg, South Africa  
Time and Seeing, solo exhibition, Outlet gallery, Pretoria, South Africa
- . 2005. experiment02, duo with Marcus Neustetter, Franchise gallery, Johannesburg, South Africa  
enter:hكتور, solo exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- . 2004 - 2005. the storytellers, solo exhibition, the Johannesburg Art Gallery, South Africa
- . 2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, Johannesburg, South Africa  
eat, solo video-poetry installation / exhibition, Outlet gallery, Pretoria, South Africa
- . 2003. Wits School Of Arts launch, solo installation in the substation gallery, Johannesburg, South Africa
- . 2002. New Media Room featured artist, solo installation, Johnson Museum of Art, Ithaca, NY

## Select Group Exhibitions

- . 2012. Replacing Home, JAUS Gallery, Los Angeles, CA
- . 2011. FRAME Work, Grim Museum, Berlin, Germany  
Current Tendencies 2, Haggerty Museum of Art, Milwaukee, WI  
New Forms Festival: Public Domain, Vancouver Canada  
Lens: fractions of contemporary photo + video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa  
Transcode: dialogues around intermedia practice, Unisa Art Gallery, Pretoria, South Africa  
Dematerial, Electronic Village Galleries, UK screening tour, sponsored by Arts Council England  
Imaginary Landscape, David Krut Gallery, Cape Town, South Africa

- DVblog curated program, various screenings throughout the United Kingdom  
 Transmediale Festival, RESPONSE:ABILITY, Berlin, Germany  
 Self Portraits, Elaine Erickson Gallery, Milwaukee, WI
- . 2010. DVblog curated video program, curated by Michael Spzakowski, The Wasp Room Gallery, Nottingham, United Kingdom  
 Drawlinks, Gallery AOP, Johannesburg, South Africa  
 Nurture Art Benefit Exhibition, ZieherSmith Gallery, New York, NY  
 Younger than Moses, Benrimon Contemporary, New York, NY  
 Fake, Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary  
 Eight Counties, John Michael Kohler Arts Center. Sheboygan WI  
 Liminality: The Space Between Worlds, Antena Gallery, Chicago, IL  
 The Krut Project, High Point Center for the Arts, Minneapolis, MN
- . 2009 - 2010. Dada South? South African National Gallery, Cape Town, South Africa
- . 2009. Padiglione Internet (The Internet Pavilion), La Biennale di Venezia (Venice Biennale), Italy  
 The Future is Now, Andy Warhol: The Last Decade, Milwaukee Art Museum, WI  
 Central Booking inaugural exhibition, Brooklyn, NY  
 From One, Many: Contemporary WI Prints, Museum of Wisconsin Art, West Bend, WI  
 Prints 1850-2009, Elaine Erickson Gallery, Milwaukee, WI  
 Bad Form, Johannesburg Art Fair, South Africa  
 Internet Art in the Global South, Johannesburg Art Fair, South Africa  
 Night Work, The Armoury Gallery, Milwaukee, WI  
 Swamp Eyes, David Krut Projects, New York, NY
- . 2008. Jozi and the (M)other City, Michaelis Gallery, University of Cape Town, South Africa  
 REFLECTrefuel, Association of Arts Pretoria, South Africa  
 Turbulent Works, Greylock Arts, Adams, MA  
 Lightwave 08, Science Gallery Festival, Dublin, Ireland  
 Crossing the Void 2, Ten Cubed Gallery by Haydn Shaughnessy, Second Life  
 Project(OR), Media and Moving Art, Rotterdam, Netherlands
- . 2007 - 2008. New Prints, International Print Center New York, NY & Anchor Graphics, Chicago, IL  
 Prints / Books / Lights, Kwazulu Natal Society of Arts, Durban, South Africa
- . 2007. t-minus 2007, Monkey Town, Brooklyn, NY  
 Bytes & Pieces, the arts center, St. Petersburg, FL  
 The Art Happens Here, iCommons Summit, Art Workshop, Dubrovnik, Croatia  
 Contemporary Visions of Southern Africa, Pretoria Art Museum, South Africa  
 Recent Work, David Krut Workshop & Gallery, Johannesburg and Cape Town, South Africa
- . 2006 - 2007. D.I.Y. OR DIE, IAO Gallery in Oklahoma City, Turbulence.org in Boston, MA and Rhizome.org in New York, NY
- . 2006. New Work 2006, David Krut Gallery, Johannesburg, South Africa  
 Roles/robes, Fried Contemporary gallery, Pretoria, South Africa  
 t-minus 2006 video art festival, Monkey Town, Williamsburg, Brooklyn, NY  
 ABSA L'Atelier Finalist Exhibition, Johannesburg, South Africa  
 35th International Film Festival, Rotterdam, The Netherlands
- . 2005. Aardklop: Outlet Exhibition, Potchefstroom, South Africa  
 Sounds Crazy, with the Studio for Interactive Sound, Grahamstown National Arts Festival, South Africa  
 ABSA L'Atelier Finalist Exhibition, Johannesburg, South Africa  
 Mooimarkshow-Vienna-Johannesburg: Kunsthalle Exnergasse, Vienna, Austria
- . 2004. Artinthedark\_, Video Art Festival, Johannesburg, South Africa  
 Brett Kebble Art Exhibition, Cape Town, South Africa  
 Remembering-Repressing-Forgetting festival, with international tour
- . 2003. Brett Kebble Art Exhibition, Cape Town, South Africa  
 Sasol Wax in Art Exhibition, Sasolburg, South Africa  
 International Digital Art Awards, with international tour  
 Chiang Mai First New Media Art Festival, Chiang Mai University Museum, Thailand  
 YDEsire softserve event, Castle of Good Hope, Capetown, South Africa  
 24.7 artist residency program, live art/studio, Johannesburg Art Gallery, South Africa  
 The Mooimark Show, presented by the Gallery Expo 3000 Berlin, Johannesburg, South Africa
- . 2002. d.ART 02, dLux media arts, Museum of Contemporary Art, Sydney, Australia  
 12-12, Space Workshop at Howard Gardens & timebased.org, University of Wales Institute, Cardiff, Wales  
 the open museum, The Irish Museum of Modern Art, Dublin, Ireland
- . 2001. Net\_Working, Watershed Media Centre, Bristol, UK with simultaneous exhibition in Bangkok

Blindspot, Vrededorp's Dry Barry Gallery, Johannesburg, South Africa  
online|offline, Gencor Gallery, University of Johannesburg, South Africa

. 2000 - 2001. 12 artists, Johnson Museum of Art, Ithaca, NY

## Awards

- . 2011. Transmediale Award, nominated finalist, Berlin, Germany  
Fulbright Specialist, United States
- . 2010. Top ranking in Leonardo Abstracts (MIT Press), peer reviewed database of interdisciplinary theses  
Research Committee Award, University of Wisconsin-Milwaukee  
Mary L Nohl Suitcase Fund award
- . 2006 - 2009. Postgraduate Research Scholarship, tuition + stipend for doctoral study at Trinity College Dublin
- . 2008. National Research Foundation, curated / invitational commission
- . 2007. Visual Arts: Travel & Training Award, The Arts Council, Ireland  
Conover Program Excellence Fund Scholarship for the Organic Motion workshop/residency, Anderson Ranch
- . 2006. Absa L'Atelier finalist, South Africa
- . 2005. turbulence.org / Greenwall Foundation commission, getawayexperiment.net, with Marcus Neustetter  
enter:hektor, commissioned for Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- . 2004. Brett Kebble Art Awards, Major Award, South Africa  
American Consulate grant, equipment funds and educational budget for 'the storytellers,' Johannesburg Art Gallery
- . 2003. Brett Kebble Art Awards, Merit Award, national, South Africa  
Sasol Wax in Art Competition exhibition finalist, Sasolburg, South Africa  
Machinista Permian media art festival finalist
- . 2002. FNB Vita Award, Most Outstanding Presentation of an Original Contemporary Work, South Africa  
SlamTractor poetry slam series finalist & people's choice poet, Team Ithaca, Juna's, Ithaca, NY  
Special Opportunity Stipend, New York Foundation for the Arts grant: National Poetry Slam 2002
- . 2001. Urbana Poetry Slam semi-finalist (regional), CBGBs Lounge, NYC
- . 1999 - 2001. Graduate Assistant Fellowship, Tisch School of the Arts, New York University
- . 2000. Cornell Council for the Arts grant for 12 Artists show at the Johnson Museum
- . 1997. Cornell Council for the Arts grant: full funding for the Cornell Design League Fashion Show

## Artist Residencies and Fellowships

- . 2011 - 2012. Center for 21st Century Studies fellowship, University of Wisconsin-Milwaukee, Milwaukee, WI
- . 2011. Senselab residency, performance and exhibition, Generating the Impossible, Montreal, Canada
- . 2009 - 2010. Virtual Artist in Residence, INTERMODEM, international intermedia festival, Centre for Modern and Contemporary Arts, Debrecen, Hungary
- . 2007. Artist in Residence, Atelier program, Frans Masereel Centre, Belgium  
Creative Commons Artist-in-residence and commission, iCommons Summit 07, Dubrovnik, Croatia
- . 2006. Creative Commons Artist-in-Residence, iCommons Summit 06, Rio de Janeiro, Brazil
- . 2003. 24.7 artist residency program, live art/studio, Johannesburg Art Gallery, South Africa
- . 2002. Guest Suite Artist, Risley Residential College for the Creative and Performing Arts, Cornell University, Ithaca, NY

## Institutional Collections

- . Johannesburg Art Gallery
- . Contemporary Irish Art Society
- . Spier Contemporary
- . Sanlam Corporation
- . The Rose Goldsen Archive of New Media (Cornell University)
- . turbulence.org
- . University of the Witwatersrand
- . University of South Africa (UNISA)
- . Hewlett-Packard (Ireland)
- . Hollard Insurance
- . Didata
- . South African Broadcasting Corporation (SABC)
- . CorpCapital Bank
- . Sasol Corporation

. Also in private collections throughout the US, Europe and South Africa.

## Books, Catalogs and Academic Articles

- . 2011. Pissarra, Mario, Mandisi Majavu, and Thembinkosi Goniwe (editors). *Visual Century: South African Art in Context: Volume 4, 1990-2007*. Johannesburg, Wits University Press, 2011. Print.  
Shew, Melissa. 'Jessica Meuninck-Ganger and Nathaniel Stern.' *Current Tendencies 2*. Ed. Lynne Shumow. Milwaukee: Haggerty Museum of Art, 2011. Forthcoming. Print.  
Mark Graver. *Non-toxic Printmaking*. London: A&C Black Publishing, 2011. Print.
- . 2010. Johung, Jennifer. *Falling Still*. Milwaukee: Johung Projects, 2010. Print.  
Noyce, Richard. *Critical Mass: Printmaking Beyond the Edge*. London: A&C Black Publishing, 2010. Print.  
Green, Jo-Anne. *Arrested Time*. Milwaukee: Nathaniel Stern, 2010. Print.  
Ridgway, Nicole. *Passing Between*. Johannesburg: Gallery AOP, 2010. Print.
- . 2009. Lichty, Patrick. 'Art in the Age of DataFlow: Narrative, Authorship, and Indeterminacy.' *networked: a networked book about networked art*. Ed Jo-Anne Green. MA: turbulence.org, 2009. Web.  
Nuestetter, Marcus. 'Analogue and Digital Anecdotes and Artworks from South Africa.' *Third Text* (Routledge) Vol 23 No 3 (2009): 323-334. Print.  
Smith, Kathryn. *Dada South? Cape Town: South African National Gallery, 2009*. Print.  
Lichty, Patrick. 'The Translation of Art in Virtual Worlds.' *Leonardo Electronic Almanac* (MIT Press) Vol 16 No 4-5 (2009): 1-13. Web.
- . 2008. Zaayman, Caarine. *Jozi and the (M)other City*. Cape Town: University of Cape Town, 2008. Print.  
Richards, Colin. 'Aftermath: Value and Violence in Contemporary South African Art. In *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*, edited by Nancy Condee, Okwui Enwezor and Terry Smith. Print.
- . 2007. Kellner, Clive and Wilhelm van Rensburg. *Call and Response*. Ed. Nicole Ridgway. Johannesburg: Gallery AOP, 2007. Print.  
Navas, Eduardo. 'Turbulence: Remixes + Bonus Beats.' *3 X 3: New Media Fix(es) on Turbulence*. 2007. Jan 2007. Web. <<http://www.turbulence.org/texts/nmf/>>
- . 2006. Maart, Brenton. 'Nathaniel Stern: Outlet Gallery.' *Art South Africa* Vol 5 No 1 (2006): 82. Print. Weldrick, Helen (ed). *Absa L'Atelier*. Johannesburg: Absa Bank, 2006. Print.  
Kellner, Clive, Teresa Lizamore and Kathryn Smith. *Art @ Work*. Johannesburg: Sasol, 2006. Print.
- . 2005. Sassen, Robyn. 'Nathaniel Stern: Johannesburg Art Gallery.' *Art South Africa* Vol 3 No 3 (2005): 77. Print.
- . 2004. O'Toole, Sean. 'Looking, Being Seen and Locating.' *Art South Africa* Vol 3 No 2 (2004): 32-35. Print.  
Mackenny, Virginia, Clive van den Berg, Churchill Madikida and Julia Charlton. *The Brett Kebble Art Awards*. Cape Town: Brett Kebble, 2004. Print.
- . 2002. Neustetter, Marcus. 'SYSTEMSIMPERFECT? New Media in South Africa.' *Leonardo Electronic Almanac* (MIT Press) Vol 10 No 4 (2002). Web. <[http://www.leoalmanac.org/journal/Vol\\_10/lea\\_v10\\_n04.txt](http://www.leoalmanac.org/journal/Vol_10/lea_v10_n04.txt)>

## Select Mainstream Press

- . 2011. Schumacher, Mary Louise. "Top picks for Gallery Night & Day" Milwaukee Journal Sentinel 25 October 2011: 4A. Web and Print.  
Murrell Kat. "'Current Tendencies II: Artists from Milwaukee' at the Haggerty." *thirdcoastdigest.com* September 2011. Web.  
Rossi, Cheryl. "New Forms Festival takes over Waldorf Hotel's public domain: Hotel room to be designed around Wikipedia Art fiasco." *The Vancouver Courier* September 2011. Web.  
Varty, Alexander. 'Check into Vancouver's New Forms Festival at the Waldorf Hotel.' *Straight [Canada]* 1 September: 37. Web and Print.  
Corrigall, Mary. 'Creating new Impressions.' *Sunday Independent* [South Africa] 21 August 2011: 3. Web and Print.  
Brehmer, Debra. 'Risky Business.' *Milwaukee Magazine* August 2011: 16. Print.  
van Rensburg, Wilhelm. 'Nathaniel Stern.' *The South Africa Art Times* August 2011: 10 - 11. Web and Print.  
Myburgh, Johan. 'Stern blom met nuwe werk in AOP.' *Die Beeld* [South Africa] 2 August 2011: 12. Print.  
Grové, Christine. 'The Art of Compression.' *Live Out Loud Magazine* [South Africa] July 2011: cover, 62 - 66. Web and Print.  
Schumacher, Mary Louise. "Installation conflates organic, artificial" Milwaukee Journal Sentinel 10 July 2011: 4E. Web and Print.  
Szapkowski, Michael. 'Three Ghosts: Made Real alla Furtherfield Gallery.' *Digimag* [Italy] July 2011. Web and Print.  
Schumacher, Mary Louise. "Villa Terrace: Room-size plant is actually art." *Milwaukee Journal Sentinel* 6 June 2011. Web and Print.  
Nott, George. 'Trust, trolls and trademarks - Artists suffer for artwork made on Wikipedia.' *Enfield Independent* [England] 9 June 2011. Web and Print.  
Moriarty, Judith Ann. "'Strange Vegetation' blooms at Villa Terrace." *thirdcoastdigest.com* June 2011. Web.

- Squires, Paul. 'In Conversation with... Scott Kildall and Nathaniel Stern.' *Imperica.com* May 2011. Web.
- Debatty, Régine. 'Transmediale awards: booze, trolls and German financial deficit.' *We Make Money Not Art* 11 February 2011. Web.
- Gordon, Claire. 'The Truth According to Wikipedia.' *The Huffington Post* 6 February 2011. Web.
- Wakefield, Chris. Interview with *Into the Night* KHND 1470 AM 25 Jan 2011. Radio.
- . 2010. Kuhlman, Matt. 'Nathaniel Stern and Jessica Meuninck-Ganger form like Voltron.' *The Print Perspective* 29 November 2010. Web. <<http://www.theprintperspective.com/2010/11/nathaniel-stern-and-jessica-meuninck-ganger-form-like-voltron-part-i/>> and <<http://www.theprintperspective.com/2010/12/nathaniel-stern-and-jessica-meuninck-ganger-form-like-voltron-part-ii/>>.
- Zalewski, Jessica. 'Art City Asks Jennifer Johung.' *The Journal Sentinel* [Milwaukee] 2 December 2010. Web.
- Sharma, Shweta. 'Art as Critique: Tackling the bias, flaws in Wikipedia.' *The Sunday Guardian* [New Delhi] 21 November 2010. Web and Print.
- Au, Wagner James. "'Given Time": Mixed Reality Art Installation Connects Avatars Across Real Space.' *New World Notes* June 2010. Web. <<http://nwn.blogs.com/nwn/2010/06/given-time-second-life-art.html>>
- MacKenzie, Duncan. Interview with Bad At Sports (audio podcast). *Bad at Sports* May 2010. Web. <<http://badatsports.com/2010/episode-244-nathaniel-stern/>>
- Moss, Ceci. Banner feature & Rhizome.org artwork feature (Given Time). *Rhizome News* April 2010. Web. <<http://nathanielstern.com/2010/rhizomeorg-3/>>
- Schumacher, Mary Louise. 'Stern and Meuninck-Ganger at MWA and Elaine Erickson.' *Milwaukee Journal Sentinel* 5 April 2010. Web and Print.
- Doherty, Christo. 'On Nathaniel Stern & Jessica Meuninck-Ganger's "Passing Between" at AOP Gallery.' *Rhizome.org* March 2010. Web. <<http://rhizome.org/editorial/3338>>
- Brunello, Juliana. 'Interview with Patrick Lichty, Nathaniel Stern and Scott Kildall.' *CPOV* March 2010. Web. <<http://networkcultures.org/wpmu/cpov/lang/de/2010/03/17/interview-with-patrick-lichty-nathaniel-stern-and-scott-kidall/>>
- Marchildon, Karlijn. 'Wikipedia Art: Fifteen Hours of Magic.' *CPOV* March 2010. Web. <<http://networkcultures.org/wpmu/cpov/lang/de/2010/03/26/wikipedia-art-fifteen-hours-of-magic/>>
- Lanquetin, Jean Christophe. 'Dada was a Time Bomb.' *ArtThrob* February 2010. Web. <<http://www.artthrob.co.za/Reviews/Review-of-Dada-South-by-Jean-Christophe-Lanquetin--at-Iziko-South-African-National-Gallery.aspx>>
- Tiley, Robert. 'Past, Future Combine in "Print Press Play."' *Shepherd Express* [Milwaukee] 5 February 2010. Web and Print.
- Dodd, Alex. 'Passing Between at AOP Gallery.' *South African Art Times* February 2010. Web and Print.
- Sassen, Robyn. "'Dada South" entertains while it at the same time disturbs.' *South African Jewish Report* 12 February 2010: 12. Web and Print.
- Sassen, Robyn. 'Cocking a snook with wise fondness.' *South African Jewish Report* 12 February 2010: 13. Web and Print.
- Mitchell, John E. 'Virtual world crosses over to our own.' *North Adams Transcript* [Massachusetts] February 2010. Print.
- Roper Chris. 'Profundity and plasticity for the greedy.' *Mail & Guardian* [South Africa] 14 February 2010. Web and Print.
- Editor. 'Passing Between'. *Sunday Times* [South Africa] 1 February 2010: 19. Print.
- . 2009. Grobler Liza. 'Ma-ma, ba-ba, da-da ... Suid-Afrika?' *Die Burger* [South Africa] 29 December 2009. Web and Print.
- Simonson, Lily. 'Biennale Breaks New Ground: Inaugurating the Internet Pavilion.' *Art21* July 2009. Web. <<http://blog.art21.org/2009/07/06/biennale-breaks-new-ground-inaugurating-the-internet-pavilion/>>
- Mijuk, Goran. 'Internet as Art.' *Wall Street Journal* 31 July 2009: W6-W7. Web and Print.
- Finkelstein, Seth. 'Do commercial pressures outweigh artistic ideals at Wikipedia?' *The Guardian UK* May 2009. Web and Print.
- Schumacher Mary Louise. 'Deconstructing Wikipedia.' *Milwaukee Journal Sentinel* May 2009. Web and Print.
- Werner, Von Hendrik. 'Wikipedia und die Selbstkritik.' *Die Welt* [Germany] May 2009. Web and Print.
- Editor. 'Artiesten hebben ruzie met Wikipedia.' *De Telegraaf* [Netherlands] May 2009. Web and Print.
- Owens, Simon. 'Wikipedia Art: Vandalism or Performance Art?' *Media Shift / PBS.org* May 2009. Web. <<http://www.pbs.org/mediashift/2009/05/wikipedia-art-vandalism-or-performance-art133.html>>
- Editor. 'Wikipedia Founder Slams Wikipedia Art: Calls artists trolls.' *Web Pro News* April 2009. Web <<http://www.webpronews.com/topnews/2009/05/01/wikipedia-founder-calls-artists-trolls>>
- Editor. 'Wikipedia Art Pushes The Elastic Boundaries Of Fair Use' *Web Pro News* April 2009. Web <<http://www.webpronews.com/topnews/2009/04/27/wikipedia-art-pushes-the-elastic-boundaries-of-fair-use>>
- Sherwin, Brian. 'Art Space Talk: Scott Kildall and Nathaniel Stern.' *MyArtSpace.com* April 2009. Web. <<http://myartspace-blog.blogspot.com/2009/04/art-space-talk-scott-kildall-and.html>>
- Moss, Ceci et al. 'Wikipedia Art.' *Rhizome.org* feature and discussion thread Feb 2009. Web. <<http://rhizome.org/editorial/2360>>
- Butler, Sharon. 'Hello Wikipedia, it's the blogosphere calling.' *Two Coats of Paint* Feb 2009. Web. <<http://www.twocoatsofpaint.com/2009/02/hello-wikipedia-its-blogosphere-calling.html>>
- Sherwin, Brian. 'Wikipedia Art - A Fireside Chat.' *MyArtSpace.com* Feb 2009. Web. <<http://myartspace-blog.blogspot.com/2009/02/wikipedia-art-virtual-fireside-chat.html>>
- . 2008. Rossouw, Chad. 'Like the city, a work in progress.' *ArtThrob* Sept 2008. Web. <<http://www.artthrob.co.za/08sept/project.html>>
- Law-Viljoen, Bronwyn. 'Brave new era.' *Printmaking Today* [UK] Apr 2008: 26 - 27. Print.

- Hooper, Mark. 'Catch of the day: Second Life's new gallery.' *Guardian UK Unlimited: Art & Architecture blog* Jan 2008. Web. <<http://www.guardian.co.uk/artanddesign/artblog/2008/jan/31/catchofthedaysecondlives>>
- . 2007. Johnson, Paddy. Art Fag City featured artist. *ArtFagCity.com* June 2007. Web.
- Moody, Tom. The Wireframe Series, 2-part feature. *Tom Moody*. June 2007. Web. <<http://nathanielstern.com/2007/tom-moodys-weblog/>>
- Johnson, Paddy. Art Fag City two-part interview. *ArtFagCity.com* June 2007. Web. <<http://nathanielstern.com/2007/art-fag-city-icommons-interview/>>
- Editor. 'Landscapes and Icons.' *Irish Times* May 2007. Print.
- Shaughnessy, Haydn. 'A wake-up call to artists.' *The Irish Times* Mar 2007. Print.
- Smith, Michael. 'Nathaniel Stern at Art on Paper Gallery.' *ArtThrob* Mar 2007. Web. <<http://www.artthrob.co.za/07mar/reviews/aop.html>>
- Myburg, Johan. 'Indrukke van Werklikheid.' (trans: 'Impressions of Reality.') *Die Beeld* [South Africa] Feb 2007. Print.
- Maart, Brenton. 'Compressed for success.' *Mail & Guardian* [South Africa] January 2007. Print.
- . 2006. Editor. 'Digital Art.' *Unwired Magazine* [South Africa] November 2006. Print.
- Ridgway, Nicole. 'Between Text and Flesh.' *NY Arts Magazine* September / October 2006. Web and Print.
- Editor. Networked\_Performance (interview). 104 - 107 *SAfm* [South Africa] September 2006. Radio.
- Staden-Garbett, Miranthe. 'Eclectic mix of media, messages and motifs.' *Pretoria News* [South Africa] July 2006. Print.
- Editor. BBC Radio featurette. *Digital Planet* [UK] July 2006. Radio.
- Cronje, Franci. 'Stern manipuleer oog om alledaagse nuut te sien.' ('Stern manipulates the eye to see the everyday anew.') *Die Beeld* [South Africa] June 2006. Print.
- Staden-Garbet, Miranthe. 'From Impressionism to Compressionism.' *Pretoria News* [South Africa] June 2006. Print.
- Editor. 'undertoe.' *Cimaise Art & Architecture* [France] June 2006. Print.
- Editor. Compressionism full back-page feature. *Mac Format Magazine* [UK] May 2006. Print.
- Ponzini, Monica. Translation: Micaela Genchiappeared. 'iPod Video.' *Digimag* April 2006. Web. <<http://www.digicult.it/digimag/article.asp?id=551>>
- Van Rensburg, Wilhelm. 'Met die vinger op die kunspols.' ('With a finger on the art pulse.') *Die Beeld* [South Africa] March 2006. Print.
- Borland, Ralph. 'Nathaniel Stern' Art Bio. *ArtThrob* Feb 2006. Web. <<http://www.artthrob.co.za/06feb/artbio.html>>
- Spzakowski, Michael. DVblog features: at interval, the odys series, and passage to ill. *DVblog*. Jan - May 2006. Web. <[DVblog.org](http://www.dvblog.org)>
- . 2005. Muller, Lizzie. 'the future makers.' *RealTime Magazine* #70 [Australia] Dec 2005 / Jan 2006. Web and Print.
- Editor. 'Eclectic Electric Art.' *Drum Magazine* [South Africa] May 2005. Print.
- Botha, Nadine. 'G'town in Jozi.' *Mail & Guardian* [South Africa] July 2005. Print.
- Van Rensburg, Wilhelm. 'Experiment wat kyker se kyk na kuns belig.' ('An experiment that exposes the viewer's view of art.') *Die Beeld* [South Africa] May 2005. Print.
- Mkefa, Zingi. 'Making light work of Digital Art.' *Sunday Times* [South Africa] May 2005. Print.
- Maart, Brenton. 'experiment02.' *Mail & Guardian* [South Africa]. April 2005. Print.
- Editor. experiment02 (artist interview, with marcus neustetter). 104 - 107 *SAfm* [South Africa] Apr 2005. Radio.
- McGarry, Kevin. 'You've Got to Getaway!' *Rhizome.org* Feb 2005. Web. <<http://rhizome.org/editorial/1317>>
- Zaayman, Carine. 'Revised/Re-signed, The Get Away Experiment.' *ArtThrob* Feb 2005. Web. <<http://www.artthrob.co.za/05feb/project.html>>
- Sassen, Robyn. 'Stories that are spiced with a multi-media twist.' *South African Jewish Report* Jan 2005. Print.
- . 2004. Smith, Kathryn. 'the storytellers walkabout and panel discussion.' *Mail & Guardian* [South Africa] Art Pick of the Week Dec 2004. Print.
- Johnson, Ashley. 'the storytellers.' *Business Day* [South Africa] Nov 2004. Print.
- Newscaster. 'The Kebbles' feature and interview. *Top Billing*, SABC [South Africa] Oct 2004. Broadcast Television.
- Smith, Kathryn. 'The GetAway Experiment.' *Mail & Guardian* [South Africa] Art Pick of the Week April 2004. Print.
- Mkefa, Zingi. 'the GetAway Experiment.' *ThisDay* [South Africa] April 2004. Print.
- Zaayman, Carine. 'The web as indexicon.' *ArtThrob* Apr 2004. Web. <<http://www.artthrob.co.za/04apr/project.html>>
- Van Niekerk, Leone. 'Resensie: Spel met visuele verbruik.' ('Play with visual consumerism.') *Die Beeld* [South Africa] Mar 2004. Print.
- . 2003. O'Toole, Sean. 'Nathaniel Stern,' project of the month profile. *ArtThrob* Nov 2003. Web. <<http://www.artthrob.co.za/03nov/project.html>>
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- Mkefa, Zingi. 'Wits opens its doors to Newtown.' *ThisDay* [South Africa] October 2003. Print.
- Zaayman, Carine. 'Old Ideas for New Media at the BKA.' *ArtThrob* October 2003. Web. <<http://www.artthrob.co.za/03oct/reviews/cticc.html>>

- Sichel, Adrienne. 'The shadowland of death.' *The Star* [South Africa] Aug 2003. Print.
- Editor. 'There's no Room in This Bed.' *Mail & Guardian* [South Africa] Theatre Pick of the Week Aug 2003. Print.
- Smith, Kathryn. '24.7 artist residency program.' *Mail & Guardian* [South Africa] Art Pick of the Week June 2003. Print.
- Seipel, Spunk. 'Ab 19 Uhr wird geschossen, Kann Kunst die Johannesburgurer City heilen?' *Expenditure: Berlin City Newspaper* April, 2003. Web and Print.
- Smith, Kathryn. 'The Mooimark Show.' *Mail & Guardian* [South Africa] Art Pick of the Week Mar 2003. Print.
- Navas, Eduardo. 'hektor.net.' *Net.Art Review* February 2003. Web.
- . 2001. Sichel, Adrienne. 'Dance circles in the sand.' *The Star* [South Africa] Dec 2001. Print.
- Schoombee, Schalk. 'Boeiende psige-borrels.' *Die Beeld* [South Africa] December 2001. Print.
- Sichel, Adrienne. 'Facing up to the ghosts.' *The Star* [South Africa] December 2001. Print.
- Editor. 'Nathaniel Stern' artist interview. 104 - 107 *SAfm* [South Africa] Nov 2001. Radio.
- Smith, Kathryn. 'online|offline.' *Mail & Guardian* [South Africa] Art Pick of the Week Sept 2001. Print.
- . 2000. Thomas, Laura. 'From the Big Red and Beyond.' *The Cornell Daily Sun* Fall 2000. Print.

## Public Lectures and Artist Talks

- . 2012. Panel (Chair): 'Restaging the Readymade,' College Art Association, Los Angeles, CA
- . 2011. Panel: 'Conversations - Art, Philosophy and Communication,' Haggerty Museum of Art, Marquette University, Milwaukee, WI
- Artist Talk, Prototypes for Transmission, VJ13, Constant, Brussels, Belgium
- Artist Talk, co-hosted by Digital Arts and Fine Arts, Wits School of the Arts, University of the Witwatersrand, South Africa
- Artist Talk, Department of Art History, Visual Arts and Musicology, University of South Africa, Pretoria, South Africa
- Artist Talk, Design and Technology Graduate Program, Cape Peninsula University of Technology, Cape Town, South Africa
- Keynote Speaker: 'Memories of the Future: Art, Technology and Critical Mediation,' Wisconsin Visual Arts Lifetime Achievement Awards, Museum of Wisconsin Art, Milwaukee, WI
- Artist Talk, Interactive Telecommunications Program, New York University, NY
- Artist Talk, Department of Art, Kansas State University, KS
- 'Dialogue and Generosity,' Southern Graphics Conference International, St Louis, MO
- Panel: 'Bio-Art, Boundaries, and Borders,' College Art Association, New York, NY
- 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, Transmediale Conference, Berlin, Germany
- . 2010. Artist Talk, Columbia College Chicago, IL
- 'Potentialization and the Per-formed in New Media Art,' Soft Borders, Upgrade International #4, São Paulo, Brazil
- Panel: The Audience Experience of Media Art, ISEA, Ruhr/Germany
- 'Implicit Art,' International Symposium on Electronic Art (ISEA), Ruhr/Germany
- 'Wikipedia Art: Of Performative Citations and Trademark Infringement,' Law and Disciplinarity: Thinking beyond Borders, Center for International Education, University of Wisconsin-Milwaukee
- 'Wikipedia Art: Citation as Performative Act,' CPOV, University of Amsterdam, Netherlands
- Artist Talk, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
- Artist Talk and workshop, with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend, WI
- 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, WikiWars, Centre for Internet and Society, Bangalore, India
- . 2009. Artist Talk, with Jessica Meuninck-Ganger, Print Forum, Milwaukee Art Museum, WI
- Artist talk, Museum of Wisconsin Art, West Bend, WI
- 'Printing Time and Space,' with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
- Artist Talk, Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee
- 'Interactions, Interventions & Implications,' Computation+Craft Lecture Series, University of Wisconsin-Milwaukee
- . 2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin, Ireland
- 'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University, Scotland
- . 2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin, Ireland
- 'From the Explicit to the Implicit (and back again),' Consciousness, Theatre, Literature and the Arts, University of Wales, Cardiff
- 'Body in Quotes' panel, Borders, Boundaries & Liminal States, Ars Virtua & New Media Consortium, Second Life
- . 2006. Immersive Aesthetic panel discussion and exhibition, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
- Artist talk, Contemporary Irish Art Society, Dublin, Ireland
- Artist talk, National College of Art and Design, Dublin, Ireland
- Artist talk, Tshwane University of Technology, Pretoria, South Africa
- Collecting Digits panel discussion, University of the Witwatersrand, Johannesburg, South Africa
- 'The Body Electric,' interactive demo, Bag Factory, South Africa
- 'Creating Commons,' iCommons Summit 2006, Rio de Janeiro, Brazil
- Artist talk, Tshwane University of Technology, Pretoria South Africa
- Artist talk, Stellenbosch University, Stellenbosch South Africa

- . 2005. 'The Implicit Body,' with Nicole Ridgway, *Cybercultures, Critical Issues*, Prague, Czech Republic  
Artist talk, Brown University, Providence, RI  
Upgrade! Boston Artist talk, Art Interactive, Cambridge, MA  
Artist talk, Michaelis School For Fine Art, University of Cape Town, South Africa
- . 2004. 'the storytellers' artist walkabout, Johannesburg Art Gallery, South Africa  
Artist talk, Networks & Telecommunications Research Group (NTRG), Trinity College Dublin, Ireland  
Artist talk, Dublin Art and Technology Association (DATA), Ireland  
Artist talk, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY  
Artist talk, Wits School of the Arts, University of the Witwatersrand, Johannesburg, South Africa  
Panel: Learning Art Online, 11th International Literacy and Education Research Network Conference on Learning, Havana, Cuba
- . 2002. Electronic Literature Organization Symposium, LinguaMOO online panel
- . 2000. Artist talk, Johnson Museum of Art, Cornell University, Ithaca, New York

## Education

- . 2009. PhD. Trinity College Dublin, Department of Electronic and Electrical Engineering. Dublin, Ireland. PhD Dissertation: 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.'
- . 2001. Master of Professional Studies. New York University, Interactive Telecommunications Program (ITP), Tisch School of the Arts. New York, NY. Masters Thesis Project: 'The Non-Aggressive Narrative.'
- . 1999. Bachelor of Science. Cornell University, Textiles and Apparel Design, School of Human Ecology, Ithaca, NY

## Select and Related Work Experience

- . 2011 - . Associate Professor, Department of Art and Design, University of Wisconsin - Milwaukee
- . 2008 - 2011. Assistant Professor, Department of Art and Design, University of Wisconsin - Milwaukee
- . 2006 - . Freelance Arts Writer (Rhizome.org, ArtThrob.co.za, Art South Africa, Milwaukee Journal Sentinel)
- . 2003 - 2006. Lecturer (1/2 time post), Minneapolis College of Art & Design, Distance Learning
- . 2002 - 2006. Lecturer (1/4 time post). Digital Arts MAFA, University of the Witwatersrand
- . 1999 - 2001. Graduate / Administrative Assistant to the Director of Recruitment, Tisch School of the Arts, New York University

## Select Refereed Book Chapters

- . 2011. Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: Citation as Performative Act.' *Critical Point of View: A Wikipedia Reader*. Eds. Geert Lovink and Nathaniel Tkacz. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2011. Forthcoming. Print.
- . 2009. Ridgway, Nicole and Nathaniel Stern. 'The Implicit Body.' *Cyberculture and New Media*. Ed. Francisco J. Ricardo. Amsterdam: Rodopi, 2009. 117-156. Print.
- . 2007. Stern, Nathaniel. 'From the Explicit to the Implicit.' *Consciousness, Theatre, Literature and the Arts 2007*. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Publishing, 2007. 318-329. Print.

## Select Refereed Articles and Conference Proceedings

- . 2011. Stern, Nathaniel. 'The Implicit Body as Performance: Analyzing Interactive Art.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 3 (2011): 233-238. Print.  
Stern, Nathaniel. 'Potentialization and the Per-formed in New Media Art.' *Soft Borders 4th Upgrade! International Conference Proceedings*, Forthcoming. Print.
- . 2010. Stern, Nathaniel. 'Implicit Art.' *International Symposium on Electronic Art Conference Proceedings 2010*. Eds. Judith Funke, Stefan Riekes, Andreas Broeckmann, Hartware MedienKunstVerein. Berlin: Revolver Publishing, 2010. 56-58. Print.  
Stern, Nathaniel. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.' *Leonardo Electronic Almanac* (MIT Press, 2010). Web. <[http://www.leoalmanac.org/index.php/lea/entry/the\\_implicit\\_body/](http://www.leoalmanac.org/index.php/lea/entry/the_implicit_body/)>
- . 2009. Stern, Nathaniel and Pall Thayer. 'Ripple.' *Leonardo Electronic Almanac* (MIT Press) Special Dispersive Anatomies Issue, Vol 16 No 4-5 (2009). Web. <[http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery\\_sternthayer.pdf](http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery_sternthayer.pdf)>
- . 2008. Stern, Nathaniel. 'Implicit Bodies Through Explicit Action,' *Perspectives: International Postgraduate Journal of Philosophy* Vol 1 (2008): 64 - 87. Print.
- . 2007. Stern, Nathaniel. '@Joburg, After Midnight.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 40, No 1 (2007): 4-5. Print.  
Stern, Nathaniel. 'Dorothee Kreutzfeldt.' *Art South Africa*, Vol 5, No 2 (2007): 81. Print.

- . 2005. Stern, Nathaniel. 'Physically Digital, Digitally Physical.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 38, No 3 (2005): 181. Print.

### Select Professional Publications and Commissioned Texts

- . 2011. Stern, Nathaniel. 'Review: Santiago Cucullu at the Green Gallery.' *Milwaukee Journal Sentinel* June 2011. Web and Print.  
Stern, Nathaniel. 'The New Materiality.' *Furtherfield.org* May 2011. Web. <<http://www.furtherfield.org/new-materiality>>
- . 2010. Stern, Nathaniel. 'Art City Asks: Kitty Huffman.' *Milwaukee Journal Sentinel* December 2010. Web and Print.  
Stern, Nathaniel. "Antique techniques meet modern life." *Milwaukee Journal Sentinel* July 2010. Web and Print.  
Stern, Nathaniel. 'New Media, New Modes: On "Rethinking Curating: Art after New Media."' *Rhizome.org* (Writers Initiative Commission) July 2010. Web. <<http://rhizome.org/editorial/3617>>  
Stern, Nathaniel. 'Screening Screens.' *Rhizome.org* (Writers Initiative Commission) June 2010. Web. <<http://rhizome.org/editorial/3560>>
- . 2009. Stern, Nathaniel. 'Googling art and design?' *Milwaukee Journal Sentinel* October 2009. Web.
- . 2008. Stern, Nathaniel. 'Action, Reaction, and Phenomenon.' *Rhizome.org* (Writers Initiative Commission) October 2008. Web. <<http://rhizome.org/editorial/1969>>
- . 2007. Stern, Nathaniel. 'Art Intercom, An interview with Art Blogger Paddy Johnson.' *iCommons.org* June 2007. Web. <<http://archive.iccommons.org/articles/art-intercom-featuring-art-blogger-paddy-johnson>>
- . 2006. Stern, Nathaniel. 'Colleen Alborough' catalogue essay for the Young Artist Project, South Africa May 2006. Print.  
Stern, Nathaniel. 'Doung Anwar Jahangeer.' *SAartsEmerging.org* Mar 2006. Web.  
Stern, Nathaniel. 'Bronwyn Lace.' *SAartsEmerging.org* Feb 2006. Web.  
Stern, Nathaniel. 'Donna Kukama.' *SAartsEmerging.org* Jan 2006. Web.
- . 2005. Stern, Nathaniel. 'Interview with Michael Szpakowski.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/20795>>  
Stern, Nathaniel. 'Marina Abramovic at Performa05.' *ArtThrob*, South Africa Dec 2005. Web. <<http://www.artthrob.co.za/05dec/reviews/performa.html>>  
Stern, Nathaniel. 'Report from Unyazi.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web. <<http://rhizome.org/discuss/view/18524>>
- . 2004. Stern, Nathaniel. 'Dense and Urban - the Cybermohalla in Delhi.' *Rhizome.org* (Writers Initiative Commission) Aug 2004. Web. <<http://rhizome.org/discuss/view/14251>>  
Stern, Nathaniel. 'Near-Digital SA, Interventionist Influence (an e-interview with Carine Zaayman).' *Rhizome.org* (Writers Initiative Commission) Feb 2004. Web. <<http://rhizome.org/discuss/view/12041>>
- . 2003. Stern, Nathaniel. "'24.7 artist residency project," Johannesburg.' *Rhizome.org* (Writers Initiative Commission) June 2003. Web. <<http://rhizome.org/discuss/view/9284>>  
Stern, Nathaniel. 'Interview with Marcus Neustetter of The Trinity Session, South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <[http://www.onair.co.za/mn/rhizome\\_interview.htm](http://www.onair.co.za/mn/rhizome_interview.htm)>  
Stern, Nathaniel. 'New Media in the New South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web. <<http://rhizome.org/discuss/view/7245/#14895>>

### Membership in Professional Organizations and Offices Held

- . 2010 - Editorial Board member, MOEBIUS Journal of Art, iARTA (Initiative for Advanced Research in the Arts), University of Northern Texas  
Web site coordinator: International Symposium on Electronic Art (ISEA 2012)  
Contributor and member: Leonardo Education and Art Forum  
Contributor and member: College Art Association  
Curatorial committee member, Sharon Lynne Wilson Center for the Arts
- . 2008 - Member: Milwaukee Artists' Resource Network (participation in MARNmentor and Benefit programs)
- . 2005 - Contributor and member: Upgrade! International
- . 2000 - Contributor and member: Rhizome.org