

Solo and Duo Exhibitions

2018. Autumnal Tints, James Watrous Gallery, Overture Center for the Arts, Madison, WI
2016. Body Language, Institute of Visual Arts (INOVA), Milwaukee, WI
2015. Giverny of the Midwest, Museum of Wisconsin Art, West Bend, WI
2014. Rippling Images, Tory Folliard Gallery, Milwaukee, WI
 Vital Technology, duo with Bryan Cera, Milwaukee Institute of Art and Design, Milwaukee, WI
 Turbine Art Fair featured artist, Johannesburg, South Africa
 Weather Patterns: The Smell of Red, collaboration with Erin Manning, Glasshouse Gallery, Brooklyn, NY
2013. Meaning Motion, duo with Tegan Bristow, Wits Art Museum, Johannesburg, South Africa
 Dynamic Stasis, collaborations with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg
 Surfacing, collaborations with Jessica Meuninck-Ganger, Lynden Gallery, Milwaukee, WI
2011. Giverny of the Midwest, Gallery AOP, Johannesburg, South Africa
 Made Real, duo exhibition with Scott Kildall, Furtherfield Gallery, London, United Kingdom
 Mind the Gap, Paul Watkins Gallery, Winona State University, Winona, MN
 Strange Vegetation, collaboration with Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum, Milwaukee, WI
 Printing Time, sWharepuke Gallery, Kerikeri, New Zealand
2010. Falling Still, collaboration with Yevgeniya Kaganovich, UWM Art History Gallery, Milwaukee, WI
 Distill Life, collaborations with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend
 Print Press Play, collaborations with Jessica Meuninck-Ganger, Elaine Erickson, Milwaukee, WI
 Arrested Time, curated by Jo-Anne Green of turbulence.org, Greylock Arts, Adams, MA
 Passing Between, collaborations with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa
2007. Landscapes & Icons, duo with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland
 Call and Response, Gallery AOP, Johannesburg, South Africa
2006. Unseen Video, Parking Gallery, Johannesburg, South Africa
 Time and Seeing, Outlet gallery, Pretoria, South Africa
2005. experiment02, duo with Marcus Neustetter, Franchise gallery, Johannesburg, South Africa
 enter:hektor, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- 2004 - 2005. the storytellers, the Johannesburg Art Gallery, South Africa
2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, Johannesburg, South Africa
 eat, Outlet gallery, Pretoria, South Africa
2003. Wits School Of Arts launch, substation gallery, Johannesburg, South Africa
2002. standardized, Johnson Museum of Art, Ithaca, NY

Select and Recent Group Exhibitions + Festivals

2017. Sticky Time, St. Lorient Gallery, Pretoria, South Africa
 Out of the Suitcase, Nohl Grant Exhibition, Layton Galleries, MIAD, Milwaukee WI
 Milwaukee Artist Resource Network Mentor Exhibition, VAR Gallery, Milwaukee WI
2016. Body Electric, Crossman Gallery, UW Whitewater, WI
 Summer in Wisconsin, Tory Folliard Gallery, Milwaukee WI
 Wallflowers, Tory Folliard Gallery, Milwaukee WI
 Ignited, Crossman Gallery, UW-Whitewater, Wisconsin
2015. International Symposium on Electronic Art (ISEA2015), Museum of Vancouver, Canada
 The Benediction of Shade II, David Krut Gallery, Johannesburg, South Africa
 JAG Centenary, Johannesburg Art Gallery, South Africa
 Beyond the Interface, Furtherfield Gallery, London, UK
 Distressed Structures, Jazz Gallery, Milwaukee, WI
 Salon Show, Tory Folliard Gallery, Milwaukee WI
 Joburg: City of Trees, David Krut Gallery, Johannesburg, South Africa
 Group Show, No Name Gallery, Milwaukee, WI
2014. Inter|Active, Madison Public Library, Madison, WI
 Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI
 Critical Mass, Art Parlour Gallery, Novi Sad, Serbia
2013. Everything Wants to Run, Block 336, London, UK
 New Prints/New Narratives, International Print Center New York, New York, NY
 Subtle Technologies, Toronto, Canada
 Re-Engineering, UNISA Art Gallery, Pretoria, South Africa
 Critical Mass, Southern Graphics Conference, Milwaukee WI and Centro Internacional de la Estampa Contemporánea, Betanzos
 in.print.out Triennial, University of Applied Arts, Vienna, Austria
2012. International Symposium for Electronic Art (ISEA2012), New Mexico
 Artefact Festival, STUK arts center, Leuven, Belgium
 Entertaining the Environment, Visual Arts Centre Bendigo, Phoenix Gallery Deakin, + BUS Projects in Melbourne, Australia
 Replacing Home, JAUS Gallery, Los Angeles, CA

- Net Video, Black Box, Givon Art Gallery, Tel Aviv, Israel
 Landscape Re-Orientation, David Krut Projects, Cape Town, South Africa
 Unstable Systems, UW Art Lofts, Madison, WI
 Máximo Ramos International Print Biennial, Centro Torrente Ballester, Spain
 2011. FRAME Work, Grim Museum, Berlin, Germany
 Current Tendencias 2, Haggerty Museum of Art, Milwaukee, WI
 New Forms Festival: Public Domain, Vancouver Canada
 Lens: fractions of contemporary photo + video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa
 Imaginary Landscape, David Krut Gallery, Cape Town, South Africa
 Transmediale Festival, RESPONSE:ABILITY, Berlin, Germany
 2010 - 2011. DVblog curated video program, curated by Michael Szpakowski, various screenings throughout the United Kingdom
 2010. Drawlinks, Gallery AOP, Johannesburg, South Africa
 Younger than Moses, Benrimon Contemporary, New York, NY
 Fake, Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary
 Eight Counties, John Michael Kohler Arts Center. Sheboygan WI
 The Krut Project, High Point Center for the Arts, Minneapolis, MN
 2009 - 2010. Dada South? South African National Gallery, Cape Town, South Africa
 2009. Padiglione Internet (The Internet Pavilion), La Biennale di Venezia (Venice Biennale), Italy
 The Future is Now, Andy Warhol: The Last Decade, Milwaukee Art Museum, WI
 Central Booking inaugural exhibition, Brooklyn, NY
 From One, Many: Contemporary WI Prints, Museum of Wisconsin Art, West Bend, WI
 Night Work, The Armoury Gallery, Milwaukee, WI
 Swamp Eyes, David Krut Projects, New York, NY
 2008. Jozi and the (M)other City, Michaelis Gallery, University of Cape Town, South
 2007 - 2008. New Prints, International Print Center New York, NY & Anchor Graphics, Chicago, IL
 2007. t-minus 2007, Monkey Town, Brooklyn, NY
 The Art Happens Here, iCommons Summit, Art Workshop, Dubrovnik, Croatia
 Contemporary Visions of Southern Africa, Pretoria Art Museum, South Africa
 2006. t-minus 2006 video art festival, Monkey Town, Williamsburg, Brooklyn, NY
 35th International Film Festival, Rotterdam, The Netherlands

Select Ecological Art Work

2013. 3 Mile Meal, with The Sense Lab and Design Studio for Social Intervention, Montreal, Canada
 2012. Market Seam, with Nicole Ridgway, Kirkgate Market, Leeds, UK
 2011. The Mist, Generating the Impossible with The Sense Lab, Montreal, Canada

Select Awards, Residencies and Fellowships

2015. Beyond the Interface residency, Furtherfield Gallery, London, UK
 Ideas Challenge Fellowship, Lubar Center for Entrepreneurship, University of Wisconsin-Milwaukee, WI
 2014. Featured artist sponsorship, Turbine Art Fair, Johannesburg, South Africa
 Office of Research / UWM Foundation Research Award, University of Wisconsin - Milwaukee
 2013. Fulbright Specialist grant, conducted at the University of Johannesburg, South Africa
 Transdisciplinary Fellow, Center for 21st Century Studies, University of Wisconsin-Milwaukee, Milwaukee, WI
 \$15,000 Northwestern Mutual Commission, Milwaukee, WI
 \$15,000, Research Committee Award, University of Wisconsin-Milwaukee
 2008 - 2013. \$35,000+, Ongoing Research Fellow Awards, Office of Undergraduate Research, University of Wisconsin-Milwaukee
 2012. \$61,000 Research Growth Initiative grant, University of Wisconsin-Milwaukee, WI
 \$10,000 National Geographic sponsorship for Tweets in Space transmission
 ISEA 2012 residency, International Symposium on Electronic Art, New Mexico
 2011 - 2012. Center for 21st Century Studies fellowship, University of Wisconsin-Milwaukee, Milwaukee, WI
 2011. Transmediale Award, nominated finalist, Berlin, Germany
 2010. Top ranking in Leonardo Abstracts (MIT Press), peer reviewed database of interdisciplinary theses
 \$10,000 Research Committee Award, University of Wisconsin-Milwaukee
 2006 - 2009. €90,000 Postgraduate Research Scholarship, tuition + stipend for doctoral study at Trinity College Dublin
 2007. Artist in Residence, Atelier program, Frans Masereel Centre, Belgium
 Creative Commons Artist-in-residence and commission, iCommons Summit 07, Dubrovnik, Croatia
 2006. Creative Commons Artist-in-Residence, iCommons Summit 06, Rio de Janeiro, Brazil
 2002. Guest Suite Artist, Risley Residential College for the Creative and Performing Arts, Cornell University, Ithaca, NY
 2005. turbulence.org / Greenwall Foundation commission, getawayexperiment.net, with Marcus Neustetter
 2004. Brett Keble Art Awards, Major Award, South Africa
 2002. FNB Vita Award, Most Outstanding Presentation of an Original Contemporary Work, South Africa
 1999 - 2001. \$80,000 Graduate Assistant Fellowship, Tisch School of the Arts, New York University

Institutional Collections

Johannesburg Art Gallery, Contemporary Irish Art Society, Northwestern Mutual, Spier Contemporary, Sanlam Corporation, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, University of the Witwatersrand, University of South Africa (UNISA), Hewlett-Packard (Ireland), Hollard Insurance, Ellerman Collection, Didata, South African Broadcasting Corporation (SABC), CorpCapital Bank, Sasol Corporation
Also in private collections throughout the US, Europe and South Africa.

Select Books, Catalogs and Academic Articles

2017. Miller, Gwenneth. *Transcode: Dialogues Around Intermedia Practice*. Pretoria: UNISA Art Gallery, 2017.
2016. Manning, Erin. *The Minor Gesture*. Durham: Duke University Press, 2016.
Hendrickson, Kara. *Meaning in Motion*. Milwaukee: UWM Art History, 2016.
Manning, Erin. "Weather Patterns, or How Minor Gestures Entertain the Environment," in Ekman, Ulrik, Jay David Bolter, Lily Diaz, Maria Engberg and Morten Søndergaard (Eds.) *Ubiquitous Computing, Complexity and Culture*. New York: Routledge, 2016.
Woywod, Christine. 'Nathaniel Stern: Performing images into existence.' *Art Education*, 69:4 pp 36-42.
2014. Dotan, Lital and Eyal Perry. *7 Invitations*. New York: Glasshouse, 2014.
Tkacz, Nathaniel. *Wikipedia and the Politics of Openness*. University of Chicago Press, 2014.
Massumi, Brian. *What Animals Teach us About Politics*. Durham: Duke University Press, 2014.
Manning, Erin and Brian Massumi. *Thought in the Act*. Minneapolis: University of Minnesota Press, 2014.
Editor. 'Nathaniel Stern: Featured Artist,' *Turbine Art Fair*, Johannesburg: TAF, 2014.
Hoffman, Tom. 'Nathaniel Stern, "Rippling Images."' *Gallery Night and Day*. Milwaukee: HTWA, 2014
Whitaker, Carly. "Negotiating a global culture in South African digital art." *Digital Africa #71* 2014.
2013. Gere, Charlie. *Body Language*. Milwaukee: Nathaniel Stern and UW-Milwaukee, 2013.
Grusin, Richard. *Dynamic Stasis*. Johannesburg: Gallery AOP, 2013.
McCormack, Chris. *Everything Wants to Run*. London: Block 336, 2013.
Tkacz, Nathaniel. "Trolls, Peers and the Diagram of Collaboration." *The Fibreculture Journal* Issue 22 2013. Web.
2012. Heyvaert, Anne. *22 Premio Internacional de Gráfica Máximo Ramos 2012*. Centro Torrente Ballester, 2012. Print.
Johung, Jennifer. *Replacing Home*. JAUS Gallery and University of Minnesota Press, 2012. Print.
2011. Pissarra, Mario, Mandisi Majavu, and Thembinkosi Goniwe (editors). *Visual Century: South African Art in Context: Volume 4, 1990-2007*. Johannesburg, Wits University Press, 2011. Print.
Shew, Melissa. 'Jessica Meuninck-Ganger and Nathaniel Stern.' *Current Tendencias 2*. Ed. Lynne Shumow. Milwaukee: Haggerty Museum of Art, 2011. Print.
2010. Mark Graver. *Non-toxic Printmaking*. London: A&C Black Publishing, 2011. Print.
Johung, Jennifer. *Falling Still*. Milwaukee: Johung Projects, 2010. Print.
Noyce, Richard. *Critical Mass: Printmaking Beyond the Edge*. London: A&C Black Publishing, 2010. Print.
Green, Jo-Anne. *Arrested Time*. Milwaukee: Nathaniel Stern, 2010. Print.
Ridgway, Nicole. *Passing Between*. Johannesburg: Gallery AOP, 2010. Print.
2009. Neustetter, Marcus. 'Analogue and Digital Anecdotes and Artworks from South Africa.' *Third Text* (Routledge) Vol 23 No 3 (2009): 323-334. Print.
Smith, Kathryn. *Dada South?* Cape Town: South African National Gallery, 2009. Print.
2008. Zaayman, Caarine. *Jozi and the (M)other City*. Cape Town: University of Cape Town, 2008. Print.
Richards, Colin. 'Aftermath: Value and Violence in Contemporary South African Art. In *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*, edited by Nancy Condee, Okwui Enwezor and Terry Smith. Print.
2007. Kellner, Clive and Wilhelm van Rensburg. *Call and Response*. Ed. Nicole Ridgway. Johannesburg: Gallery AOP, 2007. Print.
Navas, Eduardo. 'Turbulence: Remixes + Bonus Beats.' *3 X 3: New Media Fix(es) on Turbulence*. 2007. Jan 2007. Web.
2006. Maart, Brenton. 'Nathaniel Stern: Outlet Gallery.' *Art South Africa* Vol 5 No 1 (2006): 82. Print. Weldrick, Helen (ed). *Absa L'Atelier*. Johannesburg: Absa Bank, 2006. Print.
Kellner, Clive, Teresa Lizamore and Kathryn Smith. *Art @ Work*. Johannesburg: Sasol, 2006. Print.
2005. Sassen, Robyn. 'Nathaniel Stern: Johannesburg Art Gallery.' *Art South Africa* Vol 3 No 3 (2005): 77. Print.
2004. O'Toole, Sean. 'Looking, Being Seen and Locating.' *Art South Africa* Vol 3 No 2 (2004): 32-35. Print.

Select and Recent Mainstream Press

2016. Melander, Rochelle. 'Scanning the World: Milwaukee-based artist challenges how humans respond to their environment.' *M Magazine Milwaukee*, Fall 2016, Web + Print.
2015. Salas, Rafael Francisco. 'Nathaniel Stern's "Giverny of the Midwest" makes U.S. debut.' *MKE Journal Sentinel*, July 2015
Culpin, Daniel. "'Beyond the Interface" deconstructs the human-machine matrix,' *Wired UK*, 15 April 2015.
Editor. The photos you (probably) won't find on Instagram. *Engadget*, June 2015
Boisclair, Louise. 'From affection to reflection, from listening to craftsmanship: Conversation with Nathaniel Stern,' *Archee: revue d'art en ligne : arts médiatiques & cyberculture*.
2014. Sion, Angeli. Erin Manning & Nathaniel Stern: Re-Patterning Sentimental Constructions. *Between Everything+Nothing*, Mar 2015
Schumacher, Mary-Louise. 'Nathaniel Stern scans artwork into being,' *Milwaukee Journal Sentinel*, 29 Nov 2014. Web + Print
Murrell, Kat. 'Vital Technology' at MIAD: High-tech fun house of art in motion,' *Shepherd Express*, 12 Nov 2014. Web + Print
Kehe, Jason. 'This Guy Takes Awesome Underwater Photos With a Desktop Scanner,' *WIRED*, Oct 14, Web.

- Schumacher, Mary-Louise. 'Visual Arts Splash Fall Season with Color,' *Milwaukee Journal Sentinel*, 16 Oct 2014. Web + Print
- Newcomb, Tim. 'These Stunning Underwater Photos Were Taken With a Desktop Scanner,' *Popular Mechanics*, Oct 2014, Web.
- Schumacher, Mary-Louise. 'Artist Nathaniel Stern scans a subaqueous terrain,' *Milwaukee Journal Sentinel*, 24 Aug 2014. Print
- Hodsdon, Canbra. 'Scanning Below the Surface,' *Juxtapoz*, July 2014, Web.
- Trew, James. 'This artist waterproofed a scanner to create stunning ocean art,' *Engadget*, July 2014, Web.
- Scion, Angeli. 'Polaroid Excavations: the Opening of Weather Patterns: The Smell of Red,' *Incident Magazine*, July 2014, Web.
- Campbell-Dollaghan, Kelsey. 'These Underwater Photos Were Taken By a Desktop Scanner,' *Gizmodo*, July 2014, Web.
- Katz, Leslie. 'Homemade undersea scanner finds strange new world,' *CNET*, July 2014, Web.
- Barribeau, Tim. 'Photographer Takes Underwater Images—Using A Desktop Scanner,' *Popular Photography*, July 2014, Web.
- Doctorow, Cory. 'Artistic scanner-photos taken on a coral-reef,' *Boing Boing*, July 2014, Web.
- Burgett, Gannon. 'Experimental Underwater Scanner Makes for Beautiful Happy Accidents,' *PetaPixel*, July 2014, Web.
- Noble, Zach. 'If Computers Could Swim, Here's What They Might See,' *The Blaze*, July 2014, Web.
2013. Kaye, Lizzie. "Everything Wants to Run at Block 336," *Brixton Blog*, October 2013, Web
- Taitz, Laurice. "Viewers make the art work," *Mail and Guardian* [South Africa], 5-11 July 2013: 8. Print
- Chellew, Paola. "The Language of Movement," *Live out Loud* [South Africa], Spring 2013. Print.
- Spiro Cohen, Lesley. 'Nathaniel Stern's "Meaning Motion" Exhibition,' October 2013. Web and Print.
- Bacha, Diane. "'Surfacing' at Lynden Sculpture Garden," *Milwaukee Journal Sentinel*, March 2013. Web and Print.
- Kekou, Eva. "Interview with Scott Kildall and Nathaniel Stern," *4Humanities* January 2013. Web.
2012. Smith, Michael. "Nathaniel Stern and Jessica Meuninck Ganger at Gallery AOP," *ArtThrob* February 2013. Web.
- Holt, Kris. "Tweets in Space event blasts off without a hitch," *Daily Dot*, September 2012. Web.
- Kehe, Jason. "Romantic or Reckless? The Plan to Message Aliens with Twitter," *Wired* September 2012. Web.
- Sharma, Shweta. "Your tweets, beamed across the universe," *Sunday Guardian* September 2012. Web and Print.
- Masnick, Mike. "Tweets... In... Space..." *Techdirt* September 2012. Web
- Garrett, Marc. "Tweets in Space: An interview with Scott Kildall and Nathaniel Stern," *Furtherfield* September 2012. Web.
- Petri, Alexandra. "Friday night, Twitter destroys the Earth," *Washington Post*, September 2012. Web.
- Editor. "Tweets In Space Is An Art Project That Beams Your Tweets To Aliens," *Fast Company* September 2012. Web and Print.
- Schumacher, Mary Louise. 'Artists+National Geographic both race to space,' *Milwaukee Journal Sentinel*, June 2012. Web+Print.
- Katz, Leslie. "Finally, a chance to tweet to aliens," *CNET* May 2012. Web.
- Wrenn, Eddie. "'We want to democratise the universe': Artists plan to send your tweets into space (...but will E.T. care about your musings?)" *Daily Mail (Mail online)*. May 2012. Web.
- Chakelian, Anooosh. "Tweets in Space: Contacting E.T., 140 Characters at a Time," *Time Magazine* May 2012. Web.
- Browdie, Brian. "'Tweets in Space' plans to send Tweets to a planet that may support life," *NY Daily News* May 2012. Web.
- Scharf, Caleb. "Tweets In Space!" *Scientific American* May 2012. Web.
2011. Shaughnessy, Haydn. "Tweets in Space: Or Social Media for Aliens." *Forbes* 26 April 2012. Web.
- Schumacher, Mary Louise. "Making a Scene: Milwaukee's Avant-Garde" *MKE Journal Sentinel* 12 Dec 2011: 4A. Web + Print.
- Corrigall, Mary. 'Creating new Impressions.' *Sunday Independent* [South Africa] 21 August 2011: 3. Web and Print.
- van Rensburg, Wilhelm. 'Nathaniel Stern.' *The South Africa Art Times* August 2011: 10 - 11. Web and Print.
- Myburgh, Johan. 'Stern blom met nuwe werk in AOP.' *Die Beeld* [South Africa] 2 August 2011: 12. Print.
- Grové, Christine. 'The Art of Compression.' *Live Out Loud Magazine* [South Africa] July 2011: cover, 62 - 66. Web and Print.
- Schumacher, Mary Louise. "Installation conflates organic, artificial" *Milwaukee Journal Sentinel* 10 July 2011: 4E. Web and Print.
- Szpakowski, Michael. 'Three Ghosts: Made Real alla Furtherfield Gallery.' *Digimag* [Italy] July 2011. Web and Print.
- Nott, George. 'Trust, trolls and trademarks - Artists suffer for artwork made on Wikipedia.' *Enfield Independent* [England] 9 June 2011. Web and Print.
- Moriarty, Judith Ann. "'Strange Vegetation' blooms at Villa Terrace." *thirdcoastdigest.com* June 2011. Web.
- Squires, Paul. 'In Conversation with... Scott Kildall and Nathaniel Stern.' *Imperica.com* May 2011. Web.
- Debatty, Régine. 'Transmediale awards: booze, trolls and German financial deficit.' *We Make Money Not Art* February 2011. Web.
2010. Gordon, Claire. 'The Truth According to Wikipedia.' *The Huffington Post* 6 February 2011. Web.
- Sharma, Shweta. 'Art as Critique: Tackling the bias, flaws in Wikipedia.' *Sunday Guardian* [New Delhi] 21 Nov 2010. Web + Print.
- Au, Wagner James. 'Given Time: Mixed Reality Installation Connects Avatars Across Real Space.' *New World Notes* 2010. Web.
- Moss, Ceci. Banner feature & Rhizome.org artwork feature (Given Time). *Rhizome News* April 2010. Web.
- Schumacher, Mary Louise. 'Stern & Meuninck-Ganger at MWA & Elaine Erickson.' *MKE Journal Sentinel* 5 Apr 2010. Web + Print
- Doherty, Christo. 'On Nathaniel Stern & Jessica Meuninck-Ganger's "Passing Between" at AOP Gallery.' *Rhizome.org* March 2010. Web.
- Brunello, Juliana. 'Interview with Patrick Lichty, Nathaniel Stern and Scott Kildall.' *CPOV* March 2010. Web.
- Marchildon, Karlijn. 'Wikipedia Art: Fifteen Hours of Magic.' *CPOV* March 2010. Web.
- Lanquetin, Jean Christophe. 'Dada was a Time Bomb.' *ArtThrob* February 2010. Web.
- Tiley, Robert. 'Past, Future Combine in "Print Press Play."' *Shepherd Express* [Milwaukee] 5 February 2010. Web and Print.
- Dodd, Alex. 'Passing Between at AOP Gallery.' *South African Art Times* February 2010. Web and Print.
- Mitchell, John E. 'Virtual world crosses over to our own.' *North Adams Transcript* [Massachusetts] February 2010. Print.
- Roper Chris. 'Profundity and plasticity for the greedy.' *Mail & Guardian* [South Africa] 14 February 2010. Web and Print.
- Editor. 'Passing Between'. *Sunday Times* [South Africa] 1 February 2010: 19. Print.
2009. Simonson, Lily. 'Biennale Breaks New Ground: Inaugurating the Internet Pavilion.' *Art21* July 2009. Web.
- Mijuk, Goran. 'Internet as Art.' *Wall Street Journal* 31 July 2009: W6-W7. Web and Print.
- Finkelstein, Seth. 'Do commercial pressures outweigh artistic ideals at Wikipedia?' *The Guardian UK* May 2009. Web and Print.

- Schumacher Mary Louise. 'Deconstructing Wikipedia.' *Milwaukee Journal Sentinel* May 2009. Web and Print.
- Werner, Von Hendrik. 'Wikipedia und die Selbstkritik.' *Die Welt* [Germany] May 2009. Web and Print.
- Editor. 'Artiesten hebben ruzie met Wikipedia.' *De Telegraaf* [Netherlands] May 2009. Web and Print.
- Owens, Simon. 'Wikipedia Art: Vandalism or Performance Art?' *Media Shift / PBS.org* May 2009. Web.
- Editor. 'Wikipedia Founder Slams Wikipedia Art: Calls artists trolls.'" *Web Pro News* April 2009. Web.
- Sherwin, Brian. 'Art Space Talk: Scott Kildall and Nathaniel Stern.' *MyArtSpace.com* April 2009. Web.
- Moss, Ceci et al. 'Wikipedia Art.' *Rhizome.org* feature and discussion thread Feb 2009. Web.
- Sherwin, Brian. 'Wikipedia Art - A Fireside Chat.' *MyArtSpace.com* Feb 2009. Web.
2008. Rossouw, Chad. 'Like the city, a work in progress.' *ArtThrob* Sept 2008. Web.
- Law-Viljoen, Bronwyn. 'Brave new era.' *Printmaking Today* [UK] Apr 2008: 26 - 27. Print.
2007. Hooper, Mark. 'Catch of the day: Second Life's new gallery.' *Guardian UK Unlimited: Art & Architecture blog* Jan 2008. Web.
- Johnson, Paddy. Art Fag City featured artist. *ArtFagCity.com* June 2007. Web.
- Moody, Tom. The Wireframe Series, 2-part feature. *Tom Moody*. June 2007. Web.
- Johnson, Paddy. Art Fag City two-part interview. *ArtFagCity.com* June 2007. Web.
- Editor. 'Landscapes and Icons.' *Irish Times* May 2007. Print.
- Shaughnessy, Haydn. 'A wake-up call to artists.' *The Irish Times* Mar 2007. Print.
- Smith, Michael. 'Nathaniel Stern at Art on Paper Gallery.' *ArtThrob* Mar 2007. Web.
- Myburg, Johan. 'Indrukke van Werklikheid.' (trans: 'Impressions of Reality.'). *Die Beeld* [South Africa] Feb 2007. Print.
- Maart, Brenton. 'Compressed for success.' *Mail & Guardian* [South Africa] January 2007. Print.
2006. Ridgway, Nicole. 'Between Text and Flesh.' *NY Arts Magazine* September / October 2006. Web and Print.
- Staden-Garbett, Miranthe. 'Eclectic mix of media, messages and motifs.' *Pretoria News* [South Africa] July 2006. Print.
- Cronje, Franci. 'Stern manipuleer oog om alledaagse nuut te sien.' ('Stern manipulates the eye to see the everyday anew.'). *Die Beeld* [South Africa] June 2006. Print.
- Staden-Garbet, Miranthe. 'From Impressionism to Compressionism.' *Pretoria News* [South Africa] June 2006. Print.
- Editor. 'undertoe.' *Cimaise Art & Architecture* [France] June 2006. Print.
- Editor. Compressionism full back-page feature. *Mac Format Magazine* [UK] May 2006. Print.
- Van Rensburg, Wilhelm. 'Met die vinger op die kunspols.' ('With a finger on the art pulse.'). *Die Beeld* March 2006. Print.
- Borland, Ralph. 'Nathaniel Stern' Art Bio. *ArtThrob* Feb 2006. Web.
- Szpakowski, Michael. DVblog features: at interval, the odys series, and passage to ill. *DVblog*. Jan - May 2006. Web.

Select Media Appearances

2015. North, Bonnie. "Lake Effect," WUWM on NPR. July 2015. Radio.
2014. LePine-Williams, Tamara. "Classic Lifestyle," Classic FM [South Africa], July 2014. Radio.
- Manyosi, Georgie. "Georgie in the afternoon," Kaya FM [South Africa], July 2014. Radio.
- Standing, Brian. "Return of the Frankensteined Scanners," WORTfm, July 2014. Radio.
- Luljak, Tom. "Creative Process Behind UWM's Student Start Up Challenge," National Public Radio (NPR WUWM), February 2014. Radio.
2013. Standing, Brian. "Frankensteined Scanners Under the Sea," WORTfm, October 2013. Radio.
- Casteneda, Tony. "Nathaniel Stern: Back for More," WORTfm, July 2013. Radio.
- Standing, Brian. "Interactive Artist, Nathaniel Stern, is on the Web and out in Space," WORTfm, February 2013. Radio.
2012. Merens, Ben. "At Issue: Interview with Scott Kildall and Nathaniel Stern," Wisconsin Public Radio Sept 2012. Radio and Web.
- Webb, Justin. Interview with BBC Radio 4 (Today). May 2012. Web and Radio.
2011. Wakefield, Chris. Interview with Into the Night KHND 1470 AM 25 Jan 2011. Radio.
2010. MacKenzie, Duncan. Interview with Bad At Sports (audio podcast). Bad at Sports May 2010. Web.
2006. Editor. BBC Radio featurette. *Digital Planet* [UK] July 2006. Radio.
- Editor. Networked_Performance (interview). 104 - 107 SAfm [South Africa] September 2006. Radio.
2004. Newscaster. 'The Kebbles' feature and interview. Top Billing, SABC [South Africa] Oct 2004. Broadcast Television.

Select and Recent Lectures + Artist Talks

2017. Artist Talk, Museum of Wisconsin Art, West Bend, WI
2016. Ecological Media, Artist Talk, Trinity College Dublin
- Keynote Lecture, 'Affect, Art, and Politics: embodied and ecological practices with digital media,' Betwixt Festival, Singapore
- Artist Talk, Bowling Green State University, Ohio
- 'Meet Market: #class, #rank, and Art World Ecologies,' panel on 'Emergent Creativity in Systems of Art Co-Production,' Society for Literature, Science and the Arts (SLSA), Atlanta GA
- An insider's view into the art world, Museum of Wisconsin Art, West Bend, WI
2015. 'Giverny of the Midwest,' Museum of Wisconsin Art, West Bend, WI
- 'Ripple Effect of Students-Change-Makers,' NCIIA / Venturewell Open, Washington DC
2014. 'Ecological Aesthetics,' TEDx UWMilwaukee talk, Milwaukee, WI
- 'Art and its Ecologies,' Center for Integrated Media, California Institute of the Arts, Valencia, California
- Keynote Speaker, Practice-Led Research conference, University of Johannesburg. Johannesburg South Africa
- Art Tech Design panel, Institute of Visual Arts (INOVA), UW-Milwaukee, Wisconsin
- 'Vital Technology' (panel, organizer and speaker), Milwaukee Institute of Art and Design, Wisconsin

2013. 'Embodying Meaning,' Cornell Council for the Arts Biennial Speaker, Cornell University, Ithaca, NY
 'Performance Philosophy' (panel), American Society for Theatre Research, Dallas TX
 'Slow Innovation,' TEDx Harambee talk, with Ilya Avdeev, Milwaukee, WI
 Panel (Co-Chair): 'Im-position: a minor politics for interactive art,' ISEA 2013, Sydney, Australia
 'Virtual Performance: implication and potentialization online,' Pieces and Bit Panel, CAA, New York, NY
 'How does movement perform meaning?' Book Talk, INOVA Gallery, Milwaukee, WI
2012. Artist Talk, The Exploratorium, San Francisco, CA
 Networked Panel: 'Global Concept Exchange: Collaboration and Community,' hosted by Furtherfield Gallery and CalArts
 'Tweets in Space,' with Scott Kildall, ISEA 2012 Getting off the Planet panel, New Mexico
 Panel (Chair): 'Restaging the Readymade,' College Art Association, Los Angeles, CA
 Sentimental Constructions, Performance Studies international, Leeds, UK
2011. Panel: 'Conversations - Art, Philosophy and Communication,' Haggerty Museum of Art, Marquette University, Milwaukee, WI
 Artist Talk, Prototypes for Transmission, VJ13, Constant, Brussels, Belgium
 Artist Talk, co-hosted by Digital Arts and Fine Arts, Wits School of the Arts, University of the Witwatersrand, South Africa
 Artist Talk, Department of Art History, Visual Arts and Musicology, University of South Africa, Pretoria, South Africa
 Artist Talk, Design and Technology Graduate Program, Cape Peninsula University of Technology, Cape Town, South Africa
 Keynote Speaker: 'Memories of the Future: Art, Technology and Critical Mediation,' Wisconsin Visual Arts Lifetime Achievement Awards, Museum of Wisconsin Art, Milwaukee, WI
 Artist Talk, Interactive Telecommunications Program, New York University, NY
 Artist Talk, Department of Art, Kansas State University, KS
 'Dialogue and Generosity,' Southern Graphics Conference International, St Louis, MO
 Panel: 'Bio-Art, Boundaries, and Borders,' College Art Association, New York, NY
 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, Transmediale Conference, Berlin, Germany
2010. Artist Talk, Columbia College Chicago, IL
 'Potentialization and the Per-formed in New Media Art,' Soft Borders, Upgrade International #4, São Paulo, Brazil
 Panel: The Audience Experience of Media Art, ISEA, Ruhr/Germany
 'Implicit Art,' International Symposium on Electronic Art (ISEA), Ruhr/Germany
 'Wikipedia Art: Of Performative Citations and Trademark Infringement,' Law and Disciplinarity: Thinking beyond Borders, Center for International Education, University of Wisconsin-Milwaukee
 'Wikipedia Art: Citation as Performative Act,' CPOV, University of Amsterdam, Netherlands
 Artist Talk, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI
 Artist Talk and workshop, with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend, WI
 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, WikiWars, Centre for Internet and Society, Bangalore, India
2009. Artist Talk, with Jessica Meuninck-Ganger, Print Forum, Milwaukee Art Museum, WI
 Artist talk, Museum of Wisconsin Art, West Bend, WI
 Artist Talk, Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee
 'Interactions, Interventions & Implications,' Computation+Craft Lecture Series, University of Wisconsin-Milwaukee
2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin, Ireland
 'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University, Scotland
2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin, Ireland
 'From the Explicit to the Implicit (and back again),' Consciousness, Theatre, Literature and the Arts, University of Wales, Cardiff
 'Body in Quotes' panel, Borders, Boundaries & Liminal States, Ars Virtua & New Media Consortium, Second Life
2006. Immersive Aesthetic panel discussion and exhibition, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
 Artist talk, National College of Art and Design, Dublin, Ireland
 Collecting Digits panel discussion, University of the Witwatersrand, Johannesburg, South Africa
 'Creating Commons,' iCommons Summit 2006, Rio de Janeiro, Brazil
 Artist talk, Tshwane University of Technology, Pretoria South Africa
 Artist talk, Stellenbosch University, Stellenbosch South Africa

Academic qualifications

2009. PhD: The Implicit Body as Performance. Department of Electronic and Electrical Engineering, Trinity College Dublin
 2001. Master of Professional Studies. Interactive Telecommunications Program, Tisch School of the Arts, New York University
 1999. Bachelor of Science. Design, School of Human Ecology, Cornell University

Current Positions

- 2011 - . Associate Professor, Department of Art and Design, University of Wisconsin - Milwaukee
 Program Lead, Student Startup Challenge, Lubar Center for Entrepreneurship, UWM
 2013 - . Research Associate, Research Centre, Faculty of Art, Design and Architecture, University of Johannesburg
 2008 - 2011. Assistant Professor, Department of Art and Design, University of Wisconsin - Milwaukee

Select Refereed Books and Chapters

2018. Stern, Nathaniel. *Ecological Aesthetics: artful tactics for humans, nature, and politics*. Under contract with Dartmouth College Press, University Press of New England.

2017. Stern, Nathaniel. 'Other-frames: Media, Mediating, and Immediate Ecologies.' *Immediations. Art, Media, Event*. Eds. Erin Manning, Anna Munster and Bodil-Marie Stavning Thomsen. London: Open Humanities Press, 2016.
2016. Stern, Nathaniel. 'Interactive Art: Interventions in/to Process.' *A Companion to Digital Art*. Ed. Christiane Paul. Malden: Wiley-Blackwell (Blackwell Companions to Art History), 2016. Print.
2013. Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. London: Gylphi Limited (Arts Future Book Series), 2013. Companion chapter co-published online with Turbulence. Main publication available as E-book and in Print.
- Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: At the Borders of (Wiki) Law, Lawyering, Lobbying and Power.' *Law and Disciplinarity: Thinking beyond Borders*. Ed. Robert Beck. New York: Palgrave Macmillan, 2013. Print.
2011. Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: Citation as Performative Act.' *Critical Point of View: A Wikipedia Reader*. Eds. Geert Lovink and Nathaniel Tkacz. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2011. Print.
2009. Ridgway, Nicole and Nathaniel Stern. 'The Implicit Body.' *Cyberculture and New Media*. Ed. Francisco J. Ricardo. Amsterdam: Rodopi, 2009. 117-156. Print.
2007. Stern, Nathaniel. 'From the Explicit to the Implicit.' *Consciousness, Theatre, Literature and the Arts 2007*. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Publishing, 2007. 318-329. Print.

Select Refereed Articles and Conference Proceedings

2016. Stern, Nathaniel. 'Ecological Aesthetics: Thinking Trees and Goods for Me,' *Critical Arts*, Taylor and Francis
2015. Avdeev, Ilya, Nathaniel Stern and Brian Thompson. 'Ripple Effect of Students-Change-Makers,' *NCIIA / Venturewell Open*.
2011. Stern, Nathaniel. 'The Implicit Body as Performance: Analyzing Interactive Art.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 3 (2011): 233-238. Print.
- Stern, Nathaniel. 'Potentialization and the Per-formed in New Media Art.' *Soft Borders 4th Upgrade! International Conference Proceedings*. Print.
2010. Stern, Nathaniel. 'Implicit Art.' *International Symposium on Electronic Art Conference Proceedings 2010*. Eds. Judith Funke, Stefan Riekeles, Andreas Broeckmann, Hartware MedienKunstVerein. Berlin: Revolver Publishing, 2010. 56-58. Print.
- Stern, Nathaniel. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.' *Leonardo Electronic Almanac* (MIT Press, 2010). Web.
2009. Stern, Nathaniel and Pall Thayer. 'Ripple.' *Leonardo Electronic Almanac* (MIT Press) Special Dispersive Anatomies Issue, Vol 16 No 4-5 (2009). Web.
2008. Stern, Nathaniel. 'Implicit Bodies Through Explicit Action,' *Perspectives: International Postgraduate Journal of Philosophy* Vol 1 (2008): 64 - 87. Print.
2007. Stern, Nathaniel. '@Joburg, After Midnight.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 40, No 1 (2007): 4-5. Print.
- Stern, Nathaniel. 'Dorothee Kreutzfeldt.' *Art South Africa*, Vol 5, No 2 (2007): 81. Print.
2005. Stern, Nathaniel. 'Physically Digital, Digitally Physical.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 38, No 3 (2005): 181. Print.

Select Professional Publications and Commissioned Texts

2015. Stern, Nathaniel. 'Other-frames: Malcolm Levy and Sensing Images.' *Other-Frames* catalog, 2015. Transfer Gallery. Print.
- Stern, Nathaniel. 'Between Affect and Emotion,' Threshold catalog, 2015. Charles Allis Museum. Print.
2013. Stern, Nathaniel. 'Art City Asks: Thomas Hellstrom.' *Milwaukee Journal Sentinel* October 2013. Web.
2012. Stern, Nathaniel. 'Art City Looks: Jim Campbell.' *Milwaukee Journal Sentinel* November 2012. Web.
- Stern, Nathaniel. 'Art City Asks: Nicolas Lampert.' *Milwaukee Journal Sentinel* October 2012. Web.
- Stern, Nathaniel. 'The Overpass Light Brigade: Art + Electronics in the Wisconsin Uprising.' *Furtherfield.org* July 2012. Web.
2011. Stern, Nathaniel. 'Review: Santiago Cucullu at the Green Gallery.' *Milwaukee Journal Sentinel* June 2011. Web and Print.
- Stern, Nathaniel. 'The New Materiality.' *Furtherfield.org* May 2011. Web.
2010. Stern, Nathaniel. 'Art City Asks: Kitty Huffman.' *Milwaukee Journal Sentinel* December 2010. Web and Print.
- Stern, Nathaniel. "Antique techniques meet modern life." *Milwaukee Journal Sentinel* July 2010. Web and Print.
- Stern, Nathaniel. 'New Media, New Modes: On "Rethinking Curating: Art after New Media."' *Rhizome.org* (Writers Initiative Commission) July 2010. Web.
- Stern, Nathaniel. 'Screening Screens.' *Rhizome.org* (Writers Initiative Commission) June 2010. Web.
2008. Stern, Nathaniel. 'Action, Reaction, and Phenomenon.' *Rhizome.org* (Writers Initiative Commission) October 2008. Web.
2007. Stern, Nathaniel. 'Art Intercom, An interview with Art Blogger Paddy Johnson.' *iCommons.org* June 2007. Web.
2006. Stern, Nathaniel. 'Colleen Alborough' catalogue essay for the Young Artist Project, South Africa May 2006. Print.
- Stern, Nathaniel. 'Doung Anwar Jahangeer.' *SAartsEmerging.org* Mar 2006. Web.
- Stern, Nathaniel. 'Donna Kukama.' *SAartsEmerging.org* Jan 2006. Web.
2005. Stern, Nathaniel. 'Interview with Michael Szpakowski.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web.
- Stern, Nathaniel. 'Marina Abramovic at Performa05.' *ArtThrob*, South Africa Dec 2005. Web.
- Stern, Nathaniel. 'Report from Unyazi.' *Rhizome.org* (Writers Initiative Commission) Sept 2005. Web.
2004. Stern, Nathaniel. 'Dense and Urban - the Cybermohalla in Delhi.' *Rhizome.org* (Writers Initiative Commission) Aug 2004. Web.
2003. Stern, Nathaniel. "'24.7 artist residency project," Johannesburg.' *Rhizome.org* (Writers Initiative Commission) June 2003. Web.
- Stern, Nathaniel. 'New Media in the New South Africa.' *Rhizome.org* (Writers Initiative Commission) Feb 2003. Web.