



scanning lilies in North Bend, Indiana, 2009  
*Compressionism* documentation photo by Jesse Egan

## PROFILE

Nathaniel Stern (USA / South Africa) is an experimental installation and video artist, net.artist, printmaker and writer. He has produced and collaborated on projects ranging from interactive and immersive environments, mixed reality art and multimedia physical theater performances, to digital and traditional printmaking, latex and concrete sculpture - often with kinetic parts. He's won many awards, fellowships, commissions and residencies between South Africa, America, and all over Europe. Nathaniel holds a design degree from Cornell University, studio-based Masters in art from the Interactive Telecommunications Program (NYU), and research PhD from Trinity College Dublin. He is an Associate Professor in the Department of Art and Design at the University of Wisconsin - Milwaukee.

Nathaniel has held solo exhibitions at the Johannesburg Art Gallery, Johnson Museum of Art, Museum of Wisconsin Art, Villa Terrace Decorative Arts Museum, Furtherfield Gallery, University of the Witwatersrand, University of Wisconsin-Milwaukee, and several commercial and experimental galleries throughout the US, South Africa and Europe. His work has been shown at festivals, galleries and museums internationally, including the Venice Biennale, Sydney Museum of Contemporary Art, International Symposium on Electronic Art, Transmediale, South African National Gallery, Kunsthalle Exnergasse, New Forms Festival, Haggerty Museum, Sasol Art Museum, International Print Center New York, Milwaukee Art Museum, Modern and Contemporary Art Center and Grahamstown National Arts Festival. Public collections include the Johannesburg Art Gallery, The Rose Goldsen Archive of New Media (Cornell University), turbulence.org, Contemporary Irish Art Society, and the Universities of South Africa and the Witwatersrand; he is in private collections all over the world. Recent features on Nathaniel's work can be seen in the NY Daily News, PBS.org, Time.com, BBC Radio 4, CNET, Wall Street Journal, the Sunday Guardian and Guardian UK, the Sunday Independent, the Daily Mail, the Mail and Guardian, the Milwaukee Journal Sentinel, Scientific American, Forbes.com, The Huffington Post, NY Arts and Art South Africa magazines, Rhizome.org, Mashable.com, the Leonardo Journal of Art, Science and Technology, and We Make Money Not Art.

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## A. BACKGROUND INFORMATION

### 1. Formal Education

#### a. Academic qualifications

- . 2009. PhD. Trinity College Dublin, Department of Electronic and Electrical Engineering. Dublin, Ireland. PhD Dissertation: 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.'
- . 2001. Master of Professional Studies. New York University, Interactive Telecommunications Program (ITP), Tisch School of the Arts. New York, NY. Masters Thesis Project: 'The Non-Aggressive Narrative.'
- . 1999. Bachelor of Science. Cornell University, Textiles and Apparel Design, School of Human Ecology, Ithaca, NY

#### b. Other coursework

- . Summer 1998. Art / Design coursework. Pratt Institute, New York, NY
- . Summer 1996. Art / Design coursework. Fashion Institute of Technology, New York, NY

### 2. Academic and Professional Positions Held

#### a. Academic positions

- . 2011 - . Associate Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee
- . 2008 - 2011. Assistant Professor, Department of Art and Design, Peck School of the Arts, University of Wisconsin - Milwaukee
- . 2003 - 2006. Lecturer (1/2 time post), Minneapolis College of Art & Design, Distance Learning
- . 2002 - 2006. Lecturer (1/4 time post). Digital Arts MAFA, University of the Witwatersrand, South Africa
- . Spring 1999. Teaching Assistant (with lecturing) in Computer Aided Design, Textiles department, Cornell University

#### b. Short-term workshops and seminars

- . 2007 - 2008. Various seminars on Art and Technology. Multimedia MSc, Trinity College, Dublin, Ireland
- . 2006. Creative Writing lecturing, critique and grading, University of the Witwatersrand, Johannesburg, South Africa  
Interactive Video Workshop, The Bag Factory: Fordsburg Artist Studios, Johannesburg, South Africa  
Interactive Art Workshop, with Ralph Borland, Stellenbosch University, Stellenbosch, South Africa
- . 2005. Various lectures on Experimental Film, Media Art and Performance Poetry and the African Diaspora, African Film and Drama Academy (AFDA), Johannesburg, South Africa  
Interventionist Strategies Workshop, Photo Workshop, Newtown, South Africa  
2-week Interactive Art Workshop, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa  
Seminars and Workshop on Interactive Art, Rhodes University, Grahamstown, South Africa
- . 2004. Seminars and Workshop on Interactive Art, University of Johannesburg, Johannesburg, South Africa

#### c. Related professional positions

- . 2006 - . Freelance Arts Writer (Rhizome.org, ArtThrob.co.za, Art South Africa, Milwaukee Journal Sentinel)
- . 2001 - 2006. Freelance web, DVD and print design work for Cornell University, EduInc.org and iCommons
- . Spring 2002. Researcher, web and software developer, Human Computer Interaction Group, Cornell University
- . Summer 2000. Scient Corporation (now SBI & Company), web designer and user interface engineer
- . 1999 - 2001. Graduate / Administrative Assistant to the Director of Recruitment, Tisch School of the Arts, New York University
- . Spring 1999. Web developer. Human Computer Interaction Group, Cornell University
- . Summer 1998. Umagic Systems. Multi-purpose Assistant at a hi-tech start-up

### 3. Honors, Awards and Research Grants

#### a. Special honors and awards

- . 2011. Transmediale Award, nominated finalist, Berlin, Germany  
Fulbright Specialist, United States
- . 2010. Top ranking in Leonardo Abstracts (MIT Press), peer reviewed database of interdisciplinary theses
- . 2006. Absa L'Atelier finalist, South Africa
- . 2005. turbulence.org / Greenwall Foundation commission, getawayexperiment.net, with Marcus Neustetter  
enter:hektor, commissioned for Klein Karoo National Arts Festival, Oudtshoorn, South Africa

- . 2004. Brett Kebble Art Awards, Major Award, South Africa
- . 2003. Brett Kebble Art Awards, Merit Award, South Africa  
Sasol Wax in Art Competition exhibition finalist, Sasolburg, South Africa  
Machinista media art festival finalist, Permia
- . 2002. FNB Vita Award, Most Outstanding Presentation of an Original Contemporary Work, South Africa  
SlamTractor poetry slam series finalist & people's choice poet, Team Ithaca, Juna's, Ithaca, NY
- . 2001. Urbana Poetry Slam semi-finalist (regional), CBGBs Lounge, New York, NY

**b. Artist residencies and fellowships**

- . 2012. Getting off the Planet residency, International Symposium on Electronic Art (ISEA2012), New Mexico
- . 2011 - 2012. Center for 21st Century Studies fellowship, University of Wisconsin-Milwaukee, Milwaukee, WI
- . 2011. Senselab residency, performance and exhibition, Generating the Impossible, Montreal, Canada
- . 2009 - 2010. Virtual Artist in Residence, INTERMODEM, international intermedia festival, Centre for Modern and Contemporary Arts, Debrecen, Hungary
- . 2007. Artist in Residence, Atelier program, Frans Masereel Centre, Belgium  
Creative Commons Artist-in-residence and commission, iCommons Summit 07, Dubrovnik, Croatia
- . 2006. Creative Commons Artist-in-Residence, iCommons Summit 06, Rio de Janeiro, Brazil
- . 2003. 24.7 artist residency program, live art/studio, Johannesburg Art Gallery, South Africa
- . 2002. Guest Suite Artist, Riskey Residential College for the Creative and Performing Arts, Cornell University, Ithaca, NY

**c. Research grants**

- . 2012. Research Growth Initiative grant, University of Wisconsin-Milwaukee  
Humanities Travel Award for College Art Association, University of Wisconsin-Milwaukee
- . Spring 2012. Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
- . 2011 - 2012. Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
- . 2010 - 2011. Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
- . Fall 2010. Faculty Development Award for Giverny of the Midwest, University of Wisconsin-Milwaukee  
Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
CIE Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee  
Humanities Travel Award for International Symposium on Electronic Art, University of Wisconsin-Milwaukee
- . Spring 2010. Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
Mary L Nohl Suitcase Fund award for Given Time
- . 2009 - 2010. Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee  
Research Committee Award, University of Wisconsin-Milwaukee
- . Fall 2009. Faculty Development Award for Given Time, University of Wisconsin-Milwaukee  
Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
- . Spring 2009. Research Fellow Award, Office of Undergraduate Research, University of Wisconsin-Milwaukee
- . 2006 - 2009. Postgraduate Research Scholarship, tuition + stipend for doctoral study at Trinity College Dublin
- . 2008. National Research Foundation, curated / invitational commission
- . 2007. Visual Arts: Travel & Training Award, The Arts Council, Ireland  
Conover Program Excellence Fund Scholarship for the Organic Motion workshop/residency, Anderson Ranch
- . 2006. SAarts Exhibition funding from SA National Lottery, Royal Netherlands Embassy, Kellogg Foundation, Ford Foundation
- . 2004. American Consulate grant, equipment funds and educational budget for 'the storytellers,' Johannesburg Art Gallery  
Sansui in-kind materials, AV equipment for 'the storytellers,' Johannesburg Art Gallery
- . 2003. National Arts Council (South Africa) grant, phenomenomic, collaborative performance
- . 2002. BASA (Business & Arts, South Africa) matching grant for phenomenomic, collaborative performance  
FNB Vita Dance Umbrella (South Africa) commission for phenomenomic, collaborative performance  
Special Opportunity Stipend, New York Foundation for the Arts grant: National Poetry Slam 2002
- . 1999 - 2001. Graduate Assistant Fellowship, Tisch School of the Arts, New York University
- . 2000. Cornell Council for the Arts grant for 12 Artists show at the Johnson Museum
- . 1997. Cornell Council for the Arts grant: full funding for the Cornell Design League Fashion Show

## B. CREATIVE ACTIVITIES AND PUBLICATIONS

### 1. Exhibitions, Performances and Institutional Collections

#### a. Solo and duo exhibitions

- . 2013. Dynamic Stasis, in collaboration with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg
- . 2011. Giverny of the Midwest, solo exhibition, Gallery AOP, Johannesburg, South Africa  
Made Real, duo exhibition with Scott Kildall, Furtherfield Gallery, London, United Kingdom  
Mind the Gap, solo exhibition, Paul Watkins Gallery, Winona State University, Winona, MN  
Strange Vegetation, with Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum, Milwaukee, WI  
Printing Time, solo exhibition, Wharepuke Gallery, Kerikeri, New Zealand
- . 2010. Falling Still, solo exhibition in collaboration with Yevgeniya Kaganovich, UWM Art History Gallery, Milwaukee, WI  
Distill Life, solo exhibition in collaboration with Jessica Meuninck-Ganger, Museum of Wisconsin Art, Milwaukee, WI  
Print Press Play, solo exhibition in collaboration with with Jessica Meuninck-Ganger, Elaine Erickson, Milwaukee, WI  
Arrested Time, solo exhibition curated by Jo-Anne Green of turbulence.org, Greylock Arts, Adams, MA  
Passing Between, solo exhibition, with Jessica Meuninck-Ganger, Gallery AOP, Johannesburg, South Africa
- . 2007. Landscapes & Icons, duo exhibition with Paul LaRocque, Haydn Shaughnessy Gallery, Cork, Ireland  
Call and Response, solo exhibition, Gallery AOP, Johannesburg, South Africa
- . 2006. Unseen Video, solo exhibition, Parking Gallery, Johannesburg, South Africa  
Time and Seeing, solo exhibition, Outlet gallery, Pretoria, South Africa
- . 2005. experiment02, duo with Marcus Neustetter, Franchise gallery, Johannesburg, South Africa  
enter:hektor, solo exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- . 2004 - 2005. the storytellers, solo exhibition, the Johannesburg Art Gallery, South Africa
- . 2004. The GetAway Experiment, duo with Marcus Neustetter, ArtSpace Gallery, Johannesburg, South Africa  
eat, solo video-poetry installation / exhibition, Outlet gallery, Pretoria, South Africa
- . 2003. Wits School Of Arts launch, solo installation in the substation gallery, Johannesburg, South Africa
- . 2002. New Media Room featured artist, solo installation, Johnson Museum of Art, Ithaca, NY

#### b. Invitational exhibitions and festivals

- . 2012. Artefact Festival, STUK arts center, Leuven, Belgium  
Weather Patterns, Non-Human Turn conference, Center for 21st Century Studies, UW-Milwaukee, WI  
Entertaining the Environment, Visual Arts Centre at Bendigo, and BUS Projects in Melbourne, Australia  
Replacing Home, JAUS Gallery, Los Angeles, CA  
Net Video, Black Box, Givon Art Gallery, Tel Aviv, Israel  
Transnational Modernism, University of Johannesburg Art Gallery, South Africa  
Landscape Re-Oriented, David Krut Projects, Cape Town, South Africa  
Unstable Systems, UW Art Lofts, Madison, WI
- . 2011. FRAME Work, Grim Museum, Berlin, Germany  
Current Tendencies 2, Haggerty Museum of Art, Milwaukee, WI  
New Forms Festival: Public Domain, Vancouver Canada  
Lens: fractions of contemporary photography and video in South Africa, Stellenbosch University Art Museum, Stellenbosch, South Africa  
Transcode: dialogues around intermedia practice, Unisa Art Gallery, Pretoria, South Africa  
Dematerial, Electronic Village Galleries, UK screening tour, sponsored by Arts Council England  
More is MORE, University of Johannesburg Gallery, Johannesburg, South Africa  
Out of the Suitcase, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI  
Imaginary Landscape, David Krut Gallery, Cape Town, South Africa  
Milwaukee Artists' Resource Network benefit exhibition, Milwaukee, WI  
DVblog Screening, The Museum of Club Culture, Kingston upon Hull, United Kingdom  
Sum Total, Institute of Visual Arts, Milwaukee, WI  
UWM Faculty Exhibit (regional), Cedarburg Cultural Center, Milwaukee, WI  
Self Portraits, Elaine Erickson Gallery, Milwaukee, WI  
DVblog Screening, Just Buffalo Literary Center, Buffalo, NY  
Virtual Connection, VASA online gallery

- . 2010. Drawlinks, Gallery AOP, Johannesburg, South Africa  
DVblog Screening, The Wasp Room Gallery, Nottingham, United Kingdom  
Younger than Moses, Benrimon Contemporary, New York, NY  
Fake, Modern & Contemporary Art Centre (MODEM), Debrecen, Hungary  
Liminality: The Space Between Worlds, Antena Gallery, Chicago, IL  
The Krut Project, High Point Center for the Arts, Minneapolis, MN
- . 2009 - 2010. Dada South? South African National Gallery, Cape Town, South Africa
- . 2009. Padiglione Internet (The Internet Pavilion), La Biennale di Venezia (Venice Biennale), Italy  
Sum Total: Faculty Exhibition, Institute of Visual Arts, Milwaukee, WI  
Sign Languages, Valentine's, Portland, OR  
Central Booking inaugural exhibition, Brooklyn, NY  
From One, Many: Contemporary WI Prints, Museum of Wisconsin Art, West Bend, WI  
Prints 1850-2009, Elaine Erickson Gallery, Milwaukee, WI  
Bad Form, Johannesburg Art Fair, South Africa  
Internet Art in the Global South, Johannesburg Art Fair, South Africa  
Night Work, The Armoury Gallery, Milwaukee, WI  
Swamp Eyes, David Krut Projects, New York, NY
- . 2008. Sprawl, Borg Ward Collective, Milwaukee, WI  
Jozi and the (M)other City, Michaelis Gallery, University of Cape Town, South Africa  
REFLECTrefuel, Association of Arts Pretoria, South Africa  
Turbulent Works, Greylock Arts, Adams, MA  
Crossing the Void 2, Ten Cubed Gallery by Haydn Shaughnessy, Second Life  
Project(OR), Media and Moving Art, Rotterdam, Netherlands
- . 2007 - 2008. Prints / Books / Lights, Kwazulu Natal Society of Arts, Durban, South Africa
- . 2007. Print exhibition, Art on Paper Gallery, Johannesburg, South Africa  
Contemporary Visions of Southern Africa, Pretoria Art Museum, South Africa  
Recent Work, David Krut Workshop & Gallery, Johannesburg and Cape Town, South Africa
- . 2006 - 2007. D.I.Y. OR DIE, IAO Gallery in Oklahoma City, OK, Turbulence.org in Boston, MA and Rhizome.org in New York, NY
- . 2006. New Work 2006, David Krut Workshop & Gallery, Johannesburg, South Africa  
Roles/robes, Fried Contemporary gallery, Pretoria, South Africa  
at interval, Belfry Center art house. Minneapolis, MN  
35th International Film Festival, Rotterdam, The Netherlands
- . 2005. Aardklop: Outlet Exhibition, Potchefstroom, South Africa  
Sounds Crazy, with the Studio for Interactive Sound, Grahamstown National Arts Festival, South Africa  
Mooimarkshow-Vienna-Johannesburg: Kunsthalle Exnergasse, Vienna, Austria
- . 2004. Carnival, group exhibition at the Bag Factory, South Africa  
52weeks52works, one-year online exhibition of weekly produced art, Johannesburg, South Africa
- . 2003. 24.7 artist residency program, live art/studio, Johannesburg Art Gallery, South Africa  
The Mooimark Show, presented by the Gallery Expo 3000 Berlin, Johannesburg, South Africa
- . 2002. the open museum, The Irish Museum of Modern Art, Dublin, Ireland
- . 2001. Blindspot, Vrededorp's Dry Barry Gallery, Johannesburg, South Africa  
Digerati exhibition, Vega, Johannesburg, South Africa  
online|offline, Gencor Gallery, University of Johannesburg, South Africa  
Thesis exhibition, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
- . 2000. Masters exhibition, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY  
The User Illusion, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY
- . 1998. Cornell Design League Fashion Show, Cornell University, Ithaca, NY
- . 1997. Cornell Design League Fashion Show, Cornell University, Ithaca, NY
- . 1996. Cornell Design League Fashion Show, Cornell University, Ithaca, NY

**c. Juried exhibitions and festivals**

- . 2012. International Symposium for Electronic Art (ISEA2012), New Mexico  
Ludus Festival Leeds, Performance Studies international, Leeds, UK

- . 2011. Transmediale Festival, RESPONSE:ABILITY, Berlin, Germany
- . 2010. Nurture Art Benefit Exhibition, ZieherSmith Gallery, New York, NY  
Eight Counties, John Michael Kohler Arts Center. Sheboygan WI
- . 2009. The Future is Now, Andy Warhol: The Last Decade, Milwaukee Art Museum, WI
- . 2008. Lightwave 08, Science Gallery Festival, Dublin, Ireland
- . 2007 - 2008. New Prints, International Print Center New York, NY & Anchor Graphics, Chicago, IL
- . 2007. t-minus 2007, Monkey Town, Brooklyn, NY  
Bytes & Pieces, the arts center, St. Petersburg, FL  
The Art Happens Here, iCommons Summit, Art Workshop, Dubrovnik, Croatia
- . 2006. t-minus 2006 video art festival, Monkey Town, Williamsburg, Brooklyn, NY  
ABSA L'Atelier Finalist Exhibition, Johannesburg, South Africa
- . 2005. ABSA L'Atelier Finalist Exhibition, Johannesburg, South Africa
- . 2004. Artinthedark\_, Video Art Festival, Johannesburg, South Africa  
Brett Kebble Art Exhibition, Cape Town, South Africa  
Remembering-Repressing-Forgetting festival, with international tour
- . 2003. Brett Kebble Art Exhibition, Cape Town, South Africa  
Sasol Wax in Art Exhibition, Sasolburg, South Africa  
International Digital Art Awards, with international tour  
Chiang Mai First New Media Art Festival, Chiang Mai University Museum, Thailand  
YDESire softserve event, Castle of Good Hope, Capetown, South Africa
- . 2002. d.ART 02, dLux media arts, Museum of Contemporary Art, Sydney, Australia  
12-12, Space Workshop at Howard Gardens & timebased.org, University of Wales Institute, Cardiff, Wales  
Electronic Literature Organization, state of the arts symposium, UCLA, Los Angeles, CA
- . 2001. Net\_Working, Watershed Media Centre (international), Bristol, United Kingdom and Bangkok, Thailand
- . 2000 - 2001. 12 artists, Johnson Museum of Art, Ithaca, NY

#### **d. Performances**

- . 2006. Jeanette Ginslov's 'Writing with Stones,' Arts Alive festival, Johannesburg, South Africa  
VisitorsStudio. Networked performance for Game/Play, HTTP Gallery (London), Q Arts (Derby) and The Premises (Johannesburg)  
Memento, with Shane de Lange, Joao Orecchia, Dinkies Sithole & Johan Thom, Gallery Momo, Johannesburg, South Africa
- . 2005. Petra, with Forgotten Angle Theatre Collaborative, Grahamstown National Arts Festival, South Africa  
Still Here, with Forgotten Angle. FNB & Arts Alive commission, The Dance Factory, South Africa
- . 2003 - 2004. There's no Room in This Bed, The Dance Factory and the Grahamstown National Arts Festival, South Africa
- . 2003. Botsotso Performance Poetry feature, Gallery 111, Johannesburg, South Africa  
three performances of en/traced, Gencor Gallery, Turbine Hall and The Bassline, Johannesburg, South Africa  
phenomenomadic, FNB Vita Awards, Johannesburg, Africa
- . 2002. USJ National Poetry Slam 2002, with Team Ithaca in Minneapolis, MN  
The Unpronounce-able, poetry performance, The Johnson Museum of Art, Ithaca, NY  
SlamTractor, various readings and performances, Juna's, Ithaca, NY
- . 2001 - 2002. the double room, complete SA tour, including FNB Vita Awards & Grahamstown National Arts Festival, South Africa
- . 2000 - 2001. Urbana Poetry Slam, various readings and performances, CBGBs Lounge, New York, NY
- . 2000 - 2001. Nuyorican Poets, various readings and performances, Nuyorican Poets Café, New York, NY
- . 2000. 12 Artists, poetry performance and lecture, Johnson Museum of Art, Ithaca, NY
- . 1997. Masters, semi-improvisational performance as hektor, Risley Theatre, Cornell University, Ithaca, NY

#### **e. Institutional collections**

Johannesburg Art Gallery  
 Contemporary Irish Art Society  
 Spier Contemporary  
 Sanlam Corporation  
 The Rose Goldsen Archive of New Media (Cornell University)  
 turbulence.org

University of the Witwatersrand  
University of South Africa (UNISA)  
Hewlett-Packard (Ireland)  
Hollard Insurance  
Ellerman Collection  
Didata  
South African Broadcasting Corporation (SABC)  
CorpCapital Bank  
Sasol Corporation

Also in private collections throughout the US, Europe and South Africa.

## 2. Authored Research Publications

### a. Refereed and accredited journal articles and conference proceedings

- . 2011. Stern, Nathaniel. 'The Implicit Body as Performance: Analyzing Interactive Art.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 44, No 3 (2011): 233-238. Print.  
Stern, Nathaniel. 'Potentialization and the Per-formed in New Media Art.' *Soft Borders 4th Upgrade! International Conference Proceedings* (2011). Print.
- . 2010. Stern, Nathaniel. 'Implicit Art.' *International Symposium on Electronic Art Conference Proceedings 2010*. Eds. Judith Funke, Stefan Rieckes, Andreas Broeckmann, Hartware MedienKunstVerein. Berlin: Revolver Publishing (2010). 56-58. Print.  
Stern, Nathaniel. 'The Implicit Body: understanding interactive art through embodiment and embodiment through interactive art.' *Leonardo Electronic Almanac* (MIT Press, 2010). Web. <[http://www.leoalmanac.org/index.php/lea/entry/the\\_implicit\\_body/](http://www.leoalmanac.org/index.php/lea/entry/the_implicit_body/)>
- . 2009. Stern, Nathaniel and Pall Thayer. 'Ripple.' *Leonardo Electronic Almanac* (MIT Press) Special Dispersive Anatomies Issue, Vol 16 No 4-5 (2009). Web. <[http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery\\_sternthayer.pdf](http://www.leonardo.info/LEA/DispersiveAnatomies/DAGallery_sternthayer.pdf)>
- . 2008. Stern, Nathaniel. 'Implicit Bodies Through Explicit Action,' *Perspectives: International Postgraduate Journal of Philosophy* Vol 1 (2008): 64 - 87. Print.
- . 2007. Stern, Nathaniel. '@Joburg, After Midnight.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 40, No 1 (2007): 4-5. Print.  
Stern, Nathaniel. 'Dorothee Kreutzfeldt.' *Art South Africa*, Vol 5, No 2 (2007): 81. Print.
- . 2005. Stern, Nathaniel. 'Physically Digital, Digitally Physical.' *Leonardo Journal of Art, Science and Technology* (MIT Press) Vol 38, No 3 (2005): 181. Print.
- . 2004. Stern, Nathaniel. 'stuttering.' *Extensions: The Online Journal of Embodied Technology*, Vol 1 (2004). Web.

### b. Refereed books and book chapters

- . 2012. Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. London: Gylphi Limited (Arts Future Book Series), 2012. Bonus chapter co-published with Turbulence.org as a Wiki. Main publication available as E-book and in Print.
- . 2011. Stern, Nathaniel and Scott Kildall. 'Wikipedia Art: Citation as Performative Act.' *Critical Point of View: A Wikipedia Reader*. Eds. Geert Lovink and Nathaniel Tkacz. Amsterdam: Institute of Network Cultures (University of Amsterdam), 2011. Print.
- . 2010. Daley, Barbara, Michael Lovell, Ronal Perez and Nathaniel Stern. 'Using Concept Maps for Product Design in Engineering.' *Applied Concept Mapping: Capturing, Analyzing, and Organizing Knowledge*. Eds. Brian Moon, Robert R. Hoffman, Joseph Novak, Alberto Canas. Abingdon: Taylor & Francis, 2010. Print.
- . 2009. Ridgway, Nicole and Nathaniel Stern. 'The Implicit Body.' *Cyberculture and New Media*. Ed. Francisco J. Ricardo. Amsterdam: Rodopi, 2009. 117-156. Print.
- . 2007. Stern, Nathaniel. 'From the Explicit to the Implicit.' *Consciousness, Theatre, Literature and the Arts 2007*. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Publishing, 2007. 318-329. Print.

### c. Professional publications and commissioned texts

- . 2011. Stern, Nathaniel. 'Review: Santiago Cucullu at the Green Gallery.' *Milwaukee Journal Sentinel* June 2011. Web and Print.  
Stern, Nathaniel. 'The New Materiality.' *Furtherfield.org* May 2011. Web. <<http://www.furtherfield.org/new-materiality/>>

- Stern, Nathaniel. 'Art City Asks: Wendel White.' *Milwaukee Journal Sentinel* January 2011. Web. <<http://www.jsonline.com/blogs/entertainment/114374994.html>>
- . 2010. Stern, Nathaniel. 'Art City Asks: Kitty Huffman.' *Milwaukee Journal Sentinel* December 2010. Web and Print.
- Stern, Nathaniel. 'Antique techniques meet modern life.' *Milwaukee Journal Sentinel* July 2010. Web and Print.
- Stern, Nathaniel. 'New Media, New Modes: On "Rethinking Curating: Art after New Media."' *Rhizome.org* (Writers Initiative Commission) July 2010. Web. <<http://rhizome.org/editorial/3617>>
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 Editor. 'Work in progress.' *ArtThrob* Sept 2003. Web.  
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 Editor. 'There's no Room in This Bed.' *Mail & Guardian* [South Africa] Theatre Pick of the Week Aug 2003. Print.  
 Smith, Kathryn. '24.7 artist residency program.' *Mail & Guardian* [South Africa] Art Pick of the Week June 2003. Print.  
 Editor. 'Hot Memory' hektor.net feature. *A Virtual Memorial* June 2003. Web.  
 Seipel, Spunk. 'Ab 19 Uhr wird geschossen, Kann Kunst die Johannesburger City heilen?' *Expenditure: Berlin City Newspaper* April, 2003. Web and Print.  
 Smith, Kathryn. 'The Mooimark Show.' *Mail & Guardian* [South Africa] Art Pick of the Week Mar 2003. Print.  
 Sichel, Adrienne. 'Umbrella Stand.' *The Star* [South Africa] March 2003. Print.  
 Editor. 'Dancing Alone.' *Mail & Guardian* [South Africa] March 2003. Print.  
 Navas, Eduardo. 'hektor.net.' *Net.Art Review* February 2003. Web.
- . 2002. Editor. 'Dancing into the Future.' *Cue Magazine* [South Africa] Jul 2002. Print.
- . 2001. Sichel, Adrienne. 'Dance circles in the sand.' *The Star* [South Africa] Dec 2001. Print.  
 Schoombee, Schalk. 'Boeiende psige-borrels.' *Die Beeld* [South Africa] December 2001. Print.  
 Sichel, Adrienne. 'Facing up to the ghosts.' *The Star* [South Africa] December 2001. Print.  
 Editor. 'Nathaniel Stern' artist interview. 104 - 107 *SAfm* [South Africa] Nov 2001. Radio.  
 Smith, Kathryn. 'online|offline.' *Mail & Guardian* [South Africa] Art Pick of the Week Sept 2001. Print.
- . 2000. Thomas, Laura. 'From the Big Red and Beyond.' *The Cornell Daily Sun* Fall 2000. Print.

#### 4. Public Lectures

##### a. Refereed papers and panel discussions

- . 2012. Panel (Chair): 'Restaging the Readymade,' College Art Association, Los Angeles, CA  
 Sentimental Constructions, Performance Studies international, Leeds, UK
- . 2011. 'Dialogue and Generosity,' Southern Graphics Conference International, St Louis, MO  
 Panel: 'Bio-Art, Boundaries, and Borders,' with Yevgeniya Kaganovich, College Art Association, New York, NY  
 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, Transmediale Conference, Berlin, Germany
- . 2010. 'Potentialization and the Per-formed in New Media Art,' Soft Borders, Upgrade International #4, São Paulo, Brazil  
 Panel: The Audience Experience of Media Art, ISEA, Ruhr/Germany  
 'Implicit Art,' International Symposium on Electronic Art (ISEA), Ruhr/Germany  
 'Wikipedia Art: Of Performative Citations and Trademark Infringement,' Law and Disciplinarity: Thinking beyond Borders, Center for International Education, University of Wisconsin-Milwaukee, Milwaukee, WI  
 'Wikipedia Art: Citation as Performative Act,' CPOV, University of Amsterdam, Netherlands  
 'Wikipedia Art: Citation as Performative Act,' with Scott Kildall, WikiWars, Centre for Internet and Society, Bangalore, India
- . 2008. 'Social-Anatomies: intercorporeality in interactive art', Intercorporeality and Intersubjectivity, University College Dublin, Ireland  
 'scripting: exploring the body through interactive art', British Association of American Studies, Edinburgh University, Edinburgh, Scotland

- . 2007. 'Implicit Bodies through Explicit action,' Perspectives on the Body and Embodiment, University College Dublin, Ireland  
'From the Explicit to the Implicit (and back again),' Consciousness, Theatre, Literature and the Arts, University of Wales, Cardiff, Wales  
'Body in Quotes' panel, Borders, Boundaries & Liminal States, Ars Virtua & New Media Consortium, Second Life
- . 2005. 'The Implicit Body,' with Nicole Ridgway, Cybercultures, Critical Issues, Prague, Czech Republic
- . 2004. Panel: 'Learning Art Online,' 11th International Literacy and Education Research Network Conference on Learning, Havana, Cuba
- . 2002. Panel: Electronic Literature Organization Symposium, LinguaMOO panel, University of California, Los Angeles, CA

**b. Invited talks**

- . 2011. Panel: 'Conversations - Art, Philosophy and Communication,' Haggerty Museum of Art, Marquette University, Milwaukee, WI  
Artist Talk, Prototypes for Transmission, VJ13, Constant, Brussels, Belgium  
Artist Talk, co-hosted by Digital Arts and Fine Arts, Wits School of the Arts, University of the Witwatersrand, South Africa  
Artist Talk, Department of Art History, Visual Arts and Musicology, University of South Africa, Pretoria, South Africa  
Artist Talk, Design and Technology Graduate Program, Cape Peninsula University of Technology, Cape Town, South Africa  
Artist Talk, Public Art Class, Milwaukee Institute of Art and Design, Milwaukee, WI  
Keynote Speaker: 'Memories of the Future: Art, Technology and Critical Mediation,' Wisconsin Visual Arts Lifetime Achievement Awards, Museum of Wisconsin Art, Milwaukee, WI  
Artist Talk, Interactive Telecommunications Program, New York University, NY  
Artist Talk, Department of Art, Kansas State University, KS
- . 2010. Artist Talk, with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI  
Artist Talk and workshop, with Jessica Meuninck-Ganger, Museum of Wisconsin Art, West Bend, WI  
Artist Talk, Interactive Arts + Media Department, Columbia College Chicago, IL
- . 2009. Artist Talk, with Jessica Meuninck-Ganger, Print Forum, Milwaukee Art Museum, Milwaukee, WI  
Artist talk, Museum of Wisconsin Art, West Bend, WI  
'Printing Time and Space,' with Jessica Meuninck-Ganger, Elaine Erickson Gallery, Milwaukee, WI  
Artist Talk, Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI  
'Interactions, Interventions & Implications,' Computation and Craft Lecture Series, Department of Architecture, University of Wisconsin-Milwaukee, Milwaukee, WI
- . 2007. 'Production models and sustainability for Creative Commons artists,' iCommons Summit 2007, Dubrovnik, Croatia
- . 2006. Immersive Aesthetic panel discussion and exhibition, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland  
Artist talk, Contemporary Irish Art Society, Dublin, Ireland  
Artist talk, Media Department, National College of Art and Design, Dublin, Ireland  
Artist talk, Department of Fine Arts, Tshwane University of Technology, Pretoria, South Africa  
Collecting Digits panel discussion, University of the Witwatersrand, Johannesburg, South Africa  
Social Networks panel discussion, SAartsEmerging exhibition and workshop. Bag Factory, South Africa  
'The Body Electric,' interactive arts lecture, Bag Factory, South Africa  
iCommons and collaborative fora, CCsalon, gordArt gallery, Johannesburg, South Africa  
'Creating Commons,' iCommons Summit 2006, Rio de Janeiro, Brazil  
Artist talk, Outlet Gallery, Tshwane University of Technology, Pretoria South Africa  
Artist talk, Visual Arts Department, Stellenbosch University, Stellenbosch South Africa
- . 2005. Upgrade! Boston Artist talk, Art Interactive, Cambridge, MA  
Artist talk, Multimedia and Electronic Music Experiments (MEME), Brown University, Providence, RI  
Interactive Video - history, lecture & workshop, sponsored by Rhodes University and SIS, Grahamstown, South Africa  
Artist talk, Aardklop festival, Potchefstroom, South Africa  
Artist talk, Michaelis School For Fine Art, University of Cape Town, South Africa  
Blogging the Commons panel, Commons Sense, Towards an African Digital Information Commons, Johannesburg, South Africa  
Africa  
'windows & mirrors,' open window, Pretoria, South Africa
- . 2004. 'the storytellers' artist walkabout, Johannesburg Art Gallery, South Africa  
'art & technology in the RSA' panel, Johannesburg Art Gallery, South Africa  
Artist talk, Networks & Telecommunications Research Group (NTRG), Trinity College Dublin, Ireland  
Artist talk, Dublin Art and Technology Association (DATA), Ireland

Artist talk, Interactive Telecommunications Program, Tisch School of the Arts, NYU, New York, NY  
 Artist talk, Wits School of the Arts, University of the Witwatersrand, Johannesburg, South Africa  
 . 2000. Artist talk, Johnson Museum of Art, Cornell University, Ithaca, NY

## C. TEACHING

### 1. Courses Taught

#### a. University of Wisconsin - Milwaukee

- . Fall 2012. Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary Art, Grad, 3 credits.  
 Fine Art 410. IAT Junior Project. Undergrad, 6 credits.
- . Spring 2012. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 35 students (4 Art and Design, 31 Engineering)
- . Fall 2011. Art 402. Visual Art Workshop: Product Realization (taught with Dr. Ilya Avdeev). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 21 Engineering)
- . Spring 2011. Art 402. Visual Art Workshop: Product Realization. Undergrad/Grad, 3 credits. 32 students (7 Art and Design, 20 Engineering)  
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.
- . Fall 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (9 Art and Design, 23 Engineering)  
 Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 15 students  
 Fine Art 410. IAT Junior Project, (taught with Prof David Witzling). Undergrad, 6 credits. 22 students
- . Spring 2010. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (6 Art and Design, 26 Engineering)  
 Art 327. Digital Media Workshop: Appropriation, Installation and Participation. Undergrad/Grad, 3 credits. 13 students.  
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 14 students.
- . Fall 2009. Art 402. Visual Art Workshop: Product Realization (taught with Dr Michael Lovell). Undergrad/Grad, 3 credits. 32 students (8 Art and Design, 24 Engineering)  
 Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergraduate / Graduate, 3 credits. 13 students  
 Art 326. Audio and Video Strategies for Artists and Designers. Undergrad/Grad, 3 credits. 15 students.
- . Spring 2009. Art 327, Art 427, Fine Art 327. Social Participation in Contemporary Art. Undergrad/Grad, 3 credits. 7 students  
 Art 327, Art 427, Fine Art 327. Interactive Installation and Performance. Undergrad/Grad, 3 credits. 13 students  
 Fine Art 410, Fine Art 510. IAT Junior/Senior Project. Undergrad, 6 credits. 8 students
- . Fall 2008. Art 326, Fine Art 327. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits. 7 students  
 Art 900. Graduate Studio. Graduate, 3 credits. 13 students

#### b. Minneapolis College of Art and Design

- . 2003 - 2006. VC-4208. Portfolio.Net. Undergrad, 3 credits (fully online course). 1 class per semester (7 total), student numbers ranging from 8 - 15
- . Spring 2005. VC-4210. Net.Art: Online Interventions. Undergrad, 3 credits (fully online course). 9 students

#### c. University of the Witwatersrand

- . 2002 - 2004, Wits. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Grad, 12 credits. 7 - 12 students

### 2. Undergraduate Independent Studies and Directed Internships

- . Fall 2011. Chris Lago, Art 609, Art and Design Internship (Internship)  
 Chris Butzen, Art 609, Independent Reading and Research (Independent Study)  
 Rhianna Andrews, Art 603, Advanced Studio Practice (Independent Study)
- . Summer 2011. Foster Stilp Art 609, Independent Reading and Research (Independent Study)  
 Joshua Greytak, Art 609, Art and Design Internship (Internship)  
 Patrick Murphy, Art 609, Art and Design Internship (Internship)  
 Dannoy Dorst, Art 609, Art and Design Internship (Internship)
- . Spring 2011. Angela McFarlane, Art 603, Advanced Studio Practice (Independent Study)  
 Chris Butzen, Art 603, Advanced Studio Practice (Independent Study)

- Chris Butzen, Art 609, Independent Reading and Research (Independent Study)
- Heidi Rakow, Art 608, Visual Art Internship (Visual Art Internship)
- . Fall 2010. Joseph Grennier, Art 603, Advanced Studio Practice (Independent Study)
- . Summer 2010. Kent Watson, Art 603, Advanced Studio Practice (Independent Study)
- Foster Stilp, Art 603, Advanced Studio Practice (Independent Study)
- . Spring 2010. Bryan Cera, Art 603, Advanced Studio Practice (Independent Study)
- Jesse Egan, Art 603, Advanced Studio Practice (Independent Study)
- Steven Kasprzyk, Art 603, Advanced Studio Practice (Independent Study)
- Stephen Olson, Art 609, Independent Reading and Research (Independent Study)
- Victor Garcia, Art 608, Visual Art Internship (Directed Internship)
- . Fall 2009. Bryan Cera, Art 603, Advanced Studio Practice (Independent Study)
- Jesse Egan, Art 603, Advanced Studio Practice (Independent Study)
- . Spring 2009. Garrett Gharibeh, Art 603, Advanced Studio Practice (Independent Study)
- Jesse Egan, Art 608, Visual Art Internship (Directed Internship)
- Brian Putz, Art 608, Visual Art Internship (Directed Internship)
- Garrett Gharibeh, Art 608, Visual Art Internship (Directed Internship)

### 3. Graduate Supervision

- . 2012 - 2014. Joseph Grennier, MFA Candidate, Thesis Committee Chair
- Eric Beining, MFA Candidate, Thesis Committee member
- . 2011 - 2013. Bryan Cera, MFA Candidate, Thesis Committee Chair, University of Wisconsin-Milwaukee
- . 2011 - 2012. Nirmal Raja, MFA Candidate, Thesis Committee member, University of Wisconsin-Milwaukee
- Joe Grennier, MA Candidate, First Year Advisor, University of Wisconsin-Milwaukee
- . 2009 - 2012. Joey Weber, MFA Candidate, Thesis Committee member, University of Wisconsin-Milwaukee
- . Spring 2011. Tony Rousseau, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee
- . Spring 2011. Tom Klaves, MS Candidate (Engineering), Nonthesis Committee member, University of Wisconsin-Milwaukee
- . 2009 - 2011. Sarah Holden, MFA Candidate, Thesis Committee member, University of Wisconsin-Milwaukee
- . 2010 - 2011. Bryan Cera, MA Candidate, First Year Committee Chair, University of Wisconsin-Milwaukee
- . 2009 - 2010. Greg Martens, MA Candidate, First Year Committee member, University of Wisconsin-Milwaukee
- . Brandon Bauer, MFA, Thesis Committee member, University of Wisconsin-Milwaukee
- . 2008 - 2010. Maria Bolivar, MFA, Thesis Committee member, University of Wisconsin-Milwaukee
- Richard Mutz, MFA, Thesis Committee member, University of Wisconsin-Milwaukee
- . 2005. Tegan Bristow, MAFA, Thesis show supervision. *Second Nature*, University of the Witwatersrand
- Onica Lekuntwane, MAFA, Thesis show supervision. *Enter*, University of the Witwatersrand
- Nicky Nagy, MAFA, Thesis show supervision. *Futo*, University of the Witwatersrand
- Mitch Said, MAFA, Thesis show supervision. *Scale Model*, University of the Witwatersrand
- Mayav Patel, MAFA, Thesis show supervision. *Stripped*, University of the Witwatersrand
- Prempeh Akontoh, MAFA, Thesis show supervision. *Surreal Writer*, University of the Witwatersrand
- . 2004. Colleen Alborough, MAFA, Thesis show supervision. *Night Journey*, University of the Witwatersrand
- Richard Kilpert, MAFA, Thesis show supervision. *In Camera*, University of the Witwatersrand
- Nick Nesbitt and Sue van Zyl, MAFA, Thesis show supervision. *Ripple Floor*, University of the Witwatersrand
- Elmi Dixon, MAFA, Thesis show supervision. *Roep*, University of the Witwatersrand
- . 2003. Theresa Collins, MAFA, Thesis show supervision. *Troyeville Hotel*, University of the Witwatersrand

### 4. Graduate independent studies (beyond regular course load)

- . Spring 2012. Bryan Cera, Art 908, Advanced Research-General
- Joe Grennier, Art 908, Advanced Research-General
- Nirmal Raja, Art 909, Independent Reading & Research
- . Fall 2011. Nirmal Raja, Art 908, Advanced Research-General
- Joey Weber, Art 908, Advanced Research-General
- . Spring 2011. Bryan Cera, Art 908, Advanced Research-General
- Joey Weber, Art 908, Advanced Research-General
- Matt Luther, Art 609, Independent Reading and Research

- . Fall 2010. Joey Weber, Art 908, Advanced Studio Practice  
Bryan Cera, Art 908, Advanced Studio Practice  
Matt Luther, Art 908, Advanced Studio Practice
- . Spring 2010. Maria Bolivar, Art 908, Advanced Studio Practice  
Rick Mutz, Art 908, Advanced Studio Practice  
Joey Weber, Art 908 Advanced Studio Practice  
Brandon Bauer, Art 909, Independent Reading & Research
- . Fall 2009. Maria Bolivar, Art 603, Advanced Studio Practice  
Joey Weber, Art 603, Advanced Studio Practice  
Sarah Holden, Art 909, Advanced Studio Practice  
Brandon Bauer, Art 908, Advanced Studio Practice  
Rick Mutz, Art 603, Advanced Studio Practice
- . Spring 2009. Ashley Morgan, Art 909, Independent Reading & Research  
Rick Mutz, Art 909, Independent Reading & Research  
Sarah Holden, Art 603, Advanced Studio Practice
- . Fall 2008. Maria Bolivar, Art 908, Independent Reading & Research

## 5. External Examiner

- . 2007. External Examiner for 8 thesis papers. Multimedia MSc, Computer Science, Trinity College Dublin
- . 2004. External Examiner for Advanced Creative Writing course, Drama Department, Wits School of the Arts, University of the Witwatersrand
- . 2003. External Examiner for 2 thesis papers. Interactive Media Arts, Wits School of the Arts, University of the Witwatersrand

## 6. Course and Program Innovations

### a. Development of new courses

- . 2012. Art 904 Graduate Seminar in Art - Unique Topics: Affect and Contemporary, Grad, 3 Credits  
Lecture and discussion course on affect and non-representational theory in the arts.
- . 2010. Art 411. Advanced Digital Art: (subtitled). Undergrad/Grad, 3 credits  
Syllabus and three subtitles developed and approved at University level; course not yet taught.
  
- Art 418. Advanced Physical Computing: (subtitled). Undergrad/Grad, 3 credits  
Syllabus and three subtitles developed and approved at University level; course not yet taught.
  
- Art 313. Programming for Artists (jointly offered with Fine Arts). Undergrad/Grad, 3 credits  
Syllabus developed and approved at University level; course not yet taught.
  
- Art 212. Introduction to Digital Studio Practice (developed by Nathaniel Stern, taught by adjuncts and graduate students).  
Undergrad, 3 credits  
This introductory course covers the understanding of digital and time-based images for art and design production. It is a prerequisite to the Digital Studio Practice (DSP) concentration in Art and Design and a studio elective course for all Art and Design students. Students will focus on understanding how digital images “work,” as both data and physical form, as ARGB matrices and additive light in space. They learn basic digital camera and video hardware, as well as the software technologies used to collect and edit them. Concepts of mathematical formulae, absence and presence of light and shadow, and performativity and generativity are discussed at length.
  
- . 2009. Art 316. Interactive Installation and Performance. Undergrad/Grad, 3 credits  
Students produce art objects and installations that ask us to inter-act with video cameras for body- and motion-tracking, microphones for amplitude tracking, and/or MIDI and USB devices to control digital elements. This class has no pre-requisites and is open to both graduate and undergraduate students. It is required for all Interdisciplinary Arts and Technology and Digital Studio Practice majors in the new curriculum.

Art 327. Social Participation in Contemporary Art (subtitled Digital Media Workshop). Undergrad/Grad, 3 credits  
In this half lecture and half production course, students study installation art and relational aesthetics, and attempt to provoke social participation through their own work. Following readings, discussions and city walks, they collaboratively propose and/or produce three thematic works, one of which is installed at the Center for International Education (CIE) conference on campus during the semester. Part of both the Art and Design and campus-wide Global Studies programs, this class has no pre-requisites and is open to both graduate and undergraduate students.

Art 318. Physical Computing (developed with Colleen Ludwig, the current instructor). Undergrad/Grad, 3 credits  
Students produce art objects and installations that incorporate microcontrollers in order to utilize analog sensors - such as photocells, flex and tilt sensors, sonars, potentiometers and more - as well as motors and kinetics. In addition to learning about extant projects in the field, they practice basic electronics, simple programming, and communications between multimedia computers, microcontrollers, and many of the peripheries available for each. This class has no pre-requisites and is open to both graduate and undergraduate students. It is required for all Interdisciplinary Arts and Technology and Digital Studio Practice majors in the new curriculum.

Art 402. Product Realization (co-designed and taught with Professor Michael Lovell or Professor Ilya Avdeev in the College of Engineering and Applied Science). Undergrad/Grad, 3 credits  
Students learn innovative approaches and design processes for developing new and real-world products with multi-disciplinary teams. They are given budgets from local companies, and study strategies for optimizing multiple phases of the product realization process. These include: requirements definition, concept generation, concept selection, prototype generation, design for manufacturing, testing and market penetration, and the communications of their ideas and prototypes through presentations and printed materials. Artists, designers and engineers across all disciplines are taken through each phase of a nonlinear process to produce a working prototype and final prospectus by the end of the semester.

. 2005. VC-4210. Net.Art: Online Interventions. Minneapolis College of Art and Design. Undergrad, 3 credits  
This class covers the benefits, shortcomings, history and production of internet-specific art. It asks students to web and virtual worlds as a dynamic media and materials, in order to intervene in networked space. Over the course of the semester, students write three full, web-based, grant-ready proposals, complete with sketches and proof of concept pages, and one of these proposals will be completed as their final project.

. 2003. WSOA 515. Digital Arts Production for Multimedia Performance & Interactive Installation. Interactive Media Arts MAFA, Wits School of the Arts, University of the Witwatersrand. Grad, 12 credits  
Core production course: video, programming, computer vision, installation, experimentation and critique. Ends with an MA-level student exhibition.

. 2002. VC-4208. Portfolio.Net. Minneapolis College of Art and Design. Undergrad, 3 credits  
Through research, discussion and experimentation, students explore how internet-specific designs can accomplish the goals of promotion and communication. They address audience (who the site is for), identity (look / feel) and impact (what the audience is to do once they've visited the site) as they learn basic html, CSS and JavaScript.

#### **b. Development of existing classes**

. 2010. Fine Art 410 and Fine Art 510. Junior and Senior Project. Undergrad, 6 credits  
Redesigned as a professional practice class that engages with in-depth topics, timelines and budgets, as well as space, equipment, text and PR dealings for student exhibition. Junior Project works through proposals and prototypes / proofs of concept over the semester, while Senior Project has students working towards one larger piece throughout the length of the course.

. 2008. Art 326. Video and Audio Strategies for Artists & Designers. Undergrad/Grad, 3 credits  
This class was redesigned with a more strategically orientated project-based syllabus. Students produce four art works that each use distinct access points of creativity: documentation (narrative and storyboarding through drawing or PhotoShop), investigation (formalistic approaches to video with the camera), experimentation (generative, temporal, digital and montage strategies in the editing) and installation (spatialization of video through screens and projections).

### c. Curricular / Program design

- . 2010. Digital Studio Practice, Department of Art and Design, Peck School of the Arts  
The redesign of this Art and Design-based cross-media program, completed with the department chair, includes a new gateway class, 3 new required courses, the development of new advanced “choice” electives to cover depth in the most up-to-date areas of the field, new portfolio requirements, and the introduction of a cross-disciplinary focus. Recruitment numbers were kept in mind during all phases of development. This new curriculum was established in accordance with the Interdisciplinary Arts and Technology Program (especially our Film department-based collaborators) and Graphic Design, so as to encourage collaboration and lateral movement, whilst maintaining distinct identities across all majors.
- . 2009. Interdisciplinary Arts and Technology, Inter-Arts Program, Peck School of the Arts  
Phase 1 of a 2-phased redesign of this interdepartmental and interdisciplinary program, completed with the ArtsTech Advisory Committee, includes a complete overhaul of all foundational courses, the development of new required classes to insure engagement with all four collaborating departments (Art and Design, Film, Dance and Music), new advising and portfolio requirements, and a tightening of electives for active students. A coherent core of classes, more interaction with full-time tenured/tenure-track faculty, and up-to-date technologies and conceptual frames, were all considered in the development of the program.
- . 2002. Interactive Media Arts, Digital Arts MAFA, Wits School of the Arts, University of the Witwatersrand  
In collaboration with Christo Doherty (Head of Digital Arts) and Nicole Ridgway (Media Theorist), helped to develop the first Interactive and Media Arts program in South Africa. This MA curriculum included 12 credits of production, 9 credits of theory and writing, two exhibitions and a written thesis.

## D. SERVICE, OUTREACH AND PROFESSIONAL ORGANIZATIONS

### 1. University Level Service

- . 2012 - . Digital Arts and Culture Curriculum / Steering / Advisory Committee member, University of Wisconsin-Milwaukee
- . 2012 - 2014. UWM Start-up Challenge Co-founder and Advisory Board, University of Wisconsin-Milwaukee
- . 2009 - . Undergraduate Research Symposium Jury Member, University of Wisconsin-Milwaukee
- . 2010 - 2011. Undergraduate Research Opportunity Program Advisory Committee member, University of Wisconsin-Milwaukee
- . 2011. Digital Arts and Culture Curriculum / Steering / Advisory Committee member, University of Wisconsin-Milwaukee
- . 2011. Ad-hoc Chancellor Medallion Design Committee, University of Wisconsin-Milwaukee <<http://www.jsonline.com/blogs/news/131894683.html>>
- . Ad-hoc Interdisciplinary Grant Groups in Arts and Humanities Committee
- . Faculty Advisor: EcoCar Team, University of Wisconsin-Milwaukee
- . Spring 2011. Lecture in Political Science 815, Problems in Political Theory: The Politics of Sensation, University of Wisconsin-Milwaukee
- . Essay contribution to The Writing Center web site and brochure, University of Wisconsin-Milwaukee
- . 2009 - 2011. Ad-hoc, weekly meetings with Dean of Engineering / Interim Chancellor on courses and collaborative efforts, University of Wisconsin-Milwaukee
- . Fall 2011. Host: Jane Taylor’s visit to the Center for 21st Century Studies and Art and Design, lectures and studio critiques
- . Chancellor’s Design Challenge host, Institute for Industrial Innovation, University of Wisconsin-Milwaukee <<http://www.uwmpost.com/2011/10/17/lovell-meets-campus/>>
- . Panther Prowl T-Shirt Design, University of Wisconsin-Milwaukee <[http://www4.uwm.edu/news/features/details.cfm?customel\\_datapageid\\_11602=4085962](http://www4.uwm.edu/news/features/details.cfm?customel_datapageid_11602=4085962)>
- . 2010 Participation in Commencement Ceremony
- . Spring 2010. Office of Undergraduate Research student competition judge, University of Wisconsin-Milwaukee
- . Free openFrameworks workshop with Zach Lieberman, University of Wisconsin-Milwaukee
- . 2008 - 2009. Center for International Education, Global Studies Advisory Committee member, University of Wisconsin-Milwaukee

### 2. School Level Service

- . 2012 - . Interdisciplinary Arts and Technology Program Advisory Committee member, Peck School of the Arts, UWM
- . 2009 - 2011. UWM PSOA Open House representative / coordinator for Inter-Arts, Peck School of the Arts, UWM
- . Design Research Institute Director Search Committee member, Peck School of the Arts, UWM
- . 2008 - 2011. Student advisement for Interdisciplinary Arts and Technology Program, Peck School of the Arts, UWM

- . Spring 2011. Portfolio review for Interdisciplinary Arts and Technology Program, Peck School of the Arts, UWM
- . Spring 2010. Ad-hoc Inova Futures planning committee, Peck School of the Arts, UWM
- . 2009 - 2010. \$29,750 Inter-Arts Budget for redesign of Interactive and Multimedia Lab, Peck School of the Arts, UWM
- . Faculty advisor: Digital Video Club (DV Club, student organization), Peck School of the Arts, UWM
- . Media liaison: press, budgets, outreach, open house, other duties, Peck School of the Arts, UWM
- . Faculty advisor: Electronic Music Coalition (EMC, student organization), Peck School of the Arts, UWM
- . Fall 2009. UWM Open House, Visual Arts panel and Inter-Arts representative (with interactive installation), Peck School of the Arts
- . Spring 2009. FAQs and text for Interdisciplinary Arts and Technology Program, Peck School of the Arts, UWM
- . 2008 - 2009. Co-coordinator for Interdisciplinary Arts and Technology Program, Peck School of the Arts, UWM
- . Interdisciplinary Arts and Technology Program Advisory Committee member, Peck School of the Arts, UWM
- . Fall 2008. Info sessions: ArtsTech student pizza party and Q&A, MIT B43, Peck School of the Arts, UWM
- . UWM Open House, Visual Arts table and B43 tour visits, Peck School of the Arts, UWM
- . Infrared interactive work stations desifn, hardware and software purchases and budgets, Peck School of the Arts, UWM

### 3. Departmental Service

- . 2008 - . Head: Digital Studio Practice area / major, Department of Art and Design, UWM
- . 2011 - . Art and Design Executive Committee Member, UWM
- . Fall 2012. Host: Cynthia Lawson's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Spring 2012. Host: Joseph DeLappe's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . 2010 - 2011. Programming Committee Member / Art Site coordinator, Department of Art and Design, UWM
- . 2008 - 2011. Faculty advisor: Graduate Art Student Association (GAS student organization), Department of Art and Design, UWM
- . Fall 2011. Host: Laura Nova's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Host: Sean Slemon's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Spring 2011. Host: Richard Noyce's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Fall 2010. Host: MTAA's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Guest Critique in Art 212: Introduction to Digital Studio Practice
- . Consultation on new digital video equipment purchases and lending, Department of Art and Design, UWM
- . Recommendation letter for Nick Teeple
- . Recommendation letter for Joseph Grennier
- . Recommendation letter for Jesse Egan
- . Spring 2010. \$10,000 Art and Design Budget for purchase of HDV shooting and editing equipment for Intro to Digital Studio, UWM
- . Host: Zach Lieberman's lecture, workshop and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Ad-hoc meetings regarding Graduate Arts Writing, Department of Art and Design, UWM
- . Recommendation letter for Greg Martens
- . Recommendation letter for Bryan Cera
- . Fall 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture, Department of Art and Design, UWM
- . Art 604 Senior Seminar and Practicum visiting lecture, Department of Art and Design, UWM
- . Spring 2009. Art 118 Digital Arts: Culture, Theory, Practice visiting lecture, Department of Art and Design, UWM
- . Art 106 Art Survey visiting lecture, Department of Art and Design, UWM
- . Art 118 Digital Arts: Culture, Theory, Practice redesign, ad-hoc meetings, Department of Art and Design, UWM
- . Fall 2008. "Web Day" - a full-day tutorial for grad students on putting their work online, Department of Art and Design, UWM
- . Department of Art and Design representative: UWM Open House
- . Host: Scott Kildall's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Host: Camille Utterback's lecture and visit to Peck School of the Arts, Department of Art and Design, UWM
- . Consulting and installation: new grad student computer equipment, Department of Art and Design, UWM
- . Printmaking and Narrative Forms advanced students guest critique, Department of Art and Design, UWM
- . Art 118 Digital Arts: Culture, Theory, Practice visiting lecture, Department of Art and Design, UWM
- . Art 604 Senior Seminar and Practicum visiting lecture, Department of Art and Design, UWM

### 4. Area Service, Digital Studio Practice, Department of Art and Design

- . Fall 2008 - present
- . Head: Digital Studio Practice. Duties include:

Ongoing budget maintenance  
 Courses and rooms scheduling (full-time and adjuncts)  
 Arts and Technology Night student exhibition coordinator (press, budgets, equipment, space, etc)  
 Student advising  
 FAQs for recruitment packet and web site  
 proposals for Artists Now! lecture series  
 ongoing discussions regarding future of DSP and the Art + Technology MFA  
 new software and hardware purchases for B43, B18, KSE, Graduate Students and growing course-load  
 Design and integration of new digital arts courses with the various Art and Design curricula  
 liaise with Film and IAT advisory committee about DSP and IAT program distinctions and convergence  
 portfolio review

## 5. Outreach Activities

### a. Organized lectures and panels

- . 2010. Liaison with University of the Witwatersrand for their Upgrade! Johannesburg 'Remote lecture series,' South Africa  
 Remote Participation and lecture at Upgrade! International Soft Borders Conference, Brazil
- . 2009. Upgrade! Milwaukee, Nadav Assor (Israel) and Maria Bolivar (Venezuela) lectures at MOCT  
 Upgrade! Milwaukee, Patrick Lichty and Christopher Burns lectures at MOCT
- . 2008. DATA Event 31 co-organizer, Karl Klomp, Wolf Lieser, Jane Tynan, Aileen Corkery  
 DATA Event 29 co-organizer, Dr. Sarah Cook, Rob Cos-tello, Alan But-ler, K Bear Koss  
 DATA Event 28, Charlie von Metzradt, Michael Szpakowski, Joan Healy and Sven Anderson
- . 2006. Upgrade! Johannesburg, Collecting Digits Panel, Franci Cronje, Warren Siebrits, Nathaniel Stern, and Clive Kellner  
 Upgrade! Johannesburg, Andre "AC" Clements  
 Remote Participation in Upgrade! International: DIY Oklahoma City  
 Upgrade! Johannesburg, Turbulence (Helen Thorington and Jo-Anne Green) and Gavin Jantjes  
 Upgrade! Johannesburg, MTA remote lecture  
 Upgrade! Johannesburg, Daniel Hirschmann
- . 2005. Upgrade! Johannesburg co-organizer, Hans Bernhard (Ubermorgen)

### b. Participation in Programs or Service Beyond Campus

- . 2009 - present. Contributing writer for Milwaukee Journal Sentinel's Art City  
 Manager, Contributor and Founder: Upgrade! Milwaukee  
 Curatorial committee member, Sharon Lynne Wilson Center for the Arts  
 Hidden River Art Festival juror and judge, alternating years
- . 2012. External Tenure Review for faculty at University of North Carolina at Greensboro  
 External Tenure Review for faculty at University of Alabama at Birmingham
- . 2011 - 2012. Milwaukee Artists' Resource Network mentorship program, MARNmentor
- . 2009 - 2010. Print Forum member, Milwaukee Art Museum
- . 2009. UWM Grad Student features: interviews on Implicit Art and MyArtSpace.com
- . 2006 - 2008. Member and contributor, Dublin Art and Technology Association
- . 2006. Co-founder, writer, editor and co-curator, SAartsEmerging.org
- . 2003-2006. Founder, core Organizer and Writer for Art & Technology, Johannesburg, atjorburg.net and Upgrade! Joburg

### c. Membership in Professional Organizations and Offices Held

- . 2010 - present. Editorial Board member, MOEBIUS Journal of Art, Initiative for Advanced Research in the Arts, University of Northern Texas  
 Web site coordinator: International Symposium on Electronic Art (ISEA 2012)  
 Contributor and member: Leonardo Education and Art Forum  
 Contributor and member: College Art Association
- . 2008 - present. Member: Milwaukee Artists' Resource Network
- . 2005 - present. Contributor and member: Upgrade! International
- . 2000 - present. Contributor and member: Rhizome.org